The New Office Hymn Book

PARTS I AND II
WITH MUSIC

EDITION E.

W. E. Gladstone

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THE NEW OFFICE HYMN BOOK.

PARTS I. AND II.

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THE NEW
OFFICE HYMN BOOK

PARTS I. AND II.

PART I.

CONSISTING OF

INTROITS FOR THE SUNDAYS AND FESTIVALS
WITH THE GRADUALS AND ALLELUIAS,
AND SOME SEQUENCES.

PART II.

CONSISTING OF

OFFICE HYMNS, CHIEFLY FROM THE ROMAN
AND SARUM BREVIARIES, TOGETHER
WITH THE PROPER MELODIES.

The Church triumphant, and the Church below,
In songs of praise their present Union show;
Their Joys are full; our Expectation long;
In Life we differ, but we join in Song.

WALLER.

ST. DEINIOL'S
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PREFACE TO THE MUSIC OF PARTS I. AND II.

As the whole of the words in Parts I. and II. of the N O.H.B. are translated from the old Service Books,* it is fitting that they should be sung to the Plainsong to which they have been wedded for so many centuries; but the simplest and easiest forms have been selected.

The music of the Introits is adapted from the Mechlin version of the Church's Plainsong. With regard to the Graduals, it was felt that it would be useless at the present day to reproduce for ordinary choirs and congregations the elaborate music to which they are set in the Latin Service Books, and unadvisable to tamper with it; they are therefore pointed to the Psalm Tones according to the Mechlin rules. This mode will be found fully explained in the "Introduction on Plainsong" and Preface to "A Choir Directory of Plainsong"; also in "The Canticles" edited by Rev. J. W. Doran and Spencer Nottingham, published by Novello and Company, Ltd.

But the Editors would remind those Choirs, which have never availed themselves of the Church's Plainsong, that a colon in every case divides the verses of the Introits and Graduals in halves, so that no Choirmaster need find much difficulty in pointing them to Anglican Chants, if such a step be deemed advisable; and it seems better to sing them to modern music than to abstain from the use of them altogether.

The Melodies of the Office Hymns are taken from various sources, which in each case are specified, but are chiefly from the Ratisbon, Mechlin and Sarum Service Books. Their adoption is strongly recommended; but in every instance an alternative modern Hymn Tune has been suggested, for the use of those Choirs and Organists that are not versed in Plainsong.

The Editors would plead for the retention of the Proper Office Hymn, even if the old music be not adopted. However useful and necessary modern emotional hymns may be in their proper place (*e.g.*, before and after sermons, &c.), it is most desirable to keep them outside the Divine Office; and this can only be done satisfactorily by adhering rigidly to the use of the Office Hymns appointed in the Breviaries for each day of the year.

With regard to the method of rendering the Plainsong Hymn Melodies, "W.H.F." in his preface to "Hymn Melodies and Sequences," published by the Plainsong and Mediæval Music Society, says:

"It must be remembered that the notes express no time-value whatever, and the movement of the melodies is governed entirely by the words, which in the case of Hymns are of course metrical. The metre depends upon a regular succession of accents, not on the measured length of the syllables: this is the essence of a Hymn, and therefore this regular succession of accents must not be disturbed by the music. The notes in consequence must be adjusted to the syllables, so that the metre always remains practically intact, whether there be one or two, or even more notes to a syllable. The simpler melodies easily adapt themselves to this law, but the more florid melodies† require a little study in order to obtain a correct idea of the phrasing.

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* A few pieces are from the later French Office Books, and so can hardly be called "old," but these are quite the exception.

† *e.g.*, Melody 89 to Hymn 288, "*O quam glorifica.*"

"No system of notation can express exactly the rendering of an ordinary ballad as sung by a really competent artist; and as a Plainsong Hymn should be sung with at least an equal freedom, it is under the same disadvantage, even when written in proper Plainsong notation: while modern notation can hardly fail to convey an impression of strict measured time which is fatally misleading; for to sing a Plainsong Melody like a modern measured tune is radically wrong.

"Great care is needed on the part of the singers, and still more on the part of the accompanist to keep the light-syllables quite light, and so to preserve the metrical freedom and balance."

For the Sequences, both Ancient and Modern Music has been provided; but the Sequences themselves can be sung, or omitted, as may be thought desirable: and some Choirmasters will no doubt prefer to confine their Choirs to the five Sequences retained in the present Roman Missal. In this present edition of the Office Hymn Book, the date of each Sequence and its proper Melody, which in the case of the older Sequences were always composed together, are given as far as is known.

The Editors are much indebted to Mr. Spenser Nottingham for pointing the Graduals specially for this book; also to Rev. G. H. Palmer for his Harmonies for Organists to the Office Hymns, written for the original issue of the Office Hymn Book, but retained, with a few additions, for the present Edition.

The Editors are also under great obligations to Mr. E. W. Goldsmith for composing harmonies for Organists to many of the Sequence Melodies, and for much laborious work in correcting proofs; also to Mr. Arthur H. Brown, Rev. H. S. Milner, and Mr. Thos. Wigley for their kind assistance in various ways; and they gratefully acknowledge many valuable hints and suggestions made by Rev. G. H. Palmer. To Messrs. Novello and Company, Ltd., they offer their sincere thanks for permission to insert many of their copyright tunes; also to Rev. G. R. Woodward, Editor of "Songs of Syon," to the Proprietors of "Hymns Ancient and Modern," and to the Proprietors of the "English Hymnal," for permission to use several tunes and harmonies from their respective collections which are their copyright.

To Provost Ball the Editors are specially indebted for placing his numerous translations of Hymns and Sequences at their disposal, and for giving them free permission to make such alterations in his text as might approve themselves to them; they also offer their cordial thanks to Rev. G. H. Palmer for allowing them to make use of his and the late Rev. M. J. Blacker's translations in "The Hymner"; and to Rev. T. A. Lacey for No. 138, which was specially translated by him for the Office Hymn Book.

The Editors also acknowledge the debt which they cannot overestimate to Dr. Julian for the use they have made of his Dictionary of Hymnology—a book to which the Editors of all recent collections of Hymns owe so much: for without its aid that accuracy of detail which is now looked for in Hymn Books can hardly be attained.

Finally, they apologise for any infringement of copyright of which they may inadvertently have been guilty, and they ask that the involuntary offence, if committed, may be kindly condoned.

J. F. W. BULLOCK.

Radwinter, 1908.

ENGLISH TABLE OF PROCESSIONS, SEQUENCES, AND OFFICE HYMNS IN PARTS I. AND II.

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LATIN TABLE OF PROCESSIONS, SEQUENCES AND OFFICE HYMNS IN PARTS I. AND II.

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PROCESSIONS, INTROITS,

AND

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PART I.

INTROITS, GRADUALS, ETC.

FOR THE SUNDAYS AND FESTIVALS THROUGHOUT THE YEAR.

1. ASPERGES ME HYSSOPO.

Before a Solemn Eucharist (except during Eastertide) the following may be sung on Sundays instead of the Introit.

Mode VII.

Ant. Thou shalt purge me, O Lord, with hys-sop, and I shall be clean; Thou shalt wash me, and I shall be whi-ter than snow.

Ps. Have mer-cy up-on me O God; af-ter thy great good-ness. ℣. Glo-ry be to the Father, and to the Son, and to thee Ho-ly Ghost; As it was in the beginning is now, and ev-er shall be; world with-out end, A-men.

Repeat Antiphon - Thou shalt purge me.

VIDI AQUAM.

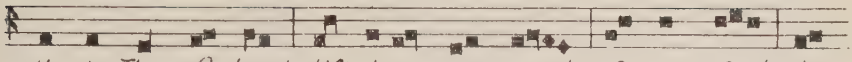
The following may be substituted during Eastertide. *Mode VIII.*

Ant. I saw wa-ter flow-ing from the right side of the Tem-ple Al-le-lu-ia and all to whom that water came-------, were sa-ved, and they shall say; Al-le-lu-ia, Al-le-lu-------ia Ps. O give thanks un-to the Lord for He is gra-cious; and His mercy en-dur-eth for ev-er ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost; As it was in the beginning, is now, and ev-er shall be: world with-out end. A....men

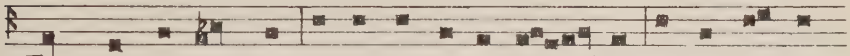
Repeat Antiphon - "I saw water."

First Sunday in Advent.

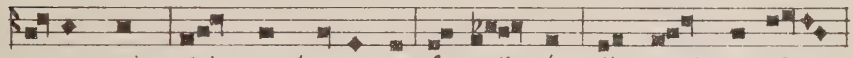
Introit. Mode VIII.



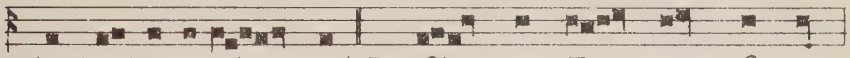
Un-to Thee, O Lord, lift I up my soul, O my God, in



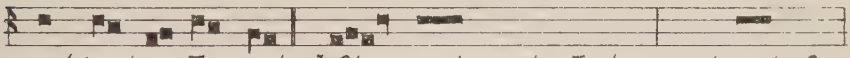
Thee have I trust-ed, let me not be con-found-ed nei-ther let mine



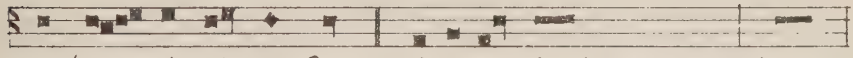
en-e-mies tri-umph o-ver me: for all they that wait on Thee,



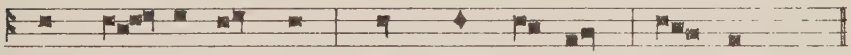
shall not be a-sham-ed. Ps: Shew me Thy ways, O Lord;



and teach me Thy paths. ℣ Glo-ry be to the Father, and to the Son



and to the Ho-ly Ghost: As it was in the beginning, is now,



and ev-er shall be; World with out end A-men.

Repeat Introit - "Unto Thee, O Lord, lift I" &c.

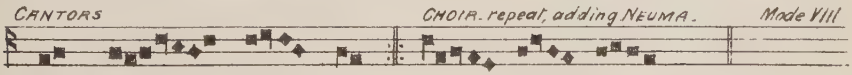
N.B. This manner of repeating the Introit must be observed throughout the year.

Between Epistle and Gospel

Cantors. Choir 1 6

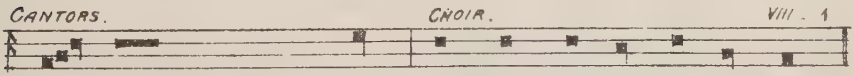
radual All they ... that wait on Thee, O Lord: shall not be a-sham-ed.
ants ℣ Shew ... me Thy ways .... O ... Lord: and teach me. Thy paths.
nly

Cantors Choir - repeat, adding Neuma - Mode VIII



Al-le..... lu.... ia. a.....

Cantors. Choir. VIII. 1



℣ Shew us Thy mercy, O Lord: and grant us Thy sal-va-tion.

N.B. The Cantors repeat "Alleluia" once as above; the Choir falling in and singing the Neuma only on vowel a. This mode to be observed throughout the year, but when a Sequence is sung, the "Alleluia" is repeated without the Neuma.

Sequence, 116.

Second Sunday in Advent

Introit. Mode VII.

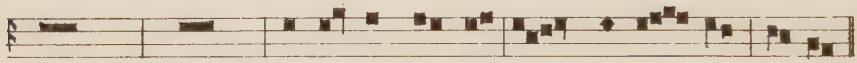
Peo-ple of Si-on be-hold, the Lord com-eth to re-deem the

na-tions; and the Lord shall cause the glo-ry of His voice to be heard,

in the glad-ness of your heart. Ps. Hear, O Thou Shep-herd of Is-

ra-el: Thou that lead-est Jo-seph like a sheep. ℣. Glo-ry be to the

Father, and to the Son, and to the Ho-ly Ghost: As it was in the

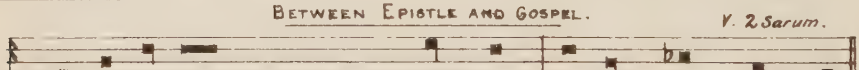


beginning, is now, and ev-er shall be; World with-out end, A-men.

Repeat Introit "Peo-ple of Sion"

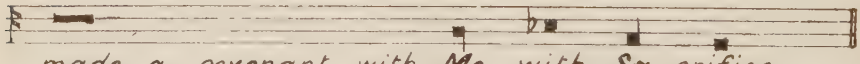
BETWEEN EPISTLE AND GOSPEL.

V. 2 Sarum.

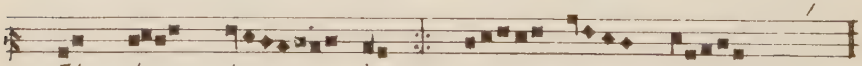


Grad. Out of Si-on hath God ap-pear-ed; in per-fect beau-ty

℣. Ga-ther my Saints together unto Me: those that have



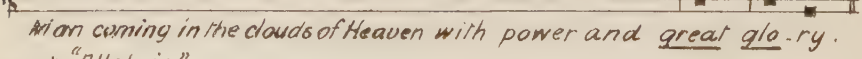
made a covenant with Me with Sa-crifice.



Al-le-lu-ia a-

1-6.

℣. The pow-ers of Heaven shall be sha-ken: and then shall they see the Son of



Man coming in the clouds of Heaven with power and great glo-ry.

Repeat "Alleluia"

SEQUENCE 116.

Introit. Mode I

Re-joice ye in the Lord al - - way, and a-gain I say, Re-

joice ye: let your mo. de. ra . . tion be known un-to all men;

The Lord is at hand . . Be care-ful for no . . . . thing, but in ev'-ry

thing, by pray'r & sup. pli. ca. tion, with thanks gi. ving, let your re-quests

be made known un-to God. Ps. Lord, Thou art become gra-cious un-to Thy land:

Thou hast turned a-way the cap. ti. vi. ty of Ja-cob. ℣ Glo - ry be to the Father,

and to the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be: World with. out end, A- men.

Repeat Introit - "Rejoice ye."

Between Epistle & Gospel.

VII. 7.

ad. O Lord, Thou that sittest be-tween the - Che-ru-bim: stir up Thy strength & come.

℣. Hear, O Thou Shep-herd of Is-ra-el: Thou that leadest Jo-seph like a sheep.

Mode IV

Al - le - - lu - ia a - - - - - - - - - - .

IV 1

℣ Stir up Thy strength, O. Lord: and come and help us.

Repeat "Alleluia".

Sequence 116.

Fourth Sunday in Advent.

Introit. Mode I

Drop down ye hea-vens from a-bove and let the skies pour down

right eous-ness; let the earth be o-pen-ed, and let it bring forth Sal-

va-tion. Ps. The Heavens de-clare the glo-ry of God; and the fir-ma-ment

shew-eth His han-di-work. ℣ Glo-ry be to the Father, and to the Son

and to the Ho-ly Ghost: As it was in the beginning,

is now, and ever shall be; World with-out end. A-men.

Repeat Introit - "Drop down."

Between Epistle & Gospel.

V. & Sarum.

Grad. The **Lord** is nigh unto all them that call upon **Him**:

yea, all such as call up **on** Him **faith**-fully.

℣ My **mouth** shall speak the praise of the **Lord**.

and let all flesh give thanks un-**to** His **ho**-ly Name.

Mode I

Al - le - lu - ia. a -

V. 10 Sarum.

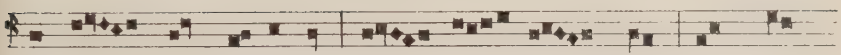
℣. **Come** O Lord, and **tar**-ry not: forgive the sins of Thy **peo**-ple **Is**-ra-el.

Repeat - "Alleluia."

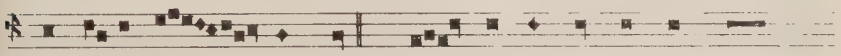
Sequence, 116.

Christmas. (MIDNIGHT)

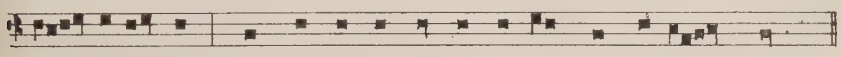
Introit. Mode II.



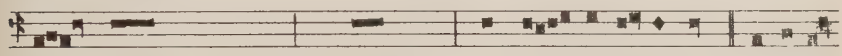
The Lord said un-to Me, Thou art My Son, this day



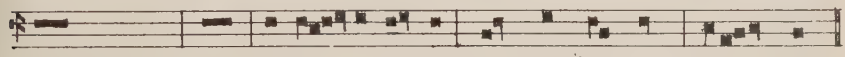
have I be-got - - - ten Thee. Ps: Why do the hea-then so furiously



rage to-ge-ther: and why do the peo-ple i-ma-gine a vain thing?



℣ Glo - - ry be to the Father, and to the Son, and to the Ho-ly Ghost. As it was



in the beginning, is now, and ev - er shall be; World with-out end, A - men.

Repeat Introit - "The Lord said".

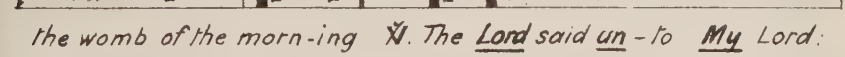
Between Epistle & Gospel.

II. Festal.

℟. In the day of thy power shall the peo-ple offer Thee free-will offer-

-ings with an ho - ly wor - ship: the dew of Thy birth is of

the womb of the morn-ing ℣. The Lord said un - to My Lord:

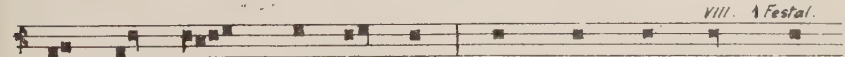


Sit Thou on My right hand, until I make Thine en-e-mies Thy foot-stool.

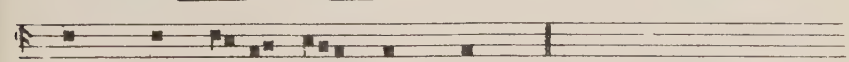
Mode VIII.

Al - le - - lu ia. a - - -

VIII. A Festal.



℣ The Lord said un - to Me Thou art My Son, this



day have I be - got - ten Thee. Repeat - "Alleluia"

Sequence 117.

Introit. Mode VIII.

Light shall shine to-day - up-on us; for un-to us is born the

Lord.. and He shall be call-ed, Won - - der-ful, God, the prince of peace,

Fa-ther of the world to come, Whose king-dom shall have no end.....

Ps. The Lord is King, and hath put on glo-rious ap-pa-rel: the Lord hath put on

His apparel & gird-ed Him-self with Strength. ℣. Glo - ry be to the Father

and to the Son, and to the Ho-ly Ghost: As it was in the

beginning, is now and ev - er shall be; World with-out end, A - men.

Repeat Introit - "Light shall shine"

BETWEEN EPISTLE & GOSPEL.

V. 2 Sarum

Grad Bless-ed is He that cometh in the Name of the Lord:

God is the Lord Who hath shew-ed us light.

℣. This is the Lord's do-ing: and it is mar-vel-lous in our eyes.

Mode I

Al - le - lu - ia. a - - - - -.

I. 10. Sarum, Festal

℣ The Lord is King; and hath put on glo-rious ap-pa-rel: the

Lord hath put on His apparel, and gird-ed Him-self with strength.

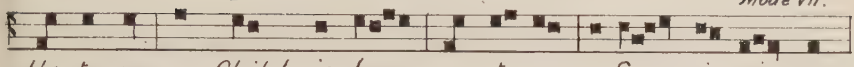
Repeat "Alleluia".

SEQUENCE. 355.

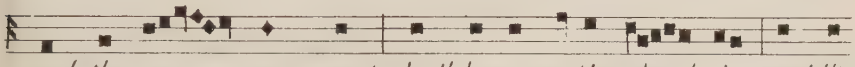
Christmas (IN THE DAY-TIME).

also on the Circumcision.

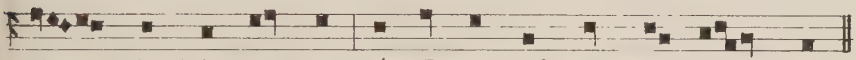
Introit. Mode VII.



Un-to us a Child is born, un-to us a Son is gi-ven;



and the go..... vern-ment shall be up-on His shoul-der, and His

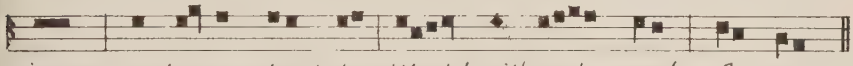


Name shall be call-ed, the An-gel of migh-ty Coun-sel.

Ps. O sing un-to the Lord a new song: for He hath

done mar- vel-lous things. ℣. Glo-- ry be to the Father

and to the Son, and to the Ho-ly Ghost; As it was in the begining,

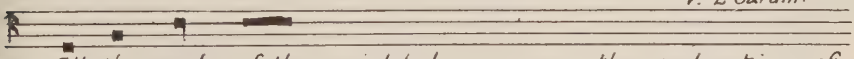


is now, and ev-er shall be; World with-out end. A-men.

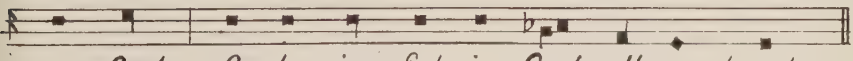
Repeat Introit. "Unto us a Child"

Between Epistle & Gospel.

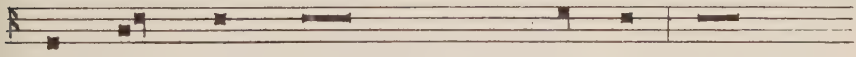
V. 2 Sarum.



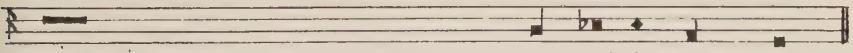
RAD. All the **ends** of the world have seen the salvation of



our **God**: O be **joy**-ful in **God**, all ye lands.



℣. The **Lord** hath declared His sal-**va**-tion: His righteous-



ness hath He openly shewed in the **sight** of the **hea**-then.

Over

Mode II

Al - le - lu - ia . a

II. A. Festal.

℣. The hal - lowed day hath dawn - ed up - on us: come

ye Gentiles, and worship the Lord; for this day a great

Light hath de - scend - ed up - on the earth. Repeat "Alleluia"

ON THE CIRCUMCISION, SUBSTITUTE:—

Mode VIII.

Al - le - lu - ia . a - - - -

VIII. Festal

℣. God Who at sundry times and in divers manners spake

in times past unto the Fa - thers by the Pro - phets; hath

in these last days spoken unto us by His Son.

Repeat - "Alleluia"

SEQUENCE, 118.

S. Stephen's Day.

Introit.

Mode I.

Prin - ces did sit, and did speak a-gainst me, and the un-god-ly

have per-se-cu-ted me; help me, O Lord my God, for Thy

ser- vant is oc - cu - pi - ed in Thy com - mand - ments.

Ps. Bless - ed are these that are unde-fi- led in the way: and walk

in the law of the Lord. ℣. Glo - ry be to the Father, and to the Son,

and to the Ho - ly Ghost: As it was in the beginning, is now, and

ev - er shall be: World with - out end, A - men.

Repeat Introit "Princes did sit."

BETWEEN EPISTLE & GOSPEL.

V. 2 F.

rad. Prin - ces did sit and did speak against me; and the

ungodly have per - se - cu - ted me. ℣. Help me O Lord

my God: and save me for thy mer - cies' sake.

Mode II

Al - le - lu - ia. a - - -

II. 1 Festal. Med.

℣ Lo, I see the Hea - vens o - pen - ed: and Je - sus

standing at the Right Hand of God. Repeat "Alleluia"

SEQUENCE. 119.

S. John the Evangelist's Day.

(Also on May 6)

Introit. Mode VI.

In the midst of the Church, he o-pen-ed his mouth; and the Lord

fill-ed him with the spi-rit of wis-dom, and un-der-stand-ing:

In Eastertide

in a robe of glo-ry He ar-ray-ed him. (Al-le-lu-ia, Al-le-lu-ia)

Ps. It is a good thing to give thanks un-to the Lord; and to sing

prais-es un-to Thy Name, O most High-est. ℣. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be; World with-out end, A-men.

Repeat Introit "In the midst"

Between Epistle & Gospel.

V. 2

Grad. There went a saying abroad among the brethren, that that Disci-

-ple should not die: yet Je-sus said not, He shall not die

℣ But if I will that he tarry till I come: Fol-low thou Me.

Mode II

Al-le-lu-ia, a — — —

II Festal.

℣ This is that Disciple which testi-fi-eth of these things: and

we know that his tés-ti-mo-ny is true. Repeat "Alleluia"

Sequence. 142.

Introit.

Mode II

Out of the mouth of ve - ry babes, O, God, and of suck - lings

Thou hast per-fect-ed praise, be-cause of Thine e — ne-mies.

Ps. O Lord our Go- ver-nor; how excellent is Thy Name in

all the world. ℣. Glo-ry be to the Father, and to the Son, and

to the Ho-ly Ghost: As it was in the beginning, is now,

and ev-er shall be; World with-out end, A - men.

Repeat Introit "Out of the mouth"

BETWEEN EPISTLE & GOSPEL.

V. 2 Sarum.

Grad. Our soul is es-ca-ped: even as a bird out of the snare of the fow-ler.

℣ The snare is broken, and we are de-li-ver-ed: our help

standeth in the Name of the Lord, Who hath made Heaven & earth.

Mode IV

Al le-- lu ia, a.

IV Festal.

The White-robed ar-my of Mar-tyrs: praise Thee, O Lord.

Repeat "Alleluia."

SEQUENCE, 120.

Introit. Mode VIII.

While all things were in qui - - et si - lence, and night was in the

midst of her swift course, Thine Al - migh - ty Word, O Lord - - leap - ed

down from Hea - ven, out of Thy roy - - - al Throne. **Ps.** The Lord is King,

& hath put on glo - rious ap - par - el: the Lord hath put on His apparel and

gird - ed Him - self with strength. ℣ Glo - ry be to the Father, and to the

Son, and to the Ho - ly Ghost; As it was in the beginning, is now, and

ev - er shall be, world with - out end. A - men.

Repeat Introit - "While all things."

BETWEEN EPISTLE & GOSPEL.

V. 2 Sarum.

Grad. Thou art fair - er than the children of men: full of grace are Thy lips.

℣. My heart is inditing of a good matter, I speak of the things which I have

made unto the King: My tongue is the pen of a read - y wri - ter.

Mode I

Al - le - lu - ia. a - -

1 - 10 Sarum Festal.

℣ The Lord is King; and hath put on glo - rious ap - pa - rel: the Lord

hath put on His apparel, and gird - ed Him - self with strength.

Repeat - "Alleluia."

SEQUENCE 118.

The Epiphany.

Introit. Mode II

Be - hold, the Lord, the Ru-ler, is come -- and in His

hand is the king-dom, and pow-,er, and do- mi . - - - nion.

Ps. Give the King Thy judge-ments, O God: & Thy righteousness

un-to the King's Son. ℣. Glo - ry be to the Father, and to the Son,

and to the Ho-ly Ghost: As it was in the beginning is now

and ev - er shall be; World with-out end. A- men.

Repeat Introit – "Behold, the Lord."

Between Epistle & Gospel.

V. 2F

Grad, All they from Sheba shall come, they shall bring gold and in-cense:

and they shall shew forth the prais- es of the Lord. ℣. A- rise,

shine, O Jer-u-sa-lem: for the glory of the Lord is ris-en up-on thee.

Mode II.

Al - le - lu - ia. a — —

II Festal.

℣. We have seen His star in the East: and are come with

gifts to wor-ship Him. Repeat – "Alleluia".

Sequence, 121.

The First Sunday after the Epiphany.

Introit.

Mode VIII

On the high-est throne I be-held silt-ing a Man, Whom a mul-

ti-tude of the An-gels wor- - ship sing-ing in con - cert: and

be hold the name of His em - pire is for e-ver-last-ing. **Ps.** O be

joy-ful in the Lord, all ye lands; serve the Lord with glad - ness.

℣. Glo - ry be to the Father, and to the Son, and to the Ho - ly:

Ghost; As it was in the beginning, is now and ev - er shall be,

World with-out end. A - men. Repeat Introit. "On the highest"

Between Epistle & Gospel.

VIII. 1.

Grad. Bless-ed be the Lord God of Isra-el: Who alone from the beginning

hath done won-drous things. ℣. The moun-tains also shall

bring peace: and the little hills righteousness un-to the peo-ple.

Mode III

Al-le- lu - - ia. a - - - -

5f

℣ O be joy ful in the Lord all ye lands: and serve

the Lord with glad - ness. Repeat "Alleluia".

Sequence, 121.

Introit.

Mode IV

All the Earth shall wor - - ship Thee, O God:

and sing of Thee and shall praise Thy Name

O Most Highest. **Ps.** O be joy-ful in God, all ye lands:

sing praises unto the honour of His Name, make His praise to

be glo-ri-ous. ℣. Glo-ry be to the Father, and to the Son, and to

the Ho-ly Ghost. As it was in the beginning, is now and

ev-er shall be; World with out end A-men.

Repeat Introit. "All the Earth."

BETWEEN EPISTLE & GOSPEL.

V 2 Sarum.

rad. The Lord sent His word, and healed them: and they were saved

from their de-struc-tion ℣. O that men would therefore

praise the Lord for His good-ness: and declare the won-

-ders that He doeth for the chil dren of men.

Mode IV

Al - le - lu - ia. a - - -

IV. 1

Praise Him all ye An-gels of His: praise Him, all His host.

Repeat "Alleluia."

SEQUENCE 129.

Introit. Mode VII.

Wor-ship God, all ye His An-gels: Si-on heard of it

and re-joi ced and the daugh-ters of Ju-dah were glad.

Ps: The Lord is King, the earth may be glad there-of:

yea the mul-ti-tude of the isles may be glad there-of

℣. Glo-ry be to the Father and to the Son and to the

Ho-ly Ghost; As it was in the beginning, is now, and

ev-er shall be; World with-out end, A-men.

Repeat Introit "Worship God."

BETWEEN EPISTLE & GOSPEL.

V. 2 Sarum.

Grad. The Gen tiles shall fear Thy Name, O Lord: and all the

Kings of the earth Thy ma-jes-ty ℣. When the Lord shall

build up Si on and when His glo-ry shall ap-pear.

Mode VIII

Al-le- lu ia a - - - -

VIII - A.

℣ The Lord is King, the earth may be glad there-of:

yea, the multitude of the isles may be glad there-of.

Repeat "Alleluia."

SEQUENCE 129

Septuagesima Sunday.

Introit.

Mode V

The sorrows of death com-pass-ed me, the pains of Hell

come a-bout me: and in my tri-bu-la-tion I call-ed up-on

the Lord, and He heard my voice out of His Ho-ly Tem - ple

Ps. I will love Thee, O Lord my strength; the Lord is

my stony rock, and my defence: my Saviour,

my God, and my might, in whom I will trust, my

buckler, the horn also of my Sal-va-tion, and my

re-fuge. ℣ Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost: As it was in the beginning,

is now, and ever shall be, World with-out end. A-men.

Repeat Introit "The Sorrows."

BETWEEN EPISTLE & GOSPEL.

Mode III. 5 F.

Grad. The Lord will be a refuge in due time of trou - ble:

and they that know Thy Name will put their trust in Thee,

for Thou, Lord, hast never failed them that seek Thee.

(OVER.

18. continued.

℣. For the poor shall not alway be forgotten; the patient

abiding of the meek shall not perish for ev-er: up, Lord

and let not man have the up-per hand.

TRACT.

VIII. 1.

Out of the deep have I called unto Thee, O Lord: Lord

hear my voice ℣. O let Thine ears consider well: the

voice of my com-plaint. ℣. If Thou, Lord wilt be extreme

to mark what is done a-miss: O Lord, who may a-bide it.

℣. For there is mercy with Thee: therefore shalt Thou be fear-ed.

Sexagesima Sunday.

Introit.

Mode 1.

Up! Lord, why sleepest Thou? a-wake, and be not ab-

-sent from us for-ev-er; where-fore hi-dest Thou Thy

face, & for-get-test our mi-se-ry and trou-ble; our bel-ly

cleav-eth un-to the ground A-rise, O Lord, help us, and

de li - - ver us. **Ps.** We have heard with our ears, O

God, our fa-thers have told us: what Thou hast done

in their time of old. ℣. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost, As it

was in the beginning, is now, and ev-er shall

be: World with-out end. A-men.

Repeat Introit. "Up! Lord,"

Between Epistle & Gospel.

1. 10. S.

d. They shall **know** that Thou, Whose **Name** is Je-**ho**-vah: (a)

℣. O my **God**, make them **like** un-**to** a wheel (b)

(a) art only the most Highest **o**-ver **all** the earth.

(b) and as the **stub**-ble be-**fore** the wind.

[over.

19. Continued.

TRACT.

VIII. 1

Thou hast mo-ved the Land O Lord: and di-vid-ed it.

℣. Heal the sores there-of: for it shak-eth.

℣. That they may triumph because of the truth:

there-fore were Thy be-lov-ed de-liv-er-ed.

20. Quinquagesima Sunday.

Introit.

Mode VI.

Be Thou my God and my De-fend-er, and a place of re - fuge; that

Thou may-est save me; for my strong rock and my cas tle art Thou

and for Thy Name's sake be Thou my Guide and my sus-tain-er. Ps. In

Thee O Lord have I put my trust, let me never be out to confu-sion: but rid

me and de-li-ver me in Thy right-eous ness. ℣ Glo-ry be to the Fa-ther,

and to the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit. "Be Thou."

Between Epistle & Gospel.

III. 5f.

℟. Thou — — art the God that do-eth won-ders (a)
℣. Thou hast migh-tily de- — liv-ered Thy peo-ple: (b)

(a). and hast declared Thy power a-mong the peo-ple.
(b). even the sons of Ja- -- -cob and Jo-seph.

TRACT.

VIII. 1.

O be joy-ful in the Lord all ye Lands: serve the Lord with glad-ness.

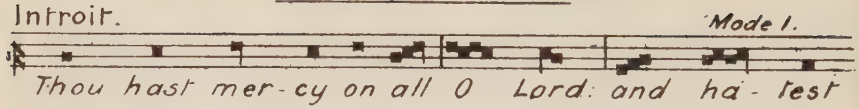
℣. Come before His presence with a song: be ye sure that the Lord He is God.

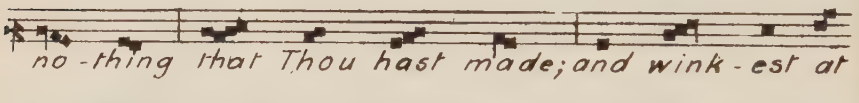
℣. It is He that hath made us and not we our-selves: We are His

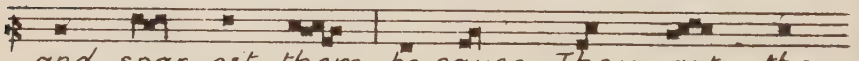
peo-ple and the sheep of His pas-ture.

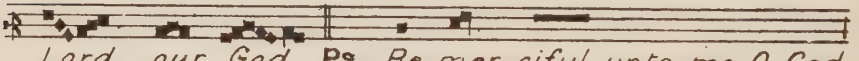
Ash Wednesday.

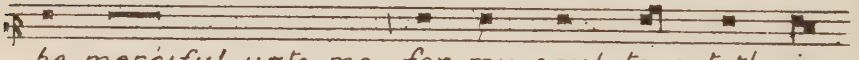
Introit. Mode I.

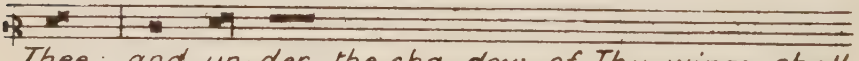


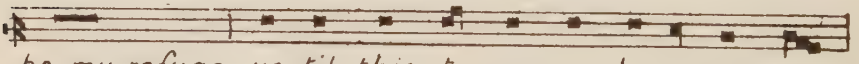


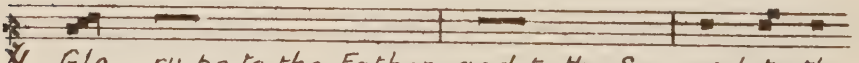


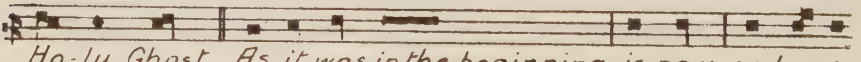










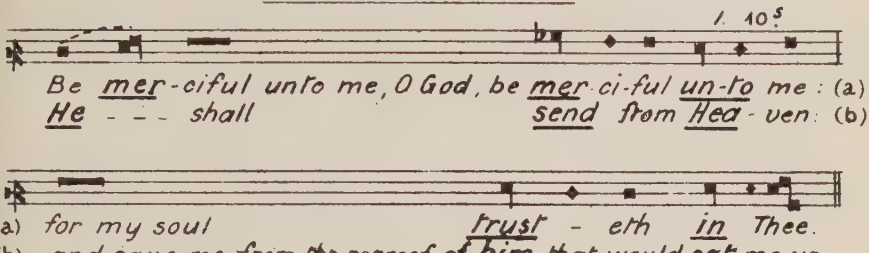


Repeat Introit – "Thou hast mercy."

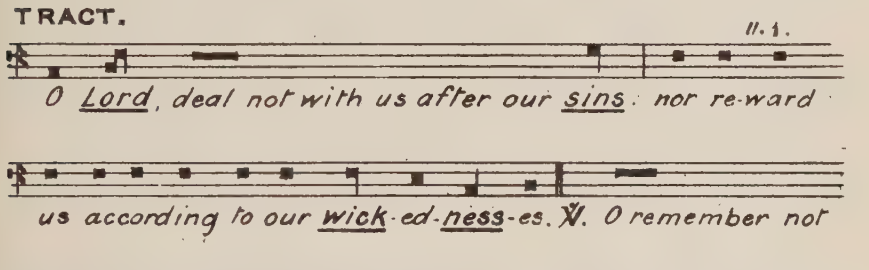
[OVER

21. continued.

BETWEEN EPISTLE & GOSPEL.



TRACT.



22. First Sunday in Lent.

Introit. Mode VIII.

He shall call up-on Me, and I will heark-en un-to him, I will de-liv-er him, and bring him to ho--nour with length of days will I sa-tis-fy him. Ps: Who-so dwel-leth under the de-fence of the most High: shall abide under the shadow of the Al-might-y.

℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost; As it was in the beginning, is now, and ev-er shall be, World with-out end, A-men.

Repeat Introit. "He shall call"

BETWEEN EPISTLE & GOSPEL.

II. 2f.

Grad. God shall give His Angels charge over thee, (a) They shall bear thee in their hands; (b)

(a) to keep thee in all thy ways.
(b) that thou hurt not thy foot a-gainst a stone.

TRACT.

II. 1.

Who-so dwel-leth under the defence of the most High: shall abide under the shadow of the Al-migh-ty.

℣. I will say unto the Lord, Thou art my hope, and my strong hold: my God, in Him will I trust.

[OVER.

22. continued.

℣. For He shall deliver thee from the snare of the hunt-er: and from the noi-some pes-tilence.

℣. He shall defend thee under His wings, and thou shalt be safe under His fea-thers: His faithfulness and truth shall be thy shield and buck-ler.

℣. Thou shalt not be afraid for any terror by night: nor for the ar-row that fli-eth by day.

℣. For the pestilence that walketh in dark-ness: nor for the sickness that destroyeth in the noon-day.

℣. A thousand shall fall beside thee, and ten thou--sand at thy right hand: but it shall not come nigh thee.

℣. For He shall give His Angels charge over thee: to keep thee in all thy ways.

℣. They shall bear thee in their hands: that thou hurt not thy foot a-gainst a stone.

℣. Thou shalt go upon the lion and ad-der: the young lion and the dragon shalt thou tread un-der thy feet.

℣. Because he hath set his love upon Me, therefore will I deliver him: I will set him up, be-cause he hath known My Name.

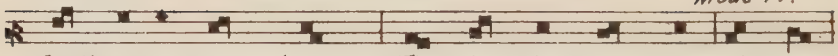
℣. He shall call upon Me, and I will hear him: yea, I am with him in trouble, I will deliver him, and bring him to ho-nour.

℣. With long life will I satisfy him: and shew him My sal-va-tion.

Second Sunday in Lent.

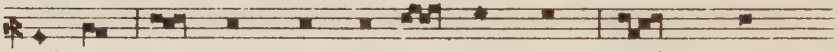
Introit.

Mode IV.

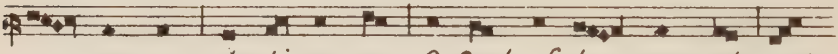


Call to re-mem-brance Thy ten-der mer-cies, O Lord,

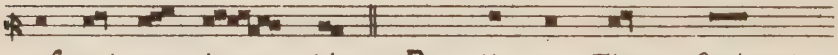
and Thy loving kind-ness-es, which have been ev-er



of old; nei-ther let our e - ne-mies tri - umph

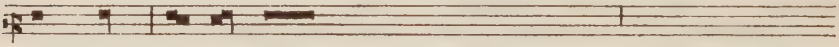


o- - ver us: de-li-ver us, O God of I - - sra-el, out

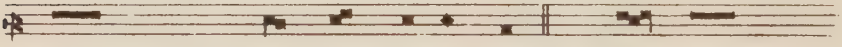


of all our trou - - bles. **Ps.** Un- to Thee, O Lord,

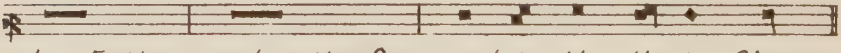
will I lift up my soul; my God, I have put my trust



in Thee: O let me not be confounded, neither let

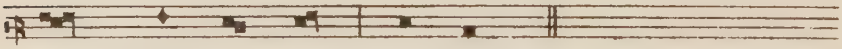


mine enemies tri-umph o-ver me. ℣. Glo - ry be to



the Father, and to the Son, and to the Ho-ly Ghost:

As it was in the beginning, is now, and ev-er shall be;



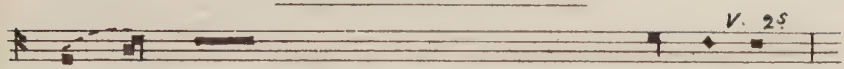
World with-out end, A- men.

Repeat Introit - "Call to remembrance."

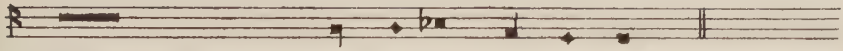
[OVER.

23. continued.

BETWEEN EPISTLE & GOSPEL.

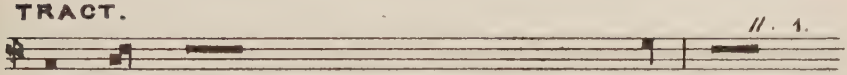


Grad. The sor-rows of my heart are en-larg-ed: (a)
℣. Look upon my adversity and mi-se-ry: (b)

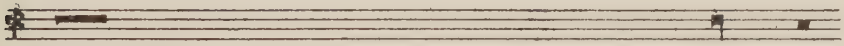


(a) O bring Thou me out of my trou-bles.
(b) and for-give me all my sin.

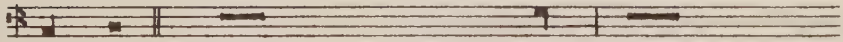
TRACT.



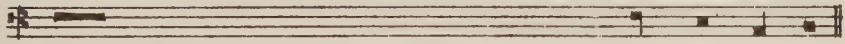
The Lord said unto the woman of Cana-an It is not



meet to take the children's bread and to cast it



to dogs ℣. And she said, Truth, Lord: yet the dogs eat



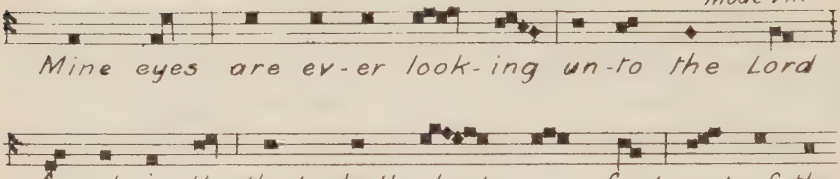
of the crumbs which fall from their mas-ters ta-ble.

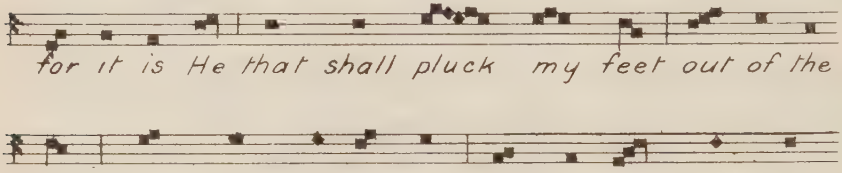
℣. Jesus said unto her, O woman, great is thy faith:

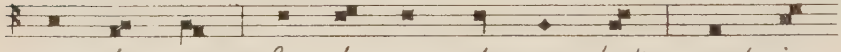
Be it unto thee ev-en as thou wilt.

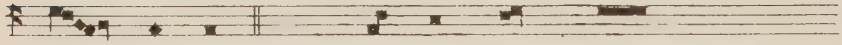
24. Third Sunday in Lent.

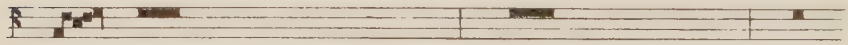
Introit. Mode VII.











Repeat Introit. "Mine Eyes."

[OVER.

24. continued.

BETWEEN EPISTLE & GOSPEL.

IV. 1.

Grad. Up Lord and let not man have the up per hand: (a)
℣. While mine en-emies are driv- en back (b)

(a) let the heathen be judg- ed in Thy- sight.
(b) they shall fall and perish at Thy pre -sence.

TRACT.

VIII. 1.

Un-to Thee lift I up mine eyes: O Thou that dwellest

in the Hea-vens. ℣. Behold even as the eyes of

ser-vants: look unto the hand of their mas-ters.

℣. And as the eyes of a maiden unto the hand of her

mis-tress: even so our eyes wait upon the Lord our

God, until He have mer-cy up-on us. ℣. Have mercy

upon us, O Lord: have mer-cy up-on us.

Fourth Sunday in Lent.

Introit.

Mode V.

Re-joice, Je-ru-sa-lem, and be glad with her, all ye that love her, re-joice with joy, ye that were sor-row-ful: that ye may ex-ult, and be sa-tis-fi-ed with the breasts of her con--so-la-tions. Ps. I was glad when they said un-to me: we will go in-to the house of the Lord. ℣. Glo-ry be to the Father, and to the Son, and to the Holy Ghost, As it was in the beginning, is now, and ever shall be, World with-out end, A-men.

Repeat Introit – "Rejoice."

BETWEEN EPISTLE & GOSPEL.

VII. 7.F

Grad. I was glad when they said un-to me: we will go

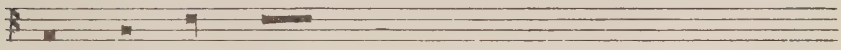
[OVER.

25. continued.

un- to the House of the Lord ℣. Peace be with-

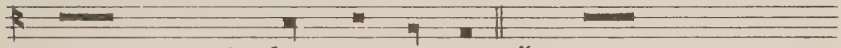
in Thy Walls and plenteousness with-in Thy Pa- la- ces

TRACT. ℣III. 1.

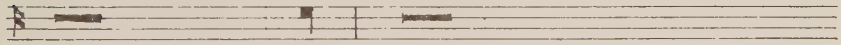


They that put their trust in the Lord shall be even

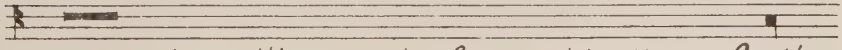
as the Mount Si- on · Which may not be removed



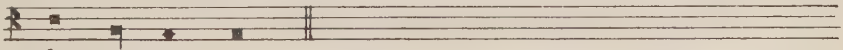
but standeth fast for ev- er. ℣. The hills stand



about Jerusa- lem: even so standeth the Lord



round about His people from this time forth



for ev- er- more.

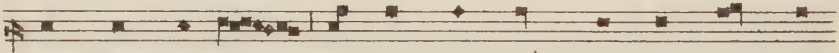
26. **Passion Sunday.**

Introit.

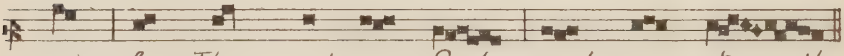
Mode IV.

Give sentence with me, O God, and de-fend my

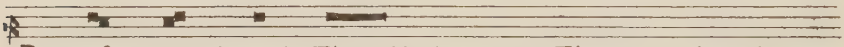
cause against the un-god-ly peo-ple O de-liv-er



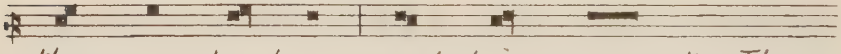
me from the hand of the de-ceit-ful and wick-ed



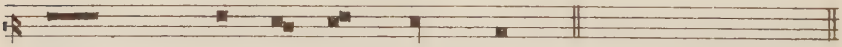
man: for Thou art my God and my strength.



Ps. O send out Thy light and Thy truth, that



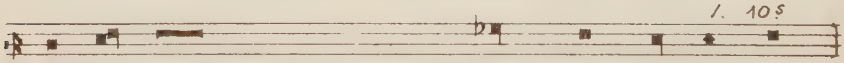
they may lead me; and bring me unto Thy



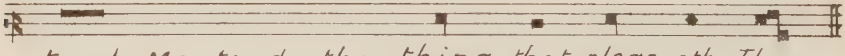
holy hill, and to Thy dwel-ling. No Gloria.

Repeat Introit. "Give Sentence."

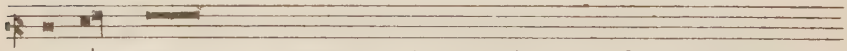
BETWEEN EPISTLE & GOSPEL.



Grad. De-li-ver Me, O Lord, from Mine en-e-mies:



teach Me to do the thing that pleas-eth Thee.



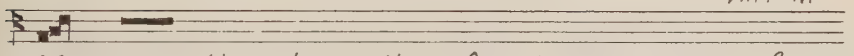
℣. It is the Lord that delivereth Me from My cruel

26. Continued.

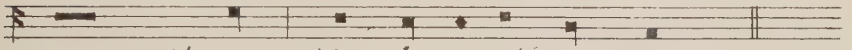
enemies, and setteth Me up above Mines ad-ver-sa-ries

Thou shalt rid Me from the wick-ed man.

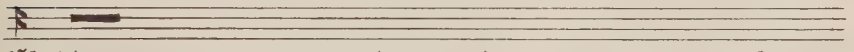
TRACT. VIII. A.



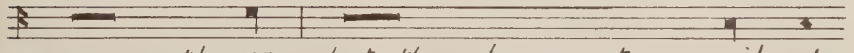
Ma-ny a time have they fought against me from



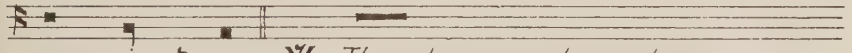
my youth up: May Is-ra-el now say.



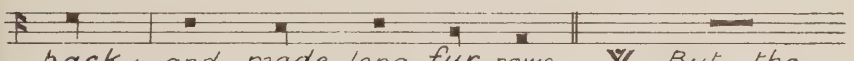
℣ Yea, many a time have they vexed me from



my youth up: but they have not pre-vail-ed

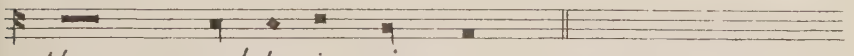


a-gainst me. ℣. The plowers plowed upon my



back: and made long fur-rows. ℣. But the

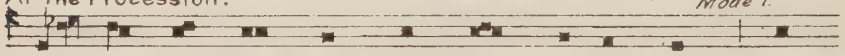
righteous Lord: hath hewn the snares of



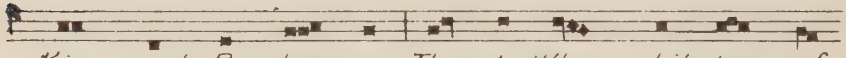
the un-god-ly in pie-ces.

Palm Sunday.

At the Procession. Mode I.



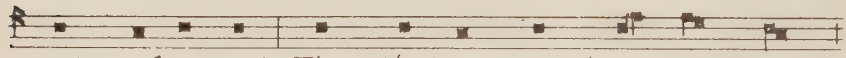
Glo-ry and ho-nour and praise be to Thee, our



King and Re-deem-er: Thou to Whom chil-dren of

old lov'd their Ho-san-nas to raise. ℟. Glo-ry &c.

℣. Is-ra-el's Monarch art Thou, and the glo-ri-ous Off-



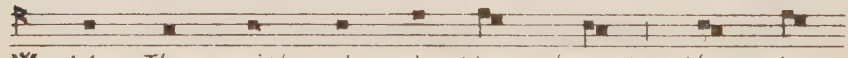
-spring of Da-vid: Thou that ap-proach-est, a King

blest in the Name of the Lord. ℟. Glo-ry.

℣. Glo-ry to Thee up-on high, the Heav'n-ly

arm-ies are sing-ing: Glo-ry to Thee up-on

earth, man and cre-a-tion re-ply. ℟. Glo-ry

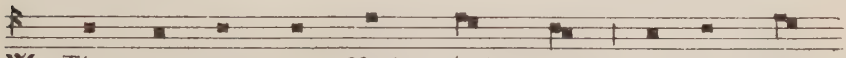


℣. Met Thee with palms in their hands, that day

the folk of the He-brews: We with our prayers and our

27. continued.

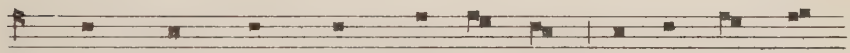
hymns now to Thy Pre-sence ap-proach ℟. Glo-ry.



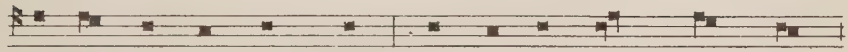
℣. They to Thee pro-fferd their praise, on the eve

of Thy do-lo-rous Pas-sion: We to the King on His

Throne ut-ter the ju-bil-lant hymn. ℟. Glo-ry



℣. They were then pleas-ing to Thee, un-to Thee our



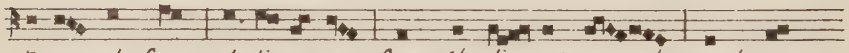
de-vo-tion be pleas-ing: Mer-ci-ful King, kind King,

Who with all good-ness art pleas'd. ℟. Glo-ry.

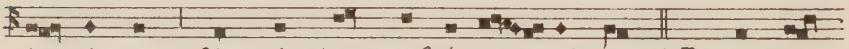
Palm Sunday.

Introit. Mode VIII.

O Lord re-move not Thy su-c-cour a-far from Me; have re-spect



to my de-fence: de-liv-er me from the li--on's mouth and my



low-li-ness from the horns of the u---ni-corns. Ps. My God,

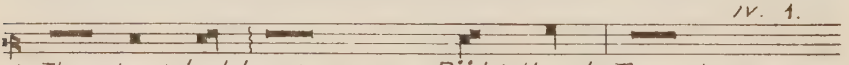
my God look upon me; why hast Thou for-sa-ken me: and art so far

from my health, and from the words of my complaint. No Gloria.

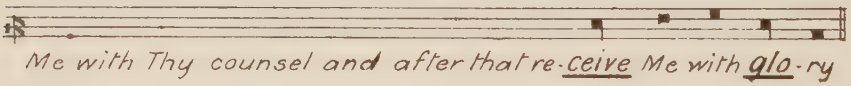
Repeat Introit – "O Lord."

Between Epistle & Gospel.

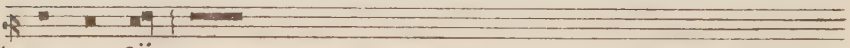
IV. 1.



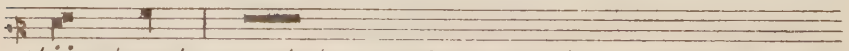
Grad. Thou hast hold-en Me by My Right Hand: Thou shalt guide



Me with Thy counsel and after that re-ceive Me with glo-ry

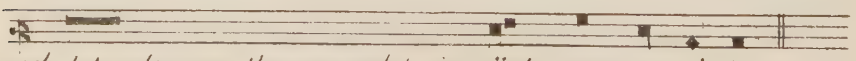


℣ Tru-ly God is loving unto Israel even unto such as are of a



clean heart: nevertheless My feet were almost gone, My tread-

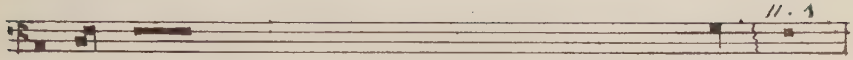
ings had well nigh slipt, and why? I was grieved at the wick-



-ed, I do also see the un-god-ly in such pros-pe-ri-ty.

28. continued.

TRACT.



My God, My God, look upon Me: why hast Thou forsaken Me:

and art so far from My health, & from the words of My com-plaint.

℣. O My God, I cry in the daytime, but Thou hearest not: and in the night-season also I take no rest.

℣. And Thou continuest ho-ly: O Thou Wor-ship of Is-rael.

℣. Our fathers hoped in Thee: they trusted in Thee, and Thou didst de-li-ver them.

℣. They called upon Thee, and were hol-pen: they put their trust in Thee, and were not con-found-ed.

℣. But as for Me, I am a worm, and no man: a very scorn of men, and the out-cast of the peo-ple.

℣. All they that see Me laugh Me to scorn: they shoot out their lips, and shake their heads, say-ing.

℣. He trusted in God, that he would deliver Him: let Him deliver Him, if He will have Him.

℣. They stand staring and looking upon Me; they part My garments among them: and cast lots up-on My ves-ture.

℣. Save Me from the lion's mouth: Thou hast heard Me also from amoung the horns of the u-nicorns.

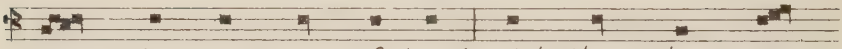
℣. O praise the Lord, ye that fear Him: magnify Him all, ye seed of Ja-cob.

℣. My seed shall serve Him: they shall be counted unto Lord for a ge-ne-ra-tion.

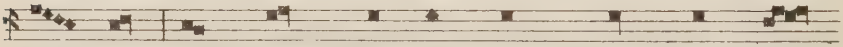
℣. They shall come, and the Heavens shall declare His right-teousness: unto a people that shall be born, whom the Lord hath made.

29. Monday in Holy Week.

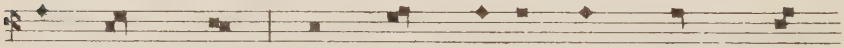
Introit. Mode IV.



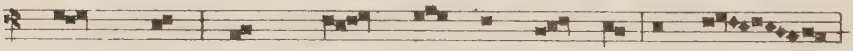
Plead Thou my cause O Lord with them that strive



with me, and fight Thou a-gainst them that fight



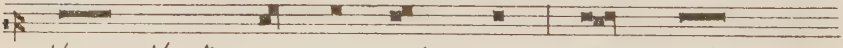
a-gainst me: lay hand up-on the shield and



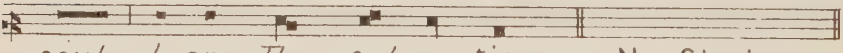
buck-ler and stand up to help me O Lord ---

the strength of my sal-va-tion. **Ps.** Bring

forth the spear, and stop the way against



them that per-se-cute me: say unto my



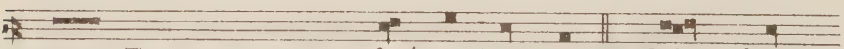
soul, I am Thy sal-va-tion. No Gloria.

Repeat Introit "Plead Thou."

BETWEEN EPISTLE & GOSPEL.

IV. 1.

Grad. A-wake, O Lord, and stand up to judge my quar-rel:

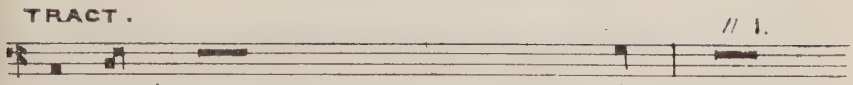


avenge Thou my cause, My God, and my Lord ℣. Bring forth

the spear: and stop the way against them that per-se-cute me.

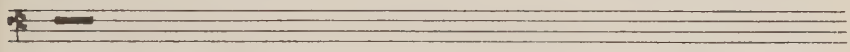
29. continued

TRACT.

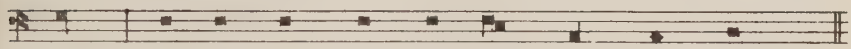


O Lord, deal not with us after our sins: Nor reward

us according to our wick-ed-ness-es ℣. O remember

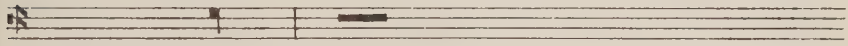


not our old sins, but have mercy upon us, and that



soon: For we are come to great mi- se-ry.

℣. Help us, O God of our Salvation, for the glory



of thy Name: O Lord, deliver us and be mer-

ci-ful to our sins, for Thy Name's sake.

Tuesday in Holy Week.

Introit.

Mode IV

But as for us, it be-ho-veth us to glo-ry in the Cross of

our Lord Je-sus Christ in Whom is our sal-va-tion life and re-

sur-rec-tion by Whom we are saved and set free . . .

Ps. God be mer-ci-ful un-to us & bless us: and shew us the light of

His countenance, and be mer-ci-ful un-to-us No Gloria.

Repeat Introit - "But as for us."

BETWEEN EPISTLE & GOSPEL.

IV. 1

Grad. Ne-vertheless, when they were sick, I put on sack cloth.

and humbled my soul with fast-ing: and my prayer

shall turn unto Mine Own Bo-som ℣. Plead Thou my

cause, O Lord, with them that strive with me, and

fight thou against them that fight a-gainst

me: Lay hand upon the shield and buckler,

and stand up to help me.

Wednesday in Holy Week.

Introit.

Mode III.

At the Name of Jesus eve-ry knee shall bow, of things in

Hea-ven, and things in earth, and things un-der the earth for the

Lord became o-be-di-ent un-to death ev-en the death of the

Cross, therefore Jesus Christ is Lord in the glory of God

the Fa-ther. **Ps:** Hear my prayer O Lord and let

my cry-ing come un-to Thee **No Gloria.**

Repeat Introit "At the Name."

BETWEEN EPISTLE & GOSPEL.

II. 1.

Grad. Hide not thy Face from Thy servant, for I

am in trou-ble: O haste Thee and hear me.

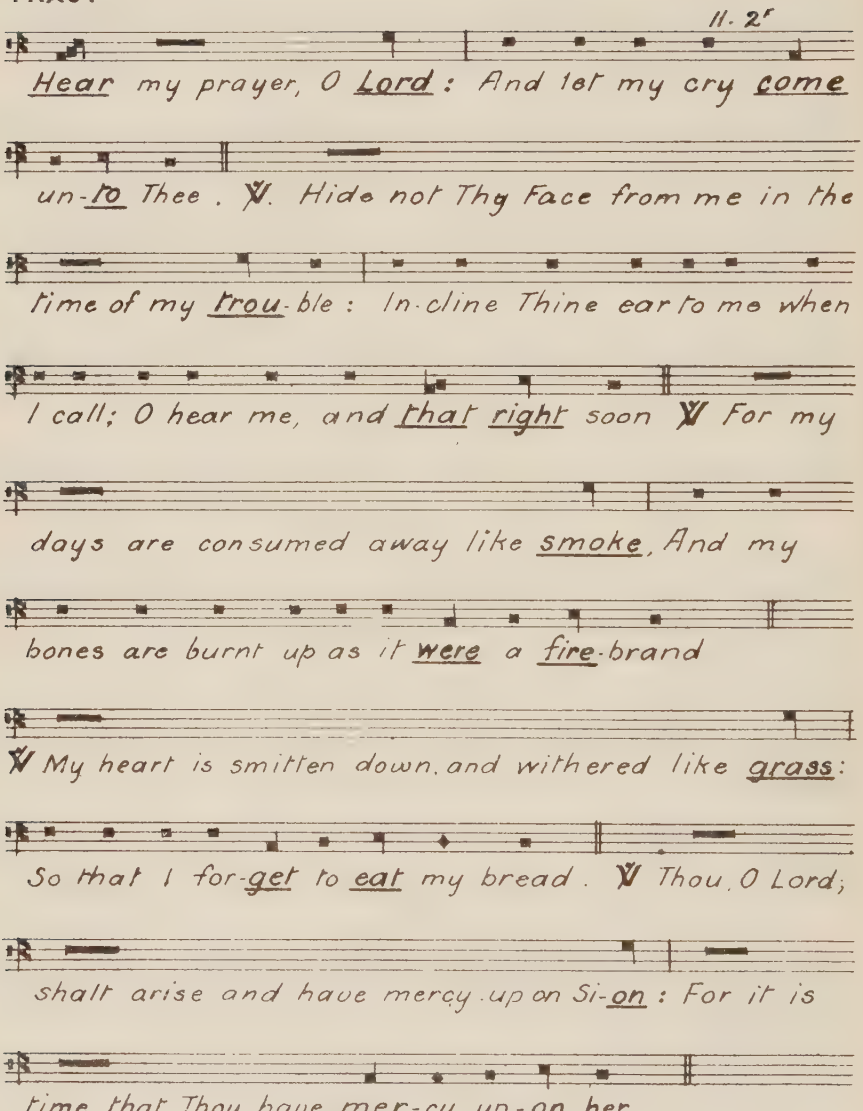
℣ Save me O God, for the waters are come in,

ev-en unto my Soul: I stick fast in the deep

mire where no ground is.

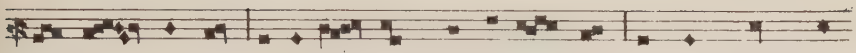
31. continued

TRACT



32. **Maundy Thursday**

Introit. *Mode IV.*

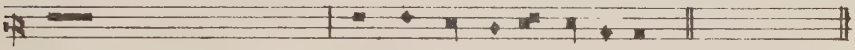


But as for us, it be-ho-veth us to glo-ry in the Cross of

our Lord Je-sus Christ in whom is our sal-va-tion, life and

re-sur-rec-tion. by whom we are sav-ed and set free . . .

Ps. *God be mer-ci-ful un-to us and bless us: and shew us the*

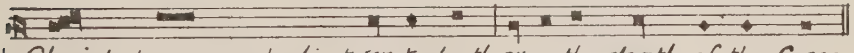


light of His countenance, and be mer-ci-ful un-to us. No Gloria.

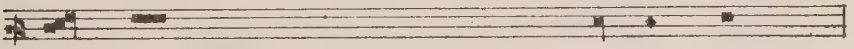
Repeat Introit – *"But as for us."*

BETWEEN EPISTLE & GOSPEL.

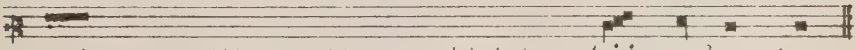
VI.



rad. *Christ became obedient un-to death even the death of the Cross.*



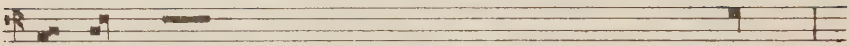
℣. *Where-fore God also hath highly ex-alt-ed Him:*



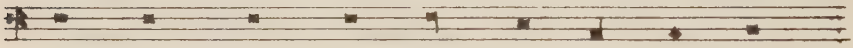
and given Him a Name which is a-bove ev-ry Name

N6 Introit.

TRACT. BETWEEN EPISTLE & GOSPEL. II. 1



De-li-ver me, O Lord, from the evil man:



And pre-serve me from the wick-ed man.

℣. Who imagine mischief in their hearts: and stir up strife all the day long.

℣. They have sharpened their tongues like a ser-pent: adder's poi-son is un-der their lips.

℣. Keep Me, O Lord, from the hands of the un-god-ly: preserve Me from the wicked men, who are prepared to over-throw My go-ings.

℣. The proud have laid a snare for Me, and spread a net abroad with Cords: yea, and set traps in My way.

℣. I said unto the Lord, Thou art My God: hear the voice of My prayers, O Lord.

℣. O Lord God, Thou strength of My health: Thou hast covered My head in the day of bat-tle.

℣. Let not the ungodly have his desire, O Lord: let not his mischievous imagination prosper, lest they be too proud.

℣. Let the mischief of their own lips fall upon the head of them: that com-pass Me about.

℣. The righteous also shall give thanks unto Thy Name: and the just shall con-tin-ue in Thy sight.

THE REPROACHES.

TWO CANTORS, Decani. Mode I

℣. O My peo-ple, what have I done un-to thee, or

where-in have I wea-ried thee? tes-ti-fy a-gainst Me.

℣. Be-cause I brought thee forth from the land of E-gypt,

thou hast pre-par-ed a Cross for thy Sav-iour.

CHOIR, Decani. CHOIR. Cantoris. CHOIR. Decani.

Ho-ly God. Ho-ly God. Ho-ly and Migh-ty.

CHOIR. Cantoris. CHOIR Decani

Ho-ly and Migh-ty Ho-ly and Im-mor-tal, have mer-cy

CHOIR, Cantoris

up-on us, Ho-ly and Im-mor-tal, have mer-cy up-on us.

TWO CANTORS. Cantoris.

℣. Be-cause I led thee through the wild-er-ness for-ty years,

and fed thee with manna, and brought thee in-to a land

ex-ceed-ing good, thou hast pre-par-ed a Cross for

thy Sa-viour.

Choirs Decani and Cantoris alternately as before, "Holy God" &c.

[over.

34. continued.

TWO CANTORS. Decani

℣. What more could I have done un-to thee that I have not done? I in-deed did plant thee, O my vine-yard, with ex-ceed-ing fair fruit, and thou art be-come ve-ry bit-ter unto Me; for vi-ne-gar min-gled with gall thou gav-est Me to quench My thirst; and with a spear hast thou pier-ced the Side of thy Sa-viour.

Choirs Decani and Cantoris alternately as before, "Holy God" &c.

Mode VI

℣. Be-hold the Ho-ly Cross on which the Sa-viour of the world did hang for us: ℟. O come and let us wor-ship.

ANTIPHON

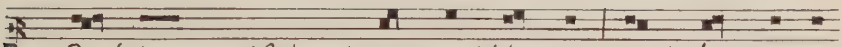
Mode IV

We ve ne-rate Thy Cross, O Lord, and praise and glo-ri-fy Thy ho-ly Re-sur-rec-tion: for be-hold, by means of the Cross, there hath come joy un-to the whole world.

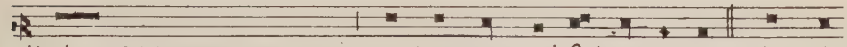
FINE.

(over.

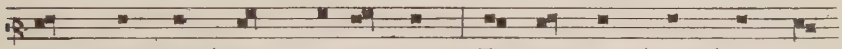
IV Introit Form.



Ps. God be merciful unto us, and bless us; and shew us the

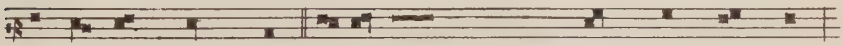


light of his countenance, and be mer-ci-ful un-to us. That thy

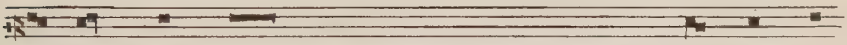


way may be known up-on earth: Thy sav-ing health a-mong

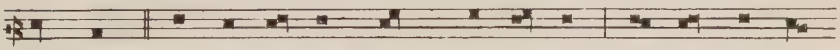
all na-tions. Let the peo-ple praise Thee, O God: yea let all



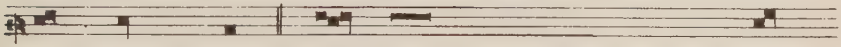
the peo-ple praise Thee. O let the nations re-joice and be glad:



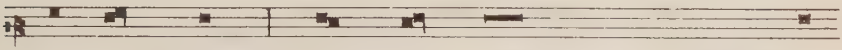
for thou shalt judge the folk righteously and govern the na-tions up-



-on earth. Let the peo-ple praise Thee, O God: let all the peo-

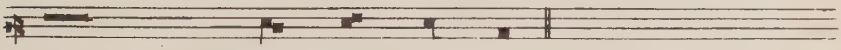


-ple praise Thee. Then shall the earth bring forth



her in-crease: and God even our own God shall

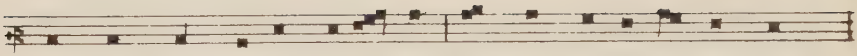
give us His bless-ing. God shall bless us: and all



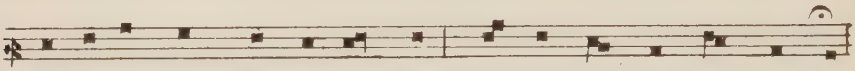
the ends of the world shall fear Him. Repeat Antiphon
"We venerate"

34. continued.

Mode III.



℣. Faith-ful Cross! above all o-ther, One and on-ly no-ble Tree!



None in fol-iage, none in blos-som, None in fruit thy peer may be:

Sweet-est wood and sweetest i-ron! Sweet-est weight

is hung on thee! ℟. Faithful Cross!- &c. ✱

℣. Sing my tongue, the glorious battle,
With completed vict'ry rife;
And above the Cross's trophy
Tell the triumph of the strife,
How the world's Redeemer conquer'd
By surrend'ring of His Life.
℟. Faithful Cross! &c.

℣. God his Maker, sorely grieving
That the first-made Adam fell,
When he ate the fruit of sorrow,
Whose reward was death and Hell,
Noted then this Tree, the ruin
Of the former tree to quell.
℟. Faithful Cross! &c.

℣. Thus the scheme of our Salvation
Was, of old, in order laid;
Thus the wily arts were baffled
Of the foe who man betrayed,
And the weapon of the foeman
Was the Rod of healing made.
℟. Faithful Cross! &c.

34. continued

℣. Therefore, when the sacred fulness
Of th' appointed time drew nigh,
God the Son, the world's Creator,
Left His Father's Throne on high,
And came forth, a Virgin's Offspring,
Clothed in our humanity.
℟. Faithful Cross! &c.

℣. Now the thirty years accomplished,
Which on earth He willed to see,
Born for this, He meets His Passion,
Gives Himself, an offering free;
On the Cross the Lamb is lifted,
There the Sacrifice to be.
℟. Faithful Cross! &c.

℣. He endured the nails, and spitting.
Vinegar, and spear, and reed;
From that Sacred Body broken
Blood and Water forth proceed:
Earth, and stars, and sky, and ocean,
By that flood from stain are freed.
℟. Faithful Cross! &c.

℣. To the Trinity be glory.
Everlasting, as is meet;
Equal glory to the Father,
To the Son, and Paraclete;
Heav'n, and earth, and all creation,
Their eternal praise repeat.
℟. Faithful Cross! &c.

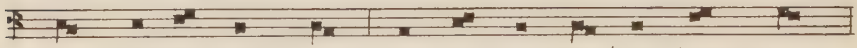
✱ The Sarum Rubric orders the whole verse "Faithful Cross" to be repeated after each verse of this Hymn. The Roman Rubric orders the first four lines only of the verse "Faithful Cross" to be sung after the even verses, beginning with "Sing my tongue the glorious battle"; and the two last lines of the same verse, "Sweetest Wood" to be sung after the uneven verses, beginning with "God his Maker".

34. continued.

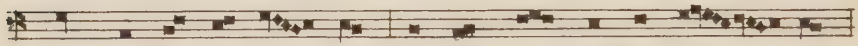
Adapted from Domine audivi Mechlin 1854 p.153.

Mode II.

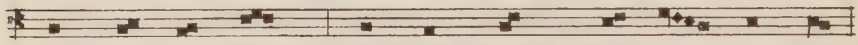
Whilst the Ma-ker of the world suffered the pun-ish-ment of



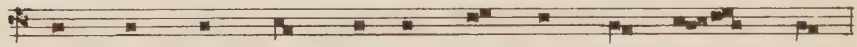
death up-on the Cross, and cry-ing with a loud voice



yield-ed up His Spi - rit: lo, the veil of the tem - ple

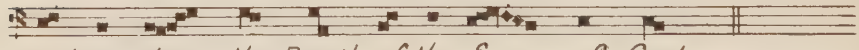


was rent in twain, and the graves were o - pen - ed,



for there had been an ex- ceed-ing great earth-quake,

be-cause the world cried a-loud, for that it could

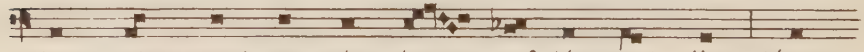


not en-dure the Death of the Son of God.

Adapted from Cantemus Domino, Mechlin 1854. p.173

Mode VIII.

There - fore the Side of the Cru-ci-fi-ed Lord be-

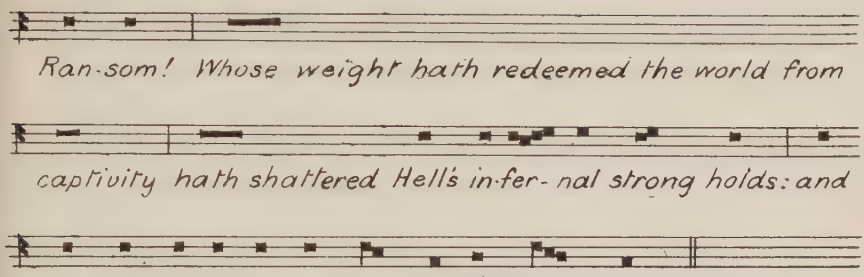


-ing pier-ced by the lance of the sol-dier there

came forth Blood and Wa - ter for our Re - demp-

- tion and Sal - va - - tion ℣. O most won-drous

34. continued.



℟. Therefore the Side &c.

The complete Ritual Music of the Reproaches, (set to the above words) according to the use of Sarum, is published separately, and can be obtained from W. Knott, 26, Brooke St., E.C.

35. Holy Saturday.

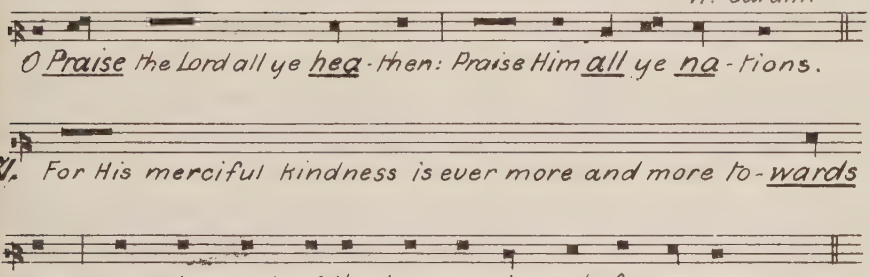
(Otherwise called Easter Even)

No Introit.

BETWEEN EPISTLE & GOSPEL.

TRACT.

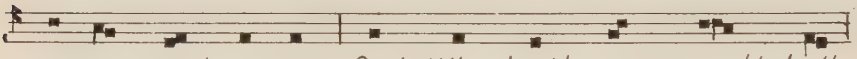
VI. Sarum.



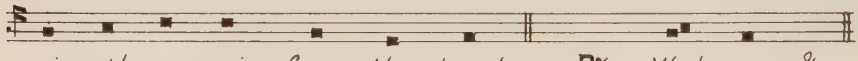
36. Easter Day.

At the Procession. Mode IV.

Wel-come Fes-ti-val day, thrice hal-low'd for

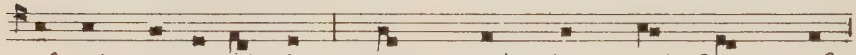


ev-er and ev-er; God, Who hath con-quer'd hell,



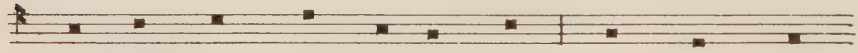
ris-eth a-gain from the dead. ℟. Wel-come &c.

℣. Lo! the fair beauty of earth, from the slum-ber

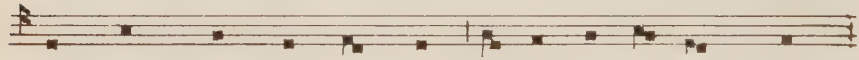


of win-ter a-ri-sing, shew-eth how all God's gifts

now with their Mak-er re-vive. Wel-come &c



℣. He, Who once hung on the Cross, now reign-eth



in bound-less do-min-ion; Ev-'ry cre-a-ted thing

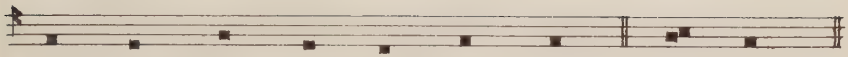
prais-eth, its Mak-er, and Lord. Wel-come &c.

℣. Migh-ty and gra-cious art Thou to res-tore their

faith to the doubt-ful; This is Thine own third morn

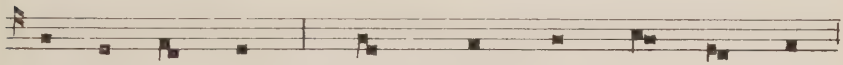
(over

36 continued



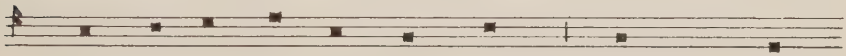
Bu-ried One, rise and come forth. Wel-come &c.

℣ Ill it be-seem-eth Thy limbs to lin-ger in low-



-ly dis-hon-our; Rocks are not meet to hide

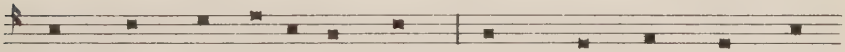
Him Who hath ran-som'd the world. Wel-come &c



℣. Thee it no lon-ger be-comes, Whose grasp

doth cre-a-tion en-cir-cle; Cap-tive to lie

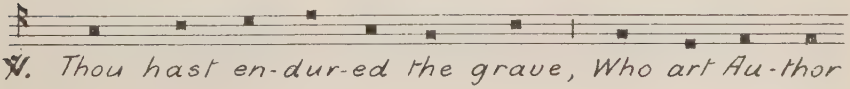
im-mur'd un-der the pri-son-ing stone. Wel-come &c.



℣. Rid Thee of bur-i-al garb, leave nap-kin and cere-

cloth be-hind Thee; Thou art e-nough for us; and with-

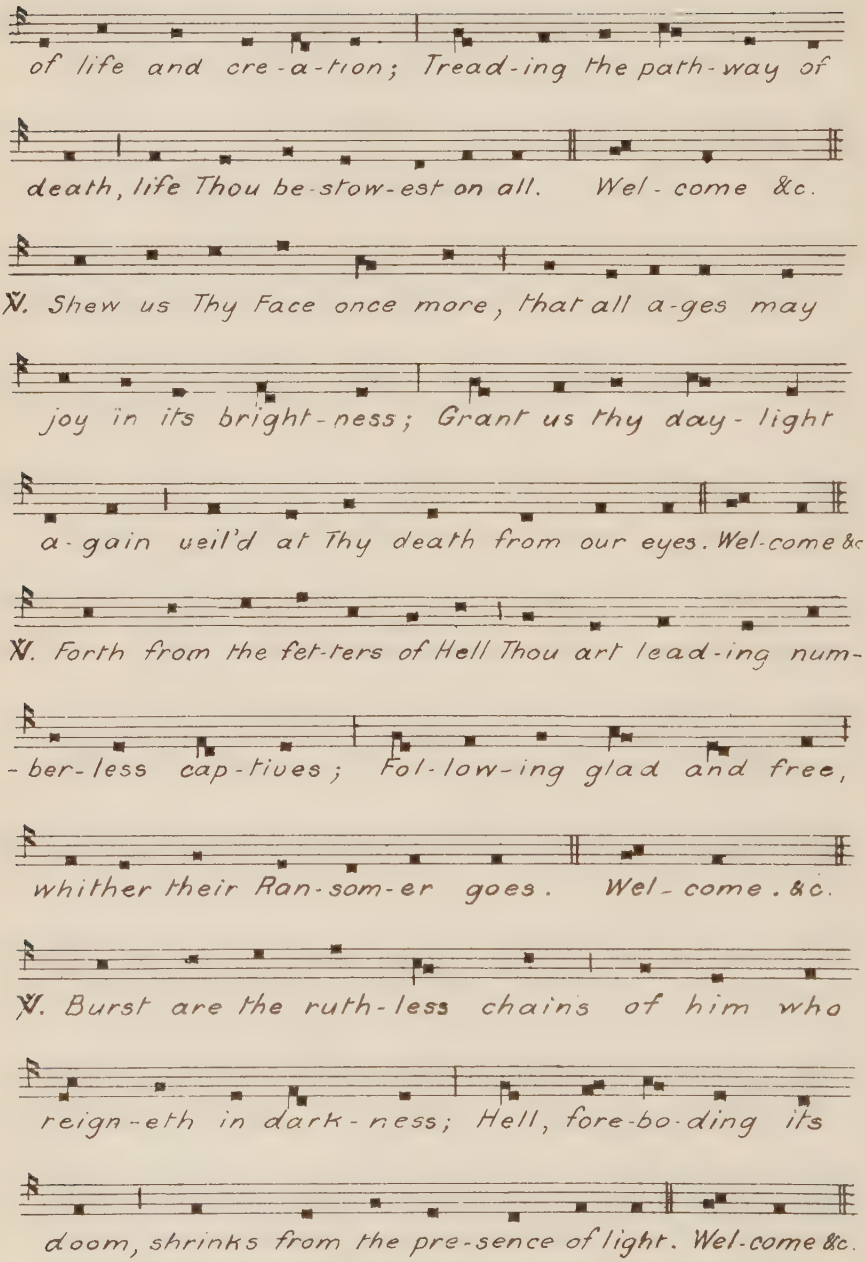
-out Thee there is nought. Wel-come &c.



℣. Thou hast en-dur-ed the grave, Who art Au-thor

(over.

36. continued.



37.

Introit. Mode IV.

I am ri-sen a-gain, and am still with Thee, Al-le-lu-ia;

Thou hast laid Thine hand on me, Al-le-lu-ia: such know-

ledge is too won-der-ful and ex-cel-lent for me, Al-le-lu-ia,

Al-le-lu-ia. Ps. O Lord Thou hast search-ed me out

and known me: Thou knowest my down sitting,

and mine up-ris-ing ℣. Glo-ry be to the Father, and to the

Son, and to the Ho-ly Ghost; As it was in the beginning, is now,

and ev-er shall be, World without end. A-men.

Repeat Introit "I am risen".

BETWEEN EPISTLE & GOSPEL.

II. & S.F.

Grad. This is the Day which the Lord hath made: we will re-joice

and be glad in it. ℣ O give thanks un-to the Lord, for He is

gra-cious: because His mercy en-dur-eth for ev-er.

Mode I.

Al-le-lu-ia. a - - -

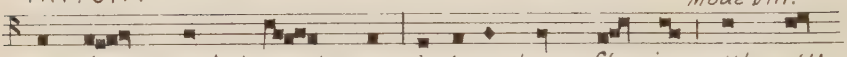
Mon. Med. 3 End.

℣. Christ our Pas-so-ver: is sa-cri fi-ced for us.

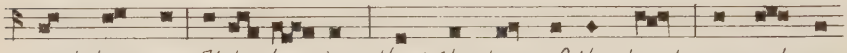
Repeat "Alleluia."

SEQUENCE 122

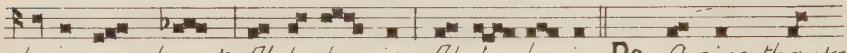
Introit. Mode VIII.



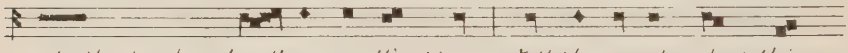
The Lord hath brought you in-to a land flow-ing with milk



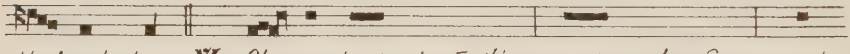
and hon-ey, Al-le-lu-ia: that the law of the Lord may al-way



be in your heart, Al-le-lu-ia, Al-le-lu-ia. Ps. O give thanks



unto the Lord and call up-on His Name: tell the people what things



He hath done ℣. Glo-ry be to the Fa-ther, and to the Son, and

to the Ho-ly Ghost: as it was in the beginning, is now, and

ev-er shall be, world with-out end. A-men.

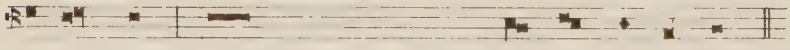
Repeat Introit "The Lord."

BETWEEN EPISTLE & GOSPEL.

II. 4. S.F.

Grad. This is the Day which the Lord hath made: we will re-

-joice and be glad in it. ℣. Let Is-ra-el now confess that He



is gra-cious. and that His mercy en-dur-eth for ev-er.

Mode VII.

Al-le-lu-ia a - - -

VII. 7. F.

℣. Did not our heart burn within us con-cern-ing Je-sus:

while He talked with us by the way. Repeat "Alleluia".

SEQUENCE 122

39. Tuesday in Easter Week.

Introit. Mode VII

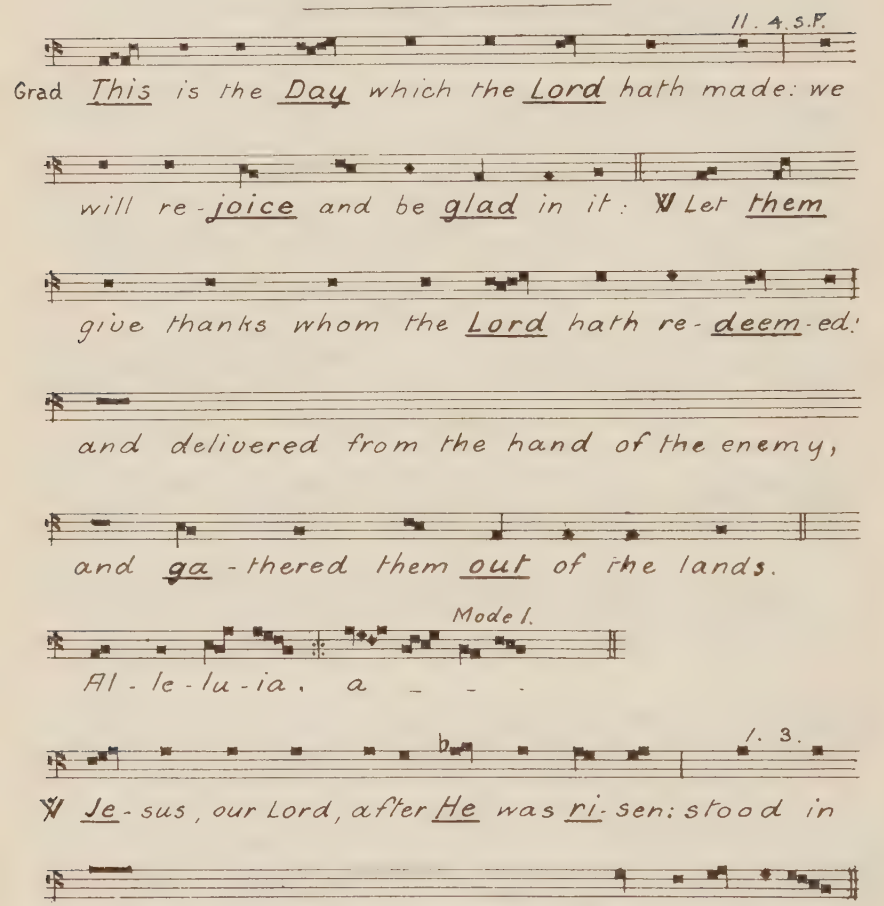
He hath giv-en them the wa-ter of wis-dom to drink, Al-le-lu-ia: He shall be stab-lish-ed in them, and shall not be mo-ved, Al-le-lu-ia; and He shall e-xalt them for ev-er, Al-le-lu-ia, Al-le-lu--ia. **Ps.** O give thanks unto the Lord and call up-on His Name: tell the peo-ple what things He hath done.

℣ Glo-ry be to the Father and to the Son and to the Ho-ly Ghost; As it was in the beginning, is now, and ev-er shall be World with-out end. A-men.

Repeat Introit "He hath given" (over.

39. continued

BETWEEN EPISTLE & GOSPEL.



SEQUENCE 122

Low Sunday.

Introit.

Mode VI

As new born babes, Al-le-lu-ia: de-sire ye the

sin - cere milk of the word. Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu-ia, **Ps.** Sing ye mer-ri-ly un-to God our strength:

make a cheer-ful noise un-to the God of Ja-cob.

℣. Glo-ry be to the Father, and to the Son, and to the

Ho-ly Ghost; As it was in the beginning, is now,

and ev-er shall be, World with-out end. A-men.

Repeat Introit "As new born."

BETWEEN EPISTLE & GOSPEL.

Mode VII.

Al-le-lu-ia a — — —

VII. 1 S.

℣. After eight days, when the doors were shut; Jesus stood

in the midst of His Disciples, and said, Peace be un-to you.

Mode VII.

Al-le-lu- - ia a — — —

VII. 1.S.

℣ The An-gel of the Lord de-scend-ed from Hea-ven; and came

and rolled back the stone from the door, and sat up-on it.

Repeat "Alleluia."

SEQUENCE 122 or 123.

The 2nd Sunday after Easter.

Introit. Mode IV

Of the good-ness of the Lord the earth is full, Al-le-lu-ia:

by the word of the Lord were the heavens made, Al-le-lu-ia,

Al-le-lu - - - ia. **Ps.** Re-joice in the Lord O ye right-eous

for it becometh well the just to be thank-ful ℣. Glory

be to the Father, and to the Son, and to the Ho-ly

Ghost: As it was in the beginning, is now, and ev-er

shall be World without end A-men.

Repeat Introit "Of the Goodness."

BETWEEN EPISTLE & GOSPEL.

Mode I.

Al-le-lu-ia a - - - -

I. 5 S.M.

℣. I am the Good Shep-herd: and I know My sheep,

and am known of Mine.

Mode III.

Al-le-lu-ia a

III. 5. F.

℣. The Good Shep-herd has ris-en: Who gave His

life for His sheep. Repeat. "Alleluia."

SEQUENCE 123 or 124.

The 3rd Sunday after Easter.

Introit: Mode VIII.

O be joy-ful in God, all ye lands, Al-le-lu-ia.

Sing ye praises to the hon-our of His Name,

Al-le-lu-ia; make His praise to be glo-ri-ous,

Al-le-lu-ia; Al-le-lu-ia; Al-le-lu-ia. **Ps.** Say

unto God, O how wonderful art Thou in Thy works

O Lord: through the greatness of Thy power

shall Thine enemies be found li-ars

un-to Thee. ℣. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost:

As it was in the beginning, is now, and ev-er

shall be, World with-out end. A-men.

Repeat Introit – "O be joyful."

42. continued.

BETWEEN EPISTLE & GOSPEL.

Mode II.

Al - le - lu - ia a — — —

II. 1.

℣. A lit-tle while and ye shall not see Me, saith

the Lord: and again a little while and ye shall

see Me, because I go to the Fa-ther.

Mode IV.

Al - le - lu - ia a - - - - -

IV. 1.

But I will see you again; and your hearts shall

re-joice: and your joy no man ta-keth from you.

Repeat "Alleluia".

SEQUENCE 123 or 124.

43. The 4th Sunday after Easter.

Introit.

Mode VI.

O sing un-to the Lord a new song, Al-le-lu-ia; for the Lord hath done mar-vel-lous things, Al-le-lu-ia: in the sight of the hea-then hath He o-pen-ly shew-ed His right-eous-ness. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. **Ps.** With His own right hand, and with His ho-ly arm: hath He got-ten Him-self the vic-tor-y. ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost: As it was in the beginning, is now, and ev-er shall be; World with-out end, A-men.

Repeat Introit "O sing unto the Lord."

43. continued.

BETWEEN EPISTLE & GOSPEL.

Mode I

Al - le - lu - ia. a - - - - -

I. 10 S

℣. I go My way to Him that sent Me: but because

I have said these things unto you, sor - row

hath fill'd your heart.

Mode I.

Al - le - lu - ia a - - - - -

I Mon. Med. 5.

I tell you the truth. it is expedient for

you that I go a - way. Repeat "Alleluia".

SEQUENCE 123 or 124.

44. The 5th Sunday after Easter.

Introit. Mode III.

With a voice of sing - ing de-clare ye, and let it be heard, Al-le-lu-ia: ut-ter it er - - en to the ends of the earth: the Lord hath re - deem - ed His peo - ple, Al - le - lu - ia, Al - le - - - lu - - ia. Ps. O be joy-ful in God all ye lands: sing prais - es unto the honour of His Name, make His praise to be glo - ri - ous. ℣. Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost, As it was in the beginning, is now, and ev - er shall be, World with - out end, A-men.

Repeat Introit "With a voice."

44. continued.

BETWEEN EPISTLE & GOSPEL.

Mode. I

Al - le lu - ia a — —

1 3

℣. Hith - erto have ye ask ed no - thing in My Name

ask, and ye shall re - ciere.

Mode VII.

Al - le - lu — — — ia a — — —

VII 7F

Christ being raised from the dead di - eth no more:

death hath no more do - mi - nion o - ver Him.

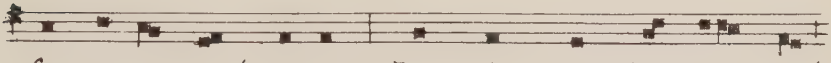
Repeat "Alleluia"

SEQUENCE 123 or 124

45. Ascension Day.

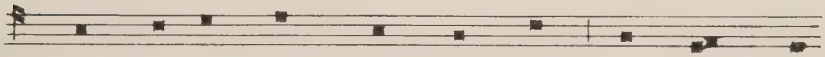
At the Procession. Mode IV.

Wel- come Fes- ti- val day, thrice hal- low'd

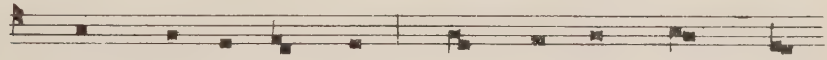


for ev- er and ev er; Day when our Lord as- cends

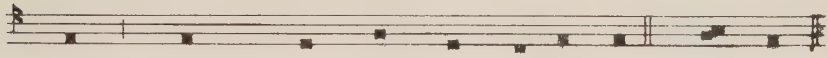
high in to Hea- ven to reign. ℟. Wel- come &c.



2 ℣. Glows o- ver mea- dows in bloom the cloud- less

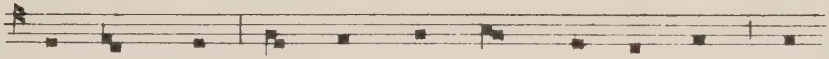


morn- ing a- bove us, Broad- er the bright'- ning



dawn streams from the gates of the day ℟. Wel- come &c

3 ℣. Sor- row and death are past; for Christ as a Vic- tor



re- turn- eth, Leaf- age the wood- land a- dorns, mea-

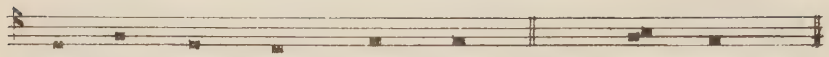
-dows with her- bage are deck'd ℟. Wel- come &c

4 ℣. Tramp- ling on hells dread pow'r, to High- est Hea-

-ven as- cend- ing, Hea- ven and earth and sea praise

(over.

45 continued.



Him in glad-some ac-claim. ℞. Wel-come. &c.

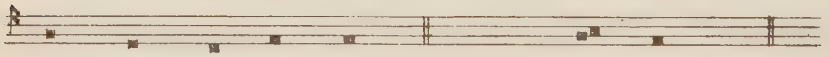
℣. Loose from the bonds of Hell the long-pri-son'd

cap-tives of dark-ness, Souls in the sha-dow of death

call to the realms of the blest. ℞. Wel-come. &c.

℣. Cleans'd from their guilt, renew'd, and em-brac'd in the

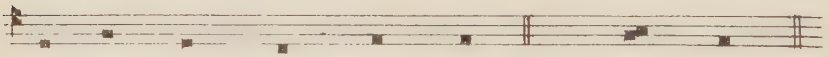
arms of Thy mer-cy, Up to the Fa-ther on high, bear them,



the pledg-es of grace. ℞. Wel-come. &c.

℣. Di-a-dems twain en-cir-cle Thy brow, O Vic-tor

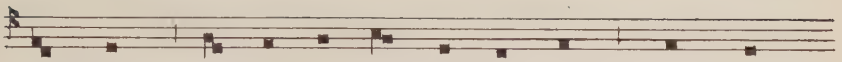
tri-um-phant, One for thine own great Name, one



for the souls Thou hast sav'd ℞. Wel-come, &c.

℣. Sov-ran Health of the world, Cre-a-tor, Re-deem-er and

45. continued.



Sa-viour, On-ly Be-got-ten of God, Son of

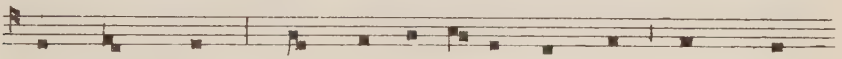
the Fa-ther Su-preme. ℞. Wel-come. &c.

9. ℣. Peer of the Fa-ther art Thou, Co-e-ter-nal, in glo-

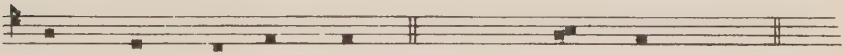
-ry Co-e-qual, Thou by Whom all things are, Lord

and up-hold-er of all. ℞. Wel-come. &c

10. ℣. Sunk in pro-found-est depths was man, when in pit-y

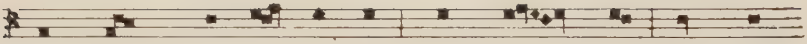


be-hold-ing, Thou, to de-liv-er our race, deign-edst



our flesh to as-sume. ℞. Wel-come. &c.

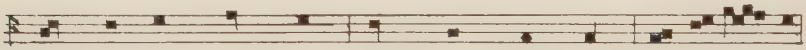
Introit. Mode VII.



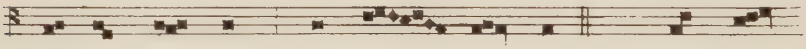
Ye men of Ga-li-lee, why stand ye gaz-ing

up in-to Hea-ven? Al-le-lu-ia; in like

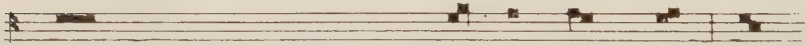
man-ner as ye have seen Him as-cend-ing



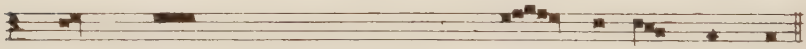
up in-to Hea-ven, so shall He come; Al-le-lu-ia,



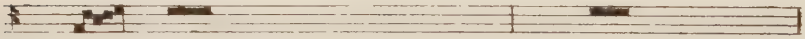
Al-le-lu-ia, Al-le-lu-ia. Ps. O clap



your hands together all ye peo-ple: O



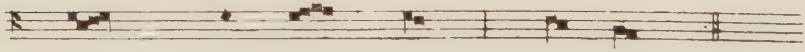
sing unto God with the voice of me-lo-dy.



℣. Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost; As it was in the

beginning, is now, and ev-er shall be;

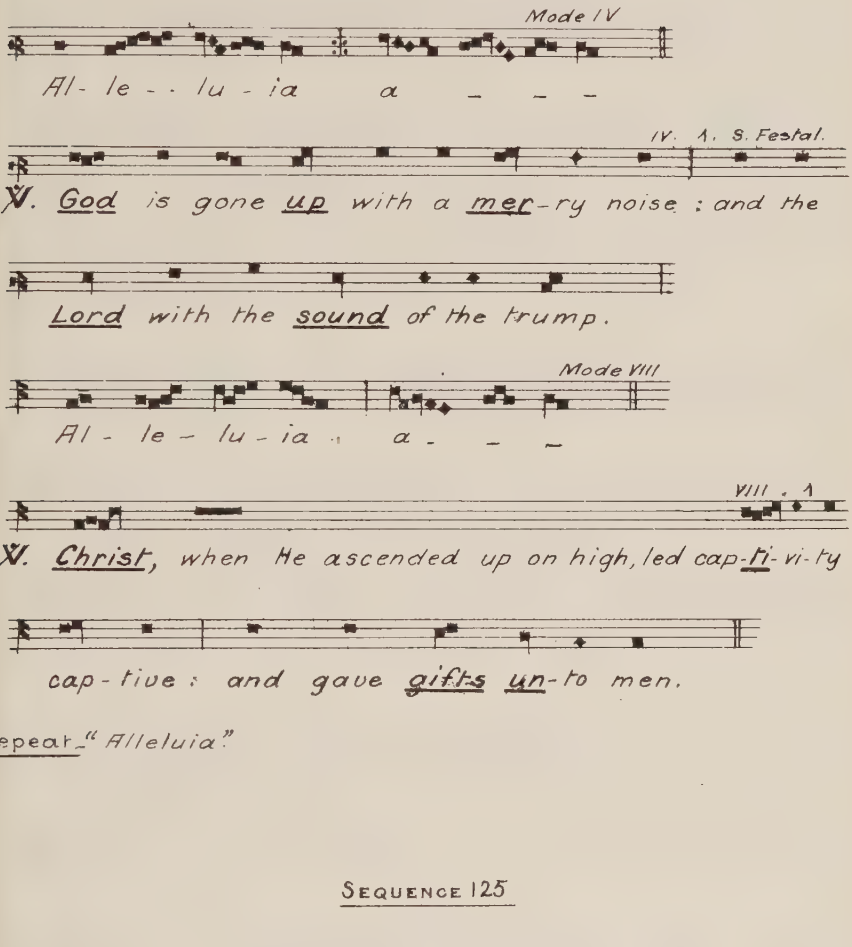


World with-out end, A-men.

Repeat Introit - "Ye men of Galilee."

46. continued

BETWEEN EPISTLE & GOSPEL.



Repeat "Alleluia."

SEQUENCE 125

Sunday after Ascension Day

Introit. Mode I.

Hear-ken, O Lord, un-to my voice, when I cry

un-to Thee, Al-le-lu-ia: my heart hath talk-ed

of Thee, seek ye my face — ; Thy face, O

Lord, will I seek; O hide not Thou Thy

face from me, Al-le-lu-ia, Al-le-

lu-ia. **Ps.** The Lord is my light and

my sal-va-tion: whom then shall I fear?

℣. Glo-ry be to the Father, and to the Son, and to

the Ho-ly Ghost: As it was in the beginning,

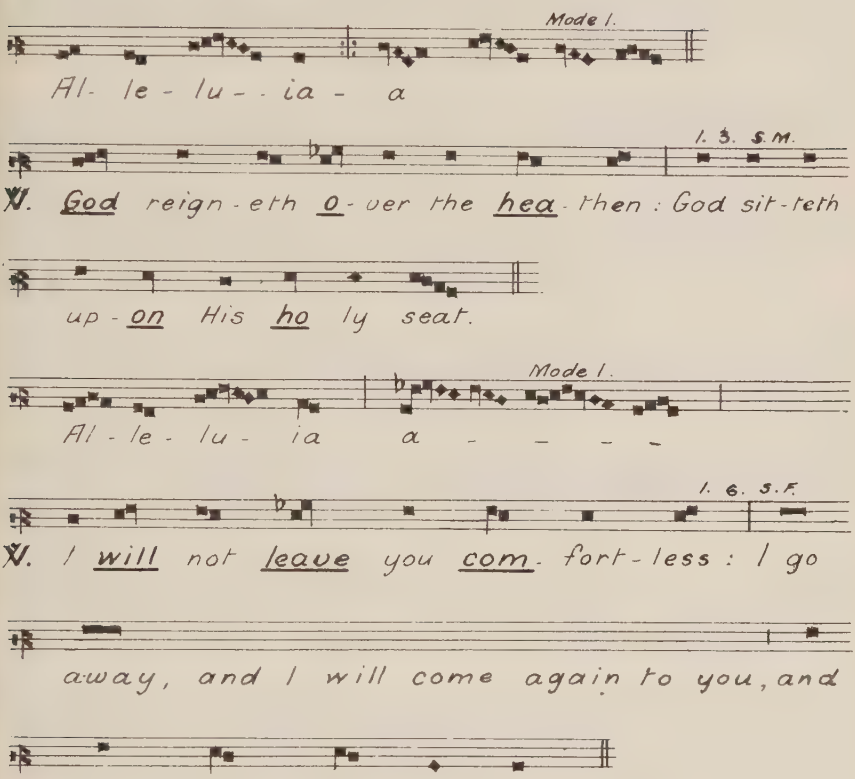
is now, and ev-er shall be, World

with-out end, A-men.

Repeat Introit—"Hearken."

47. continued

BETWEEN EPISTLE & GOSPEL.



SEQUENCE 125.

Whitsun Day.

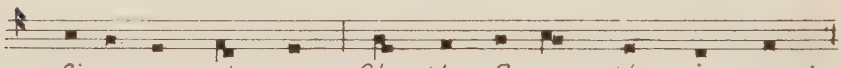
At the Procession. Mode IV.

Wel-come, Fes-ti-val Day, thrice hal-low'd for

ev-er and ev-er; Day where-on grace from a-bove

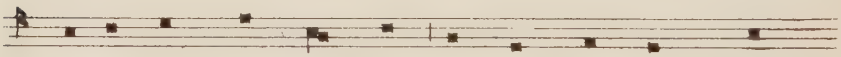
came to en-light-en the world. ℟. Wel-come &c.

2. ℣. Lo! in the like-ness of tongues, mys-te-ri-ous,



fi-e-ry, clo-ven, O'er the A-po-stles in pray'r

ho-vers the Spi-rit of God. ℟. Wel-come. &c.



3. ℣. In-to the souls of men to pour the full wealth

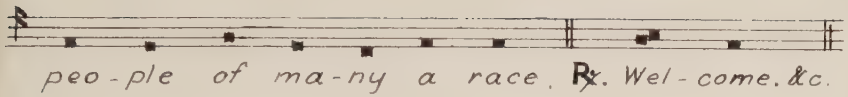
of the God head; Forth from the Fa-ther He comes,

bear-ing the mys-ti-cal gifts. ℟. Wel-come. &c.

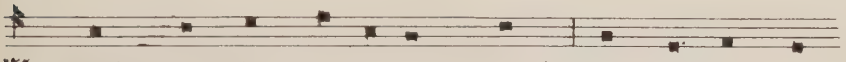
4. ℣. Straight way the Twelve pro-claim the won-drous works

of the Mas-ter, Teach-ing in a-li-en tongues

48. continued.

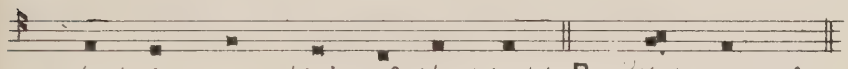


peo-ple of ma-ny a race. ℟. Wel-come. &c.

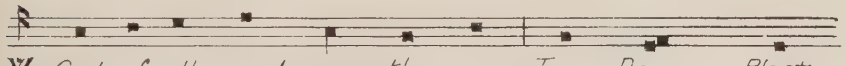


5. ℣. Praise to Thee, Ho-li-est Breath, Who camest our

souls to en-light-en, Lord. and Giv-er of Life,

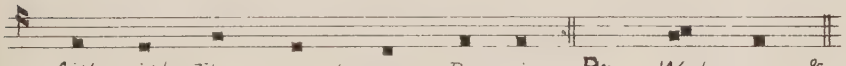


glad-den-ing Light of the World ℟. Wel-come. &c.



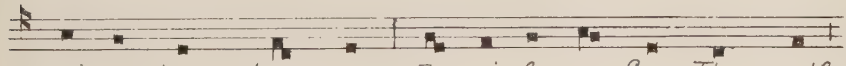
6. ℣. God of all good-ness the sum, True Peace, Blest

Lov-er of con-cord, Come to our hearts & their depths



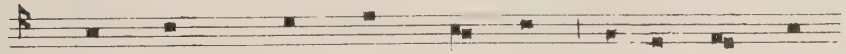
fill with Thy sweet-ness Di-vine. ℟. Wel-come. &c.

7. ℣. Spi-rit Who fill-est the World, Lord God Om-



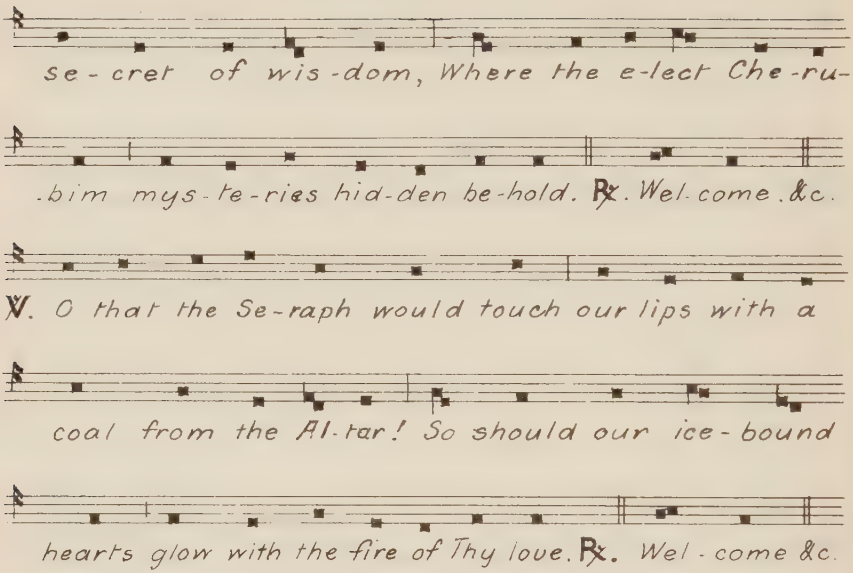
ni-po-tent, hear us, Pu-ri-fy us for Thy-self;

quick-en, il-lu-mine and aid ℟. Wel-come. &c.



8. ℣. Fain would we strive to press to the in-most

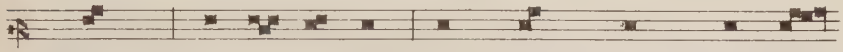
48. continued.



49.

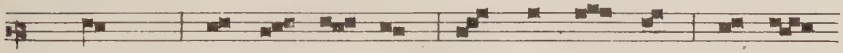
Introit. Mode VIII.

The Spi-rit of the Lord fill-eth the whole



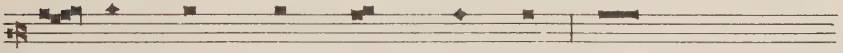
world, Al-le-lu-ia: and that which con-tain-

-eth all things, hath know-ledge of the

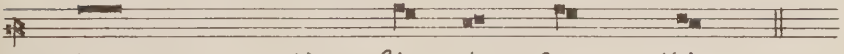


voice, Al-le-lu-ia, Al-le-lu-ia, Al-le-

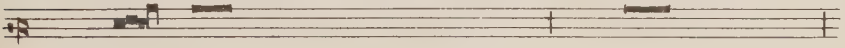
lu-ia. **Ps.** Let God arise, and let His



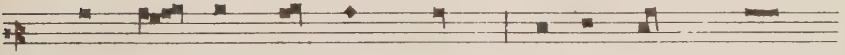
e-ne-mies be scat-ter-ed: let them also



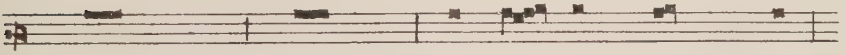
that hate Him flee be fore Him.



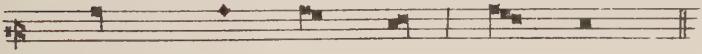
℣. Glo-ry be to the Father, and to the Son,



And to the Ho-ly Ghost: As it was in the



beginning, is now, and ev-er shall be,

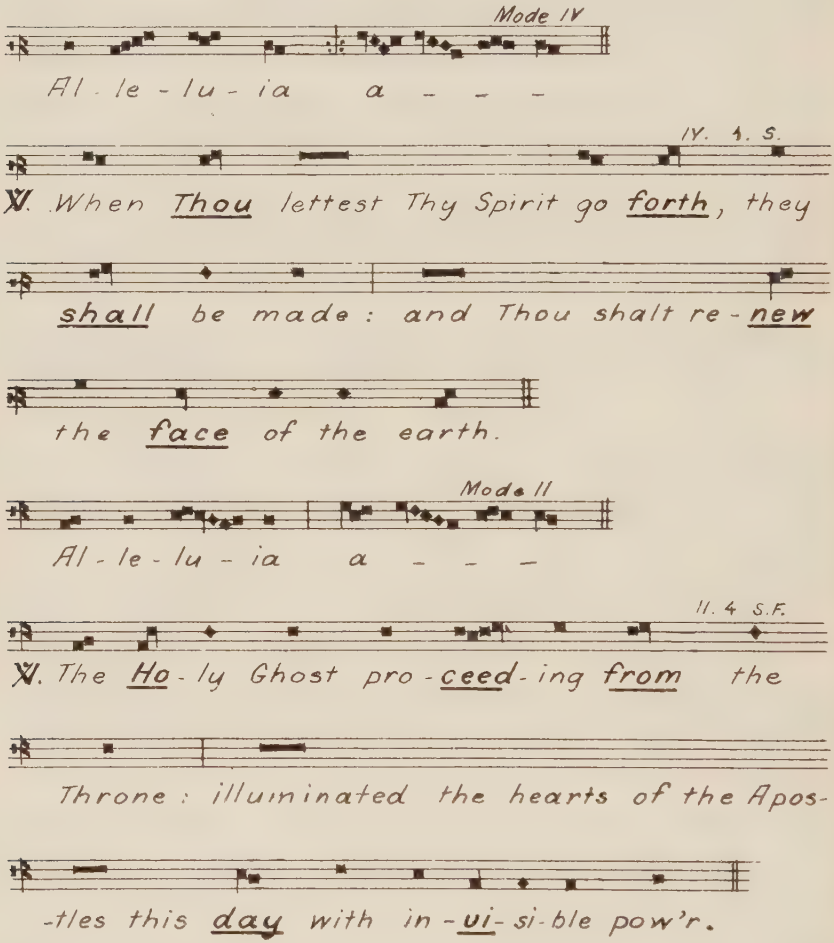


World with-out end. A-men.

Repeat Introit "The Spirit"

49. continued.

BETWEEN EPISTLE & GOSPEL.



Repeat "Alleluia"

SEQUENCE 126.

Monday in Whitsun Week.

Introit.

Mode II.

He fed them al-so with the fi-nest wheat

flour, Al-le-lu-ia: and with ho-ney

from the sto-ny rock hath He sa-tis-fi-ed

them, Al-le-lu-ia, Al-le-lu-ia, Al-le-

-lu-ia. Ps. Sing we mer-ri-ly un-to God

our strength: make a cheer-ful noise un-to

the God of Ja-cob ℣. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost; As it

was in the beginning, is now, and ev-er

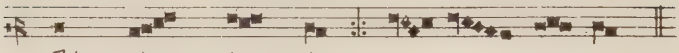
shall be, World with-out end, A-men.

Repeat Introit "He fed them". [over.

50. continued.

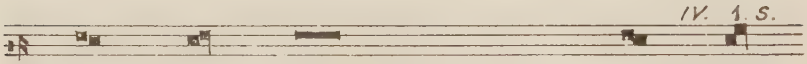
BETWEEN EPISTLE & GOSPEL.

Mode IV.

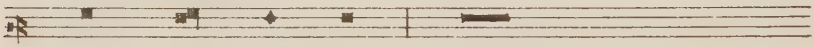


Al - le - lu - ia a - - -

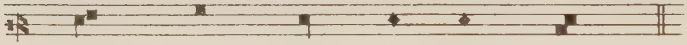
IV. 1. S.



℣. When Thou lettest Thy Spirit go forth,



They shall be made: and Thou shalt re-

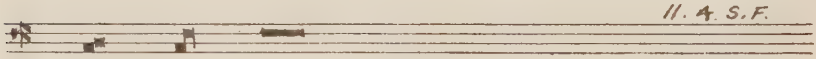


new the face of the earth.

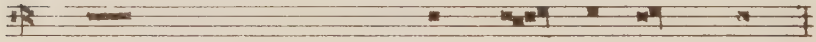
Mode II.

Al - le - lu - ia. a - - -

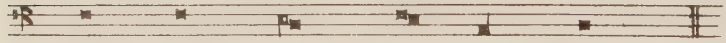
II. 4. S.F.



℣. The Com-forter, Which is the Holy Ghost,



Whom the Father will send in My Name:



He will teach you all things.

Repeat "Alleluia."

SEQUENCE 126.

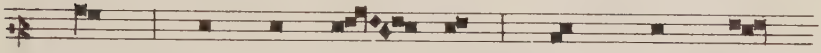
Tuesday in Whitsun Week.

Introit

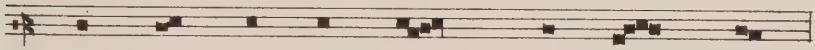
Mode IV.

Re - ceive the joy - ful-ness of your glo -

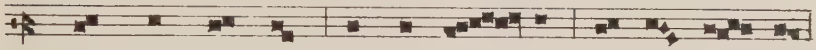
- ry, Al - le - lu - ia; giv-ing thanks un-to



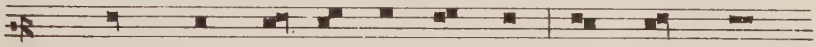
God. Al - le - lu - ia: Who hath call-



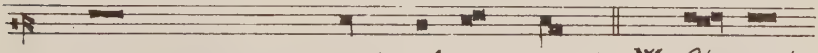
ed you to the Heav'n - ly King - dom.



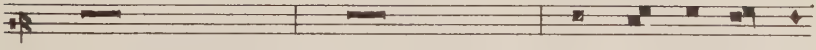
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia



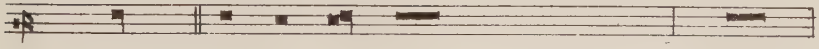
Ps. Hear my law O my peo-ple: in-cline your



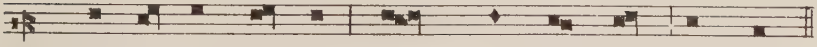
ears unto the words of my mouth. ℣. Glo-ry be



to the Father, and to the Son, and to the Ho-ly



Ghost; As it was in the beginning, is now,

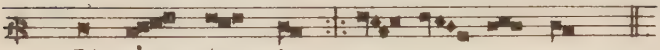


and ev-er shall be; World with-out end, A- men.

Repeat Introit "Receive". (over

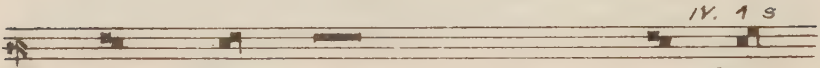
Between Epistle & Gospel.

Mode IV.



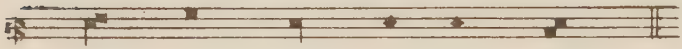
Al - le - lu - ia a - - -

IV. 1 s



℣. When Thou lettest Thy Spirit go forth,

they shall be made: and Thou shalt re-

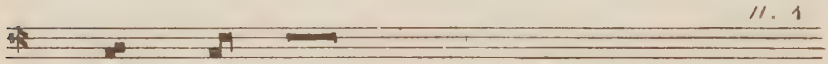


new the face of the earth.

Mode II

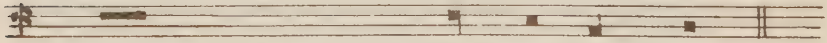
Al - le - lu - ia. a - - -

II. 1



℣. Come, Ho - ly Spirit, fill the hearts

of thy faith - ful peo - ple: and kindle



with - in them the Fire of Thy love.

Repeat "Alleluia".

Sequence 126.

Trinity Sunday.

Introit

Mode VIII.

Bless-ed be the Ho-ly Tri-ni-ty and the

Un-di-vi-ded U:- - - ni-ty: we will give

thanks un-to Him, for He hath dealt

with us ac-cord-ing to His mer-cy **Ps.** O

Lord our Gov-er-nor: how excellent is Thy

Name in all the world ℣ Glo-ry be to

the Father, and to the Son, and to

the Ho-ly Ghost: As it was in the

beginning, is now, and ev-er shall

be; World without end. A-men.

(over.

Repeat Introit "Blessed be."

Between Epistle & Gospel.

V. 2. S.

Bless-ed art Thou, O Lord, That behold-

-est the depths: and sitt-est be-tween

the Che-ru-bim. ℣. Bless-ed art Thou,

O Lord, in the firmament of Hea-ven:

worthy to be praised, and magni-

fi-ed for ev-er.

Mode VIII

Al-le-lu-ia-a - - -

VIII. A.

℣ Bless-ed art Thou, O Lord, God of our Fa-

thers: worthy to be praised and magni-

fi-ed for ev-er. Repeat "Alleluia."

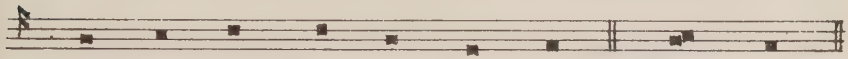
Sequence 127.

53. The Festival of the Blessed Sacrament.

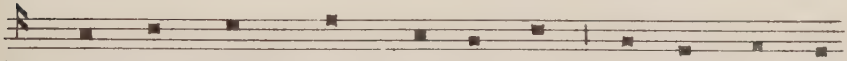
At the Procession — Mode IV.

Wel-come Fes-ti-val Day, thrice hallow'd for

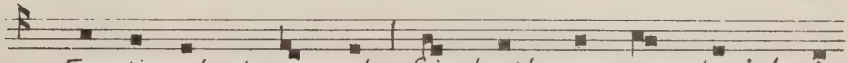
ev-er and ev-er; When to His Church on earth



God doth His Presence im-part. ℟. Wel-come. &c

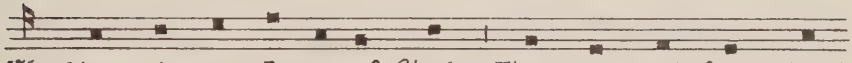


2. ℣. Sor-row and death are no more; in glad-ness the

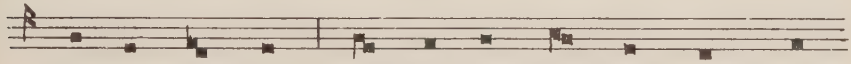


Fes-ti-val dawn-eth; Sin hath sur-ren-der'd to

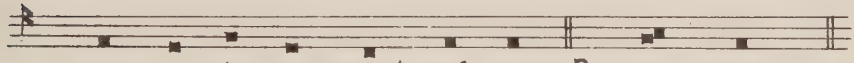
grace; life that was lost is re-stor'd. ℟. Wel-come. &c



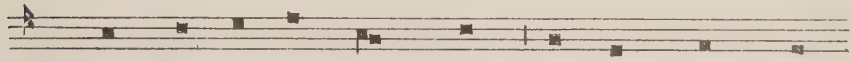
3. ℣. Here is the Body of Christ, That sav-eth from death



ev-er last-ing, Food by the man-na fore-told,



writ in the re-cords of yore. ℟. Wel-come. &c.



4. ℣. Here is the Fa-ther's Word, of Hea-ven and

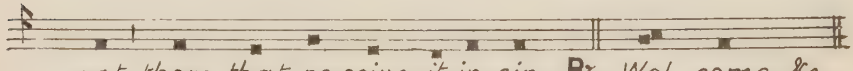
earth the Cre-a-tor; He, with the Fa-ther One, blest

with His God-head the world. ℟. Wel-come. &c.

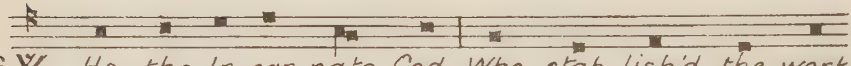
(over

5. ℣. Here is the An-gels' Bread, to the right-eous

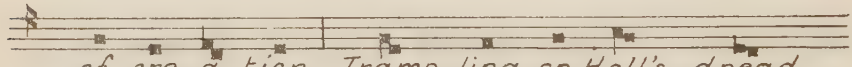
the Food of Sal-va-tion, Bread that a-vail-eth



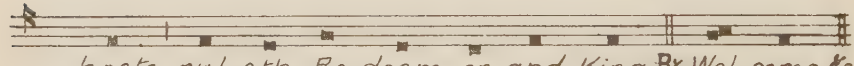
not them that re-ceive it in sin ℟. Wel-come &c.



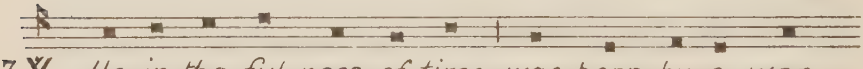
6. ℣ He, the In-car-nate God, Who stab-lish'd the work



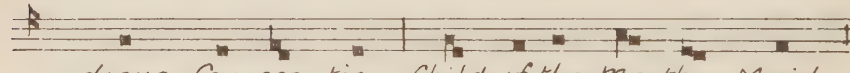
of cre-a-tion, Tramp-ling on Hell's dread



hosts, rul-eth, Re-deem-er and King. ℟. Wel-come &c

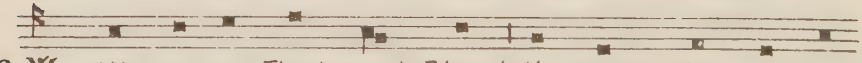


7. ℣. He in the ful-ness of time was born by a won-

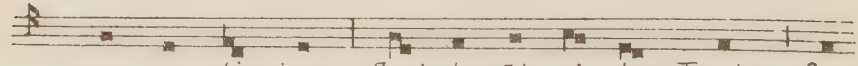


drous Con-cep-tion, Child of the Mo-ther Maid,

Guest of a vir-gi-nal womb. ℟. Wel-come. &c.



8. ℣. His ve-ry Flesh and Blood He took, when at sup-



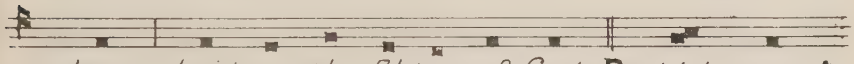
per re-clin-ing, And the Dis-ci-ples Twelve fed

with the Mys-ti-cal Gifts. ℟. Wel-come. &c.

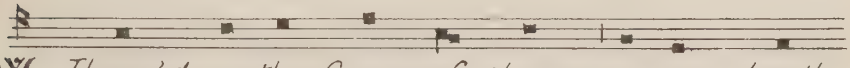
53. continued.

9. ℣. Thus doth the Vir-gin-born, the Fa-ther's In-

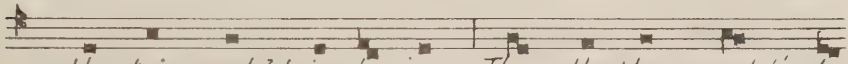
fi-nite Wis-dom, Plead as a Vic-tim



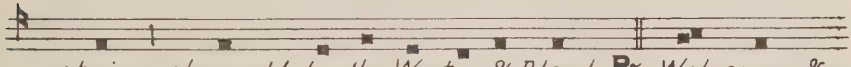
true, laid on the Al-tar of God. ℟. Wel-come &c.



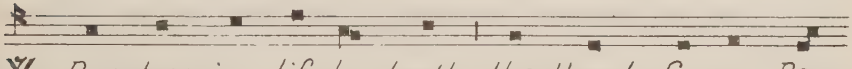
10. ℣. Thron'd on the Cross of shame o-ver death



He tri-umph'd in dy-ing, Thus, He the world's deep

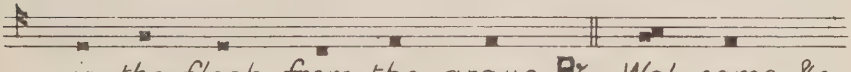


stains cleans'd by the Wa-ter & Blood. ℟. Wel-come, &c.

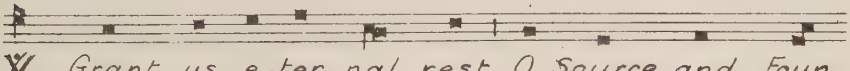


11. ℣. Pur-chas-ing life by death, His Hands for our Ran-

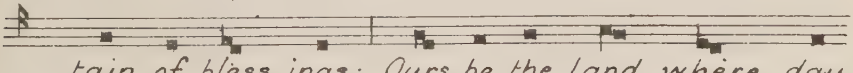
-som ex-tend-ing, He, when the Third Day dawn'd, rose



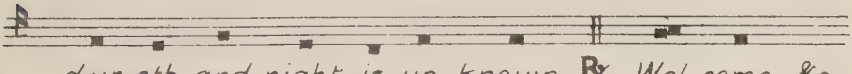
in the flesh from the grave. ℟. Wel-come &c.



12. ℣. Grant us e-ter-nal rest, O Source and Foun-



tain of bless-ings; Ours be the Land where day



dur-eth, and night is un-known. ℟. Wel-come &c.

54.

Introit. Mode II

He fed them al-so with the fi-nest

wheat flour; Al-le-lu-ia. and with ho-

-ney from the sto-ny rock hath He sa-tis-

fi-ed them. Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu-ia. **Ps.** Sing we mer-ri-ly un-

-to God our strength: make a cheer-ful noise un-to

the God of Ja-cob. **℣.** Glo-ry be

to the Father, and to the Son, and

to the Ho-ly Ghost. As it was in the

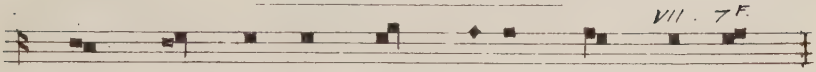
beginning, is now, and ev-er shall

be, World with-out end. A-men.

Repeat Introit — "He fed them".

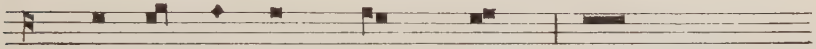
54. continued.

BETWEEN EPISTLE & GOSPEL.



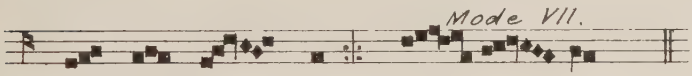
Grad The eyes of all wait upon Thee, O Lord,

& Thou givest them their meat in due sea-son.

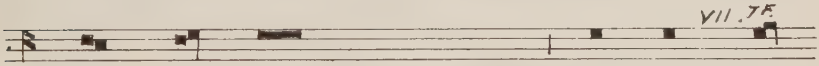


℣. Thou o-pen-est Thine hand: and fill-est all

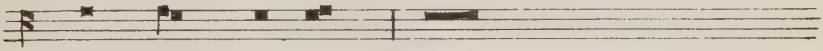
things liv-ing with plen-teous-ness.



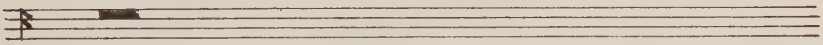
Al-le-lu ia a – –



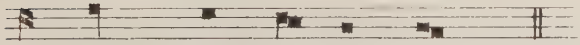
℣. My flesh is Meat indeed, and My Blood



is Drink indeed: he that eateth My Flesh,



and drink-eth My Blood, dwelleth in



Me, and I in him. Repeat "Alleluia".

SEQUENCE 128

1st Sunday after Trinity.

Introit.

Mode V

O Lord, my trust is in Thy mer-cy, & my heart

is joy-ful in Thy sal-va-tion: I will sing of the Lord,

be-cause He hath dealt so lo-ving-ly with me. ℣. How

long wilt Thou forget me, O Lord, for ev-er: how long

wilt Thou hide Thy face from me? ℣ Glo-ry be to the Father

and to the Son, and to the Ho-ly Ghost: As it was in the

beginning, is now, and ev-er shall be; World with-out end, A-men.

Repeat Introit "O Lord."

BETWEEN EPISTLE & GOSPEL.

VI Sarum.

ad. I said, Lord, be merciful un-to me: heal my soul,

for I have sin-ed a-gainst Thee. ℣. Bless-ed is

he that considereth the poor and need-y: the Lord

shall deliver him in the time of trou-ble.

Mode II

Al-le-lu-ia a — —

II A.

℣ Pon-der my words O Lord: consider my me-di-ta-tion.

Repeat "Alleluia."

SEQUENCE 129.

2nd Sunday after Trinity.

Introit. Mode I.

The Lord was my up-hold-er; He brought me forth al-so in-to

a place of li - - ber-ty: He hath de-li-ver-ed me, e-ven be-cause

He had a fa-vour un-to me. Ps. I will love Thee O Lord my strength:

the Lord is my stony rock, my fort-ress and my Sa-viour.

℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly

Ghost: As it was in the beginning, is now, and ev-er

shall be; World with-out end, A-men.

Repeat Introit "The Lord".

BETWEEN EPISTLE & GOSPEL.

V. 2 S

Grad. When I was in trouble I called upon the Lord: and He

heard me. ℣ De-li-ver my soul, O Lord, from lying

lips: and from a de-ceit-ful tongue.

Mode I

Al-le-lu-ia. a - - -

V. 3

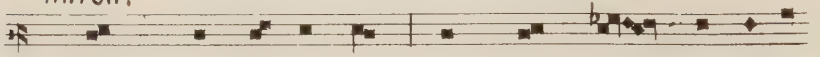
℣. God is a righteous Judge, strong and pa-tient:

and God is pro-vok-ed ev-'ry day. Repeat "Allelui

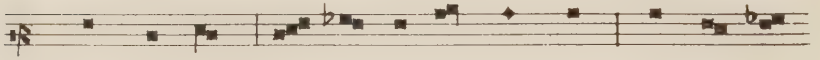
SEQUENCE 129

3rd Sunday after Trinity.

Introit. Mode VI.



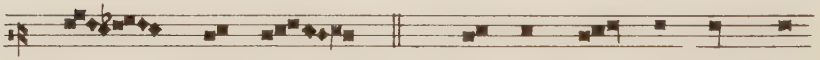
Turn Thee un-to me, and have mer - cy up-on



me, O Lord, for I am de-so-late and in mi-

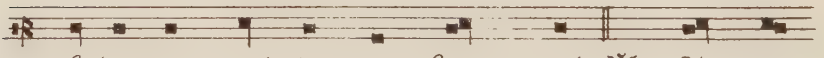
se-ry: look up-on mine ad-ver-si-ty and mi -

se-ry; and for-give me all my sin

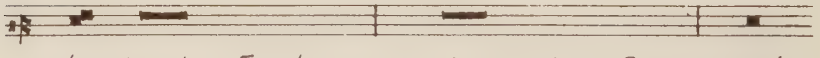


O . . . . my God ..... **Ps.** Un-to Thee, O Lord, will

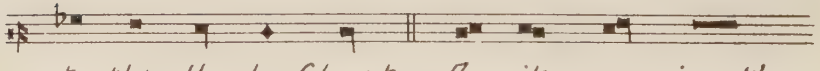
I lift up my soul: my God, in Thee have I trusted,



O let me not be con-found-ed. ℣. Glo - ry



be to the Fa-ther, and to the Son, and



to the Ho-ly Ghost: As it was in the

beginning, is now, and ev-er shall be

World with-out end, A- men.

Repeat Introit "Turn thee".

57. continued.

BETWEEN EPISTLE & GOSPEL.

VII. 7 F

Grad. O cast thy bur-den up-on the Lord: and

He shall nou-rish thee. ℣. When I cri-ed

un-to the Lord, He heard my voice:

and delivered me from the battle that

was a-gainst me.

Mode VIII

Al-le-lu-ia a- -

VIII. A.

℣. I will love Thee, O Lord, my strength:

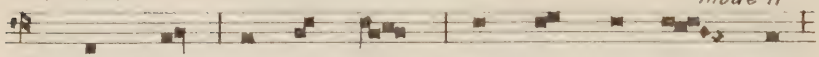
the Lord is my stony rock, and my defence,

and my Sa-viour. Repeat "Alleluia."

SEQUENCE 129.

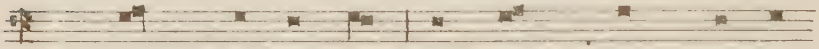
4th Sunday after Trinity.

Introit. Mode II



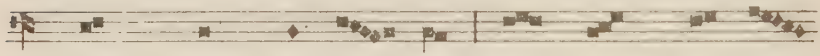
The Lord is my light, and my sal-va- -tion,

whom then shall I fear? The Lord is the

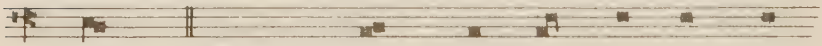


strength of my life, of whom shall I be

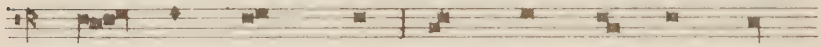
a-fraid? When mine e- -ne-mies and my



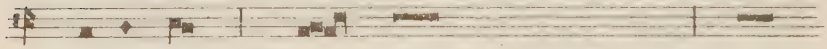
foes came up-on me, they stum-bled and



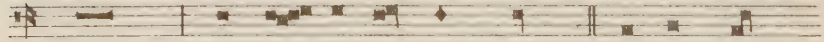
fell. **Ps.** Though an host of men were



laid a-gainst me: yet shall not my heart



be afraid ℣. Glo-ry be to the Father, and to



the Son, and to the Ho-ly Ghost: As it was

in the beginning, is now, and ev-er shall

be; World with-out end, A-men.

Repeat Introit. "The Lord".

BETWEEN EPISTLE & GOSPEL. V. 2 S

Grad. Be mer-ciful, O Lord, unto our sins:

wherefore shall the heathen say, Where

is now their God? ℣. Help us, O God

of our Salvation, for the honour of Thy

Name: de-li-ver us, O Lord.

Mode VII

Al-le-lu-ia. a — — — —

VII 7.F

℣. The King shall re-joice in Thy Strength, O Lord:

exceeding glad shall he be of Thy Sal-va-tion.

Repeat "Alleluia".

SEQUENCE 129.

5th Sunday after Trinity.

Introit

Mode IV

Hear-ken, O Lord, un-to my voice, when I cry-- un-

-to Thee: Thou hast been my suc-cour; leave me not

nei-ther for-sake me, O God of my sal-va-tion.

Ps. The Lord is my light and my sal-va-tion: whom then

shall I fear? ℣. Glo-ry be to the Father, and to the

Son, and to the Ho-ly Ghost; As it was in the beginning,

is now, and ev-er shall be; World with-out end, A-men.

Repeat Introit "Hearken."

Between Epistle & Gospel.

V 2 S

Grad. Be-hold, O God, our De-fend-er: and look upon the face

of Thine An-oint-ed. ℣ O Lord God of hosts: hearken

unto the prayers of Thy ser-vants.

Mode III

III. 5. F.

Al-le-lu-ia-a - - - ℣. In Thee, O Lord, have I put my

trust: let me never be put to con-fu-sion; but rid me & deliver me

in Thy righteousness, incline Thine ear unto me and save me.

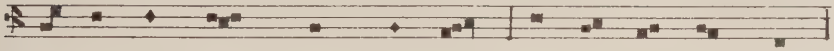
Repeat "Alleluia."

Sequence 129.

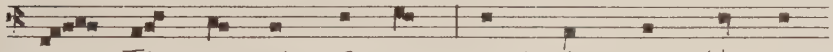
6th Sunday after Trinity.

Introit. Mode II

The Lord is the strength of His peo-ple, and

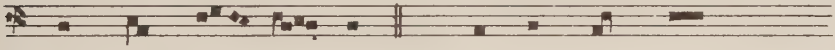


He is the whole-some de-fence of His A-noin-ted:

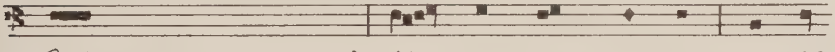


save Thy peo-ple, O Lord, and give Thy blessing

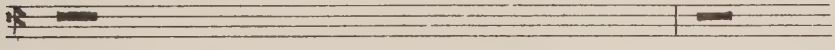
un to Thine in-her-i-tance: O feed them, and set



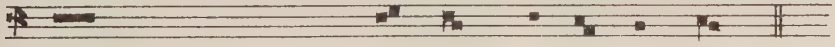
them up for e-ver. Ps. Un-to Thee will I cry,



O Lord my strength; think no scorn of me: lest if

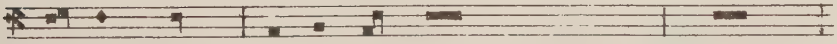


Thou make as though Thou hearest not, I become

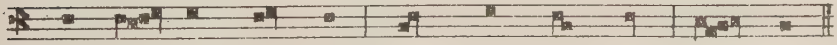


like unto them that go down in-to the pit.

℣. Glo-ry be to the Father, and to the Son, and to the



Ho-ly Ghost: As it was in the beginning, is now,

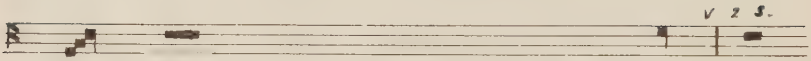


and ev-er shall be; World with-out end. A-men.

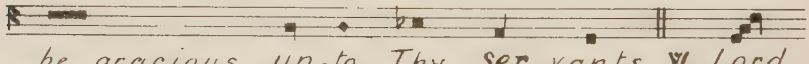
Repeat Introit - "The Lord is"

60. continued.

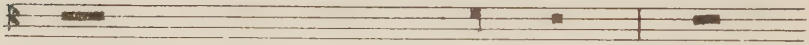
BETWEEN EPISTLE & GOSPEL.



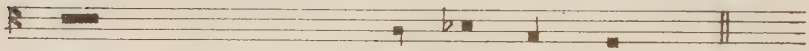
Grad. Turn Thee again, O Lord, at the last: and



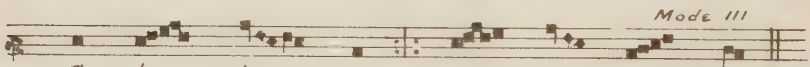
be gracious un-to Thy ser-vants. ℣. Lord,



Thou hast been our Re-fuge: from



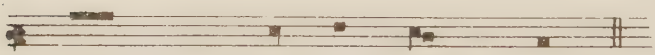
one generation to an-o-ther.



Al-le--lu--ia a — — —

℣ De-li-ver me from mine en-e-mies,

O my God: defend me from them



that rise up a-gainst me. Repeat "Alleluia".

SEQUENCE 129.

61. 7th Sunday after Trinity.

Introit.

Mode VI

O clap your hands to-geth-er, all ye peo - ple: O

sing un-to God, with the voice of me-lo-dy. Ps: For

the Lord is high, and to be fear-ed: He is the great King

up-on all the earth. ℣. Glo-ry be to the Father, and to

the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit "O clap your hands".

BETWEEN EPISTLE & GOSPEL.

V. 2.

rad. Come, ye chil dren, and hearken unto me:

I will teach you the fear of the Lord.

℣. They had an eye unto Him and were light-en-ed:

and their faces were not a - sham - ed.

Mode I.

Al - le - lu - - - ia a - - - -

1. 10 S

Thou, O Lord, art prais-ed in Si-on: and unto Thee

shall the vow be performed in Je-ru-sa-lem.

Repeat "Alleluia".

SEQUENCE 129.

8th Sunday after Trinity.

Introit. Mode I.

We wait, O God, for Thy lo-ving kindness, in the midst of Thy Tem-ple: ac-cord-ing to Thy Name, O God, so is Thy praise un-to the world's end; Thy right hand is full of righ-te-ous-ness. Ps. Great is the Lord, and high-ly to be prais-ed: in the city of our God, even up on His Holy Hill. ℣. Glo-ry be to the Father, and to the Son, and to the Ho ly Ghost: As it was in the beginning; is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit "We wait"

Between Epistle & Gospel.

Mode VI. S.

Grad. Be Thou, O God, my strong Rock and House of de-fence: that Thou may est save me. ℣. In Thee, O God have I put my trust: let me never be put to con-fu-sion.

Mode VII.

Al-le-lu-ia. a — —

VII F

℣. Hear My law: O My peo-ple. Repeat "Alleluia"

Sequence 129.

63. 9th Sunday after Trinity.

Introit

Mode. V.

Be hold, God is my help-er, the Lord is with them that uphold my soul: He shall re-ward e-vil un-to mine e-ne-mies: de-stroy Thou them in Thy truth, O Lord my pro-tect--or. Ps: Save me, O God, for Thy Name's sake: and a-venge me in Thy strength. ℣. Glo-ry be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be; World without end. A-men.

Repeat Introit, "Behold"

BETWEEN EPISTLE & GOSPEL.

VI. S.

Grad. O Lord our Gov-er-nor: how excellent is Thy Name in all the world. ℣. Thou that hast set Thy glo-ry: a-bove the Hea-vens.

Mode II.

Al-le-lu-ia. a-

℣. Sing we mer-rily unto God our strength, make a cheerful noise unto the God of Ja-cob*: take the Psalm, bring hi-ther the lute. Repeat "Alleluia"

* pronounce Yä-coob.

SEQUENCE 129.

10th Sunday after Trinity.

Introit.

Mode III

When I call-ed un-to the Lord, He heard my voice,

and de-li-ver-ed me from the bat-tle that was

a gainst me: and He hath brought them down,

Who is be-fore the a--ges, and en-dur-eth

for e-ver: O cast thy bur-den up on

the Lord, and He shall nou-rish thee. Ps: Hear

my prayer, O God, and hide not Thyself from

my pe-ti-tion: take heed un-to me, and hear me.

℣. Glo-ry be to the Father, and to the Son,

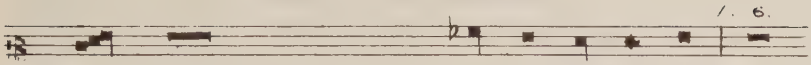
and to the Ho-ly Ghost; As it was

in the beginning, is now, and ev-er shall

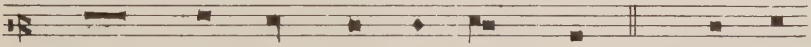
be, world with-out end. A-men.

64. continued

BETWEEN EPISTLE & GOSPEL.

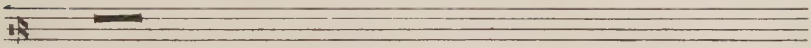


Grad. Keep me, O Lord, as the ap-ple of an eye: hide me

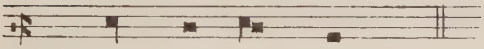


under the sha-dow of Thy wings. ℣. Let my

sen-tence come forth from Thy Pre-sence:



and let thine eyes look upon the thing



that is e-qual.

Al-le-lu-ia a - - -

℣. O Lord God of my sal-va-tion: I have

cri-ed day and night be-fore Thee.

Repeat "Alleluia"

SEQUENCE 129.

11th Sunday after Trinity.

Introit. Mode V.

God in His ho-ly ha-bi-ta-tion, He is the God that ma-

-keth men to be of one mind in an house: He will give

strength and pow - er un-to His peo -ple. Ps. Let God arise &

let His enemies be scat-ter-ed: let them also that hate Him flee

be-fore Him. ℣. Glo-ry be to the Father, and to the Son, and to

the Holy Ghost: As it was in the beginning, is now,

and ever shall be; World with-out end, A-men.

Repeat Introit - "God in his Holy."

BETWEEN EPISTLE & GOSPEL.

V. 2s.

rad. My heart hath trusted in God, and I am help-ed: therefore

my heart danceth for joy, and in my song will I praise Him.

℣. Un-to Thee will I cry O Lord, my strength: think no scorn of me.

Mode VII

Al - le - lu - ia. a — —

VII. 7.F

℣. Lord, Thou hast been our Re fuge: from one gen-

-er-a-tion to an-o-ther. Repeat "Alleluia"

SEQUENCE 129.

12th Sunday after Trinity.

Introit

Mode VII

O God, make speed to save us; O Lord make

haste to help us: let mine en-e-mies be ashamed &

con-found-ed that seek af-ter my-- soul. Ps. Let them

be turned backward & put to con-fu-sion: that wish me e-vil.

℣. Glo-ry be to the Father, and to the Son, and to the

Ho-ly Ghost; As it was in the beginning, is now, and ev-er

shall be; World with-out end, A-men.

Repeat Introit "O God"

Between Epistle & Gospel.

VII. 7.

Grad. I will al-ways give thanks un-to the Lord: His praise

shall ev-er be in my mouth. ℣. My soul shall make her boast

in the Lord: the humble shall hear there-of and be glad.

Mode III.

Al-le-lu-ia. a - - - -

III. 5.

℣. O come let us sing un-to the Lord: let us heartily

rejoice in the strength of our sal-va-tion.

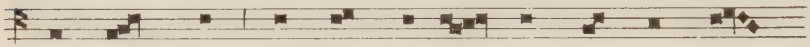
Repeat "Alleluia"

Sequence 129.

13th Sunday after Trinity.

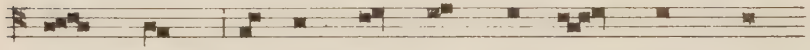
Introit. Mode VII

Look, O Lord, up-on Thy cove-nant, and



for-get not the con-gre-ga-tion of Thy poor

for ev-er: a-rise, O Lord, and main-tain Thine



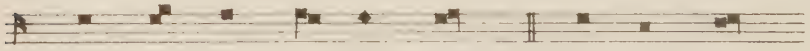
own cause; & for-get not the voi-ces of

them that seek Thee. Ps. O God wherefore

art Thou absent from us so long: why is Thy

wrath so hot against the sheep of Thy pas-ture?

℣. Glo-ry be to the Father, and to the Son,



and to the Ho-ly Ghost; As it was

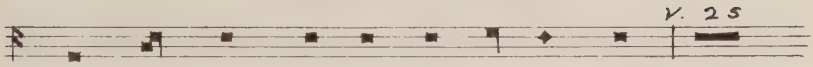
in the beginning, is now, and ev-er shall be;

World with-out end. A-men.

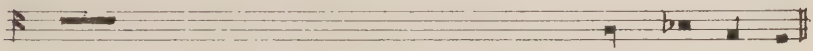
Repeat Introit "Look, O Lord."

67 continued.

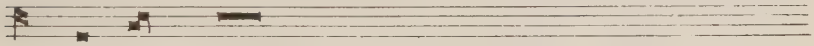
BETWEEN EPISTLE & GOSPEL.



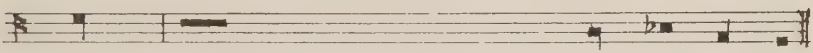
Grad. Look, O Lord, up-on Thy co-ve-nant: and for-



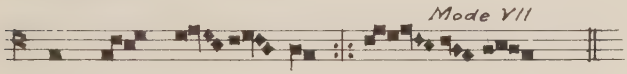
-get not the congregation of the poor for ev-er.



℣. A-rise, O Lord, and main-tain Thine own

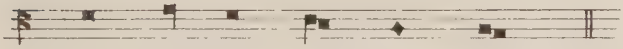


cause: and forget not the voices of them that seek Thee.



Al-le-lu-ia a - -

℣. The Lord is a great God: and a great



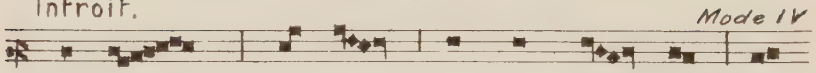
King o-ver all the earth. Repeat "Alleluia".

SEQUENCE 129

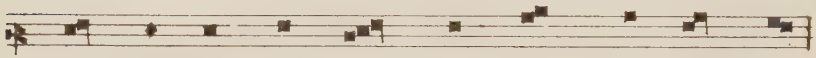
14th Sunday after Trinity.

Introit.

Mode IV



Be-hold, O God, my De-fend er, and



look up-on the face of Thine A-noint-ed:

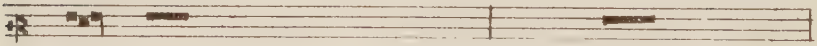
for one day in Thy courts is bet - ter

than a thou- - sand. **Ps.** O how a-miable

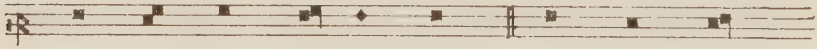
are Thy dwell-ings Thou Lord of hosts:

my soul hath a desire and longing to

enter into the courts of the Lord.



℣. Glo-ry be to the Father, and to the Son,



and to the Ho-ly Ghost: As it was

in the beginning, is now, and ev-er

shall be; World with-out end, A-men.

Repeat Introit "Behold."

Between Epistle & Gospel.

VI. Sarum.

Grad. It is a good thing to give thanks un-to

the Lord: and to sing praises unto Thy

Name, O most High-est. ℣ To tell of Thy

loving-kindness early in the morn-ing:

and of Thy truth in the night-sea-son.

Mode VII.

Al-le-lu-ia. a — —

VII. 7.

℣ O give thanks unto the Lord, and

call up-on His Name: tell the peo-

ple what things He hath done.

Repeat "Alleluia".

Sequence 129.

15th Sunday after Trinity.

Introit. Mode I.

Bow down, O Lord, Thine ear to me, and

heark-en un-to me; save Thy ser-vant,

O my God, that trust-eth in Thee:

have mer-cy up-on me, O Lord, for I

have call-ed dai-ly up-on Thee. **Ps.** Com-

fort the soul of Thy ser-vant: for un-to

Thee, O Lord, do I lift up my soul.

Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost; As it was

in the beginning, is now, and ev-er

shall be; World with-out end. A-men.

Repeat Introit "Bow down."

69 continued.

BETWEEN EPISTLE & GOSPEL.

V. 2

Grad. It is bet-ter to trust in the Lord: than to

put any con-fi-dence in man. ℣. It is

bet-ter to trust in the Lord: than to put any

con-fi-dence in prin-ces.

Mode VII.

Al-le-lu-ia. a

VII. 7

O God, my heart is ready, my heart is

rea-dy: I will sing and give praise

with the best mem-ber that I have.

Repeat "Alleluia"

SEQUENCE 129.

16th Sunday after Trinity.

Introit. Mode VIII

Be mer-ci-ful un-to me, O Lord, for I will call dai-ly up-on Thee for Thou, O Lord, art good and gra-cious, and plen-teous in mer-cy un-to all them that call-up-on Thee. Ps. Bow down Thine ear, O Lord, and hear me: for I am poor and in mis-e-ry. ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost: As it was in the beginning, is now, and ever shall be; World with-out end. A-men.

Repeat Introit "Be merciful."

BETWEEN EPISTLE & GOSPEL.

V 2 S.

Grad. The hea-then shall fear Thy Name, O Lord: and all the kings of the earth Thy ma-jes-ty. ℣. When the Lord shall build up Si-on: and when His glo-ry shall ap-pear.

Mode I.

Al-le-lu-ia. a-

1. 6

℣. Ye that fear the Lord, put your trust in the Lord: He is their Help-er and De-fend-er.

Repeat "Alleluia"

SEQUENCE 129.

17th Sunday after Trinity.

Introit. Mode I.

Righteous art Thou, O Lord and true is Thy judge-ment:

O deal with thy ser-vant ac-cord-ing to Thy lo-ving mer-cy.

Ps: Bless-ed are those that are undefil-ed in the way: and walk in

the law of the Lord. ℣. Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit "Righteous art Thou."

BETWEEN EPISTLE & GOSPEL.

1. 5 R.

Grad. Bless-ed are the people whose God is the Lord: and

blessed are the folk that He hath chosen to Him to be His

in-he-ri-tance. ℣. By the Word of the Lord were the Hea-vens

made: and all the hosts of them by the breath of His mouth.

Mode VII.

Al-le-lu-ia. a-

VII. 7

℣. The Right Hand of the Lord bringeth migh-ty things to

pass: the Right Hand of the Lord hath the pre-em-i-nence.

Repeat. "Alleluia".

SEQUENCE 129

18th Sunday after Trinity.

Introit. Mode I

Give peace, O Lord, to them that wait for Thee, and let Thy pro-phets be found faith-ful: hear the prayis of Thy ser-vant, and of Thy peo-ple Is-rael. Ps: I was glad when they said un-to me: We will go in-to the house of the Lord. ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost. As it was in the beginning, is now, and ev-er shall be World with-out end. A-men.

Repeat Introit - "Give peace"

Between Epistle & Gospel.

VII. 7.

Grad: I was glad when they said un-to me. We will go in-to the house of the Lord. ℣. Peace be with-in thy walls: and plenteousness with-in thy Pa-la-ces.

Mode I

Al-le-lu-ia. a-

10 S

℣. I was glad when they said un-to me: We will go in-to the house of the Lord.

Repeat "Alleluia"

Sequence 129

19th Sunday after Trinity.

Introit. Mode IV.

I am the sal-va-tion of My peo-ple, saith the Lord: out of

what-so-ever tri-bu-la-tion they shall call up-on Me, I

will hearken un-to them; and I will be their God — for

ev-er. Ps: Hear my law, O my peo-ple: in-cline your

ears unto the words of My mouth. ℣. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit "I am the Salvation"

Between Epistle & Gospel.

VII. 7.

Grad. Let my prayer be set forth in Thy sight, O Lord: as the in-cense.

℣. And let the lift-ing up of my hands: be an even-ing sa-cri-fice.

Mode II

Al-le-lu-ia. a — — — —

℣ They that put their trust in the Lord shall be

even as the Mount Si-on: which may not be removed,

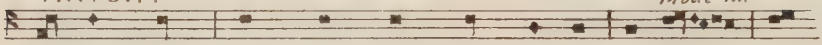
but standeth fast at Jerusalem for ev-er.

Repeat "Alleluia"

Sequence 129.

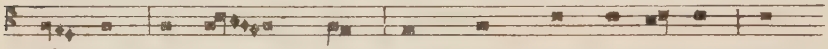
20th Sunday after Trinity.

Introit. Mode III.



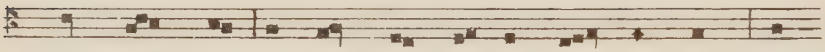
Ev'ry thing that Thou hast done to us, O Lord, in

true judge-ment hast Thou done it: for we have



sin-ned a-gainst Thee, and have not o-bey-ed Thy

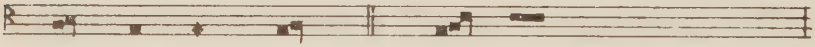
com-mand-ments; but glo-ri-fy Thy Name, and



deal with us ac-cord-ing to the mul-ti-tude of

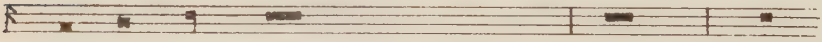
Thy mer - - - - cy. Ps: Bless-ed are those that

are undefil-ed in the way: and walk in the

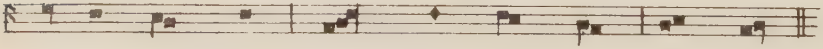


law of the Lord. ℣. Glo ry be to the Father,

and to the Son, and to the Ho-ly Ghost:



As it was in the beginning, is now, and

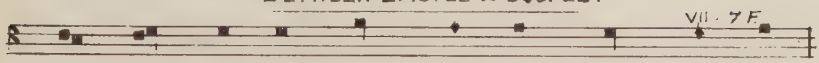


ev-er shall be; World with-out end. A - men.

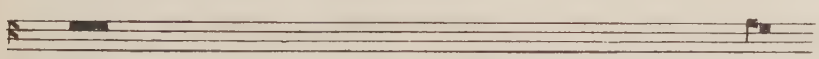
Repeat Introit - "Ev'ry thing"

74 continued.

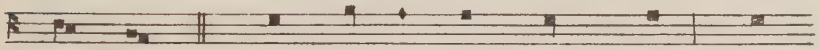
BETWEEN EPISTLE & GOSPEL.



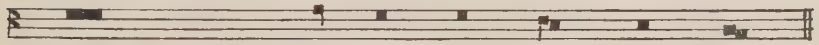
Grad. The eyes of all wait up on Thee, O Lord:



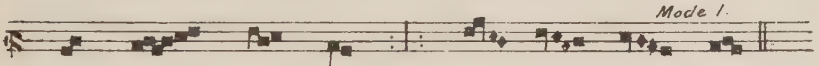
and Thou givest them their meat in due



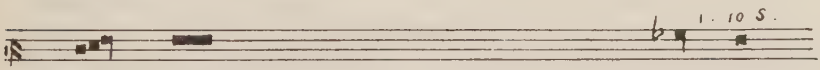
sea-son. ℣. Thou o-pen-est Thine Hand: and



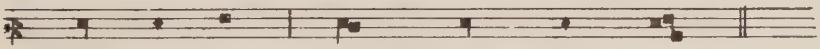
fillest all things liv-ing with plen-teous-ness.



Al - le - - lu - ia. a - - - - - - - - ,



℣. Out of the deep have I called un-to



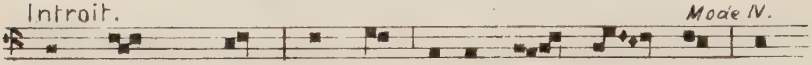
Thee, O Lord: Lord, hear my voice.

Repeat "Alleluia"

SEQUENCE 129.

21st Sunday after Trinity.

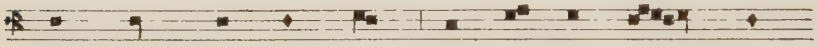
Introit. Mode IV.



The whole world, O Lord is in Thy pow – er; and

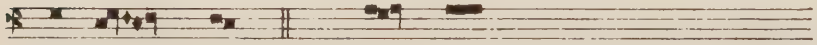
there is no man that is a – – ble to re-sist Thy

pow-er: for Thou hast cre-a-ted all – – things,

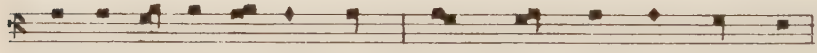


the Hea'n, and the earth, and all the won – drous

things un-der the Hea – ven; Thou art Lord – –

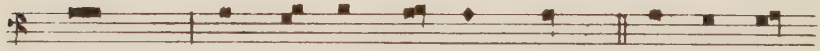


of all – things. Ps: Bless-ed are those that are



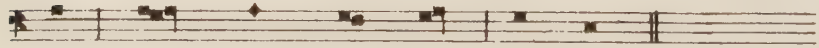
un-de-fi-led in the way: and walk in the law of

the Lord. ℣. Glo – ry be to the Father, and to



the Son, and to the Ho-ly Ghost: As it was

in the beginning, is now, and ev-er shall

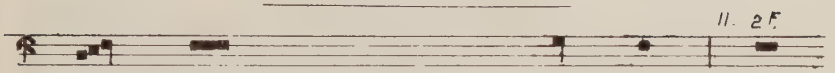


be; World with-out end. A-men.

Repeat Introit "The whole world".

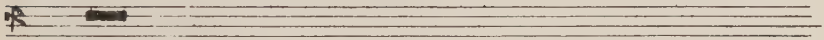
75. continued.

BETWEEN EPISTLE & GOSPEL.

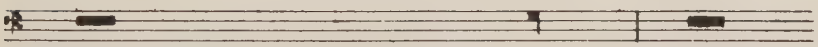


Grad: Lord, Thou hast been our Re-fuge: from

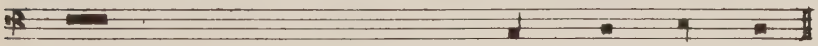
one generation to an-o-ther. ℣. Before the



mountains were brought forth, or ever the



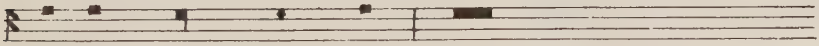
earth and the world were made: Thou art



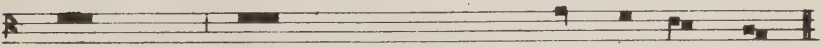
God from everlasting and world with-out end.

Al.-le — — — lu — ia. o — — —

℣. Praise the Lord O my soul; while I live



I will praise the Lord: yea as long as I have



any being, I will sing praises un-to my God.

Repeat "Alleluia"

SEQUENCE 129.

76. Introit.

22nd Sunday after Trinity.

Mode III.

If Thou, O Lord, wilt be extreme to mark what is done a-miss,

O Lord, who may a-bide it?: for there is mer-cy with Thee, O God

of Is — — — ra-el. Ps: Out of the deep have I called un-to Thee,

O Lord: Lord hear my voice. ℣. Glo-ry be to the Father, and to

the Son, and to the Ho-ly Ghost; As it was in the beginning,

is now, and ev-er shall be, World with-out end. A-men.

Repeat Introit "If Thou"

Between Epistle & Gospel.

1. 6 S. F.

rad: Be-hold how good and joy-ful a thing it is:

brethren, to dwell to-ge-ther in u-ni-ty. ℣. It is like

the precious ointment upon the head, that ran

down un-to the beard: ev-en un-to Aa-ron's beard.

Mode I.

Al-le — — lu — ia. a — — — — —

1. 6 S. F

℣. He heal-eth those that are bro-ken in heart.

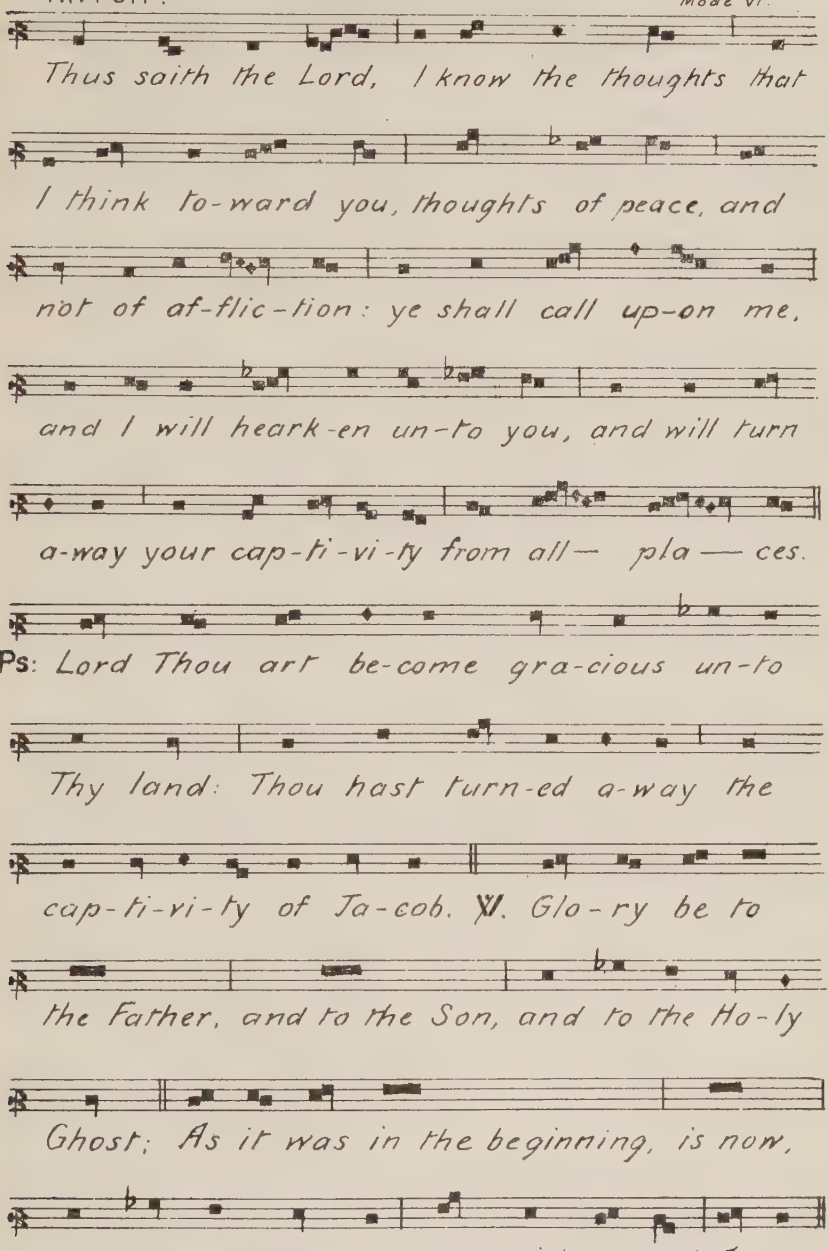
and giveth medicine to heal their sick-ness.

Repeat "Alleluia"

Sequence 129.

77. The 23rd & 24th Sundays after Trinity & Sunday before Advent.

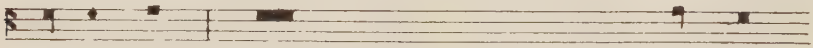
Introit. Mode VI.



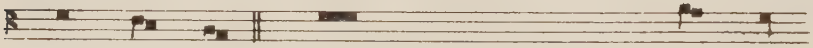
Repeat Introit "Thus saith the Lord."

BETWEEN EPISTLE & GOSPEL.

Grad. It is Thou, O Lord, that savest us from our

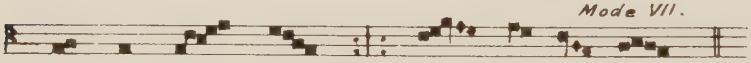


en-e-mies. and puttest them to con-fu-sion



that hate us. ℣. We make our boast of God all

day long: and will praise Thy Name for ev-er.



Al-le-lu--ia. a- - - - - - .

℣. The hea-then shall fear Thy Name, O Lord:

and all the kings of the earth Thy Ma-jes-ty.

Repeat "Alleluia".

SEQUENCE 124

78. For any Sunday after Trinity.

Introit (If the Proper for the Sunday is not used). Mode II.

O come, let us wor-ship God—, and bow down be-fore the Lord: let us kneel be-fore Him that made us; for He is the Lord- our God. Ps: O come, let us sing un-to the Lord: let us heartily rejoice in the strength of our sal-va--tion. ℣. Glo ry be to the Father, and to the Son, and to- the Ho-ly Ghost: As it was in the beginning, is now, and ev — er shall be; World with-out end. A-men.

Repeat Introit "O come."

BETWEEN EPISTLE & GOSPEL.

VII. Y.

Grad: I was glad when they said un-to me: We will go in-to the house of the Lord. ℣. Peace be with-in thy walls: and plenteousness with-in thy Pa-la-ces.

Mode I

Al-le-lu---ia. a — — — — —

1 6 S.F

℣. The hea-then shall fear Thy Name, O Lord: and all the kings of the earth Thy Ma-jes-ty.

Repeat "Alleluia"

SEQUENCE 129 or 690

79. **S. Andrew's Day.**

Introit. Mode I.

Je - sus, walk - ing by the sea - of Ga - li - lee,

saw - two bre - thren, Pe - ter and An - drew;

and He call - ed them, say - - ing, Come

ye af - ter me, I will make you to

be - come fish - ers of men. **Ps:** The Heavens

declare the glo - ry of God: and the firmament

shew - eth His han - dy work. ℣. Glo - ry

be to the Father, and to the Son, and

to the Ho - ly Ghost: As it was in

the beginning, is now, and ev - er shall

be, World with - out end. A - men.

Repeat Introit "Jesus, walking"

79 continued.

BETWEEN EPISTLE & GOSPEL.

V. 2. F.

Grad: Thou shalt make them princes in all lands: they shall re-mem-ber Thy Name, O Lord. ℣. In-stead of thy fa-thers thou shalt have chil-dren: there-fore shall the peo-ple give thanks un-to Thee.

Mode II.

Al-le-lu-ia. a-

II. 1

℣. The Lord lor-ed An-drew: as a sweet smelling sa-vour.

Repeat "Alleluia"

SEQUENCE 141.

Conversion of S. Paul.

Introit. Mode I

I know Whom I have be-lie-ved, and am per-sua-ded that He is a-ble to keep that which I have com-mit-ted un-to Him a-gainst that day, for He-is a right-eous Judge. Ps: O Lord Thou hast searched me out and known me: Thou know-est my downsitting and mine up-ri-sing. ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost; As it was in the beginning, is now, and ev-er shall be, World with-out end. A-men.

Repeat Introit. "I know Whom."

Between Epistle & Gospel.

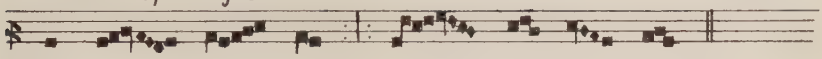
V 2 S.

Grad: He that wrought effectually in Peter to the Apostleship, the same was mighty in me also toward the Gen-tiles: and they perceived the grace of God, that was giv-en un-to me. ℣. The grace of God in me was not in vain: but His grace a-bid-eth in me for ev-er.

80. continued

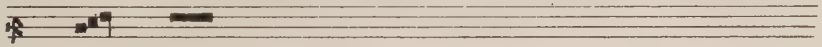
Before Septuagesima add.

Mode I.



Al - le - lu - ia. a - - - -

I. 6 S.F.



℣: Paul, a chosen vessel, great and holy, verily

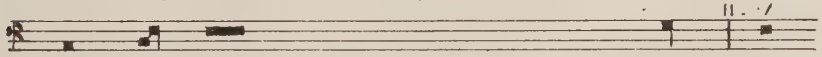
is worthy to be ho-nour-ed: who was also found

meet to be enthroned with the Twelve A-pos-tles.

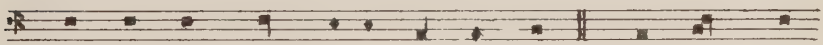
Repeat "Alleluia"

SEQUENCE 130.

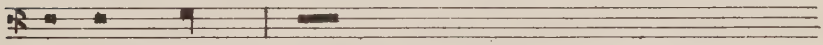
After Septuagesima omit Alleluia and ℣. following & sing, after the gradual.



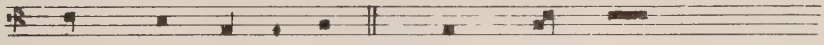
Thou art a chosen vessel, O holy Apostle Paul: right



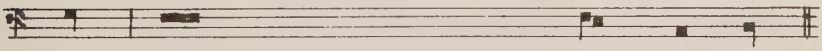
worth-y art thou to be glo-ri-fied. ℣. A preach-er



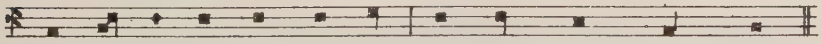
of the truth: and teacher of the Gentiles in



faith and ve-ri-ty. ℣. Through thee the Gentiles have



come: to the knowledge of the grace of God.



℣. An in-ter-ces-sor for us: to God Who chose thee.

81. The Purification of S. Mary the Virgin.

Introit

Mod: I.

We wait, O God-, for Thy lo-ving kind-ness, in the midst of Thy tem-ple; ac-cord-ing to Thy Name, O God, so is Thy praise un-to the world's end--; Thy right hand is full of righ-te-ous-ness. Ps: Great is the Lord, and high-ly to be prais-ed: in the city of our God, even up-on His ho-ly hill. ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost; As it was in the beginning, is now, and ev-er shall be, World with-out end. A-men.

Repeat Introit "We wait, O God"

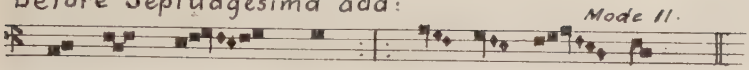
BETWEEN EPISTLE & GOSPEL.

VI. S.R.F.

Grad: We wait for Thy loving-kindness O God: in the midst of Thy Tem-ple. ℣. O God according to Thy Name, so is Thy praise un-to the world's end: Thy right hand is full of righ-teous-ness.

81 continued.

Before Septuagesima add:



Al-le-lu— —ia, a— — — — — .

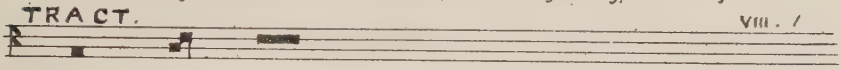
℣. The an-cient car-ried the Child: but the

Child go-verned the an-cient. Repeat "Alleluia".

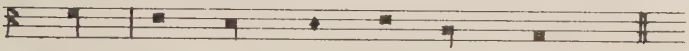
SEQUENCE 131.

After Septuagesima omit Alleluia and ℣. following & sing, after the gradual

TRACT.



Lord now lettest Thou Thy servant depart in



peace: ac-cord-ing to Thy word.

℣. For mine eyes have seen: Thy sal-va-tion.

℣. Which thou hast pre-par-ed: before the face of äll peo-ple.

℣. To be a light to lighten the Gen-tiles: and to be the glory of Thy peo-ple Is-rael.

82. The Annunciation of our Lady.

Introit. Mode I.

Drop down ye hea-vens from a-bove- and let the skies

pour down right-eous-ness; let the earth be o — pen-ed,

(In Eastertide)

and let it bring forth Sal-va — tion. Al-le-lu — ia,

Al- le — lu — ia. Ps: And let righteousness spring

up to-ge-ther: I,— the Lord have cre-a-ted it. ℣. Glo-ry

be to the Father, and to the Son, and to the Ho-ly

Ghost; As it was in the beginning, is now, and

ev-er shall be, World with-out end. A-men.

Repeat Introit-"Drop down"

BETWEEN EPISTLE & GOSPEL IN LENT.

V. 2.

Grad: Lift up your heads, O ye gates, and be ye lift up, ye

everlasting doors: and the King of glo-ry shall come

in. ℣. Who shall ascend into the Hill of the Lord:

or who shall rise up in His holy place? even he

that hath clean hands and a pure heart.

82 continued.

TRACT

II. 1.

Hail, thou that art highly fa-voured: the Lord is with thee. ℣. Bless-ed art thou among wo-men: and blessed is the fruit of thy womb. ℣. The Ho-ly Ghost shall come upon thee: and the power of the Highest shall o-ver-sha-dow thee. ℣. There-fore that Holy Thing Which shall be born of thee: shall be call-ed the Son of God.

BETWEEN EPISTLE & GOSPEL, IN EASTERTIDE.

Mode II.

Al-le--lu---ia. a----

II. 1.

℣. Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women, and blessed is the Fruit of thy womb.

Mode VIII.

Al-le-lu-----ia. a-----

VIII. 1

℣. The rod of Jesse hath blossomed, a Virgin hath brought forth God and Man: God hath restored peace, reconciling to Himself all things, both in Hea-ven and earth.

Repeat "Alleluia"

SEQUENCE 132

(This Sequence is sung even in Lent.)

83. S.S. Philip and James App. M.M.

Introit. Mode I.

They cri-ed un-to Thee O— Lord in the time of their trou-ble: and Thou heard-est them from Hea — — — ven, Al-le-lu-ia, Al-le-lu — — ia. Ps: Re-joice in the Lord, O ye righ-teous: for it becometh well the just to be thank-ful. ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost; As it was in the beginning, is now, and ev-er shall be, World with-out end. A-men.

Repeat Introit - "They cried"

BETWEEN EPISTLE & GOSPEL.

Mode VII.

Al-le-lu-ia. a — — — — — —

VII Y

The righ-teous man shall stand in great bold-ness: be-fore the face of such as have af-flict-ed him.

Mode VII.

Al-le-lu-ia. a — — — — — —

VII. Y

℣. Did not our hearts burn with-in us: while He talk-ed with us by the way. Repeat "Alleluia"

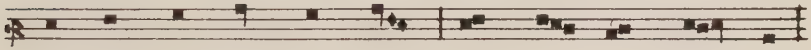
SEQUENCE 141.

84. The Invention of the Holy Cross.

Introit. Mode IV.

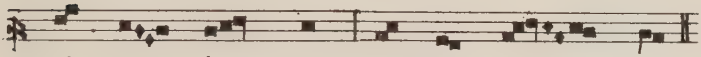
But as — for us, it be-ho-veth us to glo - ry

in the Cross of our Lord Je-sus Christ, in Whom



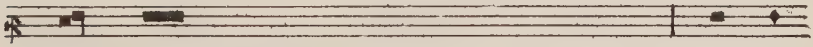
is our sal-va-tion, life, and re-sur - rec-tion:

by Whom we are sav-ed and set- free.---

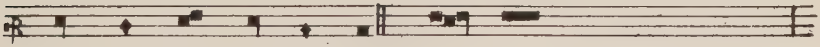


Al-le-lu - ia, Al-le-lu---ia.

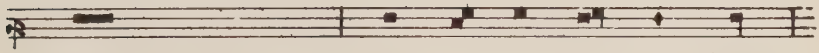
Ps: God be mer-ci-ful un-to us: and bless us: and



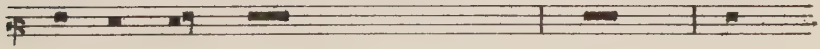
shew us the light of His countenance, and be



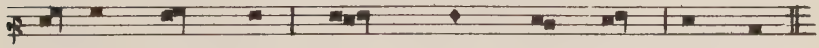
mer-ci-ful un-to us. ℣. Glo-ry be to the Father,



and to the Son, and to the Ho-ly Ghost:



As it was in the beginning, is now, and



ev-er shall be; World with-out end, A-men.

Repeat Introit - "But as for us."

84 continued.

BETWEEN EPISTLE & GOSPEL.

Mode VIII.

Al - le - lu - ia. a - - - - -

VIII. I Festal.

℣. Sweet - est Wood, and sweetest Nails, that bore

so sweet a Bur - den: thou alone wast counted worthy

to sustain the King of Hea - ven and the Lord.

Mode VIII.

Al - le - lu - - - - ia, a - - - - .

VIII. I Festal.

℣. Tell it out a - mong the hea - then: that

the Lord hath reign - ed from the Tree.

Repeat - "Alleluia"

SEQUENCE 133 or 134.

Nativity of S. John Baptist.

Introit. Mode II

From the womb of my mo - ther, the Lord hath

call - ed me by my name, and He hath made my

mouth like a sharp sword: in the sha-dow of

His hand hath He hid - den me, and hath made me

like a po - lish - ed shaft. **Ps.** It is a good

thing to give thanks un-to the Lord: and to sing

praises unto Thy Name O Thou most High-est.

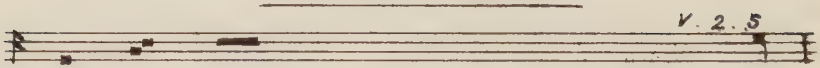
℣. Glo - ry be to the Fa-ther, and to the Son, and to

the Ho-ly Ghost: As it was in the beginning,

is now, and ev - er shall be; World

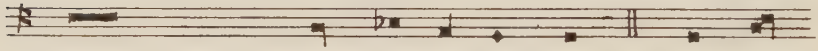
with - out end, A - men. Repeat Introit. "From the womb"

Between Epistle & Gospel.

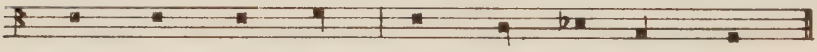


Grad. Be-fore I formed thee in the womb, I knew thee:

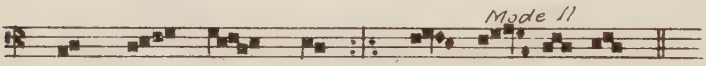
and before thou camest forth out of



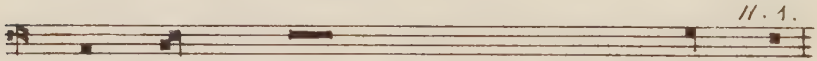
the womb, I sanc-ti-fi-ed thee. ℣. The Lord



put forth His hand: and touch-ed my mouth.

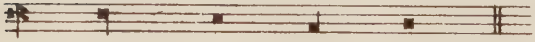


Al-le-lu-ia. a - - - .



℣ A-mong them that are born of wo-men:

there hath not risen a greater than



John the Bap-tist. Repeat. "Alleluia"

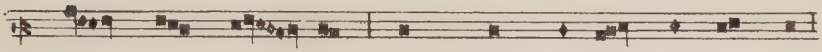
Sequence 135.

S. Peter's Day.

also on August 1st

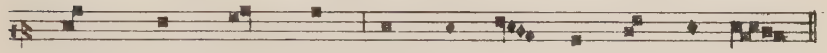
Introit. Mode III

Now I know of a sure-ly, that the Lord hath

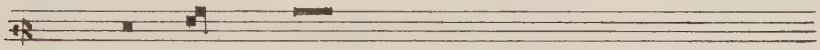


sent His An-gel; and hath de-li-ver-ed me

from the hand of He-rod, and from all the

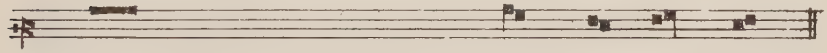


ex-pect-a-tion of the peo-ple of the Jews.

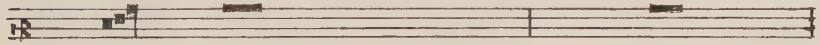


Ps. O Lord, Thou hast searched me

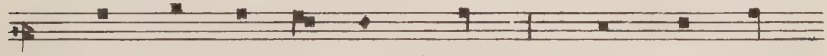
out and known me: Thou know-est



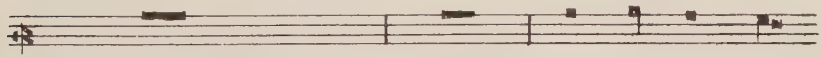
my down-sitting and mine up-ri-sing.



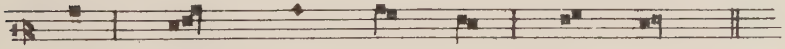
℣. Glo ry be to the Father, and to the Son,



and to the Ho-ly Ghost: As it was



in the beginning, is now, and ev-er shall



be: World with-out end, A-men.

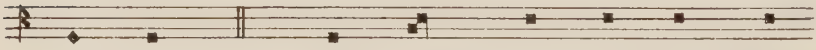
Repeat Introit – "Now I know"

86. continued.

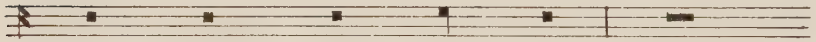
BETWEEN EPISTLE & GOSPEL.

Grad Thou shalt make them princes in all lands:

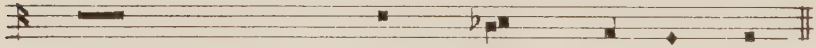
they shall re-mem-ber Thy Name,



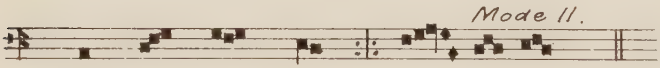
O Lord. ℣. In-stead of thy fa-thers



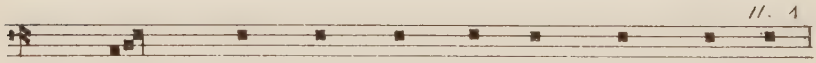
thou shalt have chil-dren: therefore



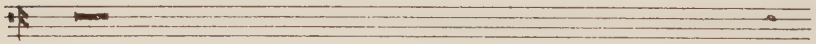
shall the people give thänks un-to Thee.



Al-le-lu-ia. a - -



℣. Bless-ed art thou Simon Bar-jon-a,



for flesh and blood hath not revealed it

un-to thee: but my Father Which is in Hea-ven.

Repeat "Alleluia"

SEQUENCE 141.

87. **S. Mary Magdalen.**

Introit. Mode II.

The un-god-ly laid wait for me to

de-stroy me, but I will con-si-der

Thy tes-ti-mon-ies O Lord: I see that

all things come to an end, but Thy

com-mand-ment is ex-ceed-ing broad.

Ps. Bless-ed are those that are unde-

-fil-ed in the way: and walk in the law of the Lord.

℣ Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost: As it was

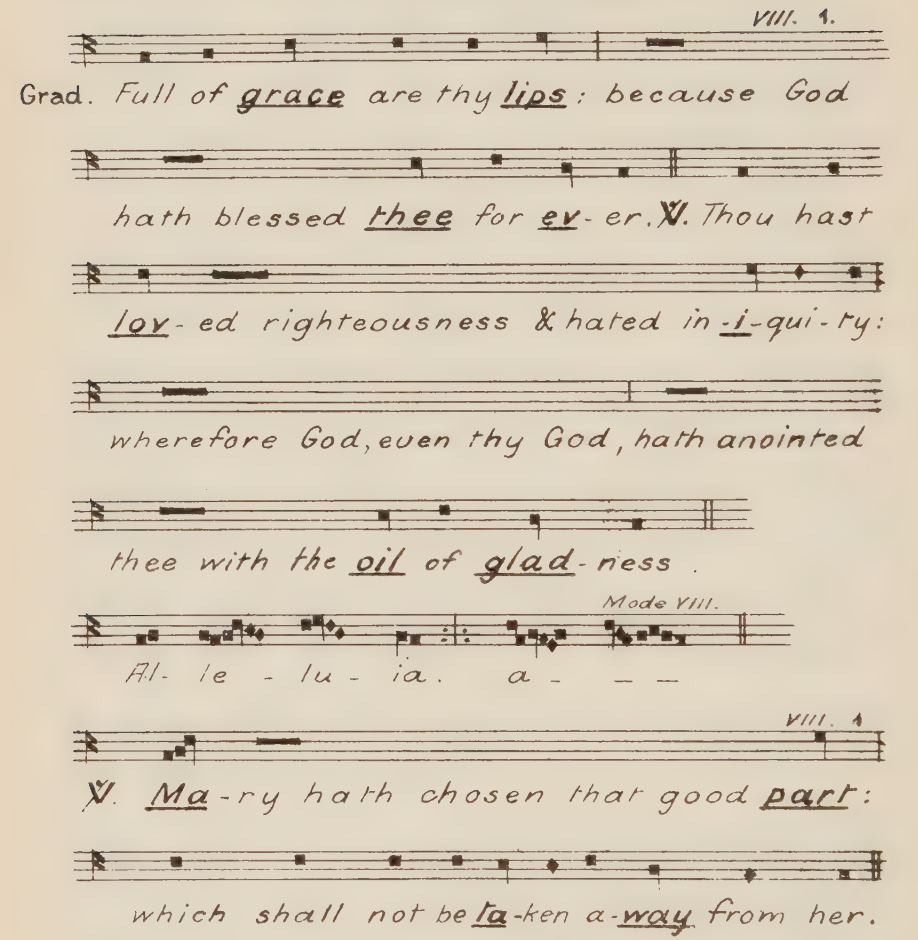
in the beginning, is now, and ev-er shall

be, World with-out end. A-men.

Repeat Introit "The ungodly"

87. continued

BETWEEN EPISTLE & GOSPEL.



Repeat "Alleluia"

SEQUENCE 136.

88. Introit.

S. Anne.

Mode I.

Re - joice we all in the Lord, cel - e -

bra - ting a Fes - ti - val in hon - our of

Bless - ed An - na: in whose so - lem - ni - ty

the An - gels re - joice, and sing praise

to the Son of God. **Ps.** My heart

is inditing of a good mat - ter; I speak

of the things which I have made un - to

the King. ℣. Glo - ry be to the Father, and to

the Son, and to the Ho - ly Ghost; As it was

in the beginning, is now, and ev - er

shall be, World with - out end. A - men.

Repeat Introit - "Rejoice we"

88. continued.

BETWEEN EPISTLE & GOSPEL.

VIII. 1.

Grad. Full of grace are thy lips: because God

hath blessed thee for ev-er. ℣. Thou hast

lov-ed righteousness & hated in-i-qui-ty:

wherefore God, even thy God, hath anointed

thee with the oil of glad-ness.

Mode. VIII.

Al-le-lu-ia. a - -

VIII. 1.

℣. Hail, ho-ly Anna, of whom was born

the Vir-gin Ma-ry: who conceived from

Heaven and brought forth the Sa-viour

of the world. Repeat "Alleluia".

SEQUENCE 146.

89. The Transfiguration.

Introit.

Mode III

The Light-nings gave shine un-to the world: the earth was mov-ed and shook with-al.... Ps: O how amiable are Thy dwell-ings, Thou Lord of hosts: my soul hath a desire and longing to enter in-to the courts of the Lord. ℣. Glo-ry be to the Father, and to the Son, and to the Ho-ly Ghost; As it was in the beginning, is now, and ev-er shall be, World with-out end. A-men.

Repeat Introit "The Lightnings."

BETWEEN EPISTLE & GOSPEL.

V. 2.

Grad. In the day of Thy power shall the people offer their free-will offerings with an holy wor-ship: the dew of Thy Birth is of the womb of the morn-ing. ℣. A hal-lowed day hath dawned up-on us: Come ye nations and adore the Lord, for a great light hath this day des-cend-ed up-on the earth.

Mode VII

Al-le-lu-ia. a

VII. 1 S.R.F.

℣. The Lord said un-to My Lord: Sit Thou on my right hand, until I make Thine en-e-mies Thy foot-stool.

Repeat "Alleluia."

SEQUENCE 127.

90. The Sweet Name of Jesus.

Introit. Mode III.

At the Name of Je-sus ev'-ry knee shall

bow, of things in Hea-ven, and things in

earth, and things un-der the earth: and

ev'-ry tongue shall con-fess-- that Je-sus

Christ is Lord in the glo-ry of God the

Fa--ther. **Ps:** O Lord our Go-vern-or: how

ex-cellent is Thy Name in all the world.

℣. Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost; As it was

in the beginning, is now, and ev-er shall

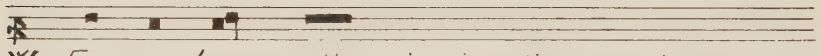
be, World with-out end. A-men.

Repeat Introit "At the Name"

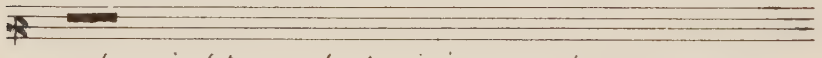
BETWEEN EPISTLE & GOSPEL.

Grad. God the Fa-ther hath set Jesus Christ at His

own Right Hand: in the Hea-ven-ly pla-ces.

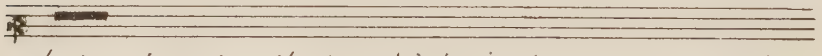


℣. Far a-bove all principality, and powers,



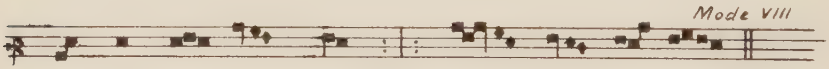
and might, and dominion, and every name

that is nam-ed: not only in this world,



but also in that which is to come, and

hath put all things un-der His Feet.



Al-le-lu — — — ia. a — — — — —

℣. Help us, O God of our salvation, for the

glory of Thy Name: O deliver us, and be

merciful unto our sins, for Thy Name's sake.

Repeat. "Alleluia"

SEQUENCE 137.

91. The Beheading of S. John Baptist.

Introit. Mode V.

I will speak of Thy tes - ti-mo - nies e-ven be fore kings,

and will not be a-sha-med; and my de-light shall be in

Thy com-mand-ments, which I have lo-ved ex-ceed-ing-ly.

Ps: It is a good thing to give thanks unto the Lord: and to sing

praises unto Thy Name, O Most High-est: ℣. Glo-ry be to the Father,

and to the Son, and to the Holy Ghost: As it was in the beginning,

is now, and ever shall be; World with-out end. A-men.

Repeat Introit "I will speak."

BETWEEN EPISTLE & GOSPEL.

II. 1

Grad. Thou hast set upon his head, O Lord: a crown of

pure gold. ℣. Thou hast giv-en him his heart's de-sire:

and hast not denied him the request of his lips.

Mode I.

Al — le — — lu — ia. a — — — — — —

I. 1.

℣. He-rod sent an ex-e-cu-tion-er: and commanded

that John should be beheaded in the pri-son.

Repeat "Alleluia."

SEQUENCE 135.

92. The Exaltation of the Holy Cross.

Introit. Mode IV.

But as - - for us, it be-ho - - veth us to glo — ry in the Cross of

our Lord Je-sus Christ, in Whom is our sal-va-tion, life, and

re-sur-rec-tion: by Whom we are sa-ved and set- free — —

Ps: God be mer-ci-ful un-to us, and bless us: and shew us the light of His

countenance, and be mer-ci-ful un-to us. ℣. Glo-ry be to the Father, and

to the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit "But as for us".

BETWEEN EPISTLE & GOSPEL.

VI. S.R.F

Grad. Christ became obedient for us un-to death: e-ven the death of the

Cross. ℣. Where-fore God also hath highly ex-alt-ed Him:

and given Him a Name which is a-bove ev-ry name.

Mode VIII.

Al — le — lu — - ia. a — — — — — —

VIII. 1

℣. Tell it out among the hea-then: that the

Lord hath reign-ed from the Tree.

Repeat "Alleluia".

SEQUENCE 133 or 134.

93. S. Michael and All Angels.

Introit.

Mode III.

O praise the Lord, all ye An-gels of His: ye that

ex-cel in strength, ye that ful-fil His com-mand-ment,

and heark-en un-to the voice of His words.

Ps. Praise the Lord, O my soul; and all that is

with-in me praise His Ho-ly Name. ℣. Glo-ry be to

the Father, and to the Son, and to the Ho-ly

Ghost; As it was in the beginning, is now,

and ev-er shall be, World with-out end. A-men.

Repeat Introit "O praise the Lord."

BETWEEN EPISTLE & GOSPEL.

IV. 1

rad. O praise the Lord all ye An-gels of His: ye that ex-cel

in strength. ℣. Ye that fulfil His com-mand-ment:

and hearken unto the voice of His words.

Mode VIII.

Al — le — lu — — — ia. a — — — — — —

VIII. 1

℣. In the pre-sence of the An-gels: will I sing praise un-to Thee.

Repeat "Alleluia."

SEQUENCE 138.

S. Luke the Evangelist.

Introit.

Mode VI.

The mouth of the right-eous is ex - er-cis-ed in wis-dom,

and his tongue will be talk-ing of Judge — — ment:

the law of his God is in - - his heart. Ps: Fret not thy-self

be-cause of the un-god-ly: nei-ther be thou en-vi-ous

a-gainst the e-vil do-ers. ℣. Glo-ry be to the Father, and

to the Son, and to the Ho-ly Ghost; As it was in the beginning,

is now, and ev-er shall be, World with-out end. A-men.

Repeat Introit _ "The mouth"

BETWEEN EPISTLE & GOSPEL.

11. 1.

Grad: The mouth of the righteous is exercised in wis-dom:

and his tongue will be talk-ing of judge-ment. ℣. The law

of his God is in his heart; and his go-ings shall not slide.

Mode I.

Al - le - lu - ia. a - - - - - .

1 6 5 F

℣. I, the First, will say unto Zion, Be-hold, be-hold them:

and I will give to Jerusalem one that bring-eth good ti-dings.

Repeat _ "Alleluia".

SEQUENCE 142.

95.

All Saints' Day.

Introit

Mode I

Re-joice we all in the Lord, cel-e-bra-ting a Fes-ti-val,

in honour of all the Saints: at whose so-lem-ni-ty

the An-gels re-joice, and sing praise to the Son

of God. **Ps.** Re-joice in the Lord, O ye right-eous: for it

be-cometh well the just to be thank-ful. ℣. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ev-er shall be; World with-out end, A-men.

Repeat Introit "Rejoice we all."

BETWEEN EPISTLE & GOSPEL.

II. A.

ad. O fear the Lord, ye that are His Saints: for they

that fear Him lack no-thing ℣. But they who seek the Lord:

shall want no manner of thing that is good.

Mode VIII.

Al-le-lu-ia a-

℣ The Saints shall judge the nations, and have dominion

over the peo-ple: and their Lord shall reign for ev-er.

Repeat "Alleluia".

SEQUENCE 139.

96. Commemoration of the Faithful Departed.

Introit — Mode VI.

Rest e-ter-nal grant un-to them, O Lord –

and may light per-pet-u-al ligh-ten up-on them.

Ps Thou, O God, art praised in Si-on: and un-to Thee

shall the vow be performed in Je-ru-sa-lem: Thou that

hearest the prayer, unto Thee shall all flesh come.

Repeat Introit – "Rest eternal."

BETWEEN EPISTLE & GOSPEL.

II. 1.

Grad Rest eternal grant unto them, O Lord: and may

light perpetual ligh-ten up-on them.

℣. Let their souls dwell at ease: and their seed in-he-rit the Land

TRACT. — VIII. 1

Out of the deep have I called unto Thee, O Lord:

Lord, hear my voice.

℣. O let Thine ears consider well: the voice of my com-plaint.

℣. If Thou, Lord wilt be extreme to mark what is done a-miss:
O Lord, who may a-bide it?

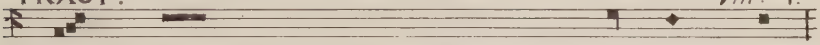
℣ For there is mercy with Thee: therefore shalt Thou be fear-ed.

SEQUENCE 140.

96. continued.

But at Funerals, if the Corpse be present, or if the Service be for a Bishop, the following Tract is sung :—

TRACT. VIII. 1.



Like as the hart desireth the wa-ter brooks:

so longeth my soul af-ter Thee, O God.

℣. *My söul is athirst for God, yea, even for the living God: when shall I come to appear be-fore the pre-sence of God?*

℣. *My teärs have been my meat day and night: while they daily say unto me, Where is now thy God?*

NOTE: For complete Plainsong setting see :-
"Requiem Æternam ; a Manual of Ritual Music for the Burial of the Dead."
By Doran and Nottingham, Novello & Co, Limited.

97. **Common of Apostles.**

Introit. Mode II

How dear, O God, are Thy friends

un-to me, and held in high-est

ho-nour: Very se-cure-ly is their

prince-dom es-tab-lish-ed Ps. O Lord,

Thou hast searched me out and known me:

Thou knowest my downsitting, and

mine up-ris-ing. ℣. Glo-ry be to the

Father, and to the Son, and to

the Ho-ly Ghost: As it was in the

beginning, is now, and ev-er shall

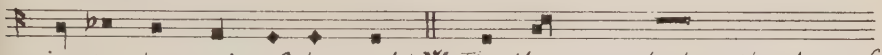
be; World with-out end, A-men.

Repeat Introit "How dear."

97 continued

BETWEEN EPISTLE & GOSPEL.

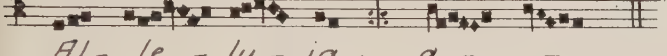
rad. Their sound is gone out into all lands : and their words



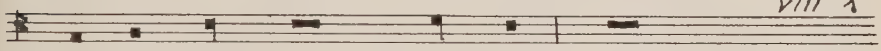
in- to the ends of the world. ℣ The Hea-vens declare the glory of

God: and the firmament shew-eth His hand-i-work.

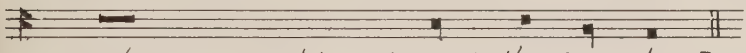
Mode VIII.



Al- le - lu - ia . a - -



℣. By the hands of the A-pos-tles : were many signs &



wonders wrought a-mong the peo-ple. Repeat "Alleluia".

SEQUENCE 141, FOR S. MATTHEW 142, FOR S. BARNABAS 143 OR 144.

BETWEEN EPISTLE & GOSPEL, AFTER SEPTUAGESIMA.

Grad. Their sound x x x x x x x x hand-i-work (as above V 2)

TRACT.

Bless-ed is the man that feareth the Lord: he hath

great delight in His com-mand-ments.

℣. His seed shall be mighty upon earth: the gener-
-ation of the faithful shall be bless-ed.

℣. Rich-es and plenteousness shall be in his house:
and his righteousness en-dur-eth for ev-er.

98. **Common of Martyrs.**
(out of Eastertide.)

Introit. Mode VII

In Thy strength, O Lord, shall the right-

eous re-joice, ex-ceed-ing glad shall

he be of Thy sal-va-tion: Thou

hast giv-en him his heart's de-sire.

Ps. For Thou shalt prevent him with

the bless-ings of good-ness: and shalt

set a crown of pure gold up-on his head.

℣. Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost: As it was

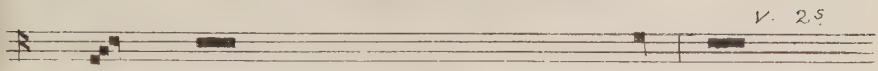
in the beginning, is now, and ev-er

shall be, World with-out end, A-men.

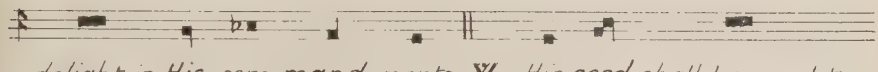
Repeat Introit "In Thy strength."

98. continued.

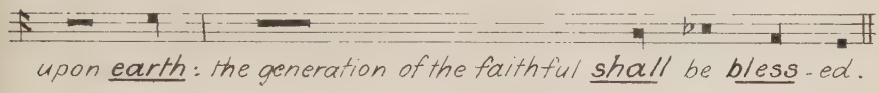
BETWEEN EPISTLE & GOSPEL.



rad. Bless-ed is the man that feareth the Lord: he hath great



delight in His com-mand-ments. ℣. His seed shall be mighty



upon earth: the generation of the faithful shall be bless-ed.

Al - le - lu - ia. a — — —

℣. Thou shalt set a crown of pure gold: up-ön his head.

Repeat "Alleluia".

SEQUENCE 143 or 144.

BETWEEN EPISTLE & GOSPEL AFTER SEPTUAGESIMA.

TRACT

Thou hast giv-en him his heart's de-sire: and hast

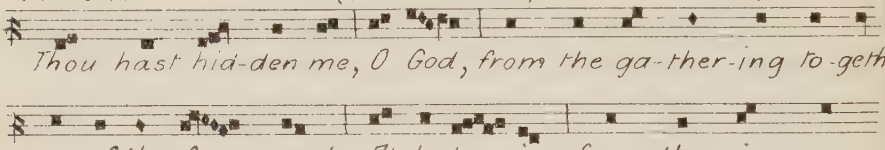
not denied him the re-quest of his lips.

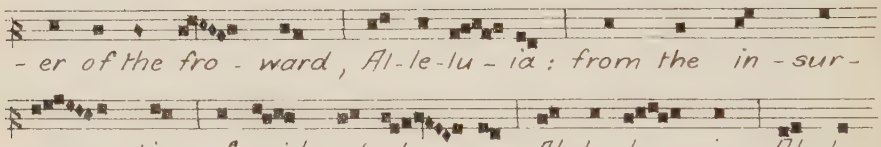
℣. For Thöu shalt prevent him: with the bless-ings of good-ness.

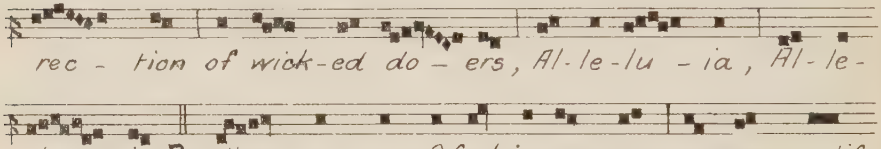
℣. Thou shall set a crown of pure gold: up-ön his head.

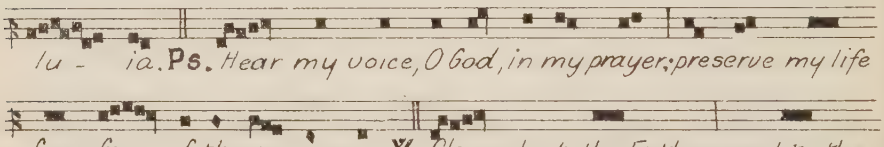
Common of Martyrs.

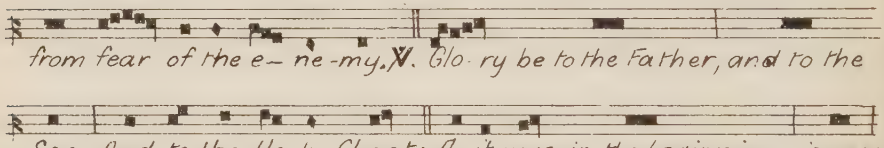
Introit. (in Eastertide.) Mode VII.

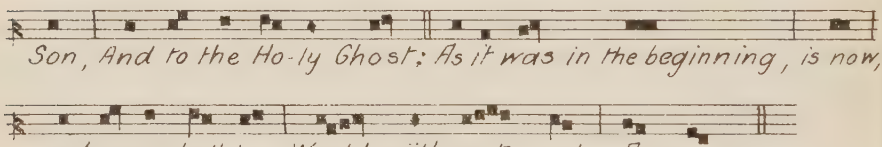


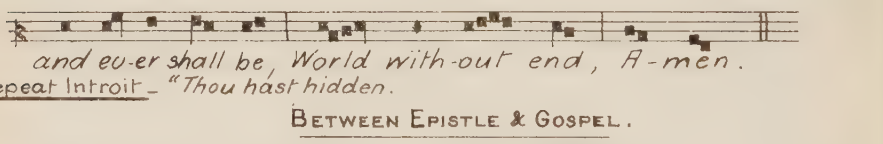








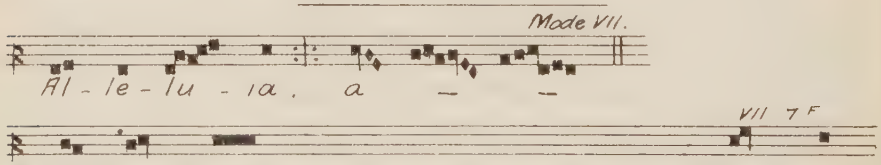


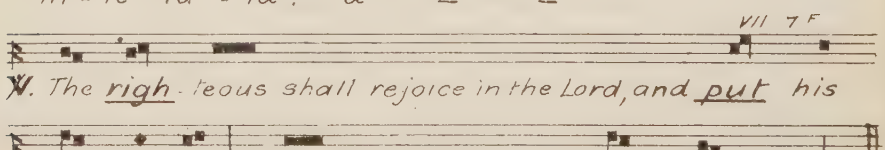


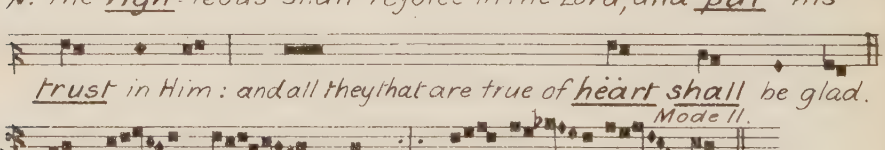
Repeat Introit - "Thou hast hidden.

Between Epistle & Gospel.

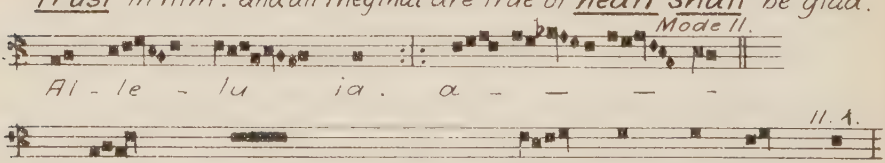
Mode VII.

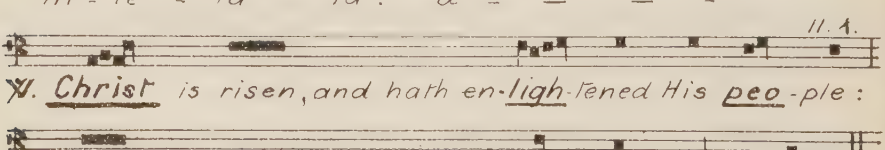


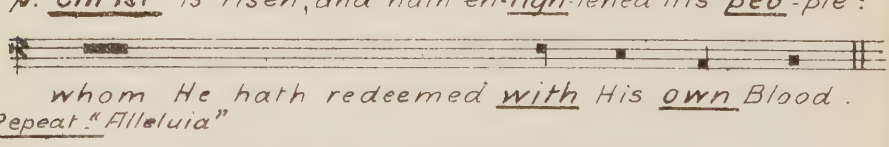




Mode II.







Repeat "Alleluia"

Sequence 143 or 144 - For S. Mark. 142.

Introit

Mode I:

The Lord hath es-tab-lish-ed a co-ve-nant of peace -

with him, and made him a chief. that he should possess

the dig-ni-ty of the priest-hood for ev-er.

In Eastertide:

Al-le-lu-ia. Al-le-lu-ia.

Ps: Lord re-mem-ber Da-vid: and all his trou-ble.

℣. Glo-ry be to the Father, and to the Son, and to the

Ho-ly Ghost: As it was in the beginning, is now,

and ev-er shall be: World with-out end. A-men.

Repeat Introit "The Lord hath."

BETWEEN EPISTLE & GOSPEL.

V. 2 S.

rad: Be-hold a High Priest: who in his day plea-sed God. ℣. There

was found none like him: who kept the law of the Most High.

Mode VIII

Al-le-lu-ia. a

VIII. 1

℣. The Lord loved him and beautified him: He

clothed him with a robe of glo-ry.

Repeat "Alleluia"

SEQUENCE 145 or 146

BETWEEN EPISTLE & GOSPEL AFTER SEPTUAGESIMA.

V. 2

rad. Be höld a High Priest: who in his day plea-sed God

℣. There was found none like him: who kept the law of

TRACT. VIII. 1.

the Most High. Bless-ed is the man that feareth the

Lord he hath great delight in His com-mand--ments.

℣. His sëed shall be mighty upon earth: the

generation of the faithful shall be bless-ed

℣. Rich-es and plenteousness shall be in his house:

and his righteousness en-du-reth for ev-er.

BETWEEN EPISTLE & GOSPEL, IN EASTERTIDE.

Mode VIII.

Al-le- -lu-ia. a- - -

VIII. 1.

℣. The righ-teous shall rejoice in the Lord, and put his trust

in Him and all they that are true of heart shall be glad

Mode II.

Al-le-lu- -ia. a- - -

II. 1.

℣. Christ is risen, and hath en-ligh-tened His peo-ple:

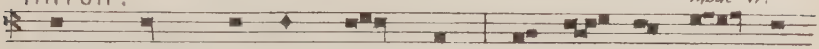
whom He hath redeemed with His own Blood.

Repeat "Alleluia".

SEQUENCE 145 or 146.

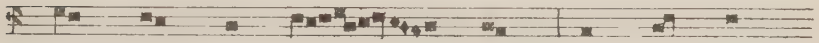
101 Common of a Confessor not a Bishop.

Introit. Mode VI.

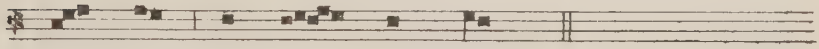


The mouth of the right-eous is ex- er-cis-ed

in wis-dom, and his tongue will be



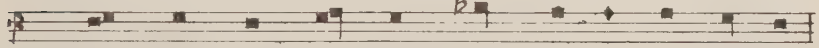
talk-ing of judge — ment the law of



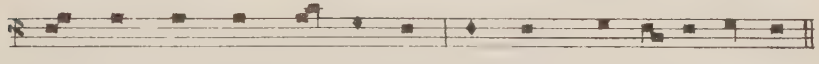
his God is in — his heart.

(In Eastertide add.)

Al-le-lu-ia. Al-le-lu-ia.



Ps: Fret not thy-self be-cause of the un-god-ly.



nei-ther be thou en-vi-ous a-gainst the e-vil do-ers.

℣. Glo-ry be to the Father, and to the Son,

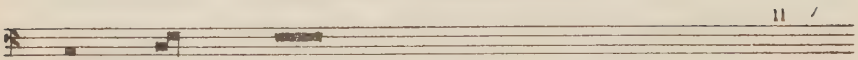
and to the Ho-ly Ghost; As it was in

the beginning; is now, and ev-er shall

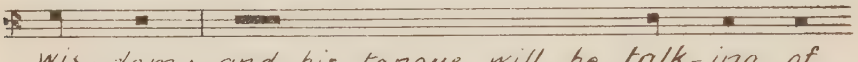
be, World with-out end. A-men.

Repeat Introit. "The mouth."

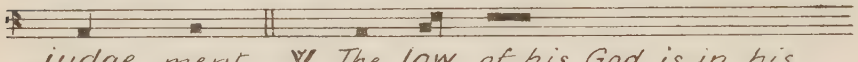
BETWEEN EPISTLE & GOSPEL.



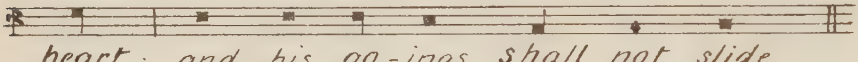
Grad. The mouth of the righteous is exercised in



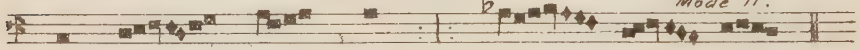
wis-dom; and his tongue will be talk-ing of



judge-ment. ℣. The law of his God is in his

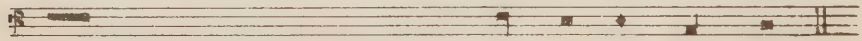


heart: and his go-ings shall not slide.



Al — le — — - lu — — ia. a — — — — — —

℣. I have laid help upon one that is migh-ty:



I have exalted one chosen out of the peo-ple.

Repeat "Alleluia"

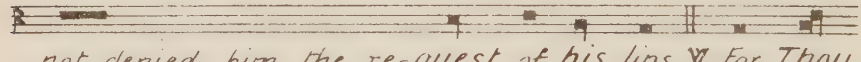
SEQUENCE 145 or 146

BETWEEN EPISTLE & GOSPEL AFTER SEPTUAGESIMA.

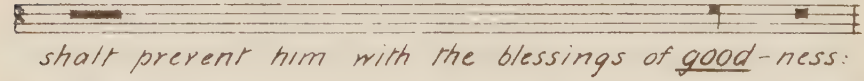
Grad. The mouth of the - - - - shall not slide. (as above)

TRACT.

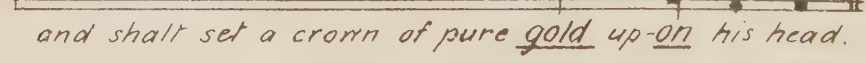
Thou hast giv-en him his heart's de-sire: and hast



not denied him the re-quest of his lips. ℣. For Thou



shalt prevent him with the blessings of good-ness:



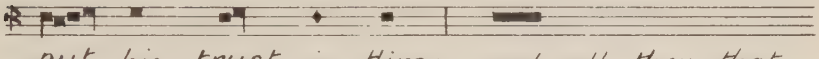
and shalt set a crown of pure gold up-on his head.

[continued.

101 continued.

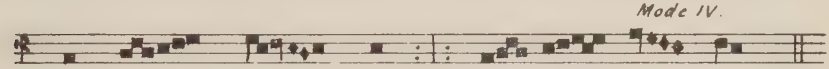
BETWEEN EPISTLE & GOSPEL, IN EASTERTIDE.

℣. The righ-teous shall rejoice in the Lord, and

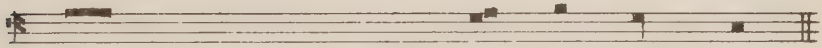


put his trust in Him: and all they that

are true of heart shall be glad.



℣. Christ is risen, and hath en-ligh-tened His peo-ple:



whom He hath redeemed with His own Blood.

Repeat "Alleluia."

SEQUENCE 145 or 146

Common of Virgins.

Introit.

Mode VIII

Thou hast lo - ved righ - teous - ness and ha - ted

i - ni - qui - ty: where - fore God, e - ven Thy God,

hath a noin - ted thee with the oil of glad - ness

a bove thy fell - ows. Ps: My heart is inditing of a good

mat - ter: I speak of the things which I have made un - to

the King. ℣. Glo - ry be to the Father, and to the Son,

and to - the Ho - ly Ghost: As it was in the beginning

is now and ev - er shall be; World with - out end. A - men.

Repeat Introit "Thou hast loved"

BETWEEN EPISTLE & GOSPEL.

V. 2 S.

Grad: Full of grace are thy lips: because God

hath blessed thee for ev - er. ℣ Good luck have

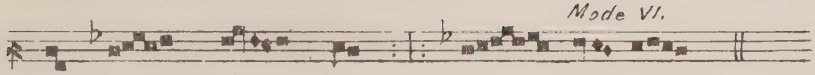
thou with thine ho - nour: ride on because of

the word of truth, of meekness, and righteousness;

and thy right hand shall teach thee ter - rible things.

102 continued.

Mode VI.



Al – le – – lu – ia. a – – – – – –

VI.

℣. The Vir-gins that be her fellows shall bear

her com-pa-ny: and shall be brought un-to Thee.

Repeat "Alleluia"

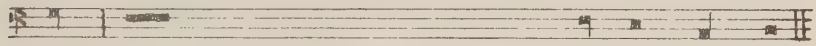
SEQUENCE 147.

After Septuagesima, (instead of Alleluia and ℣ with Sequence). after the gradual, is said:–

TRACT.

II. 1.

Heark-en, O daughter, and consider, incline thine



ear: so shall the King have plea-sure in thy beau-ty.

℣. The rich also among the peo-ple: shall make their suppli-ca-tion be-fore Thee.

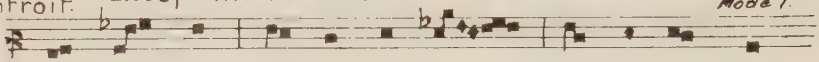
℣. The Vir-gins that be her fellows shall bear her com-pany: and shall be brought un-to Thee.

℣. With joy and gladness shall they be brought: and shall enter into the King's Pa-lace.

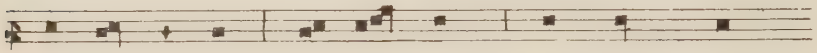
Common of the B.V. Mary.

Except the Purification and the Annunciation. Mode I.

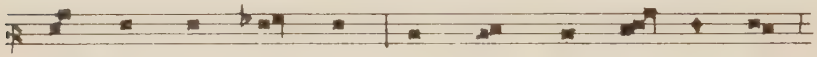
Introit.



Re-joice we all in the Lord, cel-e-bra-ting



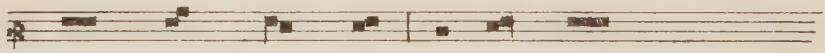
a Fes-ti-val in ho-nour of bless-ed



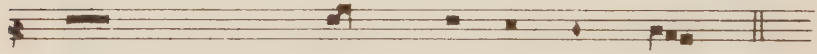
Ma-ry the Vir-gin; in whose so-lem-ni-ty

the An-gels re-joice-, and sing praise

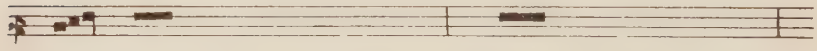
to the Son of God. Ps: My heart is inditing



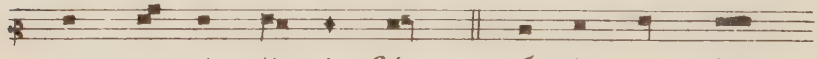
of a good mat-ter: I speak of the things



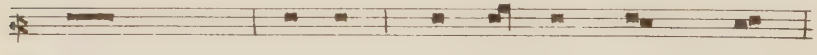
which I have made un-to the King.



℣. Glo-ry be to the Father, and to the Son,



and to the Ho-ly Ghost: As it was in



the beginning, is now, and ev-er shall be,

World with-out end, A-men.

Repeat Introit "Rejoice we."

BETWEEN EPISTLE & GOSPEL.

1 5 S.M.

Grad: Bless - ed and worthy of honour art thou,

O Vir - gin Ma - ry: who, without loss of

virginity, was found to be the Mo - ther

of the Sa - viour. ℣. O Vir - gin Mother

of God, He Whom the whole world

can - not con - tain: enshrined Himself

in thy womb, and was made Man.

Mode II.

Al - le - - lu - - - - ia. a - - - - - -

II. 1.

℣. Hail, thou that art highly favoured, the Lord

is with thee: blessed art thou among women,

and blessed is the Fruit of thy womb.

Repeat "Alleluia".

SEQUENCE 148 or 118

At the Procession. Mode IV.

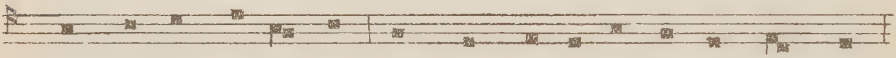
℣. Wel-come Fes-ti-val Day, thrice hall-ow'd for e-ver and e-ver

Chorus repeat.

Day when the Spouse Di-vine, plight-eth His troth to the Bride. Wel-come.

℣. This is the Pal-ace of God, the a-bode of peace and re-fresh-ment:

Ent-er ing here can the poor rich-es of So-lo-mon find. Wel-come.



℣. Christ of Dav-id the Son, Who deign-ed to call us His breth-ren,

Here in our moth-ers Courts dwell-eth as God and as Man. Wel-come.

4 ℣. Ye are a Hea-ven-ly race, and born of a mys-ti-cal wed lock,

Who by faith un-de-fil'd seek to be one with your Lord Wel-come.

5 ℣. Here the new Ci-ty of peace, from Hea-ven in glo-ry de-scend ing,

Shines in ap-par-el fair, wrought in the king-dom of light Wel-come.

104 continued.

℣. Bathed in bap-tis-mal dews here faith's rich har-vest a bound-eth,

Gift of the right-e-ous King pledg'd to His Church from on high Wel-come.

℣. Tow-er of Da-vid is this, where who-so run-neth for re-fuge,

Here in the Name of the Lord pled-ges of safe-ty shall find. Wel-come.

℣. This is the ark of God, sure Re-fuge of aid for be-lie-vers,

Who, thro' the storms of life, pass to the Ha-ven of rest Wel come.

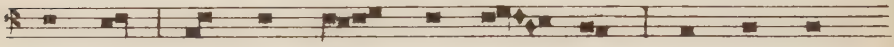
℣. This is the lad-der, of old re-veal'd in a vi-sion to Ja cob,

Which shall the faith-ful soul raise to the pre-sence of God Wel-come

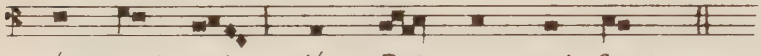
Note:- An alternative (Modern) setting of this Procession is given on page. 182.

INTROIT. Mode II.

How dread-ful is this place: this is the House

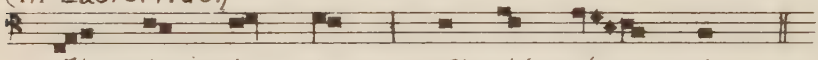


of God, and the Gate of Hea-ven: and it shall

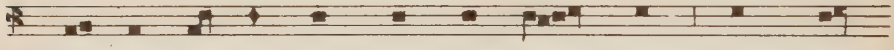


be call-ed the Pal-ace of God.

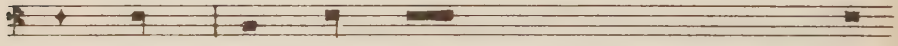
(In Eastertide.)



Al-le-lu-ia, Al-le-lu-ia.

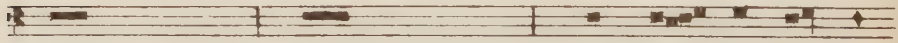


Ps: O how a-mi-able are Thy dwel-lings, Thou Lord



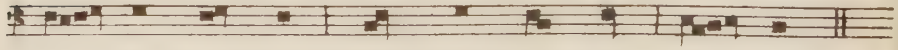
of Hosts: my soul hath a desire and longing to

en-ter in-to the courts of the Lord. ℣. Glo-ry be



to the Father, and to the Son, and to the Ho-ly

Ghost: As it was in the beginning, is now, and

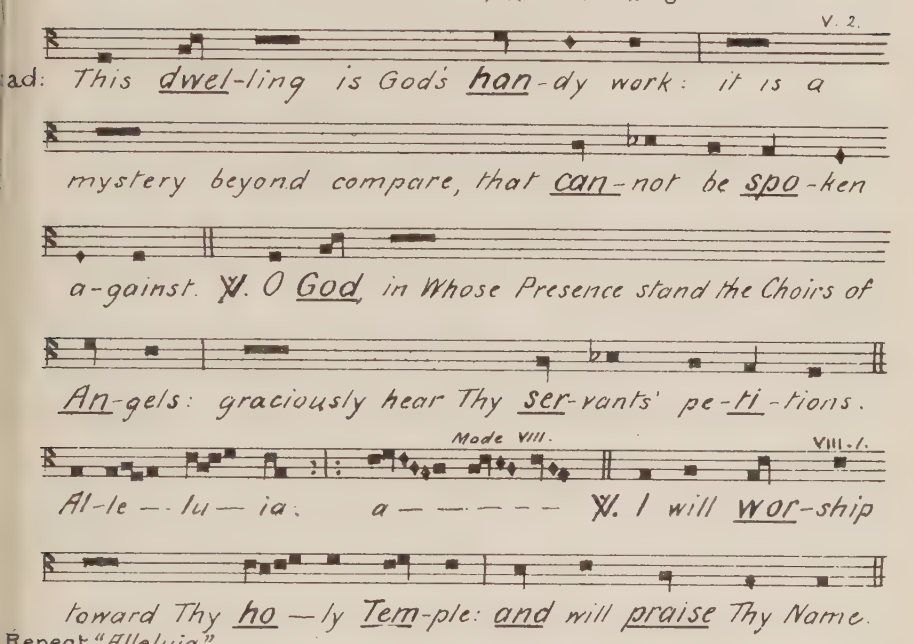


ev-er shall be; World with-out end. A-men.

Repeat Introit. "How dreadful."

THE COLLECT (FOR S.S. SIMON AND JUDE'S DAY).

FOR THE EPISTLE, REV. XXI. 2-6

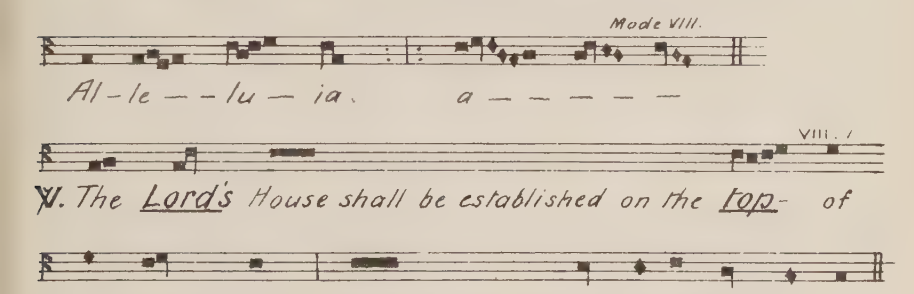


Repeat "Alleluia."

SEQUENCE 149 or 150.

THE GOSPEL, S. LUKE, XIX. 1-10.

BETWEEN EPISTLE AND GOSPEL IN EASTERTIDE.

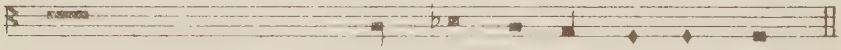


Repeat "Alleluia."

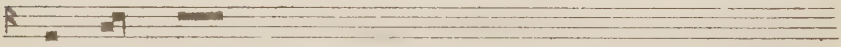
SEQUENCE 149 or 150.

BETWEEN EPISTLE AND GOSPEL AFTER SEPTUAGESIMA.

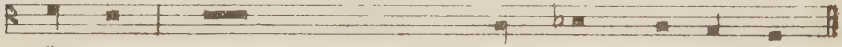
Grad. This dwell-ing is God's han dy work: it is a mystery



beyond compare, that can-not be spo-ken a-gainst.



℣. O God in Whose Presence stand the Choirs of

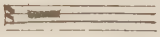


An-gels: graciously hear Thy ser-vants' pe-ti-tions.

TRACT.

O how a-miable are Thy dwell-ings: Thou Lord of hosts.

℣. My soul hath a desire and longing to



enter in-to the courts of the Lord: my heart

and my flesh re-joice in the liv-ing God.

℣. Yea, the spar-row hath found her an house, and the swallow a nest where she may lay her young: even Thy altars, O Lord of hosts, my King and my God.

℣. Bless-ed are they that dwell in Thy house: they will be al-way prais-ing Thee.

106 In Thanksgiving for Harvest.

Introit.

Mode I

The eyes of all wait up-on Thee- O - - -

Lord: and Thou giv-est them their meat - - -

in- due - - sea-son: Thou o-pen-est —

Thine hand,- and fill-est - - - - all things.

liv - - ing with - - plen-teous-ness. Ps: I will

magnify Thee, O God, my King: and I will

praise Thy Name for ev-er and ev-er.

V. Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost: As it was in

the beginning, is now, and ev-er shall be,

World with-out end. A-men.

Repeat Introit "The eyes of all."

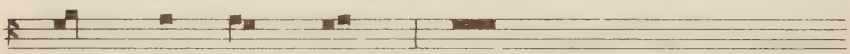
THE COLLECT.

O Almighty and everlasting God, Who hast given unto us the fruits of the earth in their season; Grant us grace to use the same to Thy glory, the relief of those that need, and our own comfort, through Jesus Christ, Who is the Living Bread Which cometh down from Heaven and giveth life unto the world; to Whom with Thee and the Holy Ghost, be all honour and glory, world without end. Amen.

THE EPISTLE I THESS. V. 14-24.

Grad. *Let the peo-ple praise Thee, O God: yea, let all the*

peo-ple praise Thee. ℣. Then shall the earth bring



forth her in-crease. and God, even our

own God, shall give us His bless-ing.

Al — le — - lu — - ia. a — — — — — —

℣. How ma-nifold are Thy works, O Lord:

in wisdom hast Thou made them all;

the earth is full of Thy rich-es.

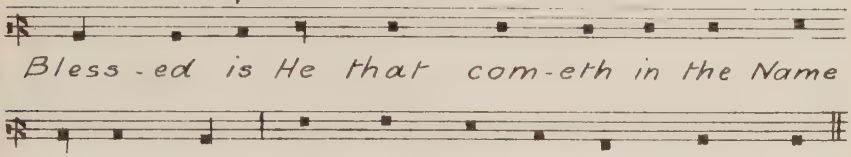
Repeat "*Alleluia*"

SEQUENCE 124.

The GOSPEL, S. MATTHEW, XIII. 36-44.

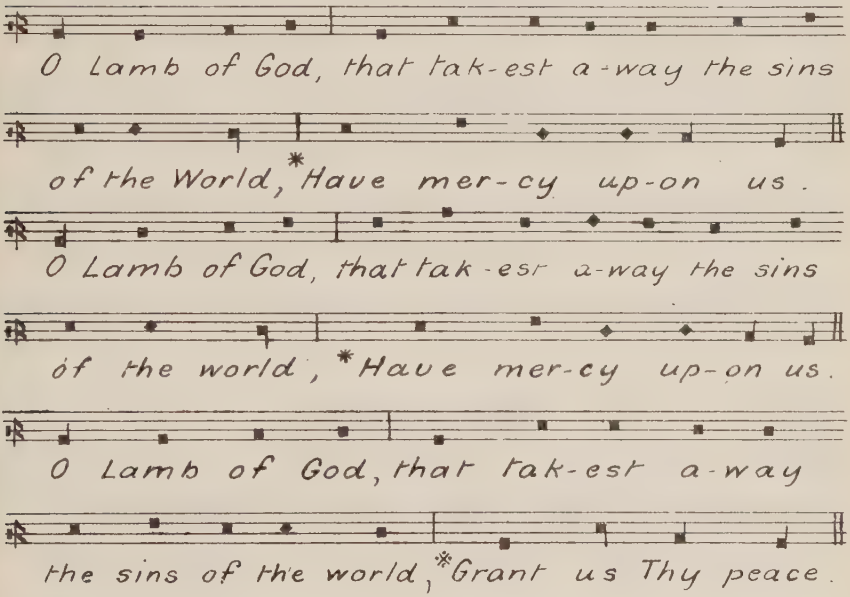
107.A Before "The Prayer of Consecration."

Benedictus qui venit.

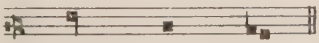


107.B After "The Prayer of Consecration."

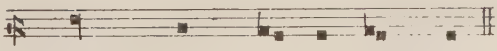
Agnus Dei.



* At a service for the Faithful Departed, in the place of "Have mercy upon us," substitute:–



* and for "Grant us Thy peace." substitute:–



Antiphons

with Psalm CXVII, to be sung at end of the Service.

108. Ego sum panis vivus.

Mode I.

I am the liv-ing Bread, Which came down from Hea-ven;

if any man eat of this Bread, he shall live for ev-er.

(In Paschal-tide)

ev-er, Al-le-lu-ia. o-i-ou-e-a-e.

109. Sapiencia.

Mode I.

Wis-dom hath build-ed an house for her-self;

she hath ming-led her wine, and hath fur-nish-ed her ta-ble.

(In Paschal tide)

ta-ble, Al-le-lu-ia. o-i-ou-e-a-e.

Psalm, CXVII.

1. 2

O praise the Lord all ye hea-then: praise Him, all ye na-tions

For His merciful kindness is ever more and more to-wards us.
and the truth of the Lord endureth for-ever Praise the Lord

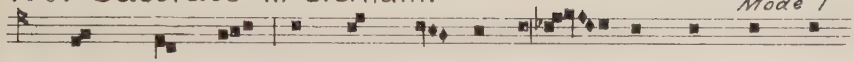
Glory be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;

As it was in the beginning, is now, and ev-ver shall be: world
with-out end, A-men.

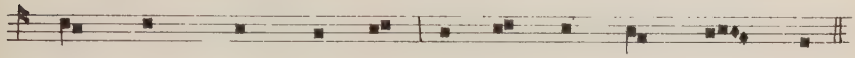
Repeat Antiphon.

110. Sacerdos in eternum.

Mode I

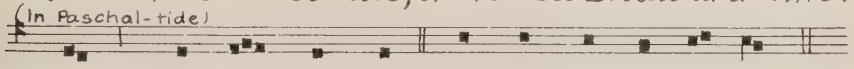


Christ the Lord, a Priest for ev-er af-ter the or-der



of Mel-chi-se-dec, of-fer-ed Bread and Wine.

(In Paschal-tide)



Wine, Al-le-lu-ia. o-i-ou-e-a-e.

111. Calicem Salutaris.

Mode III.

I will re-ceive the Cup of Sal-va-tion, and

I will of-fer the Sac-ri-fice of praise.

(In Paschal-tide)

praise, Al-le-lu-ia. o-i-ou-e-a-e.

Psalm. CXVII.

For Ant. 110.

I. 1.

For Ant. 111.

III. 3.S.A.

O praise the Lord, all ye hea-then: praise Him all ye na-tions.

For His merciful kindness is ever more and more to-wards us and the truth of the Lord. endureth for e-ver. Praise the Lord.

Glory be to the Fa-ther, and to the Son: and to the Ho-ly Ghost;

As it was in the beginning, is now, and e-ver: shall be world with-out end. A-men

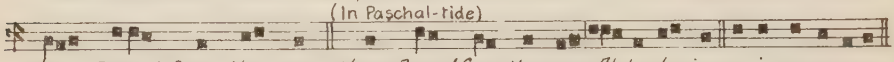
Repeat Antiphon

112. Angelorum esca.

Mode II

Thou fed-dest Thine own peo-ple with An-gel's Food, and didst give

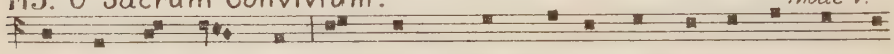
(In Paschal-tide)



them Bread from Hea-ven. them Bread from Hea-ven, Al-le-lu-ia, o-i-ou-e-a-e.

113. O Sacrum Convivium.

Mode V.



O Sac-red Ban-quet, in which Christ is re-ceiv-ed, the me-mo-ry

of His Pas-sion is call-ed to mind, the soul with grace is fill-

(In Paschal-tide)

-ed, and a pledge of fu-ture glo-ry is giv-en un-to us. Al-le-lu-ia, o-i-ou-e-a-e.

114. Vincenti dabo.

Mode V

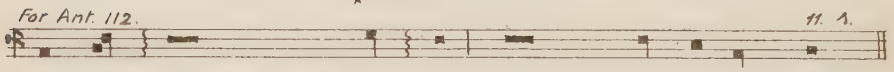
To him that ov-er-com-eth, will I give the hid-den Man-na,

(In Paschal-tide)

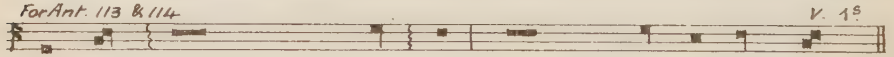
and a new name, and a new name. Al-le-lu-ia. o-i-ou-e-a-e.

Psalm. CXVII.

For Ant. 112. — ℣. 1.



For Ant. 113 & 114. — ℣. 1s



O praise the Lord, all ye hea-then: praise Him all ye na-tions.

For His merciful kindness is ever more and more to-wards us: and the truth of the Lord endureth for ever. Praise the Lord.

Glory be to the Fa-ther, and to the Son: and to the Ho-ly Ghost;

As it was in the beginning, is now, and ever shall be: world with-out end. A-men.

Repeat Antiphon

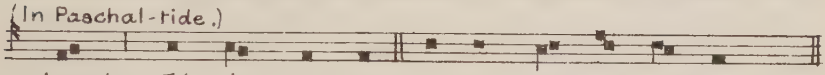
115. Sicut novellæ.

Mode IV.

Like as the o-live branch-es, let the Church-'s

chil-dren be round a-bout the Ta-ble of the Lord.

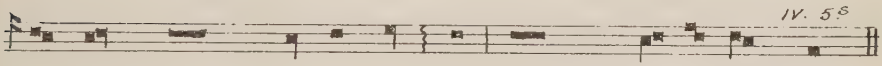
(In Paschal-tide.)



Lord, Al-le-lu-ia, o-i-ou-e-a-e.

Psalm, CXVII.

IV. 5s



O praise the Lord, all ye hea-then: praise Him all ye na-tions.

For His merciful kindness is ever more and more to-wärds us: and the truth of the Lord endureth for e-ver. Praise the Lord.

Glory be to the Father, and to the Son: and to the Ho-ly Ghost;

As it was in the beginning, is now, and ever shäll be: world with-out end. A-men.

Repeat Antiphon.

N.B. – The Alleluias are to be added to the Antiphons (108 – 115) in Paschal-tide only, that is, from Easter Day to Trinity Sunday exclusive.

ALTERNATIVE SETTING FOR

104. The Dedication of a Church,

Salve! Festa dies.

The Music for the Odd Verses.

Cantors (in one or two parts: The lower part is ad lib.). C.J. Ridsdale.

♩ = 96.

1. Wel - come Fes - - ti - val day, thrice hal - low'd for ev - er and ev - er! Day - when the Spouse Div - ine pligh - teth His troth to the Bride.

3. Christ of Da - - vid the Son, Who deign - eth to call - us His bre - thren, Here - in our Mo - ther's courts dwel - leth as God and as Man.

Without Ped.s

ped.

Attacca Chorus.

104. continued.

The Music for the Chorus

Choir (Full)

f. Wel – come Fes-ti-val Day Thrice hal-low'd for ev-er and ev-er!

Day when the Spouse Di-vine pligh-teth His troth to the Bride.

The Music for the Even Verses.

Cantors, (Tenors.)

2. This is The Pal-ace of God, The a-bode of peace and re-fresh-ment

4. Ye are a heav'n-ly – race, and born of a mys-ti-cal wed-lock,

Without Ped.

En-ter-ing here can the poor rich-es of Sol-o-mon find

Who – by faith un-de-filed seek to be one with your Lord

Attacca Chorus

LITHO BY
G. F. TUPPER,
LONDON.

SEQUENCES.

SEQUENCES.

HYMNS seem to have been confined originally to the Divine Office, *i.e.*, Mattins, Vespers, etc., but about the ixth Century something analogous to a Hymn was introduced into the Celebration of the Mass.

It had become customary to prolong the last syllable of the Alleluia, which follows the Gradual at Mass (except in penitential seasons when the Tract is substituted), to a number of musical notes (called *neuma*), which were sung while the Deacon ascended the Ambo to chant the Gospel for the day. After a time, to avoid the wearisome effect of such a prolongation, suitable words were substituted for the vowel "*a*." Notker, a Monk of the celebrated Monastery of S. Gall, in Switzerland (who wrote *c.* 850—880), is generally regarded as the first composer of these Sequences, as they were called; but he himself tells us that he had seen words affixed to the *neuma* of the "Alleluia" in an Antiphonary brought to S. Gall from Jumièges, a Benedictine Abbey, five leagues from Rouen, and he at once set to work to compose new and more appropriate words for the different Festivals.

These offerings of praise were called Proses, because they were for most part unrhymed and in no regular metre;* and Sequences (*sequens*, following) because they followed "the Alleluia" which came after the Gradual.

In course of time these unrhymed and irregular, though often meritorious, compositions gave way to the elegant, rhymed Sequences in metre (composed by Adam of the Monastery of S. Victor at Paris, and others), which retained their hold on the Church of Western Europe for at least four centuries. Many mediæval Missals provided Sequences for nearly every Sunday and Holy Day in the year, except from Septuagesima to Easter—those in the Sarum Missal originally numbering eighty-six; and, as time went on, additions were made, often of very inferior merit.

The result was a reaction; and in the revision of the Roman Missal in the xvith Century (A.D. 1570) only four Sequences were retained—a fifth, "The *Stabat Mater*," being added about the year 1727. But in many local Uses they were permitted to remain until comparatively recent times; even now some additional Sequences are to be found authorized locally, or in the Missals of Religious Orders; *e.g.*, one for the Feast of the Holy Name in that of the Franciscans; for S. Benedict, S. Maur, S. Placid, and S. Scholastica in the Benedictine Missal; and in the Supplement authorized for the Diocese of Paris there are four extra Sequences; and in that for Lyons some twenty; and there are other exceptions.

The music of a Sequence is unlike an ordinary Hymn Tune. In the case of the old non-metrical Sequences it sometimes changed with every verse: more often, as in metrical Sequences, it is varied for each *pair* of stanzas. The Chanter having sung the first of the two stanzas, the Choir and people sang the second to the same Melody; and so on, all through to the end of the Sequence.

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* Some authorities give quite another derivation of the word "Prose." They say it is a made-up word. In certain Mediæval MSS. the place for the Sequence was marked in abbreviation *pro sq̃*, *i.e.*, pro Sequentia, and that was taken as a word, "*prosa*."

TABLE OF SEQUENCES.

116. *Advent.* Thou for ever our Salvation.
117. *Christmas.* Hark, the Hosts of Heav'n are singing.
118. *Christmas.* Raise your voices.
119. *S. Stephen's Day.* Yesterday, with exultation.
120. *The Innocents' Day.* A hymn for Martyrs sweetly sing.
121. *The Epiphany.* Unto Jesus hasten ye.
122. *Eastertide.* Christians ! to the Paschal Victim.
123. *Eastertide.* Feast of Feasts ! to-day we tell.
124. *Eastertide.* The strain upraise.
125. *The Ascension Day.* Sing vict'ry, O ye seas and lands !
126. *Whitsunday.* Come, Thou Holy Paraclete.
127. *Trinity Sunday.* Trinity, Unity, Deity.
128. *The Festival of the Blessed Sacrament.* Praise, O Sion, praise thy Pastor.
129. *The Sundays after Trinity.* In our common celebration.
130. *The Conversion of S. Paul.* From thee, illustrious Teacher, Paul.
131. *The Purification of S. Mary the Virgin.* Avè, Mary, full of grace
132. *The Annunciation of Our Lady.* The sighs and the sorrows.
133. *The Festivals of the Holy Cross.* Be the Cross our theme and story.
134. *The Festivals of the Holy Cross.* Lo, the blest Cross is display'd.
135. *S. John Baptist's Day.* Hail, O thou of women born.
136. *S. Mary Magdalen.* Joy to thee ! to souls despairing.
137. *The Sweet Name of Jesus.* Jesus, Nazarene they name Thee.
138. *S. Michael and All Angels.* Who the pilgrim soul defendeth.
139. *All Saints' Day.* Bride of Christ, in warfare glorious.
140. *Commemoration of the Faithful Departed.* Day of wrath ! O day of mourning !
141. *Common of Apostles.* Robes of royal honour wearing.
142. *Common of Evangelists.* Come, pure hearts, in sweetest measures.
143. *Common of Martyrs.* Sing we all with jubilation !
144. *Common of Martyrs.* Blessed Feasts of blessed Martyrs.
145. *Common of Confessors.* Bride of Christ, thy thanks declaring.
146. *Common of Confessors.* The Church on earth, with answering love.
147. *Common of Virgins.* Virgin Saints of high renown.
148. *Common of B. V. Mary.* Let to-day above all other.
149. *The Dedication of a Church.* Raise your voices.
150. *The Dedication of a Church.* Jerusalem and Sion's daughters fair !
436. *The Sorrows of the B. V. Mary.* At the Cross her station keeping.

NOTES ON THE SEQUENCES.

116. ADVENT. *Salus eterna indeficiens.* From a MS. in the Bodleian, *c.* 1000. In the Sarum Missal for the First Sunday in Advent. The translation from "*Sequences from the Sarum Missal with English Translations by C. B. Pearson*, 1871." Though rendered into regular rhymed metre by C. B. P., the original represents the earliest form of a Sequence before it became metrical.

117. CHRISTMAS. *Nato canunt omnia.* From a MS. in the Bodleian, *c.* 1000. In the Sarum, Hereford and York Missals it is given as the Sequence at the Midnight Mass on Christmas Eve. Translated by Dr. E. H. Plumptre for "*The Hymnary*, 1872."

118. CHRISTMAS. *Laetabundus exultet fidelis chorus, Alleluia.* In a MS. in the British Museum (Add. 18,302), *c.* 1100, and therefore earlier than S. Bernard of Clairvaux, to whom it has been generally attributed. Its use was extended throughout Europe. In the Sarum Missal it is given as a Sequence, and in the Sarum Breviary in place of a Hymn. Though clearly intended for use at Christmas, and still used at that Season by the Dominicans, it is appointed in the Sarum Missal for the 4th day in the Octaves of the Visitation and the Assumption ; and, in the Breviary, for the Purification and the Nativity B. V. M. The translation here given follows almost exactly that in the Second Edition of "*The Hymner*, 1891." "*Laetabundus*" represents a Sequence in its second stage, working itself out from being merely rhythmical towards being strictly metrical.

119. S. STEPHEN'S DAY. *Heri mundus exultavit.* This is regarded by many as the masterpiece of Adam of S. Victor (*c.* 1110—1180), and was sung, as were all his Sequences, in his own Abbey. The full text consists of seventy-eight lines. The translation is by Dr. Mason Neale (1818—1868) (with a few slight alterations), as written by him for his second edition of "*Mediæval Hymns and Sequences*, 1863."

120. THE INNOCENTS' DAY. *Hymnum canentes Martyrum.* By Venerable Bede of Jarrow (672—735). These three stanzas (of eight lines each) are a Cento from the translation by Dr. Neale (first verse altered), made for "*Mediæval Hymns and Sequences*, 1851." Dr. Neale in his translation omits two out of the eight stanzas of the original poem.

121. THE EPIPHANY. *Ad Jesum accurrite.* The Paris Missal, 1685. The translation, by Rev. M. J. Blacker, is taken by permission from the earlier editions of "*The Hymner*," but is not in the 1904 edition.

122. EASTERTIDE. *Victimæ Paschali laudes.* Authorship unknown, but is found in a German Gradual, *c.* 1000. It is in some of the late French Breviaries, as well as in the Missals. In the Sarum Missal it is appropriated to the Friday in Easter week. It is one of the Five Sequences given in the Roman Missal at the present day. Rev. W. H. Frere (in his "*Plainsong Hymn Melodies and Sequences*," published by the *The Plainsong and Mediæval Music Society*, London, 1896) gives it as a type of the earliest form of a Sequence, in which words were first adapted to the *neuma* sung to the final "*a*" of the Alleluia. The translation is based on that given in "*The Hymner*, 1891," which was much influenced by the translation made by Dr. Neale for "*The Hymnal Noted*, Part I., 1852."

123. EASTERTIDE. *Haec est sancta Solemnitas.* An Easter Sequence by Notker Balbulus, the Benedictine Monk of S. Gall (840—912). The translation is by Provost Ball and Professor Courthope. The original is irregular in form.

124. EASTERTIDE. *Cantemus cuncti melodum.* "*THE ALLELUIATIC SEQUENCE*" was written for use during the Octave of the Epiphany; but Dr. Neale remarks that, according to our present ideas, Easter would seem to be a more appropriate time for its introduction. It is probably by Notker Balbulus, the Benedictine Monk of S. Gall (840—912), and was translated by Dr. Neale for "*The Hymnal Noted*, Part II., 1858." Itself the child of the 148th Psalm, it may be regarded as the parent of every Alleluiatic Hymn that has been written since. It is included among the Seven great Mediæval Hymns of Christendom; the other six being *Dies irae* (140), *Hora novissima* (820), *Stabat Mater* (436), *Veni, Creator Spiritus* (218), *Veni, Sancte Spiritus* (126), and *Vexilla Regis* (200).

125. THE ASCENSION DAY. *Triumphe! plaudant maria.* Probably of the xviith Century. Found in "*Sirenes Symphoniacæ*, Cologne, 1678. Translated by Dr. Neale for his "*Mediæval Hymns and Sequences*, 1851." One line of the first stanza of the translation was evidently inadvertently omitted by the printers, and the omission overlooked by Dr. Neale. The error runs through all the editions, but the missing line is here supplied.

126. WHITSUNTIDE. *Veni, Sancte Spiritus.* "*THE GOLDEN SEQUENCE.*" The author was probably Innocent III. (1160—1216). It is one of the Five Sequences given at the present day in the Roman Missal. The translation (with two or three slight alterations) is Dr. Neale's, as made for "*The Hymnal Noted*, Part II., 1858." The opinion of critics is unanimous in regarding this Sequence as one of the masterpieces of Latin Sacred Poetry. It is one of the Seven great Mediæval Hymns of Christendom.

127. TRINITY SUNDAY. *Trinitas, Unitas, Deitas.* Found at Munich in a xiith Century MS. It was translated by Dr. Neale for "*The Hymnal Noted*, Part II., 1858."

128. THE FESTIVAL OF THE BLESSED SACRAMENT. *Lauda, Sion, Salvatorem.* Written by S. Thomas Aquinas, "The Angelical Doctor," *c.* 1260. He composed it in nine stanzas of six lines, followed by two of eight, and then by one of ten lines, in imitation of *Laudes Crucis attollamus*, that it might be sung to the same popular Melody. The translation here given is a Cento based on A. D. Wackerbarth, J. R. Beste, J. D. Chambers, and others. This is one of the Five Sequences found at the present day in the Roman Missal.

129. THE SUNDAYS AFTER TRINITY. *Omnes una celebremus.* Found in a MS. of 1478 in the Chapter Library at Posen, and appointed for use "In Summer on Sundays." Dr. Neale translated it for "*The Hymnal Noted*, Part II., 1858."

130. THE CONVERSION OF S. PAUL. *Paule, Doctor egregie.* By S. Peter Damiani (988—1072). In the translation here given the first two stanzas are, by permission, from "*The Hymner*, 1882," and the other four from Dr. Neale's translation made for "*The Hymnal Noted*, Part II., 1858."

131. THE PURIFICATION OF S. MARY THE VIRGIN. *Ave, plena gratia.* In the Paris Missals of 1706 and 1738 this is given as the Sequence for the Purification B. V. M. [In Paris Missal, 1685, the Sequence is, "*Ave, virgo virginum.*] The translation is Rev. W. J. Copeland's (1804—1885), slightly altered from his version as given in "*Hymns for the Week and Hymns for the Seasons, translated from the Latin.* London: W. J. Cleaver and J. H. Parker, 1848."

132. THE ANNUNCIATION OF OUR LADY. *Humani generis.* In the Paris Missals of 1685 and 1738 this is given as the Sequence for the Feast of the Annunciation. The translation is Dr. Neale's for "*The Hymnal Noted*, Part II., 1858" (very slightly altered).

133. THE FESTIVALS OF THE HOLY CROSS. *Laudes Crucis attollamus.* Almost certainly by Adam of S. Victor (*c.* 1110—1180). It is found in the English and many other Missals. The full text consists of thirteen stanzas; ten of six lines (the last of which, however, was never used liturgically); two of

eight lines ; and one of ten lines. The Sequence is a panegyric of the Cross, in which its Old Testament Types are draw out at great length. Dr. Neale translated it for "*Hymns and Sequences*, 1851," giving the tenth verse, but omitting the thirteenth. In the 1891 edition of "*The Hymner*" Dr. Neale's translation is adopted, with slight alterations, and with his tenth verse omitted and a translation given (for the first time) of verse 13, so that the Melody might be sung *in toto*. Dr. Neale's translation is here given, but of stanzas 1, 2, 3, 4, 10 and 12 only.

134. THE FESTIVALS OF THE HOLY CROSS. *Crux benedicta nitet*, by Venantius Fortunatus (530—609), the famous author of "*Vexilla Regis*." The abbreviated form of the Hymn, in nine stanzas of two lines each, is that which is generally known. The translation is Dr. Neale's (*See* "*S. Margaret's Hymnal*, 1892," *Hymn* 185), omitting his seventh stanza and adopting a few variations from "*The Hymner*."

135. S. JOHN BAPTIST'S DAY. *Salve, O sanctissime.* A hymn found in a MS. at Karlsruhe of the date of 1439. The translation is Rev. Gerard Moultrie's, but with several variations taken from the version given in "*The Hymner*."

136. S. MARY MAGDALEN. *Gaude, pia Magdalena.* This certainly dates back to 1390. The translation is Provost Ball's, inserted by permission.

137. THE SWEET NAME OF JESUS. *Dulcis Jesus Nazarenus.* Probably of the xivth Century. For the "Feast of the Holy Name" in the Sarum and other Missals. It consists of ninety-six lines. The translation (inserted by permission) is by Provost Ball, who describes his work as "*Abridged from the Sarum Missal.*"

138. S. MICHAEL AND ALL ANGELS. *In hac valle lacrymarum.* From the Rennes' Missal, 1492. The translation is by Rev. T. A. Lacey, inserted by permission.

139. ALL SAINTS' DAY. *Sponsa Christi, quae per orbem.* This is the finest of all the late French Sequences. It is found in the Paris Missal of 1665 ; and, in the Paris Missal of 1739, the author is given as John Baptiste de Contes, who became Dean of Paris in 1647. The translation is chiefly that by W. Palmer (1811—1879), an elder brother of Roundell, Lord Selborne. *See* page 75 of "*Short Poems and Hymns, the latter mostly translations.* I. Shrimpton, Oxford, 1845." In verses 1, 2, 6, 8, 10, 11, and 12, Palmer's translation is more or less deviated from.

140. COMMEMORATION OF THE FAITHFUL DEPARTED. *Dies irae! Dies illa!* The Author of this celebrated Hymn was probably Thomas of Celano, a Franciscan Friar of the xiiith Century, and the friend and biographer of S. Francis of Assisi. Originally intended for private devotion, it ended with v. 16. The part beginning "Ah that day" is older than Thomas of Celano, and is found in a MS., *c.* 1200. It is the only famous Sequence of Italian origin, and is regarded as one of the Seven great Mediæval Hymns of Christendom. The earliest MS. in which it appears is one at Naples of the xiiith Century. Originally (and still in the Roman Missal) the first verse ran thus :—

Dies irae, dies illa,
Soluet saeclum in favillâ,
Teste David cum Sibillâ.

In the French Missals this is altered to :—

Dies irae, dies illa,
Crucis expandens vexilla,
Soluet seclum in favillâ.

The translation is by Dr. W. J. Irons (1812—1883), verses 13 and 20 being the only ones altered, and that but slightly. Dr. Julian states that the total number of translations of the "*Dies irae!*" into English is over 150.

141. COMMON OF APOSTLES. *Stolâ regni laureatus.* This fine Sequence is by Adam of S. Victor (1110–1180), and was appointed for use in his own Abbey on October 28th. The full text consists of ten stanzas of six lines each. The stanzas here given (1, 2, 3 and 10) are Provost Ball's translation, inserted by permission.

142. COMMON OF EVANGELISTS. *Jocundare, plebs fidelis.* Adam of S. Victor wrote two Sequences for Feasts of Evangelists, the one beginning *Jocundare, plebs fidelis*, and the other *Plausu Chorus laetabundo.* The three stanzas here given (translated by R. Campbell, 1814—1868) are a Cento made up of v. 1 of *Plausa Chorus*, and vv. 8 and 9 of *Jocundare, plebs fidelis.* This Cento was first published in "*Hymns and Anthems for use within the united Diocese of S. Andrew's, Dunkeld and Dunblane*, Edinburgh, 1850." The book was sanctioned for use by Bishop Torry. The compilers of "*Hymns Ancient and Modern*, 1861," and in all their subsequent Editions, have adopted stanzas 1 and 2 from Campbell's Cento, but replaced stanza 3 with an original one of their own.

143. COMMON OF MARTYRS. *Laetabundi jubilemus.* From a xiith Century MS. in the National Library at Paris. This appears as a Sequence in the Angers Missal, 1523. It is given by Dr. Neale in his "*Sequentiae ex Missalibus*," p. 222, where he describes it as "*ex Missalibus Pictaviensi, Xantonensi, Andegavensi*," and consists of ten stanzas of six lines each. The translation of the six stanzas here given is Provost Ball's (inserted by permission), with some lines based on the translation in "*The Hymner*," 1882 and 1891 Editions.

144. COMMON OF MARTYRS. *O beata beatorum.* Dr. Neale says: "This very elegant Sequence is of German origin. Its rhymes are irregular in the original." It is found in a xiith Century MS. in Vienna. It is in the Magdeburg Missal of 1480, and in many other German Missals. The translation is Dr. Neale's, and in some places follows his 1851 and in others his 1854 version. A few variations are also introduced, taken from the translations given in "*Hymns Ancient and Modern*, 1868," and "*The Hymner*, 1904."

145. COMMON OF CONFESSORS. *Gratulare, Sponsa Christi.* Anon. This Sequence is found in a xiith Century MS. at Graz. It was in use in the Diocese of Bamberg. The translation is Provost Ball's, somewhat altered.

146. COMMON OF CONFESSORS. *Supernæ Matris gaudia.* Of this Sequence by Adam of S. Victor (1110—1180), Dr. Neale (who translated it for "*The Hymnal Noted*, Part II., 1858") says that it is one of the loveliest that Adam ever wrote. Dr. Julian ("*Dictionary of Hymnology*," p. 1103) remarks that in it, contrary to the usual practice, the Church Triumphant is spoken of as the Mother, the Church Militant as the Daughter. It appears to have been written for All Saints' Day. Wedded to a lovely melody, it is found in many Graduals and Missals. The full text consists of thirteen stanzas of four lines each.

147. COMMON OF VIRGINS. *Virgines egregiæ.* Found in a MS. written at Limoges at the beginning of the xiiith Century. It occurs in many French Missals. The original consists of six verses. This translation of the three first is Provost Ball's, inserted by permission. This Sequence is attributed doubtfully to Adam of S. Victor, or S. Odo of Cluny.

148. COMMON OF B. V. MARY. *Hodiernæ lux diei.* Found in xiith Century MSS. In many French Missals. Appointed in the Sarum Missal for the 7th day within the Octave of the Visitation B. V. M. Provost Ball's translation is here given, slightly altered, and one stanza omitted.

149. THE DEDICATION OF A CHURCH. *Laetabundus exsultet fidelis chorus Coeli curiae.* This Dedication Sequence (in imitation of the earlier Christmas " *Laetabundus* ") is found in a xiiith Century Sarum Gradual, and exhibits the custom of writting new words to old Melodies. It is appointed for use, in the Sarum Missal, "*in Dominicâ infra Octavas Dedicationis Ecclesiae.*" The translation was made by Rev. M. J. Blacker for "*The Hymner,*" and is inserted by permission.

150. THE DEDICATION OF A CHURCH. *Jerusalem et Syon filiae.* By Adam of S. Victor (1110—1180). This Sequence is appointed for use in the Sarum Missal "*in die Dedicationis Ecclesiae.*" The full text consists of sixteen stanzas. The translation is C. B. Pearson's, given in his "*Sequences from the Sarum Missal, with English Translations,* 1871." Of his sixteen stanzas, eight are here given, *viz.*, 1, 12, 5, 6, 7, 8, 11 and 16.

436. THE SORROWS OF THE B. V. MARY. *Stabat Mater dolorosa.* The Author of this Hymn is supposed to have been Innocent III. (1160—1216), or Jacobus de Benedictis (*c.* 1226—1306), a Franciscan Friar. "As the '*DIES IRAE*' has been pronounced the greatest, so the '*STABAT MATER*' universally is deemed the most pathetic of Mediæval Hymns." This noble Poem (used both as a Sequence and an Office Hymn) was not officially sanctioned for general use till by a decree of Benedict XIII. in 1727; but long before that date it was in popular use. It seems to have been added to the Breslau Missal of 1483, and to various other Missals of the xvth Century. It was not included in any of the English Service Books; but eighteen lines of it are found in the Hereford Missal as the "The Tract" in the Mass "Nostrae Dominae Pietatis."; and the whole is given in "Horae B. V. M., Sec. Us. Sarum, Paris, 1526." According to present Roman use it is both Sequence and Office Hymn for "Fest. vii. Dol." in Lent; and Sequence only for the Festival in September. The translation here given is mainly by Bishop Mant and Provost Ball. It is almost unnecessary to add that this poem is regarded as one of the Seven great Mediæval Hymns of Christendom.

PART I.

SEQUENCES.

"Amen" is never sung after a Sequence according to English Use, but is added here in brackets to many of these Sequences, as they may be also used as ordinary Hymns.

ADVENT.

116 (*First Tune.*)
Mode viij.

Salus eterna indeficiens.

8.7.8.7. D.

"Verbum bonum."
Sarum Gradual.
(xijth Century Melody.)

1. Thou for ev - er our Sal - va - tion, Thou the Life of all cre - a - tion,
Grieving for man's loss im - pending, By the tempter's wiles pre-tend - ing,

Thou our Hope of res - to - ra - tion, Thou the nev - er - fail - ing Light,
Cam - est down, Thine aid ex - tend-ing, Leav- ing not the star - ry height.

2. In our flesh Thy glo - ry veil-ing, All on earth, in ru - in fail- ing,
Grant, O Christ, Thine ex - pi - a - tion, Un - to us Thine own cre - a - tion,

* The Distropha, indicated throughout in the Accompaniment by a small note, is probably a portamento from a quarter-tone below, and can only be executed by the voice.

Part 1. Sequences.

Thou didst save by might pre - vail-ing, Bring-ing joy to all our race;
Take us for an ha - bi - ta - tion Cleansed for Thy-self by grace.

3. By Thy first hu - mi - li - a - tion Grant us, Lord, jus -
When in glo - ry man - i - fest - ed Thou the se - cret

- ti - fi - ca - tion: When a - gain in ex - al - ta - tion
heart hast test - ed, In un - sul - lied robes in - vest - ed

Thou shalt come, O set us free;
May we close - ly fol - low Thee.

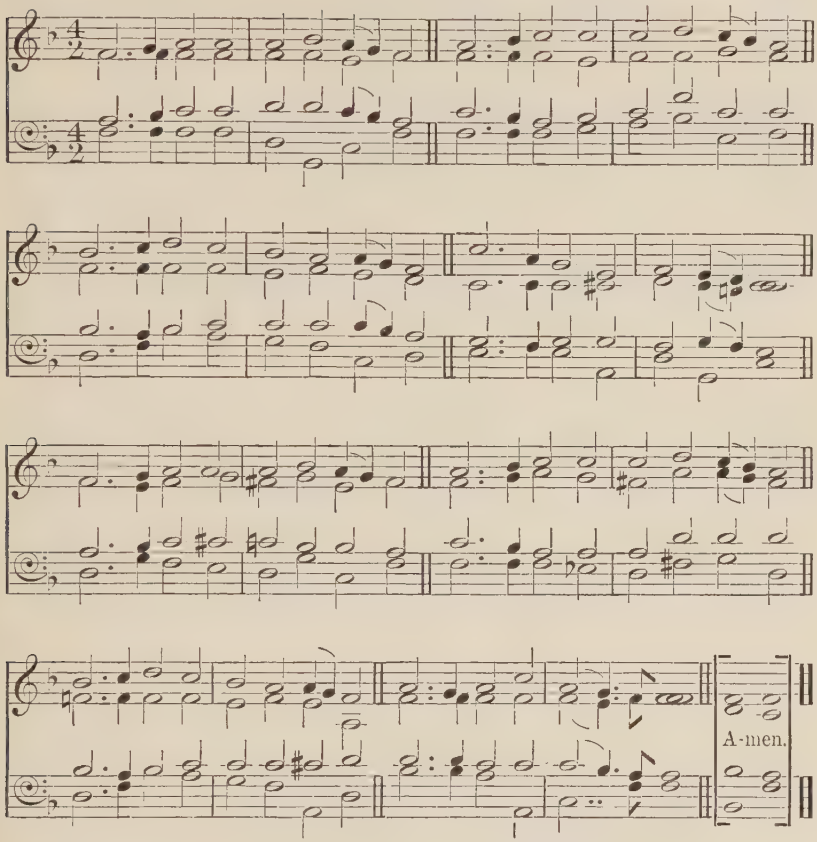
rall.

A - - - men.

A - - - - men.

116 (*Second Tune.*)
LAUDA SION.

G. F. Cobb.
8.8.8.7. D. Four-Part Harmony arranged by E. W. G.



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A Unison Setting of this Tune will be found at 128, *Second Tune.*

1 Thou for ever our Salvation,
Thou the Life of all creation,
Thou our Hope of restoration,
Thou the never-failing Light,
Grieving for man's loss impending,
By the tempter's wiles pretending,
Camest down, Thine aid extending,
Leaving not the starry height.

2 In our flesh Thy glory veiling,
All on earth, in ruin failing,
Thou didst save by might prevailing,
Bringing joy to all our race :
Grant, O Christ, Thine expiation,
Unto us, Thine own creation,
Take us for an habitation
Cleansèd for Thyself by grace.

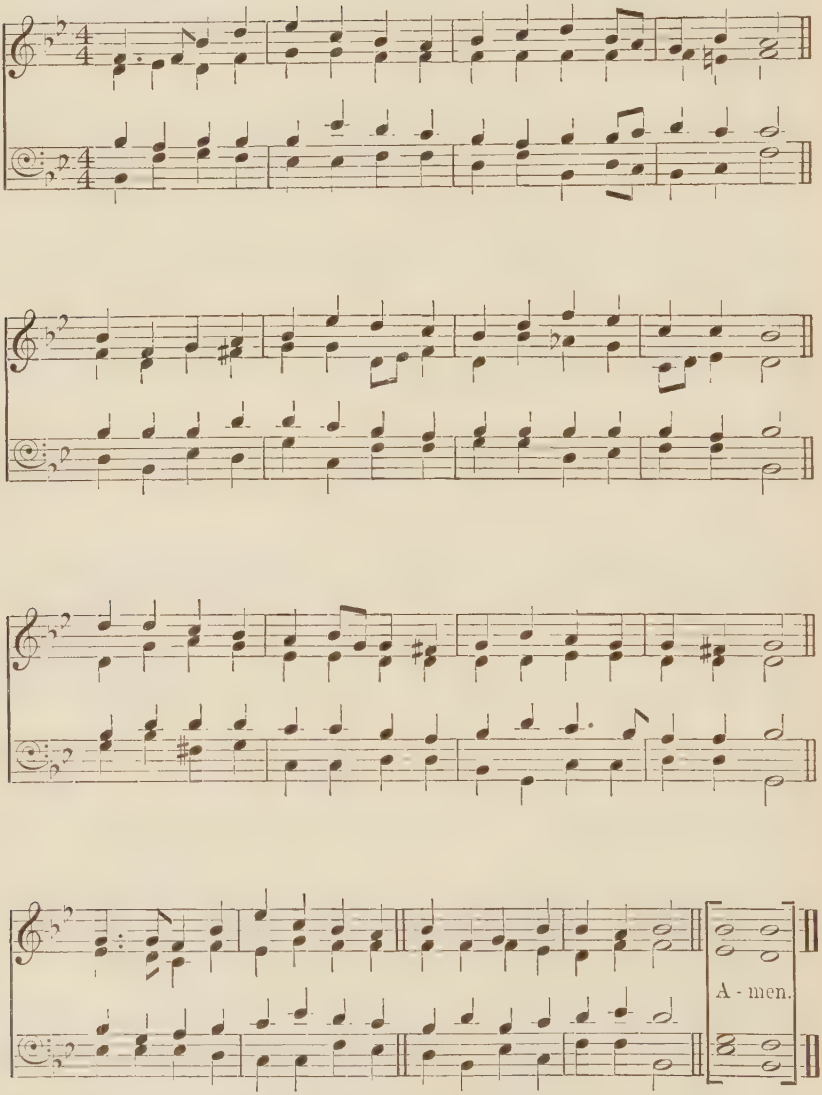
3 By Thy first humiliation
Grant us, Lord, justification :
When again in exaltation
Thou shalt come, O set us free ;
When in glory manifested
Thou the secret heart hast tested,
In unsullied robes invested
May we closely follow Thee. [Amen.]

CHRISTMAS.

117

Nato canunt omnia.

SPONSA CHRISTI. 8.7.8.7. D. W. S. HOYTE.



By permission of W. S. Hoyte.

Christmas.

* 1 Hark, the Hosts of Heav'n are singing
Praises to their New-born Lord,
Strains of sweetest music flinging,
Not a note or word unheard:
This the Day of days most holy,
Day in which new joys were given,
Not in part alone, but wholly,
To the wide world under Heav'n.

2 On this night, all nights excelling,
God's high praises sounded forth,
While the Angels' songs were telling
Of the Lord's mysterious Birth:
Through the darkness, strangely splendid,
Flash'd the light on shepherds' eyes;
As their lowly flocks they tended,
Came new tidings from the skies.

3 God of God, ere ages hoary,
Now is born of purest Maid;
In the Heav'ns is boundless glory,
On the earth is peace display'd:
All the hosts of Heav'n are chanting
Songs with power to stir and thrill,
And the universe is panting
Joy's deep longings to fulfil.

4 On this Day then through creation
Let the glorious hymn ring out;
Let men hail the great Salvation,
"God with us," with song and shout.
See! the powers of Hell are broken,
Fierce and tyrannous and wild:
And on earth glad words are spoken,
Heralding the New-born Child.

5 Christ Who framed the earth and Heaven,
Such the Word's creative power,
Who alone the law hath given
That upholds them hour by hour,
Grant to us, of His great pity,
Pardon for our guilt and sin;
Grant us in the Heav'nly City
Peace, and rest, and life to win. [Amen.]

* By permission of Novello and Company, Limited.

118 (*First Tune.*)

Modes vi. & v. transposed.

Laetabundus.

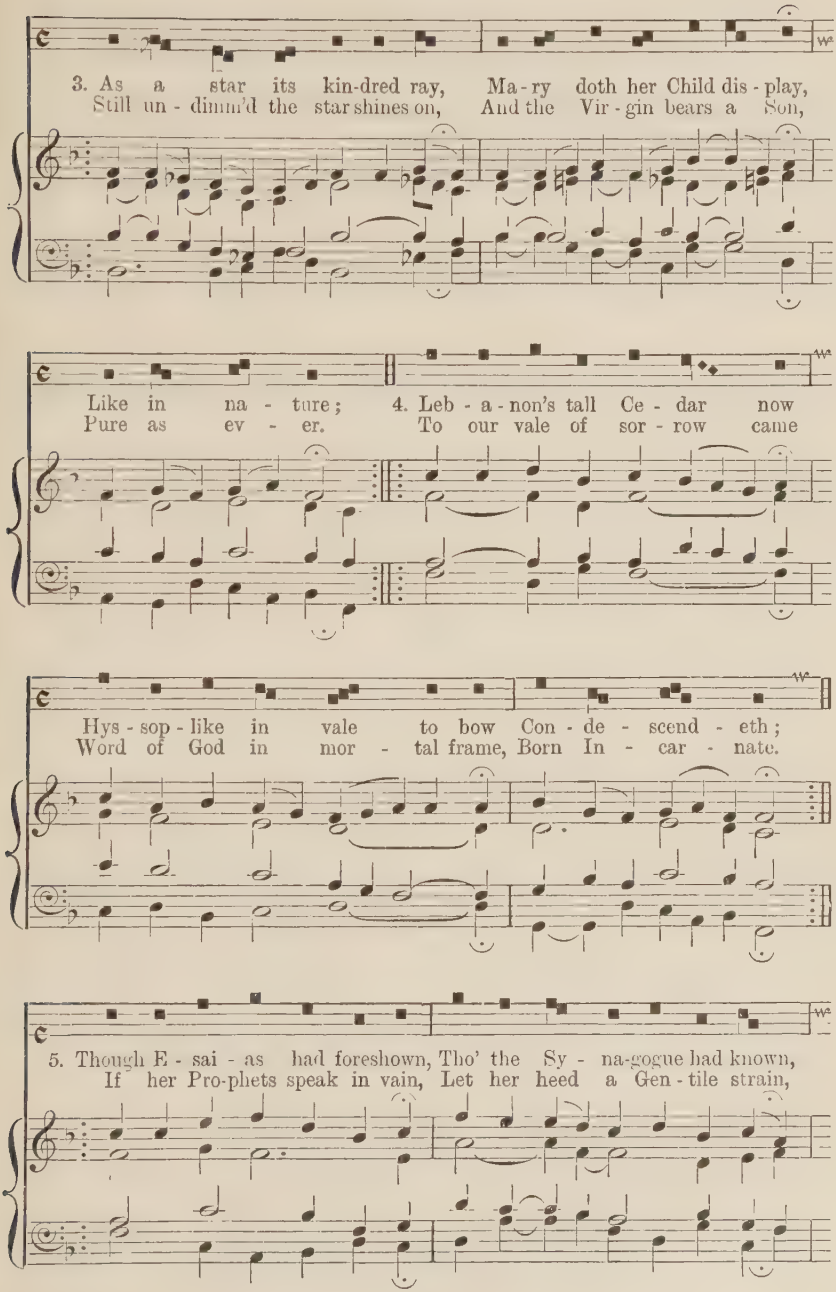
Irregular.

Sarum Gradual.
(Melody of xjth or xijth Century.)

1. Raise your voi - ces, Faith - ful Choirs, with rap - ture sing - ing
Mon-archs' Mon - arch, From a stain - less Maid - en spring - ing,

Al - le - lu - ia! 2. An - gel of great coun - sel, here,
Match - less won - der! He, a Sun Who knows no night,

Sun from star, He doth ap - pear, Born of Maid - en:
She, a star whose pa - ler light, Shi - neth ev - er.


3. As a star its kin-dred ray, Ma-ry doth her Child dis-play,
Still un-dimm'd the star shines on, And the Vir-gin bears a Son,
Like in na-ture; 4. Leb-a-non's tall Ce-dar now
Pure as ev-er. To our vale of sor-row came
Hys-sop-like in vale to bow Con-de-scend-eth;
Word of God in mor-tal frame, Born In-car-nate.
5. Though E-sai-as had foreshown, Tho' the Sy-na-gogue had known,
If her Pro-phets speak in vain, Let her heed a Gen-tile strain,

Yet the truth she will not own, Blind re - main - ing;
And from mys - tic Si - byl gain Light in dark - ness.

6. No long - er then de - lay; Doubt not what le - gends say;
Turn, and this Child be - hold; That ve - ry Son, of old

Why be cast a - way, A race for - lorn?
In God's writ fore - told, A Maid hath borne. A - men.

By permission of Rev. G. H. Palmer, from "The Hymner."

According to English Use, this Sequence is also used as an Office Hymn, when the following ℣℣. and ℟℟. should be added:

The Purification of the B.V.M., 2nd Evensong.

℣. We wait, O God, for Thy loving-kindness.
℟. In the midst of Thy Temple.

The Nativity of the B.V.M., 2nd Evensong.

℣. God hath chosen her and predestined her.
℟. He hath made her to dwell in His Tabernacle.

118 *(Second Tune.)*

LAETABUNDUS. Irregular. NICHOLAS GATTY, B. Mus.

To be sung in Unison.

1. Raise your voices, Faithful Choirs, with rapture singing Al - le - lu - ia!

Monarchs' Monarch, From a stainless Maiden springing, Match - less won - der!

2. An - gel of great coun-sel, here, Sun from star, He doth ap - pear,
3. As a star its kin-dred ray, Ma - ry doth her Child dis - play,
4. Leb' - a-non's tall Ce - dar now Hys-sop-like in vale to bow

Born . . of Maid - en: He, a Sun Who knows no night,
Like . . in na - ture; Still undimm'd the star shines on,
Con - de - scend - eth; To our vale of sor - row came

Part 1. Sequences.

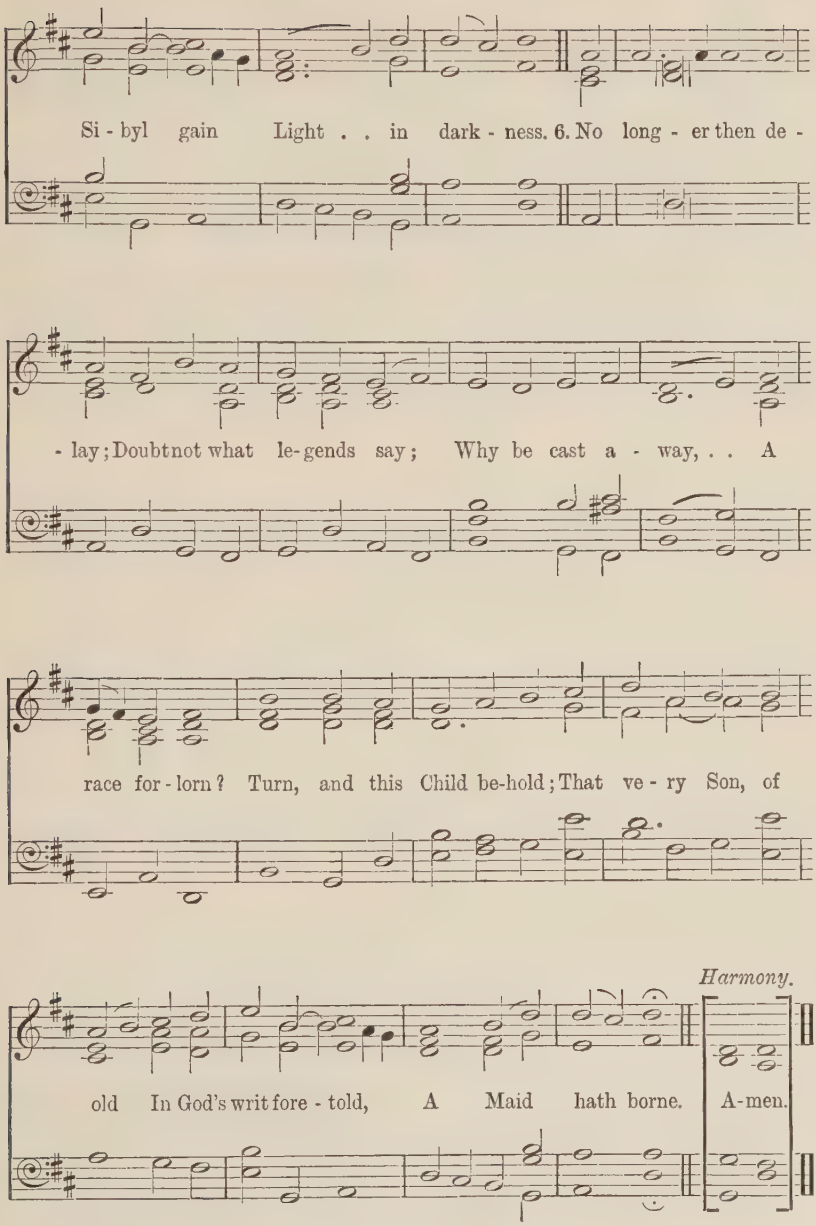
She, a star whose pa - ler light, Shi - neth ev - er.
And the Vir - gin bears a Son, Pure . . as ev - er.
Word of God in mor - tal frame, Born . . In - car - nate.

5. Tho' E-sai - as had foreshown, Tho' the Sy-nagogue had known, Yet the truth she

will not own, Blind re - main - ing; If her Pro-phets

speak in vain, Let her heed a Gen - tile strain, And from mys - tic

Christmas.



By permission of Nicholas Gatty, B. Mus.

S. STEPHEN'S DAY.

119 (*First Tune.*) *Heri mundus exultavit.* *S. Gall*, MS. 546.

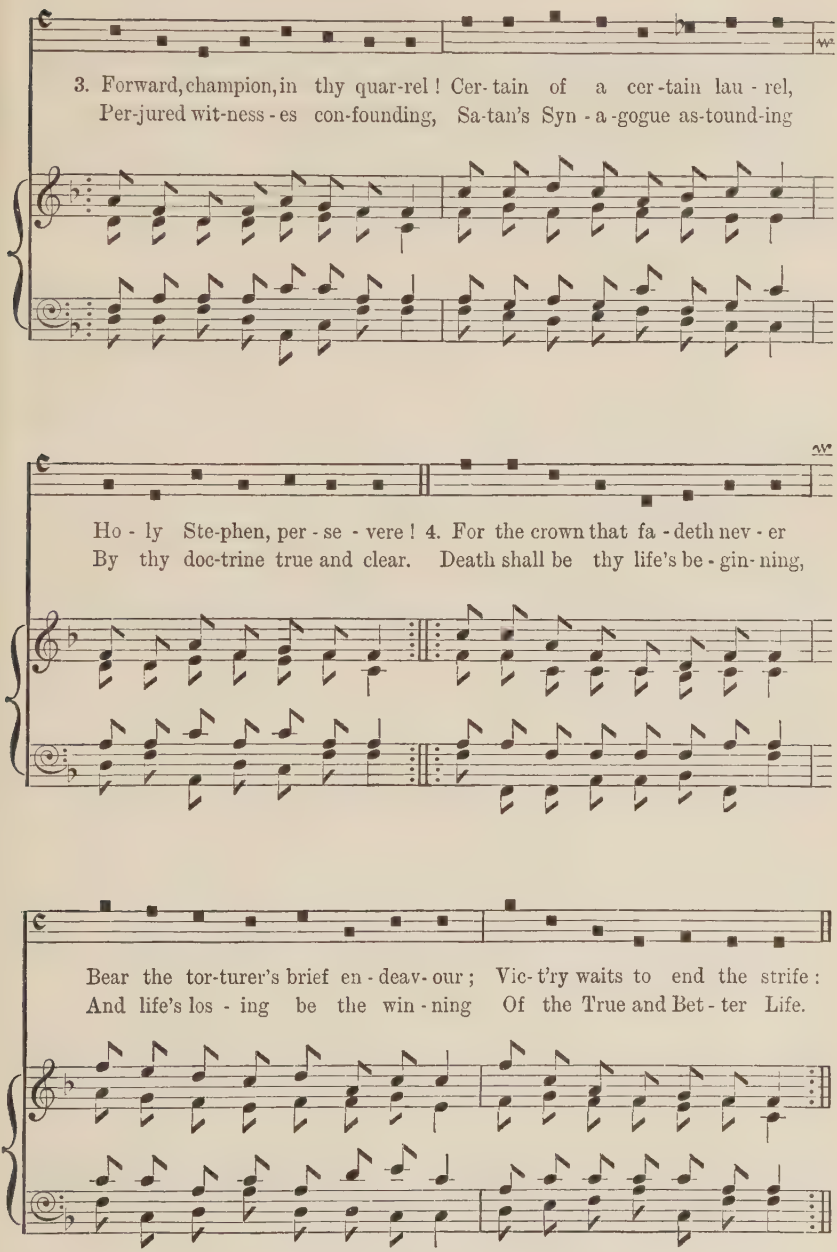
Mode v. 8.8.7. D. "Plausu chorus laetabundo."

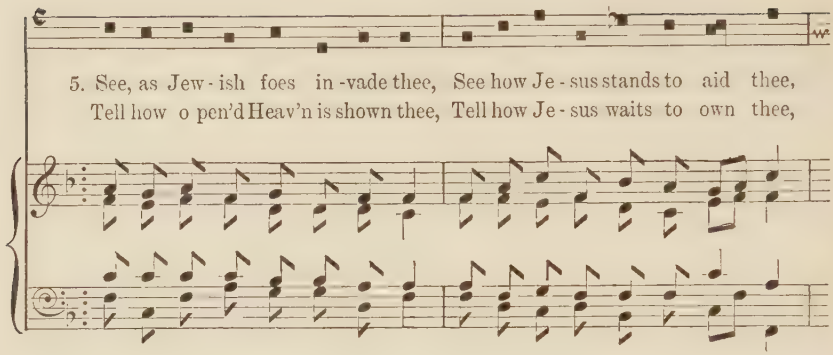
1. Yes -ter- day, with ex - ul - ta - tion, Join'd the world in cel - e - bra-tion
Yes -ter- day the An - gel na- tion Pour'd the strains of ju - bi - la - tion

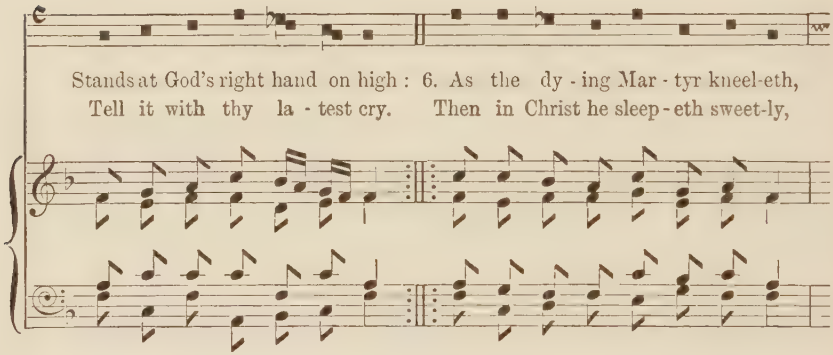
Of her prom-is'd Saviour's Birth; 2. But to - day, o'er death vic - tor - ious,
O'er the Mon-arch born on earth. Dared the Dea- con Pro - to - mar- tyr

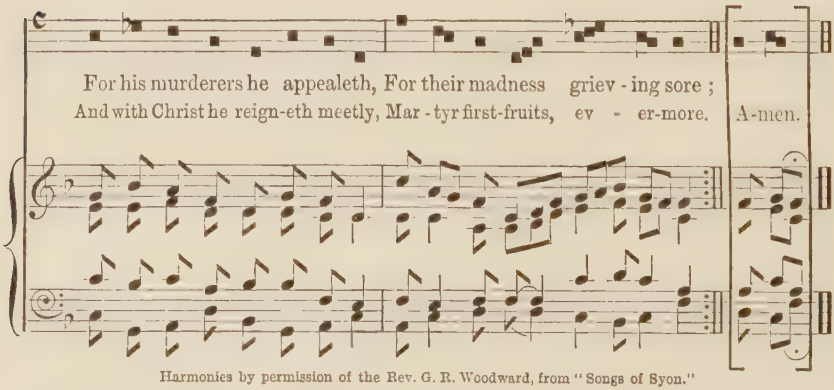
By his faith and ac - tions glo -rious, By his Mir - a - cles re -nown'd,
Earth -ly life for Heav'n to bar - ter, Faith-ful 'midst the faith - less found.

S. Stephen's Day.







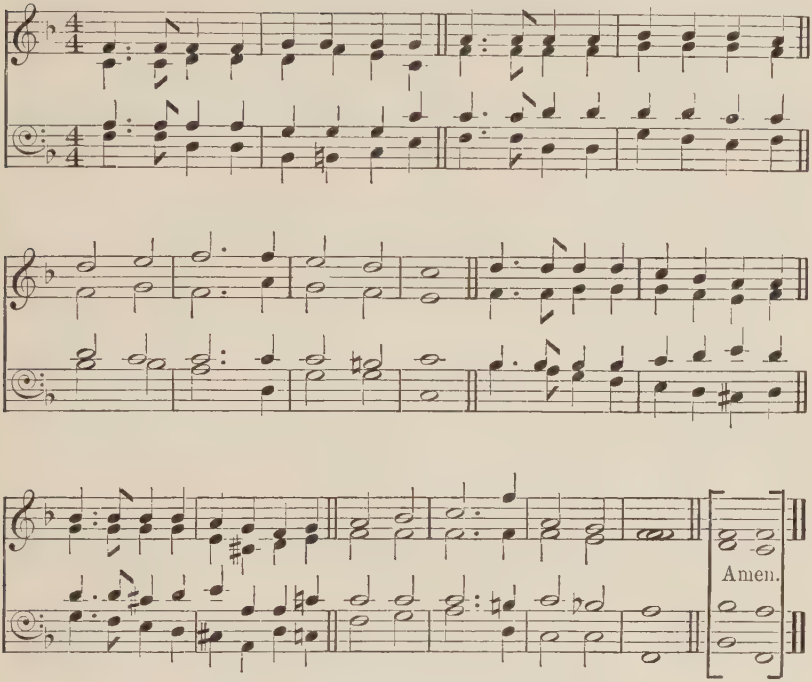


Harmonies by permission of the Rev. G. R. Woodward, from "Songs of Syon."

S. Stephen's Day.

119 (*Second Tune.*)

HERI MUNDUS. 8.8.7. D. WALTER MACFARREN.



By permission of the Proprietors of "Hymns Ancient and Modern."

1 YESTERDAY, with exultation,
Join'd the world in celebration
Of her promis'd Saviour's Birth;
Yesterday the Angel nation
Pour'd the strains of jubilation
O'er the Monarch born on earth.

2 But to-day, o'er death victorious,
By his faith and actions glorious,
By his Miracles renown'd,
Dared the Deacon Protomartyr
Earthly life for Heav'n to barter,
Faithful 'midst the faithless found.

3 Forward, champion, in thy quarrel!
Certain of a certain laurel,
Holy Stephen, persevere!
Perjured witnesses confounding,
Satan's Synagogue astounding
By thy doctrine true and clear.

4 For the crown that fadeth never
Bear the torturer's brief endeavour;
Vict'ry waits to end the strife:
Death shall be thy life's beginning,
And life's losing be the winning
Of the True and Better Life.

5 See, as Jewish foes invade thee,
See how Jesus stands to aid thee,
Stands at God's right hand on high:
Tell how open'd Heav'n is shown thee,
Tell how Jesus waits to own thee,
Tell it with thy latest cry.

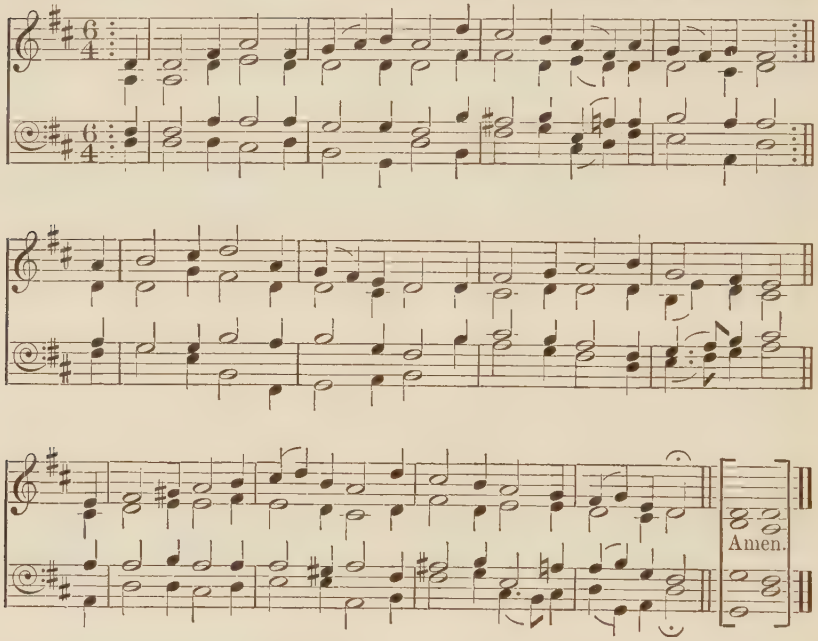
6 As the dying Martyr kneeleth,
For his murderers he appealeth,
For their madness grieving sore;
Then in Christ he sleepeth sweetly,
And with Christ he reigneth meetly,
Martyr first-fruits, evermore.

[Amen.]

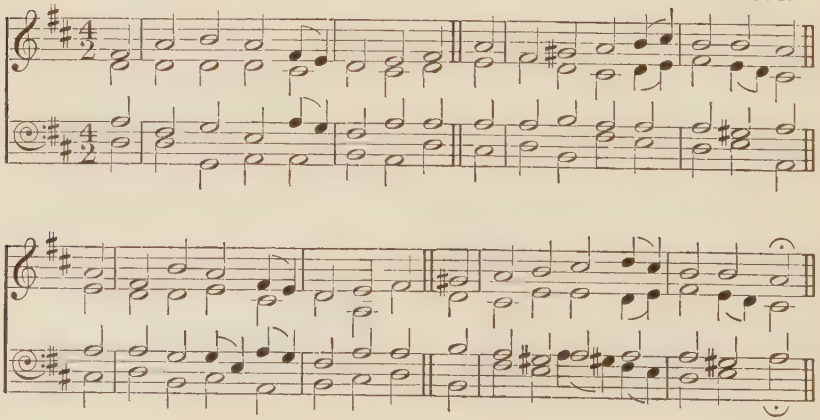
THE INNOCENTS' DAY.

Hymnum canentes Martyrum.

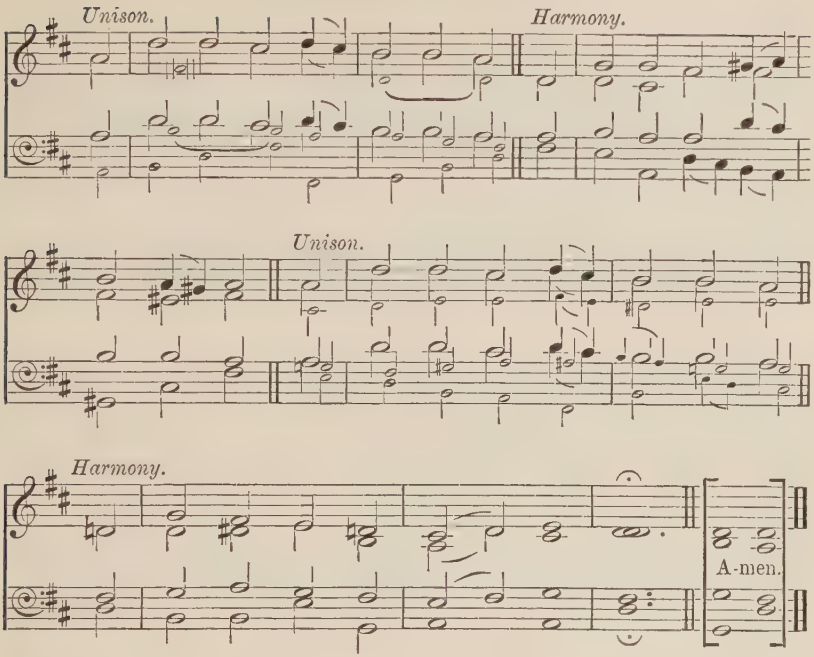
120 (*First Tune.*)
WER DA WONET. D.L.M. Melody in "S. Gall Gesangbuch," 1863, from VEHE's Gesangbüchlein, 1537.



120 (*Second Tune.*)
CANTATE DOMINO. D.L.M. J. BARNBY.



The Innocents' Day.



By permission of Novello and Company, Limited.

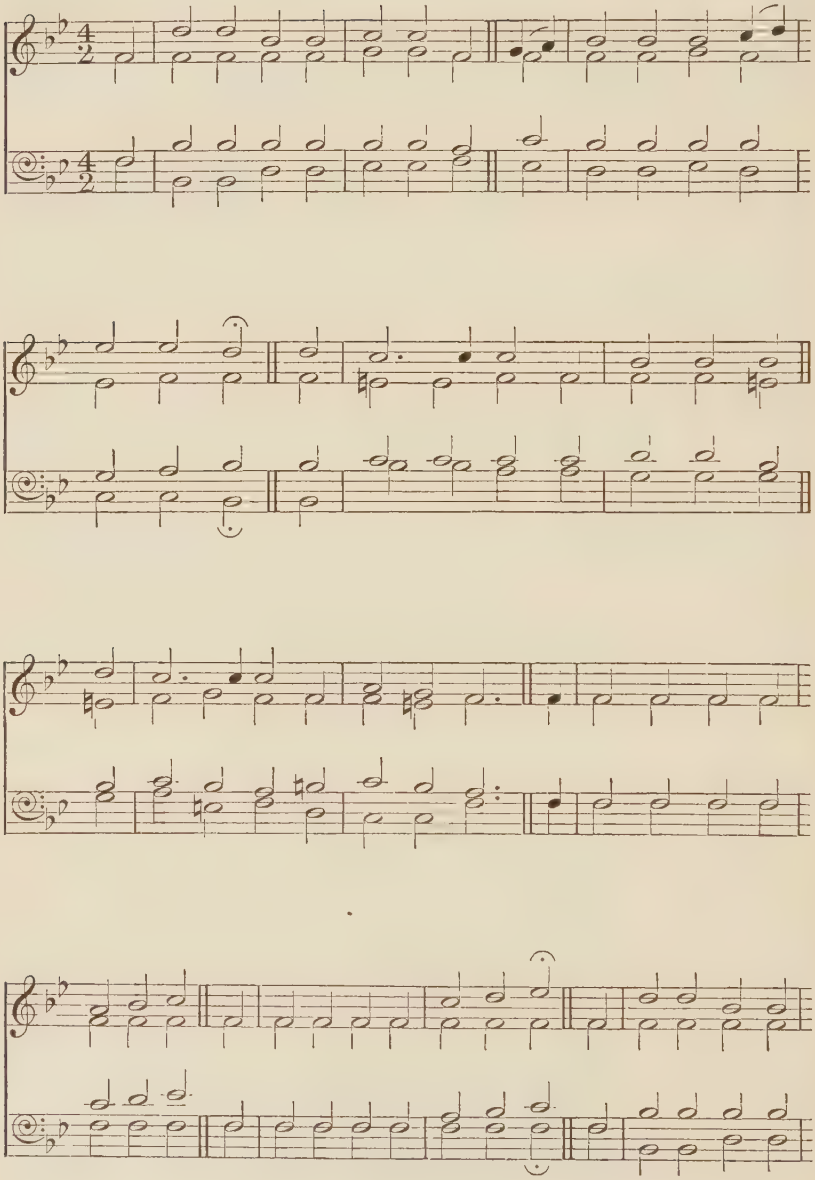
1 A HYMN for Martyrs sweetly sing,
For Innocents your praises bring,
Whom in their woe earth cast away,
But Heav'n with joy received to-day;
Whose Angels see the Father's Face
World without end, and hymn His grace;
And while they praise their glorious King,
A hymn for Martyrs sweetly sing.

2 A voice from Ramah was there sent,
A voice of weeping and lament;
When Rachel mourn'd her children sore,
Whom for the tyrant's sword she bore:
Triumphant is their glory now,
Whom earthly torments could not bow:
What time, both far and near that went,
A voice from Ramah was there sent.

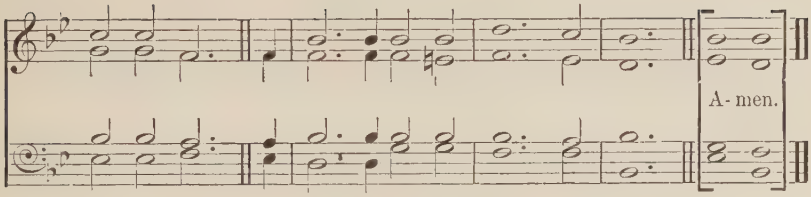
3 And ev'ry tear is wiped away
By their dear Father's hands for aye;
Death hath no power to hurt them more,
Whose own is Life's Eternal store.
Who sow their seed, and sowing weep,
In everlasting joy shall reap;
What time they shine in Heav'nly Day,
And ev'ry tear is wiped away. [Amen.]

120 (*Third Tune.*)

S. SERF. D.L.M. HENRY LAHEE.



The Innocents' Day.



By permission of Henry Lahee.

1 A HYMN for Martyrs sweetly sing,
For Innocents your praises bring,
Whom in their woe earth cast away,
But Heav'n with joy received to-day;
Whose Angels see the Father's Face
World without end, and hymn His grace;
And while they praise their glorious King,
A hymn for Martyrs sweetly sing.

2 A voice from Ramah was there sent,
A voice of weeping and lament;
When Rachel mourn'd her children sore,
Whom for the tyrant's sword she bore:
Triumphant is their glory now,
Whom earthly torments could not bow:
What time, both far and near that went,
A voice from Ramah was there sent.

3 And ev'ry tear is wiped away
By their dear Father's hands for aye;
Death hath no power to hurt them more,
Whose own is Life's Eternal store.
Who sow their seed, and sowing weep,
In everlasting joy shall reap;
What time they shine in Heav'nly Day,
And ev'ry tear is wiped away. [Amen.]

THE EPIPHANY.

121 (*First Tune.*) *In Unison.*

Ad Jesum accurrite. 7.7.7. D.

Paris. (xvijth Century Melody.)

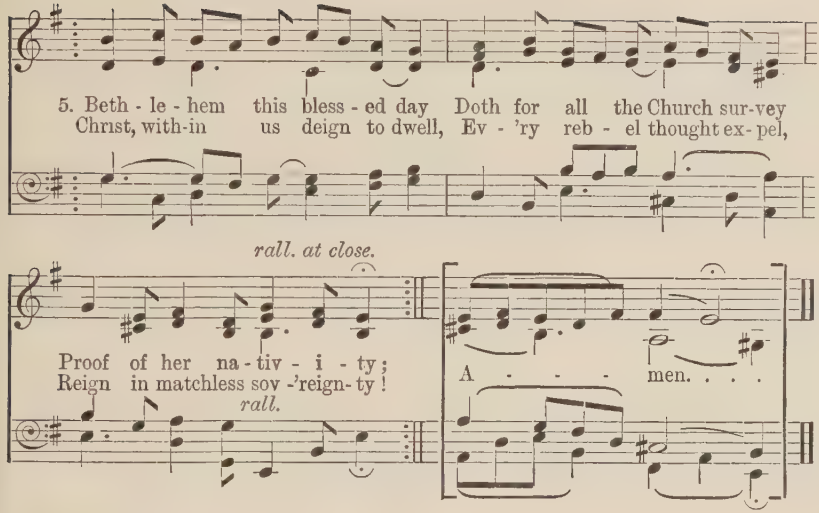
1. Un - to Je - sus has - ten ye, Let your hearts de - vo - ted be
Whom the star is her - ald - ing, In - ward faith is wit - ness-ing,

To the na - tions' Po - tentate: 2. Come with presents read - i - ly, Rich in lib -
Christ, our sav - ing Ad - vocate. Dear - est in the Saviour's eyes Is af-fec -

- er - al - i - ty, Pledge of hearts muni - ficent: 3. Gold your love may sig - ni - fy,
- tion's sac - ri-fice Of - fer'd by the pen - i - tent. Gold a King doth in - di-cate,

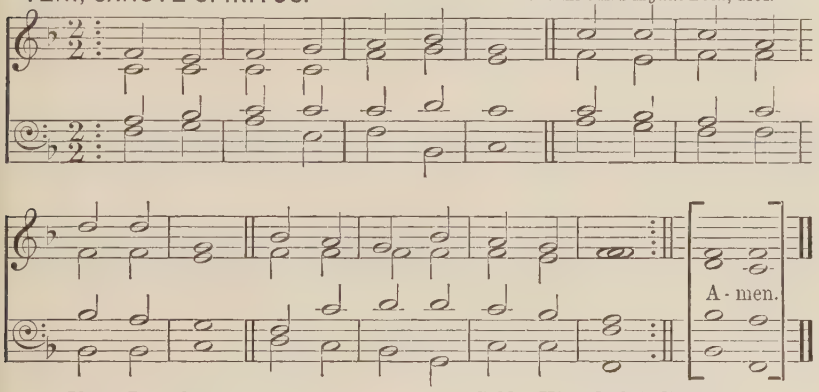
Myrrh denote aus-ter - i - ty, Pray'r frankincense of - fereth; 4. First the Shepherds
Myrrh His low - ly human state, Incense God acknowledgeth. Christ, Who greeteth

hom - age pay, Then the Ma - gi wend their way To the faithful com - pa-ny:
Is - ra - el, From His crib will not re - pel Gentiles call'd to u - ni - ty.



121 (*Second Tune.*) 7.7.7. D. As arranged by Sir JOHN GOSS for MERCER'S *Hymn Book*, 1864.

VENI, SANCTE SPIRITUS.



1 UNTO Jesus hasten ye,
Let your hearts devoted be
To the nations' Potentate:
Whom the star is heralding,
Inward faith is witnessing,
Christ, our saving Advocate.

2 Come with presents readily,
Rich in liberality,
Pledge of hearts munificent:
Dearest in the Saviour's eyes
Is affection's sacrifice
Offer'd by the penitent.

3 Gold your love may signify,
Myrrh denote austerity,
Prayer frankincense offereth;
Gold a King doth indicate,
Myrrh His lowly human state,
Incense God acknowledgeth.

4 First the Shepherds homage pay,
Then the Magi wend their way
To the faithful company:
Christ, Who greeteth Israel,
From His crib will not repel
Gentiles called to unity.

5 Bethlehem this blessed day
Doth for all the Church survey
Proof of her nativity;
Christ, within us deign to dwell,
Ev'ry rebel thought expel,
Reign in matchless sovereignty!
[Amen.]

EASTERTIDE.

122 (*First Tune.*) *Victimæ Paschali laudes.*

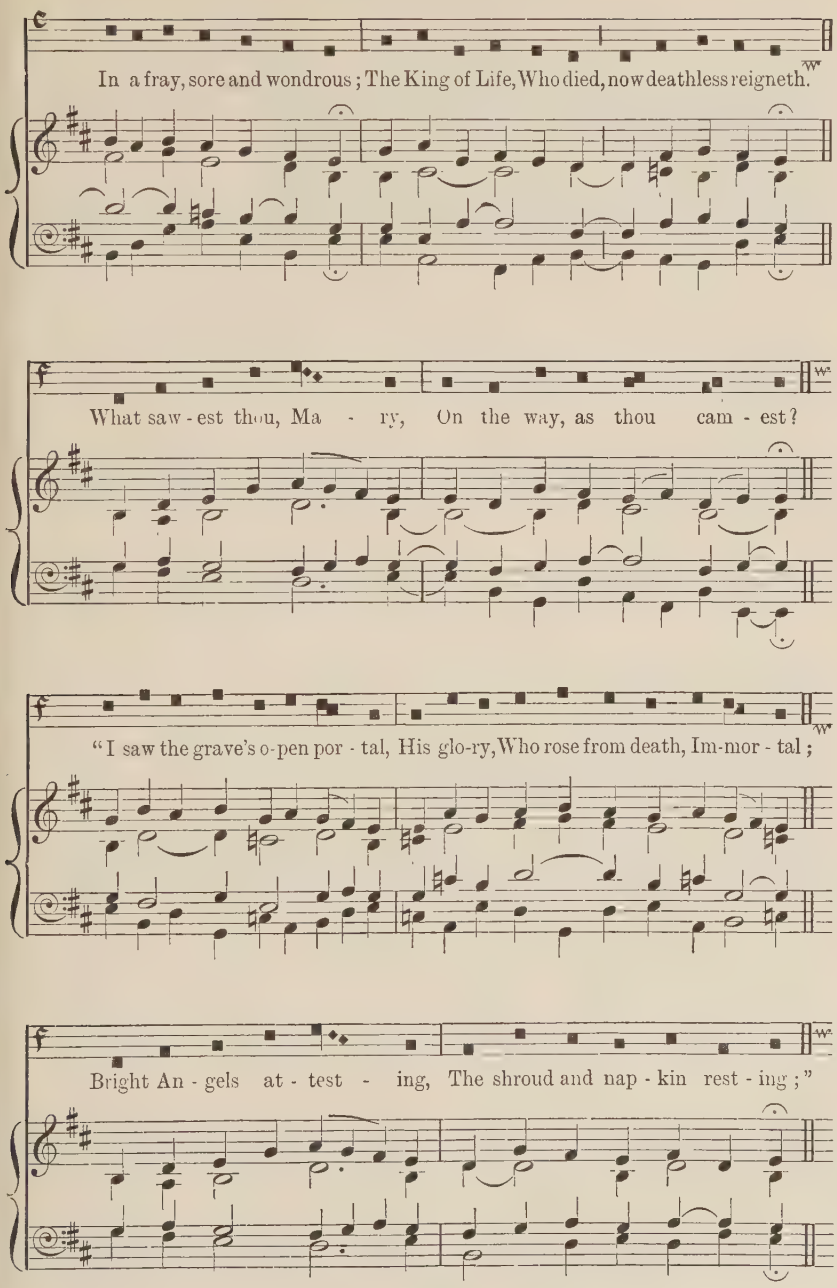
Modes i. & ii. Irregular. *Ratisbon Form* of an xjth Century Melody.

Chris-tians! to the Pas-chal Vic-tim Of-fer your thank-ful prais-es.

The Lamb the sheep hath ransom'd; Christ, by sin un-de-fi-led,

Sin-ners to His Fa-ther re-con-ci-led. Death and life were con-tend-ing

Eastertide.


In a fray, sore and wondrous; The King of Life, Who died, now deathless reigneth.
What saw - est thou, Ma - ry, On the way, as thou cam - est?
"I saw the grave's o-pen por - tal, His glo-ry, Who rose from death, Im-mor - tal;
Bright An - gels at - test - ing, The shroud and nap - kin rest - ing;"

"The Lord, my Hope, hath a - ris - en; For Gal - i - lee He leaves death's pris - on."

Christ, we know, is tru - ly ris - en, Hence-forth ev - er liv - ing;

Have mer-cy, Vic-tor King, par-don giv - ing. A - - - men.

Al - le - lu - ia! a . . . . . .

122 *(Second Tune.)*

VICTIMÆ PASCHALI. Irregular. GEORGE BAYFIELD ROBERTS.

Allegretto.

Christians! to the Pas-chal Vic-tim Of-fer your thank-ful prais-es.

Org. *Org.*

Animato.

The Lamb {the sheep / hath} ransom'd; Christ, by sin un-de-fi-led, {Sinners to / His Father}

re-con-ci-led. Death and life were con-tend-ing In a

Allegro, tempo giusto.

fray, sore and won-drous; {The King of / Life, Who} died, now deathless

Unison. Lento ad lib.

Org.

reign-eth. What sawest {thou, Mary, On / the way,} as thou cam-est?

Part 1. Sequences.

Largo, ma poco a poco accel. e cres.
ORGAN 8*ve higher*
TREBLES ONLY.
pp

"I saw the grave's open por - tal, {His glory, Who rose / from death, Im-} mor - tal; Bright Angels at-

ORGAN 8*ve higher*
sostenuto.
ff
Org. loco.

- test - ing, {The shroud / and napkin} rest - ing;" "The Lord, my Hope, hath a -

ad lib.
Allegretto.
Harmony.

- ris - en; {For Galilee He / leaves death's} prison." {Christ, we know, / is tru-} ly ris - en, Hence-forth

Larghetto.
p
rit.

ev - er liv - ing; Have mer - cy, Vic - tor King, par - don

p
rit.

Tempo. Allegro.
ff
3

giv - ing, A - men. Al - le - lu - ia!

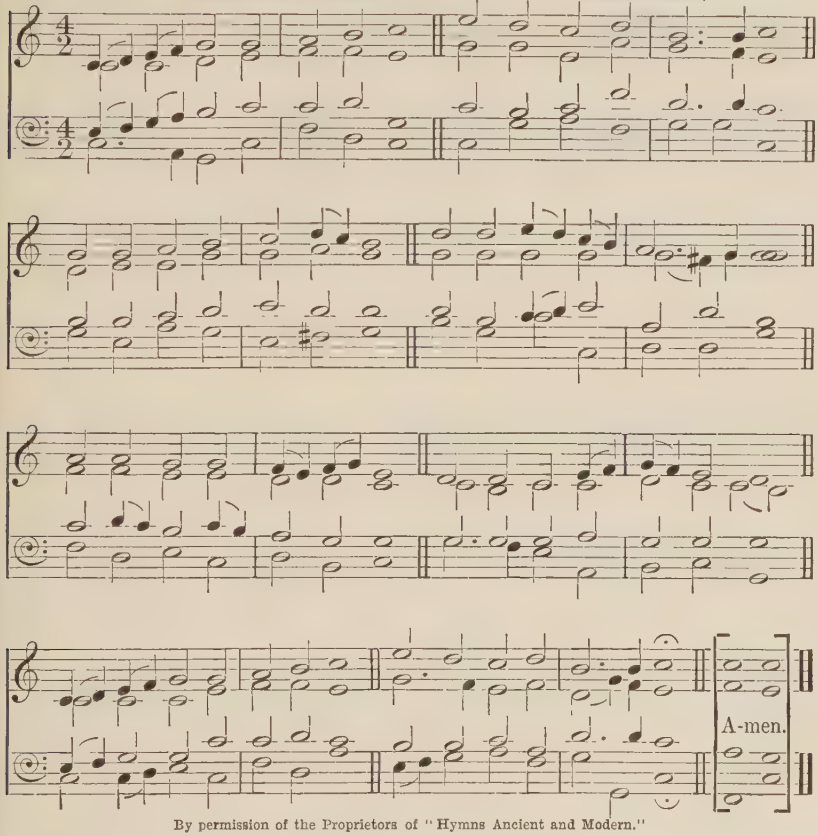
ff

Eastertide.

Haec est sancta Solemnitas.

123 7.7.7.7. D. *Freylinghausen, Gesangbuch*, 1704.

FAHRE FORT (MECKLENBURG). (Melody altered.)



By permission of the Proprietors of "Hymns Ancient and Modern."

1 Feast of Feasts! to-day we tell
How before Christ's triumph fell
All the powers of Death and Hell,
Satan vanquish'd, man forgiven!
Let us grateful praises sing
Unto Thee, Redeemer, King;
Join the songs on earth we sing
With Thine Angels' songs in Heaven.

2 Shew the brightness of Thy Face,
Thou, Who, in Thy plenteous grace,
Grieving for our death-doom'd race,
Hath Thyself death's pathway trod;
Past is now Thy Cross's pain,
Burst Hell's gate and Satan's chain;
Thou o'er all the world shalt reign,
Alleluia! Son of God! [Amen.]

Cantemus cuncti melodum.

124 (*First Tune.*) Irregular. ixth Century Melody.

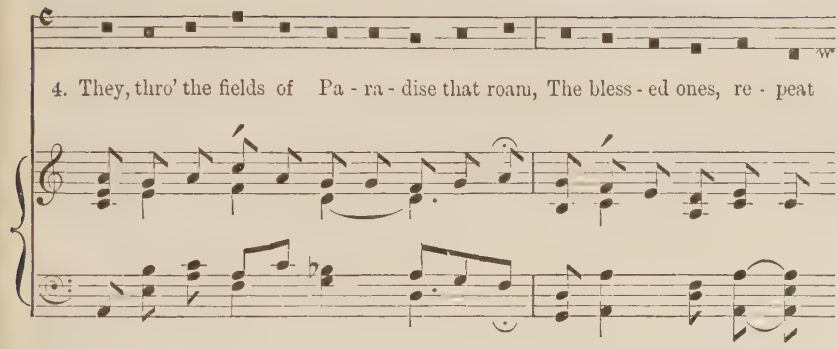
1. The strain up - raise of joy and praise, Al - le - lu - ia.

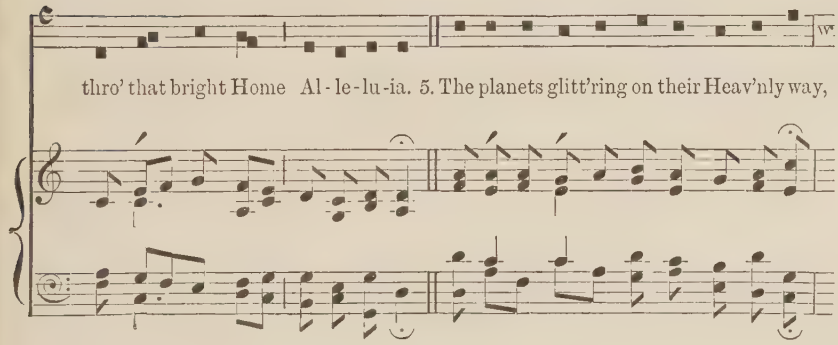
2. To the glo - ry of their King Shall the ransom'd peo - ple sing Al - le - lu - ia.

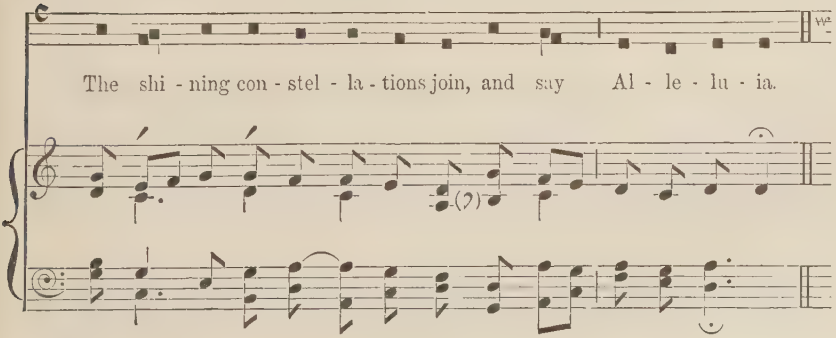
3. And the Choirs that dwell on high Shall re - e - cho thro' the sky, Al - le - lu - ia.

* The open 5ths may be filled in, if desired, either major or minor, *ad lib.*

Eastertide.


4. They, thro' the fields of Pa - ra - dise that roam, The bless - ed ones, re - peat


thro' that bright Home Al - le - lu - ia. 5. The planets glitt'ring on their Heav'nly way,


The shi - ning con - stel - la - tions join, and say Al - le - lu - ia.

6. Ye clouds that on-ward sweep! Ye winds on pin-ions light! Ye thun-ders,

e-cho-ing loud and deep! Ye light-nings, wild-ly bright! In sweet con-sent

u-nite your Al-le-lu-ia. 7. Ye floods and o-cean bil-lows! Ye storms and

win-ter snow! Ye days of cloud-less beau-ty! Hoar-frost and sum-mer glow!

Eastertide.

Ye groves that wave in spring, And glo-rious for-ests, sing Al-le-lu-ia.

8. First let the birds, with paint-ed plu-mage gay, Ex-alt their Great Cre-a-tor's

praise, and say Al-le-lu-ia. 9. Then let the beasts of earth, with

varying strain, Join in Cre-a-tion's Hymn, and cry a-gain Al-le-lu-ia.

10. Here let the moun-tains thun-der forth so - nor - ous Al - le - lu - ia.

f *p*

There let the val - leys sing in gen - tler cho - rus Al - le - lu - ia.

p

11. Thou ju - bi - lant a - byss of o - cean, cry Al - le - lu - ia.

rit.

Ye tracts of earth and con - ti - nents, re - ply Al - le - lu - ia.

rit.

12. To God, Who all Cre - a - tion made, The fre - quent hymn be du - ly paid:

rit.

Al - le - lu - ia. 13. This is the strain, th'E - ter - nal strain, the

Lord of all things loves, Al - le - lu - ia. This is the song,

the Heav'n-ly song, that Christ Him-self ap - proves, Al - le - lu - ia.

14. Where-fore we sing, both heart and voice a - wa -king, Al - le - lu - ia.

And chil-dren's voi - ces e - cho, an- swer ma-king, Al - le - lu - ia.

15. Now from all men be out - pour'd Al - le - lu - ia to the Lord;

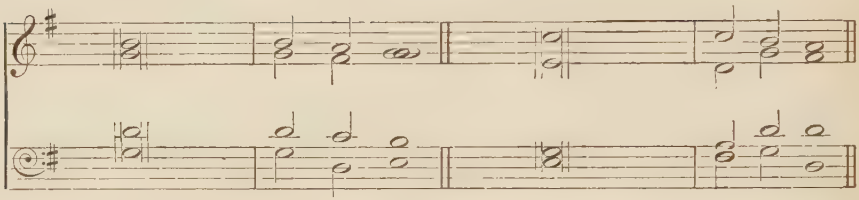
With Al - le - lu - ia ev - er - more The Son and Spi - rit we a - dore.

16. Praise be done to the Three in One. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

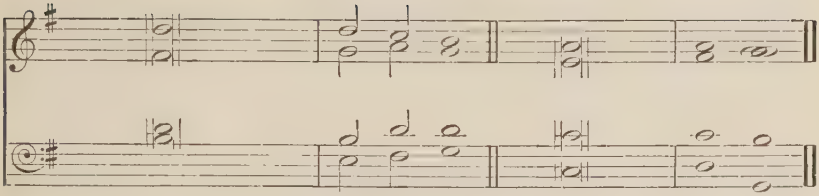
rall.

124 (*Second Tune.*) Irregular. A. H. D. Troyte.



1 The strain upraise of joy and praise, Alle-	-lu - - ia.	2 To the glory of their King Shall the ransom'd	peo - ple sing
3 And the Choirs that . .	dwell on high	Shall re-echo	through the sky,
4 They, through the fields of	Paradise that roam,	The blessèd ones, repeat through	that bright Home
Unison.			
5 The planets glitt'ring on their	Heaven - ly way,	The shining constellations	join, and say
Harmony.			
6 Ye clouds that onward sweep! Ye winds on	pin - ions light!	Ye thunders, echoing loud and deep! Ye lightnings,	wild - ly bright!
7 Ye floods and ocean billows! Ye storms and	win - ter snow!	Ye days of cloudless beauty! Hoar-frost and	sum - mer glow!
8 First let the birds, with painted	plu - mage gay,	Exalt their Great Creator's	praise, and say
9 Then let the beasts of earth, with	vary - ing strain,	Join in Creation's Hymn, and	cry a - gain
Unison.			
10 Here let the mountains thunder forth so-	-nor - - ous	Alle - - -	- lu - - ia.
11 Thou jubilant abyss of	o - cean, cry	Alle - - -	- lu - - ia.
Harmony.			
12 To God, Who all Cre -	- a - tion made,	The frequent hymn be . .	du - ly paid:
13 This is the strain, th' Eternal strain, the Lord of	all things loves,	Alle - - -	- lu - - ia!
14 Wherefore we sing, both heart and voice a-	-wa - king,	Alle - - -	- lu - - ia.
Unison.			
15 Now from all men .	be out - pour'd	Alleluia . . .	to the Lord;
Harmony.			
16 Praise be done to the . .	Three in One.	Alle - - -	- lu - - ia!

Eastertide.



(2) Alle - - - -	- lu - ia !	Alle - -	- lu - ia !
(3) Alle - - - -	- lu - ia !	Alle - -	- lu - ia !
(4) Alle - - - -	- lu - ia !	Alle - -	- lu - ia !
(5) Alle - - - -	- lu - ia !	Alle - -	- lu - ia !
(6) In sweet con - -	sent u - nite	your Alle -	- lu - ia !
(7) Ye groves that wave in spring, And glorious	for - ests, sing	Alle - -	- lu - ia !
(8) Alle - - - -	- lu - ia !	Alle - -	- lu - ia !
(9) Alle - - - -	- lu - ia !	Alle - - -	- lu - ia !
(10) There let the valleys sing in gentler	cho - rus	Alle - -	- lu - ia !
(11) Ye tracts of earth and conti-	-nents, re - ply	Alle - -	- lu - ia !
(12) Alle - - - -	- lu - ia !	Alle - -	- lu - ia !
(13) This is the song, the Heav'nly song, that Christ Him-	-self ap - proves,	Alle - -	- lu - ia !
Trebles only. (14) And children's voices echo, answer	ma - king,	Alle - -	- lu - ia !
(15) With Alleluia	ev - er - more	The Son and Spirit	we adore.
(16) Alleluia ! Alle - -	- lu - ia !	Alle - -	- lu - ia !

THE ASCENSION DAY.

125 (*First Tune.*) *Triumphe! plaudant maria.* *Sirenes Symphoniacæ.*
CÖLN. Eight 8's and 4. Irregular. Cologne, 1678, No. 59.

1. Sing vic - t'ry, O ye seas and lands! Ye floods and riv - ers,
And, Saints, ful - fil your Lord's de-mands! Crown ye the King that

clap your hands! Break forth in joy, An - gel - ic bands!
midst you stands, To Whom the Heav'nly Gate ex-pands! Bow be -

- fore His Name E - ter - nal, bow be - fore His Name E - ter - nal, Things Ce -

- les - tial, things ter - res-trial, And in - fer - - nal. A - men.

125 (*Second Tune.*) Eight 8's and 4. Irregular.
TRIUMPHE! PLAUDANT MARIA. R. VAUGHAN WILLIAMS.

Unison. In moderate time.

1. Sing vic - t'ry, O ye seas and lands! Ye floods and riv - ers, clap your hands!

In moderate time.

The Ascension Day.

No pause vv. 1 & 3. *No pause* vv. 2 & 4.

Break forth in joy, An - gel - ic bands! And, Saints, ful - fil your Lord's de-mands!

Crown ye the King that midst you stands, To Whom the Heav'nly Gate ex-pands!

Bow before His Name E-ternal, Things Ce-lestial, things terrestrial, And in-fer - nal.

2.

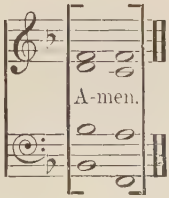
Sing vict'ry, Angel Guards that wait!
Lift up, lift up th' Eternal Gate,
And let the King come in with state;
And, as ye meet Him on the way,
The mighty triumph greet, and say,
"Hail Jesu! glorious Prince, to-day!"
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.

3.

Who is the King of glory blest,
Effulgent in His purple vest?
With garments dyed in Bozrah, He
Ascends in pomp and jubilee;
It is the King, renown'd in fight,
Whose Hands have shatter'd Satan's might!
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.

4.

Right gloriously strife endeth now!
Henceforth all things to Thee shall bow,
And at the Father's Side sit Thou!
O Jesu, all our wishes' goal,
Be Thou our joy when troubles roll,
And the Reward of ev'ry soul!
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.



125 (*Third Tune.*)

ASCENSION. Eight 8's and 4. Irregular. A. L. Peace, Mus. Doc.

1. Sing vict'ry, Ó ye seas and lands! Ye floods and rívers, clap your hands!

Break forth in jóy, An - gel - ic bands! And, Saints, fulfíl your Lord's de-mands!

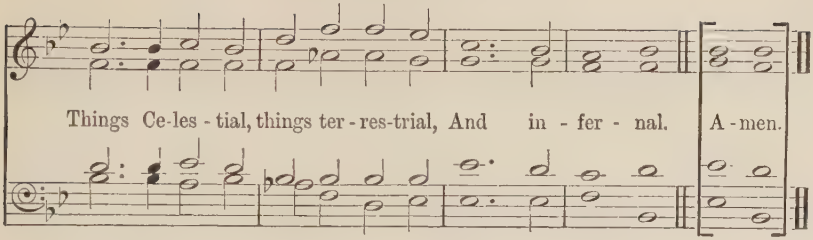
Crown ye the Kíng that midst you stands! To Whom the Héav'nly

rit. *a tempo.*

Gate ex - pands! Bow be - fore His Name E - ter - nal,

rit. *a tempo.*

The Ascension Day.



2 Sing vict'ry, Ángel | Guards that wait!
Lift up, lift úp th' E- | -ternal Gate,
And let the Kíng come | in with state;
And, as ye méet Him | on the way,
The mighty tríumph | greet, and say,
"Hail Jesu! glórious | Prince, to-day!"
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.

3 Who is the Kíng of | glory blest,
Effulgent ín His | purple vest?
With garments dýed in | Bozrah, He
Ascends in pómp and | jubilee;
It is the Kíng, re- | -nown'd in fight,
Whose Hands have sháttér'd | Satan's might!
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.

3 Right gloriously strífe | endeth now!
Henceforth all thíngs to | Thee shall bow,
And at the Fáther's | Side sit Thou!
O Jesu, áll our | wishes' goal,
Be Thou our jóy when | troubles roll,
And the Rewárd of | ev'ry soul!
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal. [Amen.]

WHITSUNDAY.

126 (*First Tune.*) *Veni, Sancte Spiritus.*

THE GOLDEN SEQUENCE. *Solesmes Form.*

Mode i. xijth Century Melody.

1. Come, Thou Ho - ly Par - a - clete, And from Thy Ce - les - tial Seat
Fa - ther of the poor, draw near; Giv - er of all gifts, be here;

Send Thy light and bril - lian - cy: 2. Thou of com-fort - ers the best,
Come, the soul's true Ra - dian - cy. In our la - bour rest most sweet,

Of the soul the sweet-est Guest; Come in toil re - fresh - ing - ly;
Grate-ful shad - ow from the heat, Com-fort in ad - ver - si - ty.

3. O Thou Light, most pure and blest, Shine with - in the in - most breast
Where Thou art not, man hath naught; Ev - 'ry ho - ly deed and thought

Of Thy faith-ful com - pa - ny: 4. What is soil - ed, make Thou pure;
Come from Thy Di - vin - i - ty. What is rig - id, gen - tly bend;

What is wound - ed, work its cure; What is parch-ed, fruc - ti - fy;
What is fro - zen, warm - ly tend; Strengthen what goes err - ing - ly.

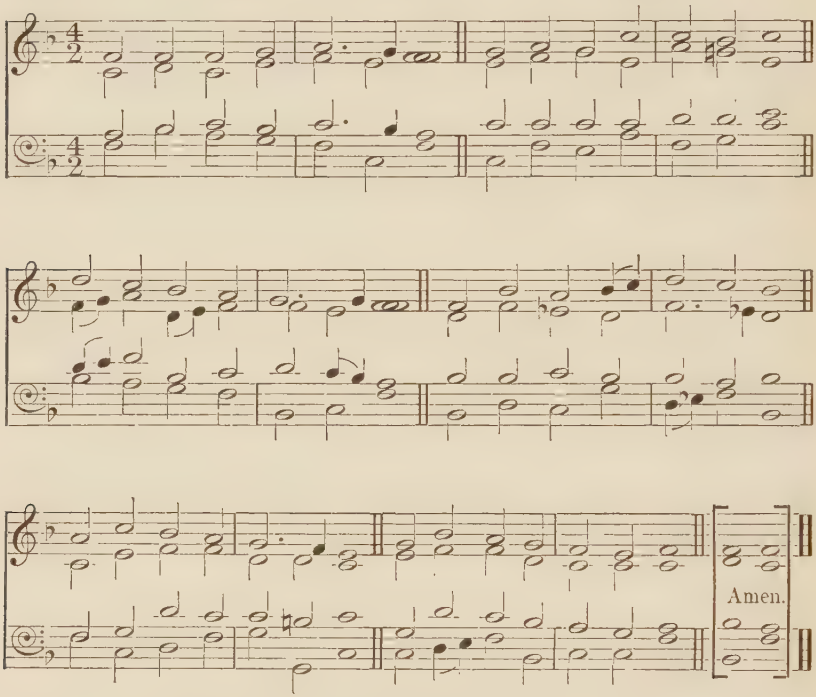
5. Fill Thy Faith-ful, who con - fide In Thy power to guard and guide,
Here Thy grace and vir - tue send; Grant Sal - va - tion in the end,

With Thy Sev'n - fold Mys - te - ry;
And in Heav'n fe - li - ci - ty. A - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

126 (*Second Tune.*)

VENI, SANCTE SPIRITUS. 7.7.7. D. S. WEBBE, 1740—1816.



The Harmonies by permission of the Proprietors of "Hymns Ancient and Modern."

1 COME, Thou Holy Paraclete,
And from Thy Celestial Seat
Send Thy light and brilliancy:
Father of the poor, draw near;
Giver of all gifts, be here;
Come, the soul's true Radiancy.

2 Thou of comforters the best,
Of the soul the sweetest Guest;
Come in toil refreshingly;
In our labour rest most sweet,
Grateful shadow from the heat,
Comfort in adversity.

3 O Thou Light, most pure and blest,
Shine within the inmost breast
Of Thy faithful company:
Where Thou art not, man hath naught;
Ev'ry holy deed and thought
Come from Thy Divinity.

4 What is soilèd, make Thou pure;
What is wounded, work its cure;
What is parchèd, fructify;
What is rigid, gently bend;
What is frozen, warmly tend;
Strengthen what goes erringly.

5 Fill Thy Faithful, who confide
In Thy power to guard and guide,
With Thy Sevenfold Mystery;
Here Thy grace and virtue send;
Grant Salvation in the end,
And in Heav'n felicity. [Amen.]

TRINITY SUNDAY.

Also on the Transfiguration.

Trinitas, Unitas, Deitas.

127 (*First Tune.*) Irregular. Adapted from *La Feillée.* Har. by Rev. S. S. GREATHEED.

1. Tri - ni - ty, U - ni - ty, De - i - ty, E - ter - nal:

Ma - jes - ty, Po - ten - cy, Bril - lian - cy, Su - per - nal:

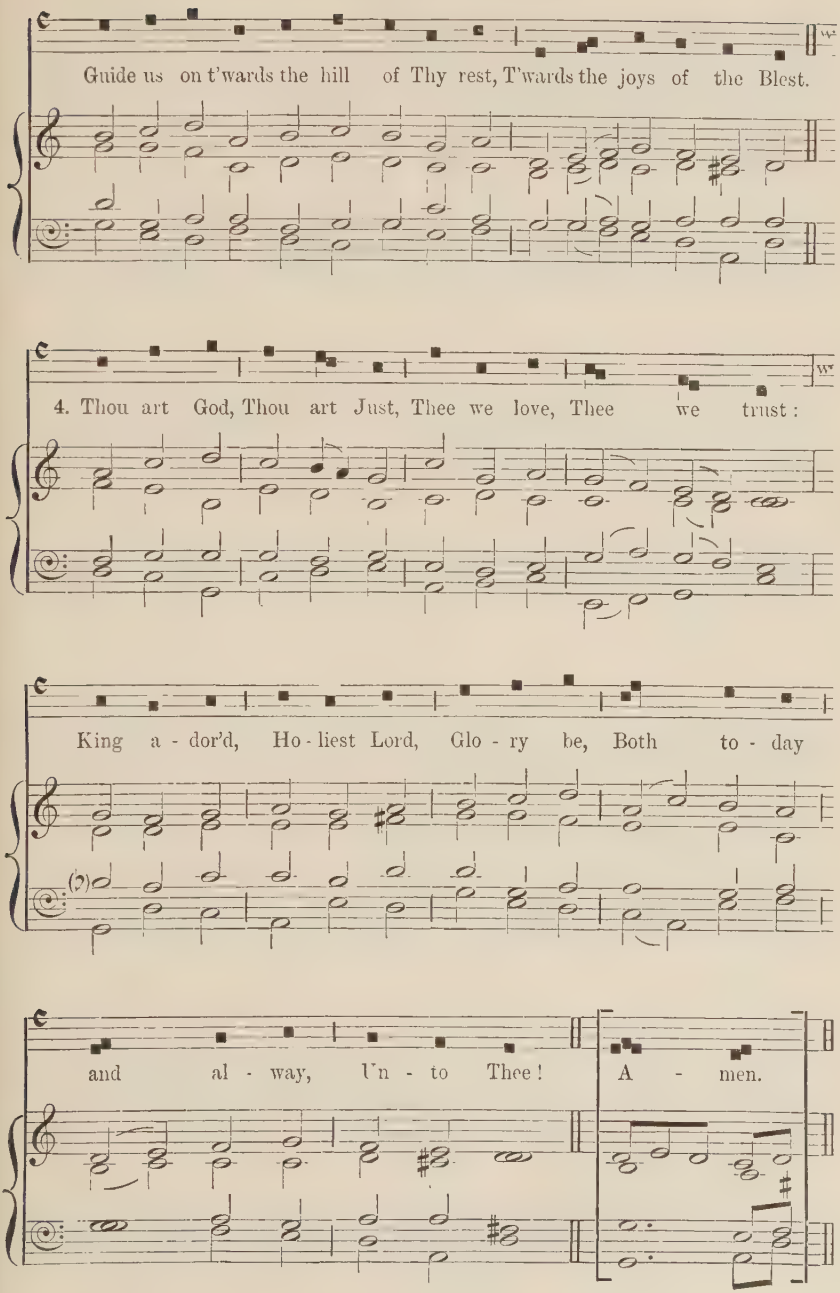
2. First and Last, End and Cause, King of kings, Law of laws,

Judge of all, Round Whose Throne An - gels fall;

Thee they laud, Thee a - dore, Thee they chant ev - er - more:

With ac - claim Heav'n - ly Hosts greet Thy Name. 3. Thou art One,

Thou art True, Flow'r of life, heal - ing Dew: Gov-ern us, save us still,


Guide us on t'wards the hill of Thy rest, T'wards the joys of the Blest.
4. Thou art God, Thou art Just, Thee we love, Thee we trust:
King a - dor'd, Ho - liest Lord, Glo - ry be, Both to - day
and al - way, Un - to Thee! A - men.

127 (*Second Tune.*) Irregular. PHILIP ARMES, Mus. Doc.

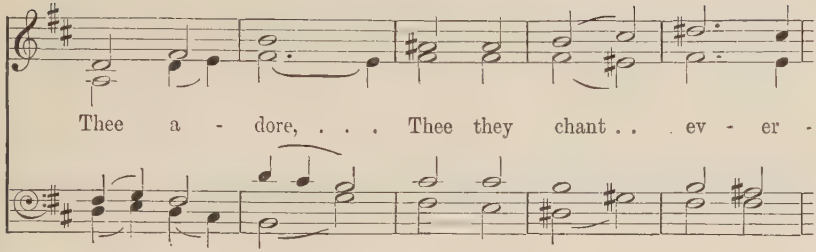
1. Tri - ni - ty, U - ni - ty, De - i - ty, E - ter - nal: Ma - jes - ty,

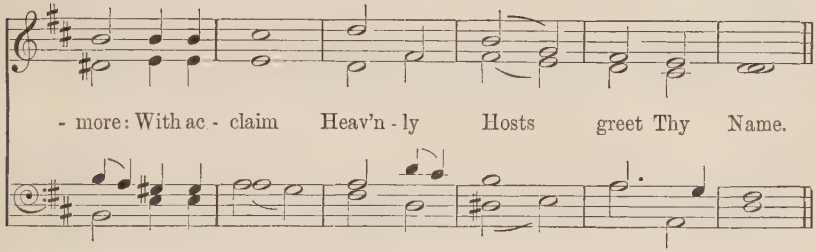
Po - ten-cy, Bril - lian-cy, Su - per - nal: Bril - lian-cy, Su - per - nal:

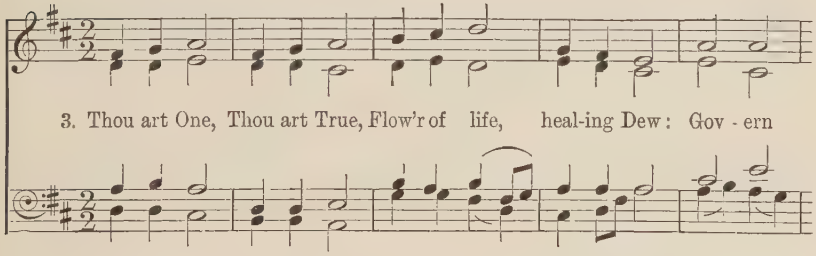
2. First and Last, End and Cause, King of kings, Law of laws, Judge of all,

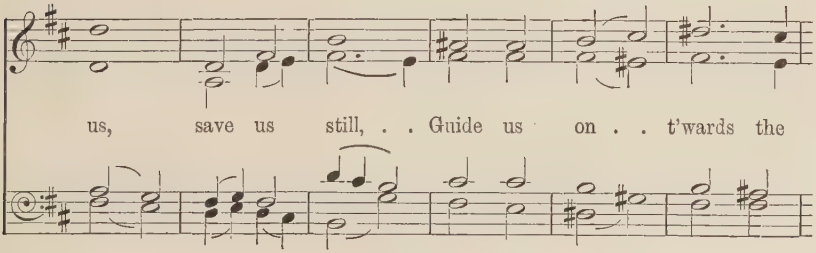
Round Whose Throne An - gels fall; . . Thee they laud,

Trinity Sunday.









hill of Thy rest, T'wards the joys . . of the Blest.

4. Thou art God, Thou art Just, Thee we love,

Thee we trust: King a-dored, Ho - liest Lord, Glo - ry be, Both to -

- day and al - way, Un - to Thee! . . A - men.

By permission of the late Professor Armes.

THE FESTIVAL OF THE BLESSED SACRAMENT.

128 (*First Tune.*) *Lauda, Sion, Salvatorem.* *Sarum Form* of xijth Century Melody, "Laudes Crucis attollamus."

Modes vij. & viij.

1. Praise, O Si - on, praise thy Pas - tor, Praise thy Sa-viour and thy Mas - ter,
All thy ut-most might it need - eth, For He all thy praise ex-ceed - eth,

High the chor - al anthems raise; 2. Great the theme of our thanksgiv - ing,
Thou canst ne'er ex-press His praise. E'en the Same we touch and take It,

Bread of Life, Bread Ev - er - liv - ing, Is to - day be - fore thee set;
As when o'er the Board He brake It, Where the Brethren Twelve were met.

3. Full and clear ring out our chant-ing, Joy nor sweet-est grace be want - ing
4. Here the New Law's new Ob - la - tion, By the New King's re - ve - la - tion,

In the glad - ness of the breast; Let a sol - emn chant be rais - ed,
Brings to end the an-cient rite; Now the New the old ef - fa - ces,

While the Mys - te - ry is prais - ed Of the Ho - ly Eu - char - ist.
Truth a - way the shad - ow cha - ses, Light dis - pels the gloom of night.

5. What He did, at sup - per seat - ed, Christ or - dain'd to be re - peat - ed,
And, His rule for guidance ta-king, Bread and Wine we hal-low, ma - king

His Me - mo - rial ne'er to cease; 6. Wondrous truth to Christians giv- en!
Thus our Sac - ri - fice of peace. What nor sense nor sight con-ceiv-eth,

Bread be-comes His Flesh from Hea-ven; To His Blood is turn'd the Wine;
Yet a daunt-less faith be - liev - eth, Rest-ing on a power Di - vine.

7. Un - der di - verse Forms ex - ist - ing, Signs of earth - ly
Blood is pour'd, and Flesh is bro - ken, While in ei - ther

things con - sist - ing, Things of price - less worth are veil'd;
won - drous To - ken Whol - ly pres - ent Christ is hail'd.

8. Who - so of this Food par - ta - keth Rend - eth not the
Thou - sands are, as one, re - ceiv - ers, One, as thou-sands

Lord, nor break - eth; Christ is whole to all that taste:
of be - liev - ers, Eats of Him Who can - not waste.

9. Good and bad the Feast are shar - ing, Yet a
Sin - ners death, the right - eous ma - king Life their

doom un - like pre - par - ing—End - less life, or end - less woe;
own; from that same ta - king Ah! what dif - ferent ends shall flow.

10. When the Sa - cra - ment is bro-ken, Doubt not, but be - lieve 'tis spo-ken,
Nought the pre- cious Gift di - vi-deth, Break-ing but the sign be - ti- deth,

That each sev - er'd out-ward to - ken Doth the Ve - ry Whole con - tain;
Je - sus still the Same a - bi - deth, Still un - bro-ken doth re - main.

PART II.

Ecce Panis Angelorum.

11. Lo! the Bread, which An-gels feed-eth, Made the Food the pil-grim needeth,
Truth the an- cient types ful - fil - ling, I- saac bound, a vic- tim will-ing,

To His chil-dren He con - ce - deth, Which on dogs may ne'er be spent;
Pas-chal lamb, its life-blood spill-ing, Man - na to the Fa- thers sent.

12. Shepherd Good, True Bread, at - tend us, Je - su, pi - ty and befriend us;
Thou Who all things canst and know-est, Who on earth such Food be-stowest,

Thou re - fresh us, Thou de - fend us, Thine E - ter - nal good-ness send us
Grant us with Thy Saints, tho' low - est, Where the Heav'nly Feast Thou showest,

In the Land of Life to see;
Fel - low - heirs and guests to be. A - men.

rall.

The Festival of the Blessed Sacrament.

128 *(Second Tune.)*

LAUDA, SION. 8.8.7. D. G. F. Cobb.

Note—*It is intended that this Sequence should be sung in Unison throughout, as will be perceived from the nature of the Organ Part here given. As the Sequence is long, it will be found advisable to relieve the strain upon the voice by singing verses 2 to 9 (inclusive) antiphonally. The Organ accompaniment should be varied: specimens of different Harmonies are given in the music to the last verses.*

♩ = 104.

1. Praise, O Si - on, praise thy Pas - tor, Praise thy Sa-viour and thy Mas -ter,

High the chor - al an -thems raise; All thy ut- most might it need- eth,

For He all thy praise ex - ceed-eth, Thou canst ne'er ex - press His praise.

2 Great the theme of our thanksgiving,
Bread of Life, Bread Ever-living,
Is to-day before thee set;
E'en the Same we touch and take It,
As when o'er the Board He brake It,
Where the Brethren Twelve were met.

3 Full and clear ring out our chanting,
Joy nor sweetest grace be wanting
In the gladness of the breast;
Let a solemn chant be raisèd,
While the Mystery is praisèd
Of the Holy Eucharist.

4 Here the New Law's new Oblation,
By the New King's revelation,
Brings to end the ancient rite;
Now the New the old effaces,
Truth away the shadow chases,
Light dispels the gloom of night.

5 What He did, at supper seated,
Christ ordain'd to be repeated,
His Memorial ne'er to cease;
And, His rule for guidance taking,
Bread and Wine we hallow, making
Thus our Sacrifice of peace.

6 Wondrous truth to Christians given!
Bread becomes His Flesh from Heaven;
To His Blood is turn'd the Wine;
What nor sense nor sight conceiveth,
Yet a dauntless faith believeth,
Resting on a power Divine.

7 Under diverse Forms existing,
Signs of earthly things consisting,
Things of priceless worth are veil'd;
Blood is pour'd, and Flesh is broken,
While in either wondrous Token
Wholly present Christ is hail'd.

8 Whoso of this Food partaketh
Rendeth not the Lord, nor breaketh;
Christ is whole to all that taste:
Thousands are, as one, receivers;
One, as thousands of believers,
Eats of Him Who cannot waste.

9 Good and bad the Feast are sharing,
Yet a doom unlike preparing—
Endless life, or endless woe;
Sinners death, the righteous making
Life their own; from that same taking
Ah! what different ends shall flow.

8.8.8.7. D.

10. When the Sa - cra-ment is bro - ken, Doubt not, but be - lieve 'tis spo- ken,

That each sev- er'd out-ward to - ken Doth the Ve - ry Whole con - tain;

Nought the precious Gift di - vi - deth, Breaking but the sign be - ti - deth,

Je - sus still the Same a - bi - deth, Still un- bro - ken doth re main.

11 Lo! the Bread, which Angels feedeth,
Made the Food the pilgrim needeth,
To His children He concedeth,
Which on dogs may ne'er be spent;
Truth the ancient types fulfilling,
Isaac bound, a victim willing,
Paschal lamb, its life-blood spilling,
Manna to the Fathers sent.

The Festival of the Blessed Sacrament.

8.8.8.8.7. D.

Slower. *p* *pp*

12. Shepherd Good, True Bread, at - tend us, Je - su, pi - ty and be - friend us;

a tempo e cres.

Thou re-fresh us, Thou de - fend us, Thine E-ter - nal good-ness send us

f *mf*

In the Land of Life to see; Thou Who all things canst and know-est,

cres.

Who on earth such Food be - stow - est, Grant us with Thy Saints, tho' low - est,

Where the Heav'nly Feast Thou showest, Fel-low-heirs and guests to be. Amen.

By permission of Novello and Company, Limited.

128 (*Third Tune.*)

LAUDA, SION. 8.8.7. D. THOMAS ADAMS, F.R.C.O.

♩=120.

1. Praise, O Si - on, praise thy Pas-tor, Praise thy Sa-viour and thy Mas-ter,

High the chor - al an-thems raise; All thy ut - most might it need-eth,

For He all thy praise ex-ceed-eth, Thou canst ne'er ex - press His praise.

2 Great the theme of our thanksgiving,
Bread of Life, Bread Ever-living,
Is to-day before thee set;
E'en the Same we touch and take It,
As when o'er the Board He brake It,
Where the Brethren Twelve were met.

3 Full and clear ring out our chanting,
Joy nor sweetest grace be wanting
In the gladness of the breast;
Let a solemn chant be raisèd,
While the Mystery is praisèd
Of the Holy Eucharist.

4 Here the New Law's new Oblation,
By the New King's revelation,
Brings to end the ancient rite;
Now the New the old effaces,
Truth away the shadow chases,
Light dispels the gloom of night.

5 What He did, at supper seated,
Christ ordain'd to be repeated,
His Memorial ne'er to cease;
And, His rule for guidance taking,
Bread and Wine we hallow, making
Thus our Sacrifice of peace.

6 Wondrous truth to Christians given!
Bread becomes His Flesh from Heaven;
To His Blood is turn'd the Wine;
What nor sense nor sight conceiveth,
Yet a dauntless faith believeth,
Resting on a power Divine.

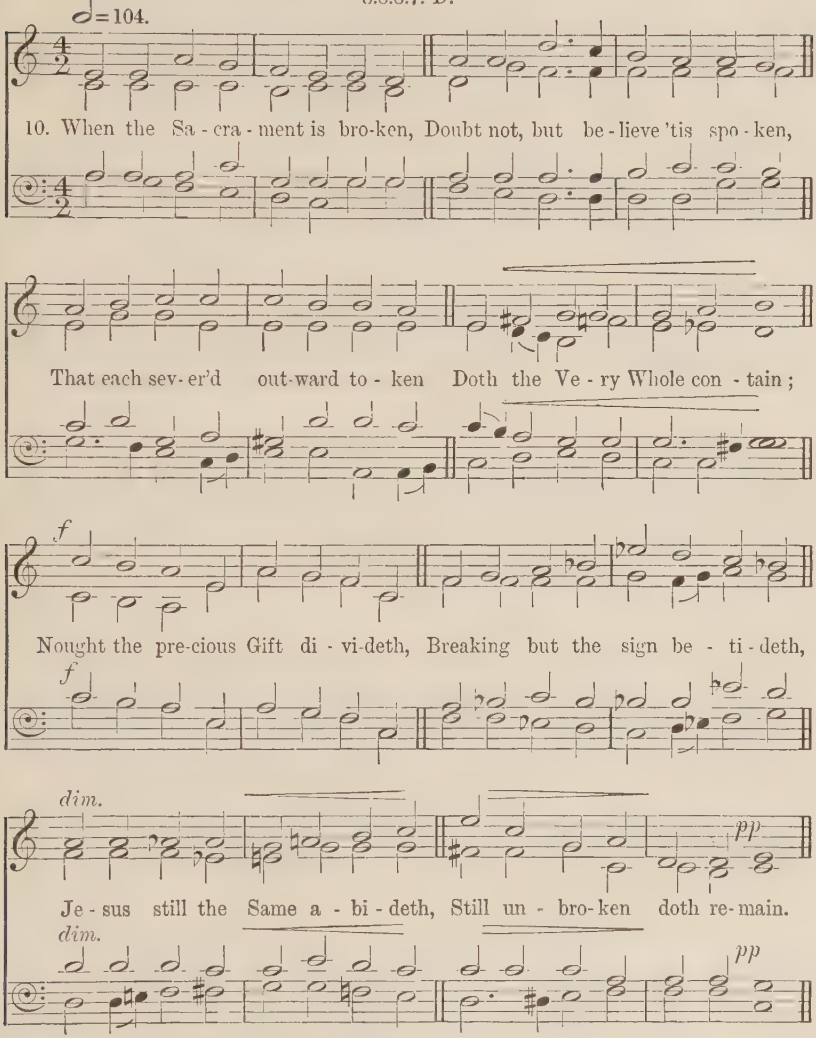
7 Under diverse Forms existing,
Signs of earthly things consisting,
Things of priceless worth are veil'd;
Blood is pour'd, and Flesh is broken,
While in either wondrous Token
Wholly present Christ is hail'd.

8 Whoso of this Food partaketh
Rendeth not the Lord, nor breaketh;
Christ is whole to all that taste:
Thousands are, as one, receivers;
One, as thousands of believers,
Eats of Him Who cannot waste.

9 Good and bad the Feast are sharing,
Yet a doom unlike preparing—
Endless life, or endless woe;
Sinners death, the righteous making
Life their own; from that same taking
Ah! what different ends shall flow.

The Festival of the Blessed Sacrament.

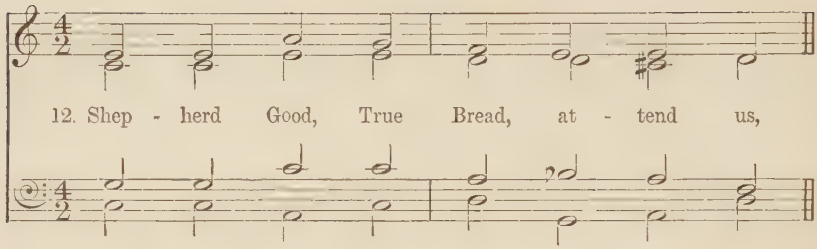
8.8.8.7. D.

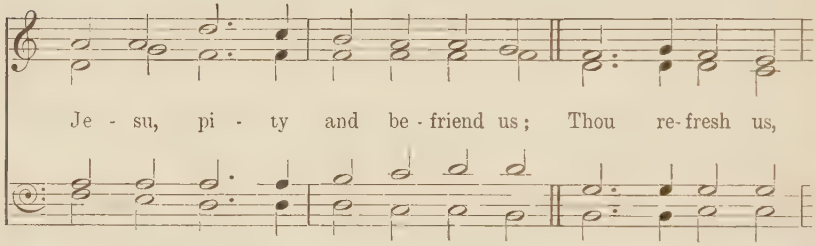


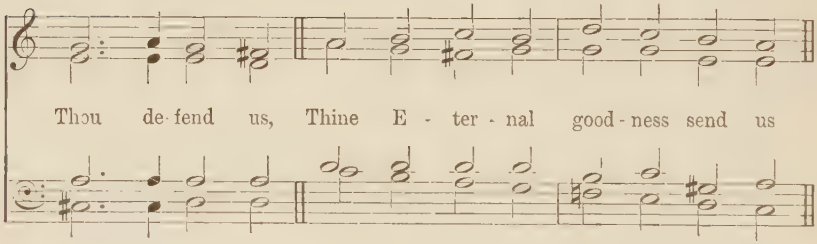
PART II.

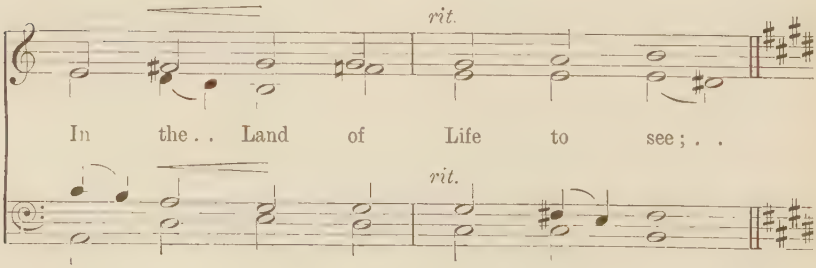
Ecce Panis Angelorum.

11 Lo! the Bread, which Angels feedeth
Made the Food the pilgrim needeth,
To His children He concedeth,
Which on dogs may ne'er be spent;
Truth the ancient types fulfilling,
Isaac bound, a victim willing,
Paschal lamb, its life-blood spilling,
Manna to the Fathers sent.


12. Shep - herd Good, True Bread, at - tend us,


Je - su, pi - ty and be - friend us; Thou re - fresh us,


Thou de - fend us, Thine E - ter - nal good - ness send us


rit.
In the . . Land of Life to see; . .
rit.

The Festival of the Blessed Sacrament.

Unison.

f a tempo. *dim.* *rall.*

Thou Who all things canst and knowest, Who on earth such Food bestow-est,

f a tempo. *dim.* *rall.*

mf a tempo. *cres.* *ff*

Grant us with Thy Saints, though lowest, Where the Heav'nly Feast Thou showest,

mf a tempo. *cres.* *ff*

rit. *f a tempo.*

Fel - low-heirs and guests to be. A - men.

rit. *f a tempo.*

By permission of T. Adams, F.R.C.O.

Part 1. Sequences.

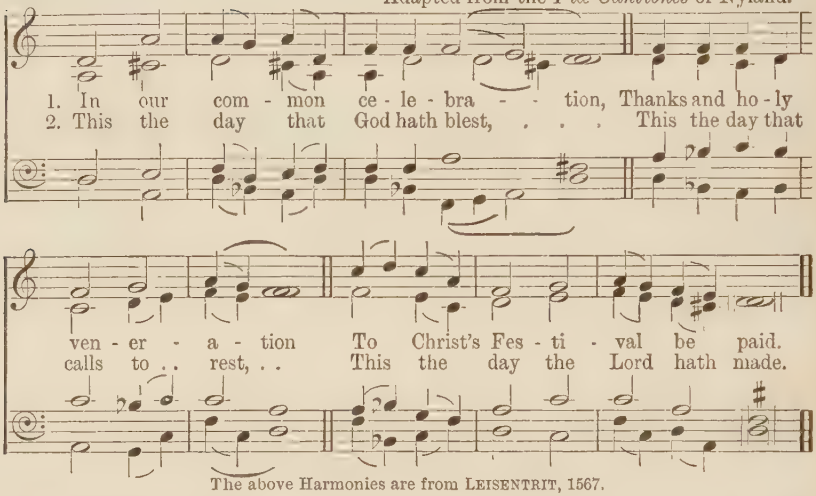
THE SUNDAYS AFTER TRINITY.

Omnes una celebremus.

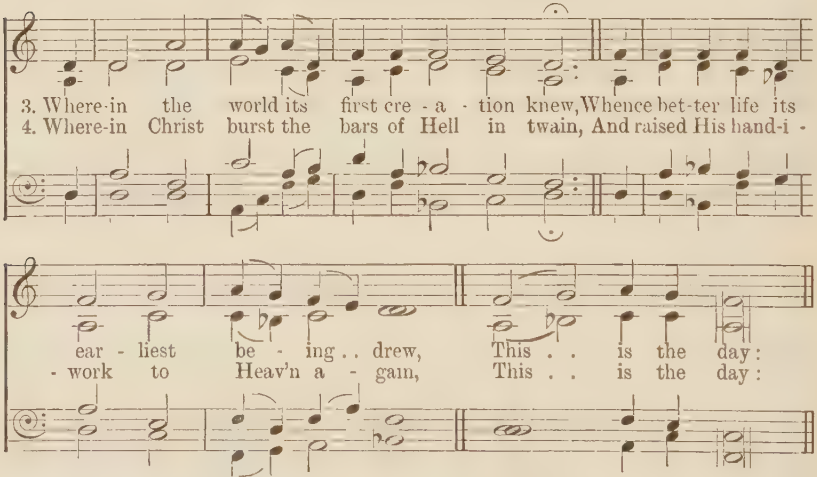
Irregular.

129 (*First Tune.*)

Melody of "Jesus Christus nostra Salus."
Adapted from the *Piæ Cantiones* of Nyland.



The above Harmonies are from LEISENTRIT, 1567.



NOTE.—The other verses as the first.

5 When the peace that is from Heaven
Was bestow'd upon the Eleven,
As the doors were closed at night:

6 When the Holy Spirit's Flame
On the Church's Teachers came,
Filling them with grace and light:

7 When the Priests their trumpets take,
And the Gospel-message wake,
And the people hear aright.

8 In this Festal Celebration
Make we earnest supplication
That our ransom'd spirits may,

9 Through Christ's mercy, with the Blest,
Enter on Eternal Rest,
At the fearful Judgement Day!

129 (*Second Tune.*)

Irregular.

Sir Frederick Bridge, M.V.O., M.A., Mus. D.

Slowly.

p

1. In our com - mon ce - le - bra - tion, Thanks and ho - ly
2. This the day that God hath blest, . . This the day that

p

f

ven - er - a - tion To Christ's Fes - ti - val be paid.
calls to rest, . . This the day the Lord hath made.

f

3. Where - in the world its first cre - a - tion knew, Whence bet-ter life its

ear-liest be- ing drew, This is the day, this is the day:

4. Where - in . . Christ burst the bars of Hell in twain, And rais'd His hand - i -

- work to Heav'n a - gain, This is the day, this is the day:

By permission of Sir Frederick Bridge.

Note.—The other verses as the first.

5 When the peace that is from Heaven
Was bestow'd upon the Eleven,
As the doors were closed at night:

6 When the Holy Spirit's Flame
On the Church's Teachers came,
Filling them with grace and light:

7 When the Priests their trumpets take,
And the Gospel-message wake,
And the people hear aright.

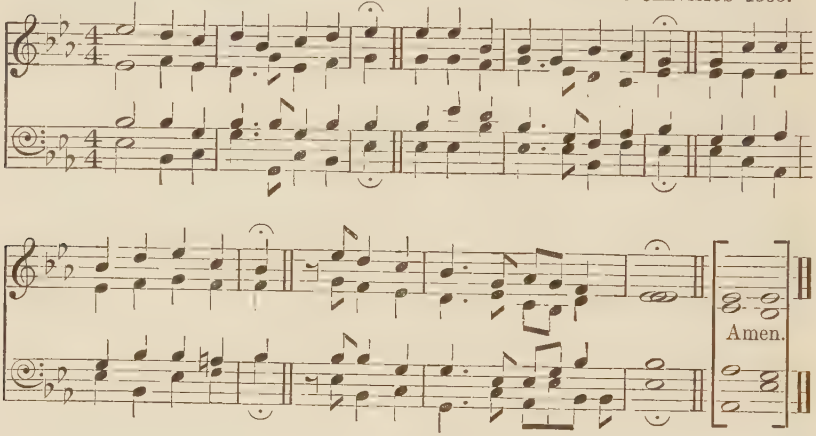
8 In this Festal Celebration
Make we earnest supplication
That our ransom'd spirits may,

9 Through Christ's mercy, with the Blest,
Enter on Eternal Rest,
At the fearful Judgement Day!

THE CONVERSION OF S. PAUL.

130 (*First Tune.*) *Paule, Doctor egregie.*

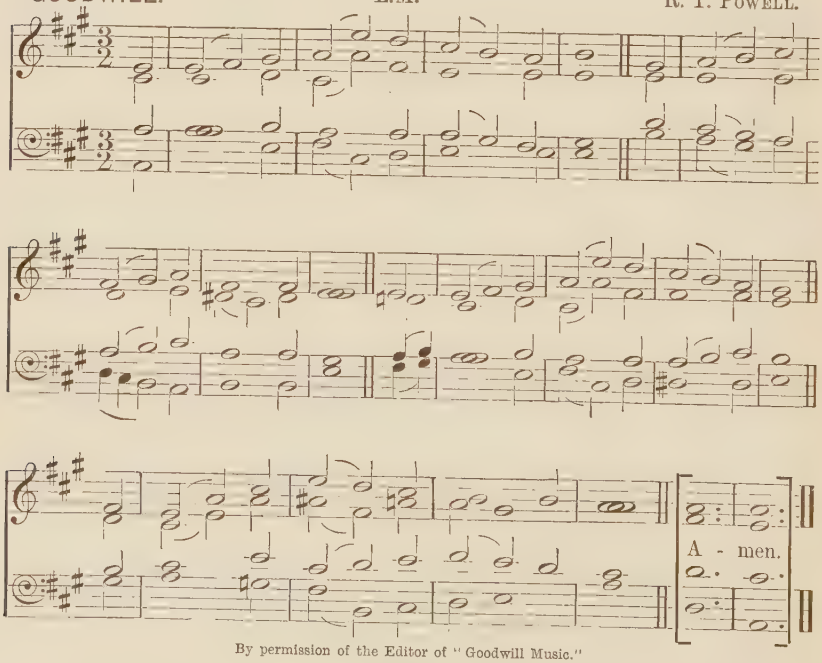
VOM HIMMEL HOCH. L.M. SETH CALVISIUS 1595.



By permission of Rev. G. R. Woodward, from "Songs of Syon."

130 (*Second Tune.*)

GOODWILL. L.M. R. T. POWELL.

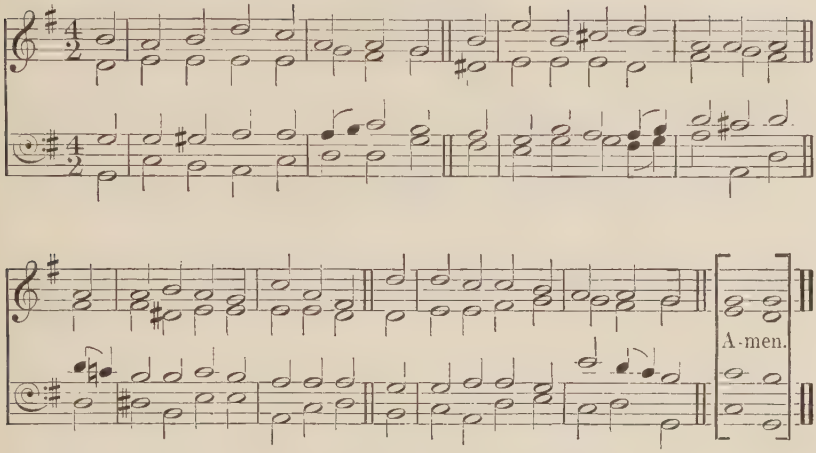


By permission of the Editor of "Goodwill Music."

The Conversion of S. Paul.

130 (*Third Tune.*)

PONTESBURY. L.M.



By permission of Mr. Bowden, Publisher, Oxford.

1 From thee, illustrious Teacher, Paul,
Sounds forth the Church's trumpet-call
Throughout the world, from pole to pole,
Like tempest's blast, like thunder's roll.

2 Hearts with thy stirring peal awake,
With truth bedew, and fertile make:
So shall the rain from Heav'n distil,
Our parchèd souls with grace to fill.

3 O bliss of Paul, beyond all thought!
To Paradise, yet living, caught;
He hears the Heav'nly myst'ries there,
Which mortal tongue may not declare.

4 The Word's blest seed around he flings:
And straight a mighty harvest springs:
And fruits of holy deeds supply
God's Everlasting Granary.

5 The lamp his holy lore displays
Hath filled the world with glorious rays;
And doubt and error are o'erthrown,
That Truth may reign, and reign alone.

6 Long as unending ages run,
To God the Father laud be done;
To God the Son our equal praise,
And God, the Holy Ghost, we raise. [Amen.]

THE PURIFICATION OF S. MARY THE VIRGIN.

Ave, plena gratia.

131 (*First Tune.*) 7.7.7. D. *Paris,* xvijth Century Melody.

In Unison.

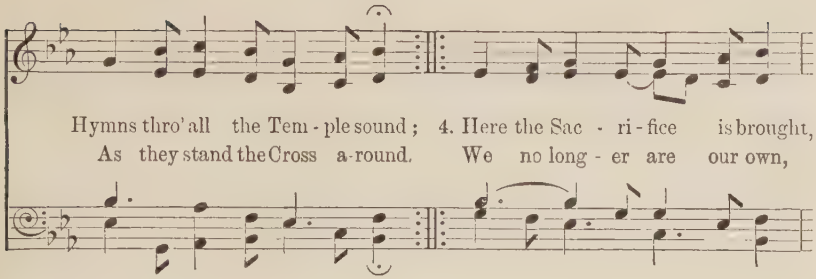
1. A - vè, Ma - ry, full of grace, In whose Vir - gin arms' embrace
We would at the Tem - ple wait, We would meet Thee at the gate,

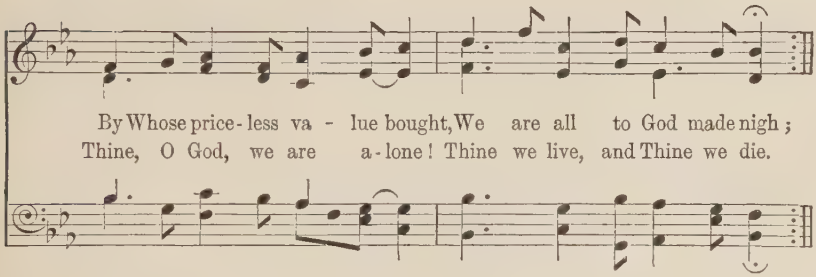
God to God Him-self doth vow! 2. God is to His Tem - ple come;
Je - su, for our all art Thou. God Himself our flesh doth wear;

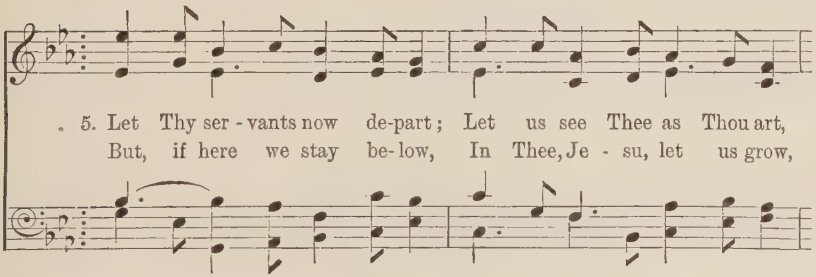
An - gels throng the hal-low'd dome; What be-yond hath Heav'n in store?
Owns a Vir - gin-Mo - ther's care; This than Heav'n it - self is more!

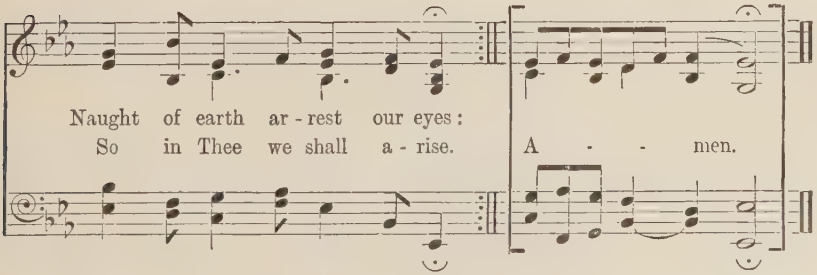
3. In - cense-gales of glad - ness rise, At this morn-ing's Sac - ri - fice;
Eve-ning's rite in tears shall end, And with bit - ter weep-ings blend,

The Purification of S. Mary the Virgin.



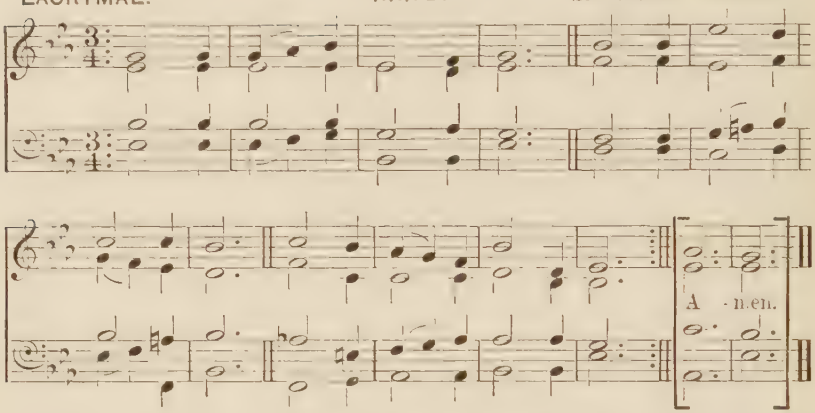






131 (*Second Tune.*)

LACRYMAE. 7.7.7. D. Sir Arthur Sullivan.



By permission of Novello and Company, Limited.

1 Avè, Mary, full of grace,
In whose Virgin arms' embrace
God to God Himself doth vow!
We would at the Temple wait,
We would meet Thee at the gate,
Jesu, for our all art Thou.

2 God is to His Temple come;
Angels throng the hallowed dome;
What beyond hath Heav'n in store?
God Himself our flesh doth wear;
Owns a Virgin-Mother's care;
This than Heav'n itself is more!

3 Incense-gales of gladness rise,
At this morning's Sacrifice;
Hymns through all the Temple sound;
Evening's rite in tears shall end,
And with bitter weepings blend,
As they stand the Cross around.

4 Here the Sacrifice is brought,
By Whose priceless value bought,
We are all to God made nigh;
We no longer are our own,
Thine, O God, we are alone!
Thine we live, and Thine we die.

5 Let Thy servants now depart;
Let us see Thee as Thou art,
Naught of earth arrest our eyes:
But, if here we stay below,
In Thee, Jesu, let us grow,
So in Thee we shall arise. [Amen.]

THE ANNUNCIATION OF OUR LADY.

Humani generis.

132 (*First Tune.*) Irregular. Melody of "Mittit ad Virginem." xijth Century.

Mode vj. tr.

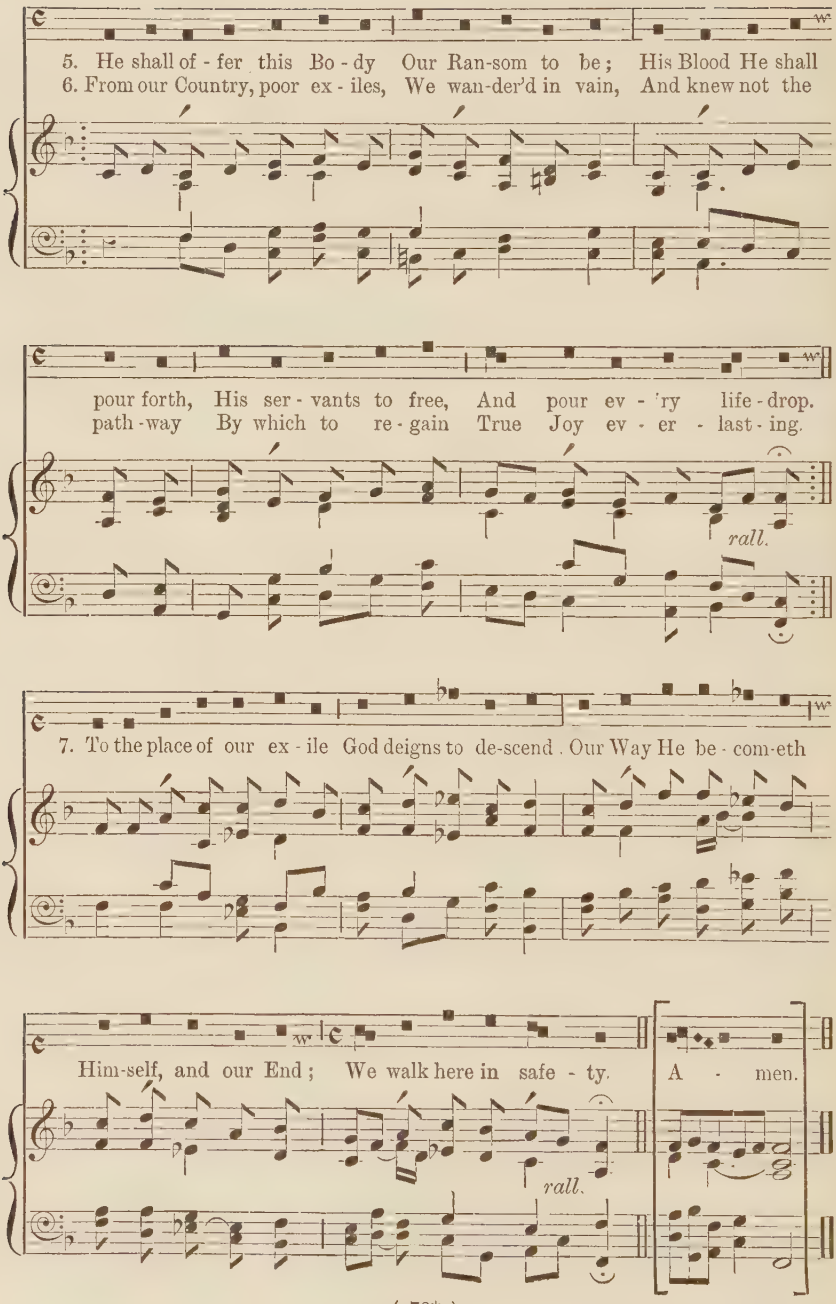
1. The sighs and the sor-rows Of this world may cease; This hap-py day bring-eth Glad ti-dings of peace For suf-fer-ing mor-tals.
2. Thro' one man's transgression We all of us fell, From Hea-ven-ly Man-sions, To save us from Hell, He came, the Most High-est.

In quick time.

rit.

3. To that cho-sen Vir-gin, Who God was to bear, The An-gel descendeth The tale to de-clare, Sal-va-tion's high Her-ald.
4. The Word of the Fa-ther, E-ter-nal-ly born, As-sumeth man's bo-dy, On this bless-ed Morn, That He may re-deem us.

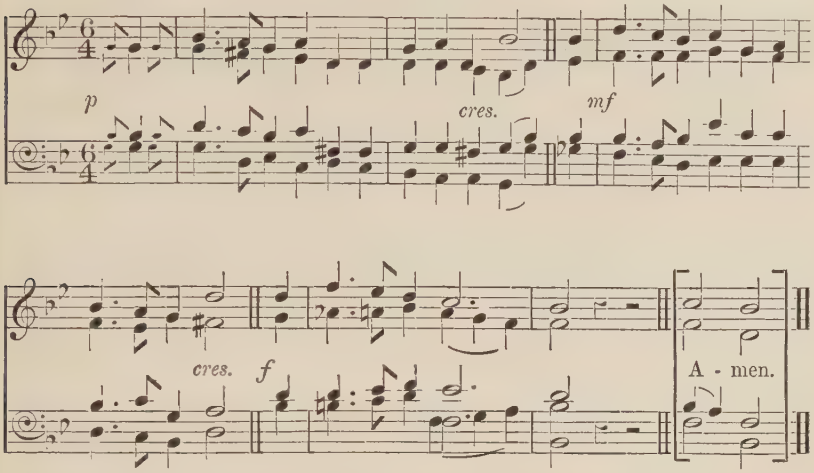
rit.


5. He shall of - fer this Bo - dy Our Ran-som to be; His Blood He shall
6. From our Country, poor ex - iles, We wan-der'd in vain, And knew not the
pour forth, His ser - vants to free, And pour ev - 'ry life - drop.
path - way By which to re - gain True Joy ev - er - last - ing.
rall.
7. To the place of our ex - ile God deigns to de-scend. Our Way He be - com-eth
Him-self, and our End; We walk here in safe - ty. A - men.
rall.

The Annunciation of Our Lady.

132 (*Second Tune.*)

ANNUNCIATION. Irregular. J. Baden Powell.



By permission of Rev J. Baden Powell.

1.
The sighs and the sorrows
Of this world may cease;
This happy day bringeth
Glad tidings of peace
For suffering mortals.

2.
Through one man's transgression
We all of us fell,
From Heavenly Mansions,
To save us from Hell,
He came, the Most Highest.

3.
To that chosen Virgin,
Who God was to bear,
The Angel descendeth
The tale to declare,
Salvation's high Herald.

4.
The Word of the Father,
Eternally born,
Assumeth man's body,
On this blessèd Morn,
That He may redeem us.

5.
He shall offer this Body
Our Ransom to be;
His Blood He shall pour forth,
His servants to free,
And pour ev'ry life-drop.

6.
From our Country, poor exiles,
We wander'd in vain,
And knew not the pathway
By which to regain
True Joy Everlasting.

7.
To the place of our exile
God deigns to descend;
Our Way He becometh
Himself, and our End;
We walk here in safety. [Amen.]

THE FESTIVALS OF THE HOLY CROSS.

Laudes Crucis attollamus.

133 (*First Tune.*) 8.8.7. D. *Sarum Form*
Modes vij. & viij. of xijth Century Melody.

1. Be the Cross our theme and sto - ry, We who in the Cross's glo - ry
By the Cross the war - rior ri - ses, By the Cross the foe des - pi - ses,

Shall ex - ult for ev - er-more; 2. Sweetest prais - es earth up - rais - es;
Till he gains the Heav'nly shore. Life and voice keep well in cho - rus,

Ac-cents sweetest are the meet-est For the Tree of sweet-est cheer:
Then the mel - o - dy so - nor - ous Shall make con-cord true and clear.

3. Love be warm, and praise be fer-vent, Thou that art the Cross's ser-vant,
4. O how glo-rious, how transcendent Was this Al-tar! how re-splen-dent

And in that hast rest from strife; Ev-'ry kin-dred, ev-'ry na-tion
In the Life-blood of the Lamb! Of the Lamb Im-ma-cu-late,

Hail the Tree that brings Sal-va-tion, Tree of Beau-ty, Tree of Life!
That re-deem'd our an-cient state From its sin and from its shame.

5. Types of old, in Scrip - ture hid - den, Set - ting forth the
Kings are fly - ing, foes are dy - ing; On the Cross of

Cross, are bid - den In these days to full - er light;
Christ re - ly - ing, One a thou - sand puts to flight.

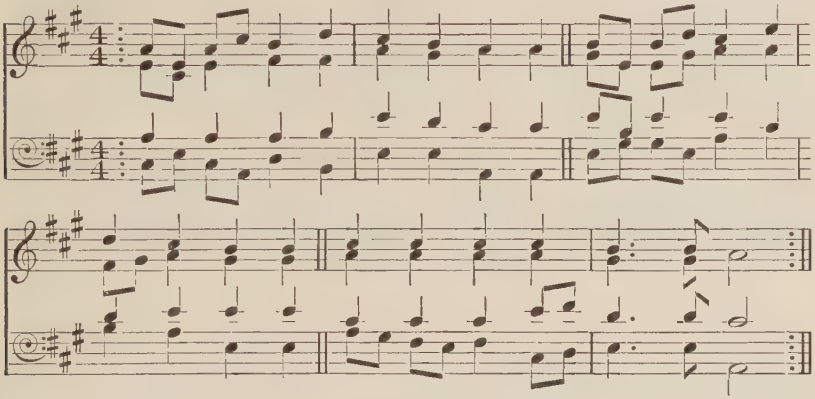
6. Tree, tri-umph-al might pos-sess-ing, Earth's sal-va-tion, crown, and blessing,
Med-'cine of the Chris-tian spi - rit, Save the just, give sin - ners mer - it,

Ev - 'ry o - ther præ - ter - gress - ing Both in bloom, and bud, and flower!
Who dost might for deeds in - her - it, O - ver - pass - ing hu - man power.

rit.

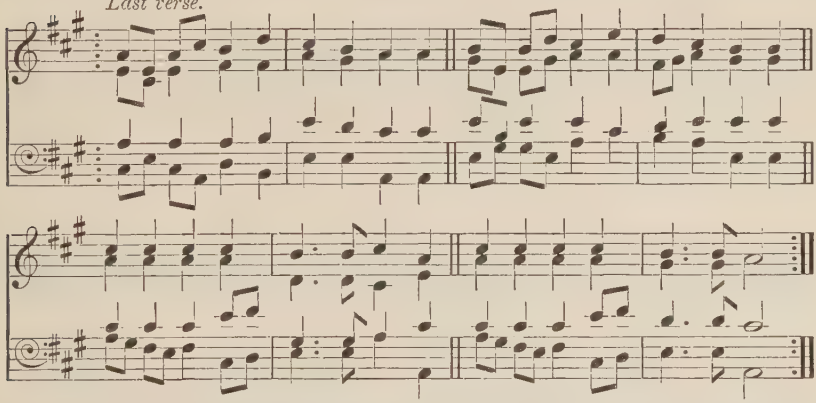
133 (*Second Tune.*)

LAUDA SION. 8.8.7. D. S. Webbe, 1740—1816.



8.8.8.7. D.

Last verse.



Harmonies by permission of Boosey and Co.

1 Be the Cross our theme and story,
We who in the Cross's glory
Shall exult for evermore;
By the Cross the warrior rises
By the Cross the foe despises,
Till he gains the Heav'nly shore.

2 Sweetest praises earth upraises;
Accents sweetest are the meetest
For the Tree of sweetest cheer:
Life and voice keep well in chorus,
Then the melody sonorous
Shall make concord true and clear.

3 Love be warm, and praise be fervent,
Thou that art the Cross's servant,
And in that hast rest from strife;
Ev'ry kindred, ev'ry nation
Hail the Tree that brings Salvation,
Tree of Beauty, Tree of Life!

4 O how glorious, how transcendent
Was this Altar! how resplendent
In the Life-blood of the Lamb!
Of the Lamb Immaculate,
That redeem'd our ancient state
From its sin and from its shame.

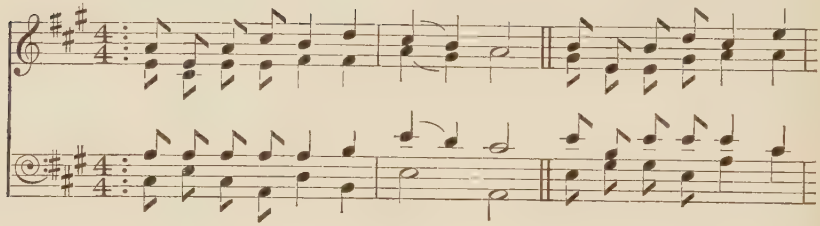
5 Types of old, in Scripture hidden,
Setting forth the Cross, are bidden
In these days to fuller light;
Kings are flying, foes are dying;
On the Cross of Christ relying,
One a thousand puts to flight.

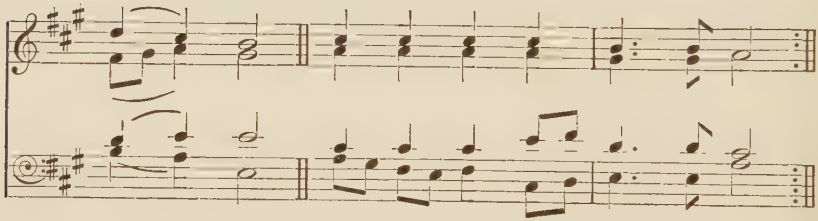
6 Tree, triumphal might possessing,
Earth's salvation, crown, and blessing,
Ev'ry other prætergressing
Both in bloom, and bud, and flower!
Med'cine of the Christian spirit,
Save the just, give sinners merit,
Who dost might for deeds inherit,
Overpassing human power.

133 *(Third Tune.)*

LAUDA SION. 8.8.7. D.

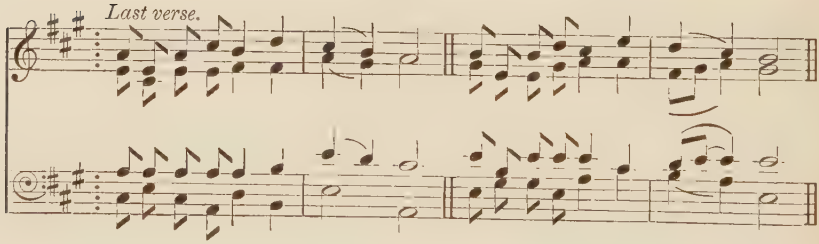
S. WEBBE.
WEBBE'S original form.

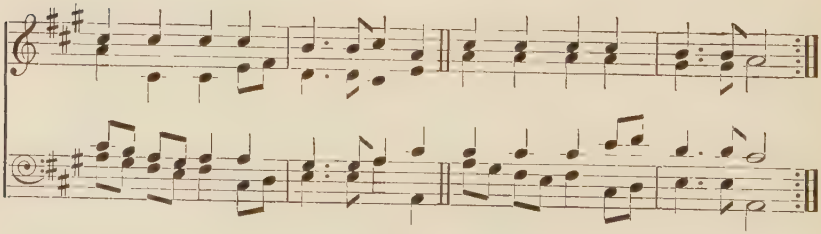




8.8.8.7. D.

Last verse.





Harmonies by permission of Boosey and Co.

The Festivals of the Holy Cross.

1 Be the Cross our theme and story,
We who in the Cross's glory
Shall exult for evermore;
By the Cross the warrior rises,
By the Cross the foe despises,
Till he gains the Heav'nly shore.

2 Sweetest praises earth upraises;
Accents sweetest are the meetest
For the Tree of sweetest cheer:
Life and voice keep well in chorus,
Then the melody sonorous
Shall make concord true and clear.

3 Love be warm, and praise be fervent,
Thou that art the Cross's servant,
And in that hast rest from strife;
Ev'ry kindred, ev'ry nation
Hail the Tree that brings Salvation,
Tree of Beauty, Tree of Life!

4 O how glorious, how transcendent
Was this Altar! how resplendent
In the Life-blood of the Lamb!
Of the Lamb Immaculate,
That redeem'd our ancient state
From its sin and from its shame.

5 Types of old, in Scripture hidden,
Setting forth the Cross, are bidden
In these days to fuller light;
Kings are flying, foes are dying;
On the Cross of Christ relying,
One a thousand puts to flight.

6 Tree, triumphal might possessing,
Earth's salvation, crown, and blessing,
Ev'ry other prætergressing
Both in bloom, and bud, and flower!
Med'cine of the Christian spirit,
Save the just, give sinners merit,
Who dost might for deeds inherit,
Overpassing human power.

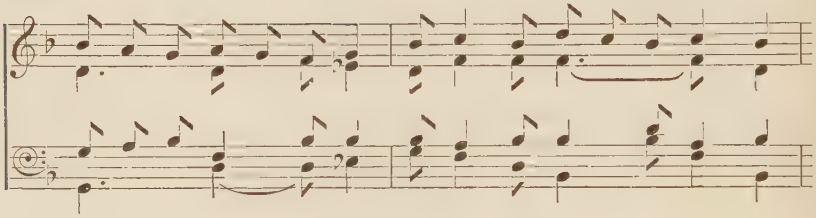
Part 1. Sequences.

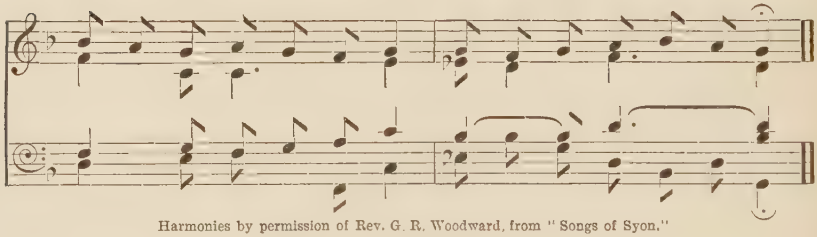
Crux benedicta nitet.

Elegiacs.

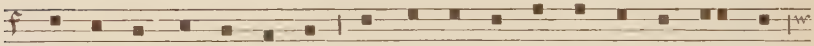
134 (*First Tune.*)

Melody of "Virgo Dei genitrix," *Bayeux Form.*
(xiijth Century ?)

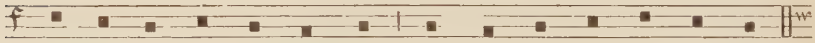




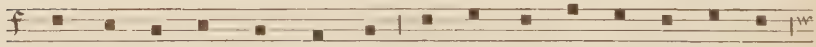
Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."



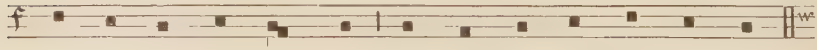
1. Lo, the blest Cross is dis-play'd, where the Lord in the flesh was sus-pend-ed,



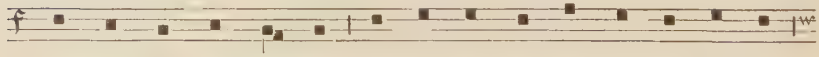
And, by His Blood, from their wounds cleans'd and re-deem'd His e-lect:



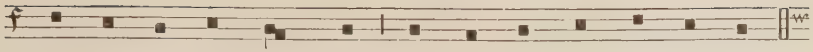
2. Where, for us men, through His love, be-come the Vic-tim of Mer-cy,



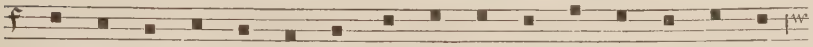
He, the Blest Lamb, His sheep saved from the fangs of the wolf:



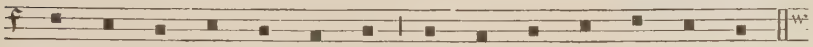
3. Where by His Palms transpierced He re-deem'd the world from its ru-in,



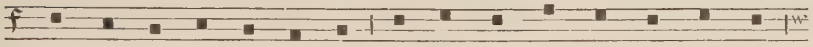
And by His own dear Death closed up the path of the grave.



4. Here was the Hand that, transfix'd by the nails, and bleed-ing of old time,



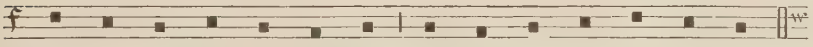
Paul from the depth of his crime ran - som'd, and Pe - ter from death.



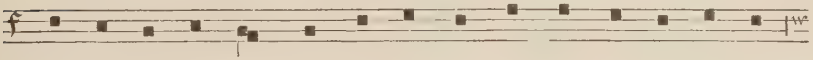
5. Strong in thy fer - tile ar - ray, O Tree of sweet-ness and glo - ry,

Bear - ing such new - found fruit 'midst the green wreaths of thy boughs:

6. Thou by the sa - vour of life the dead from their slum-bers re - stor - est,

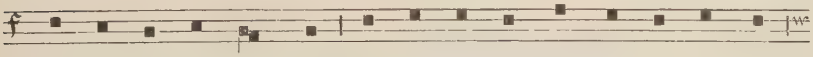


Ren - der - ing sight to the eyes closed to the light of the Day.

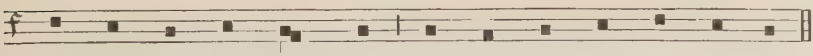


7. Plant-ed art thou be - side the streams of the riv - ers of wa - ters,

Glo - ry of blos - som and leaf scat - ter - ing wide - ly a - broad.



8. Twi - ning a - bout thine arms is the Vine, from Whom in its ful - ness



Flow - eth the blood - red juice, Wine That gives life to the soul.

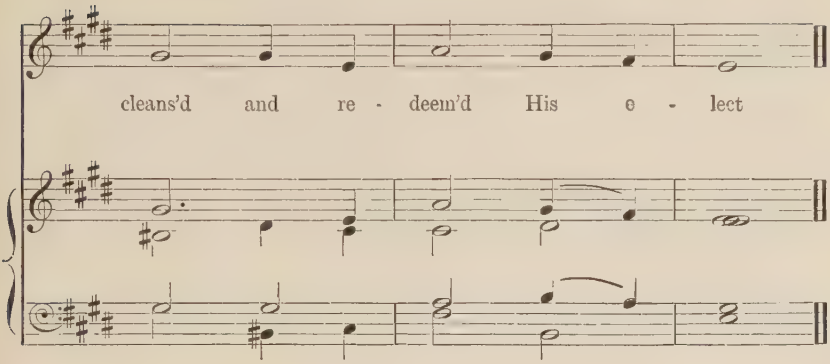
134 (*Second Tune.*)

SALVE! FESTA DIES. Elegiacs. B. LUARD-SELBY.

1. Lo, the blest Cross is dis - play'd, where the

Lord in the flesh was sus - pend - ed,

And, by His Blood, from their wounds



By permission of B. Luard-Selby.

2.

Where, for us men, through His love, become the Victim of Mercy,
He, the Blest Lamb, His sheep saved from the fangs of the wolf:

3.

Where by His Palms transpierced He redeem'd the world from its ruin,
And by His own dear Death closed up the path of the grave.

4.

Here was the Hand that, transfix'd by the nails, and bleeding of old time,
Paul from the depth of his crime ransom'd, and Peter from death.

5.

Strong in thy fertile array, O Tree of sweetness and glory,
Bearing such new-found fruit 'midst the green wreaths of thy boughs:

6.

Thou by the savour of life the dead from their slumbers restorest,
Rendering sight to the eyes closed to the light of the Day.

7.

Planted art thou beside the streams of the rivers of waters,
Glory of blossom and leaf scattering widely abroad.

8.

Twining about thine arms is the Vine, from Whom in its fulness
Floweth the blood-red juice, Wine That gives life to the soul.

S. JOHN BAPTIST'S DAY.

Also on The Beheading of S. John Baptist.

135

Mode i.

Salve, O sanctissime.

7.6.7.6. D. Trochaic.

Melody "Regina clementiæ," from a xiijth Century Manuscript.

1. Hail, O thou of wo - men born High - est rank at - tain - ing,
Hal - low'd from thy mo - ther's womb, Lamp di - vine - ly light - ed,

rit.

By the ho - ly An - gel called "John" on day of na - ming:
To en - light - en them that sit In Death's shade be - night - ed.

rit.

2. Hail to thee, de - vo - ted one, To the wilds re - treat - ing,
3. Hail to thee, with her - ald voice God in flesh re - ve - ring,

rit.

* *quâ* crotchet.

S. John Baptist's Day.

Clad in sack-cloth, hon-ey wild And the lo-cust eat-ing:
With thy fin-ger point-ing out Christ the Lamb ap-pear-ing;

rit.

Wa-ter pure thy thirst as-suaged; Thus, by sin un-taint-ed,
At the Jor-dan thou didst cry, With the voice of warn-ing,

rit.

Thou, a-far from earth-ly joys, Wast a Her-mit saint-ed.
Tell-ing that the night is past, Near is Hea-ven's Morn-ing.

rit.

4. Hail, a - lone of hu - man - kind To whose charge 'twas giv - en
Who didst hear the Fa - ther's Voice That blest rite at - tend - ing,

rit.

To bap - tize the Sa - cred Head Of the Lord of Hea - ven:
And didst see the Ho - ly Ghost As a Dove des - cend - ing.

rit.

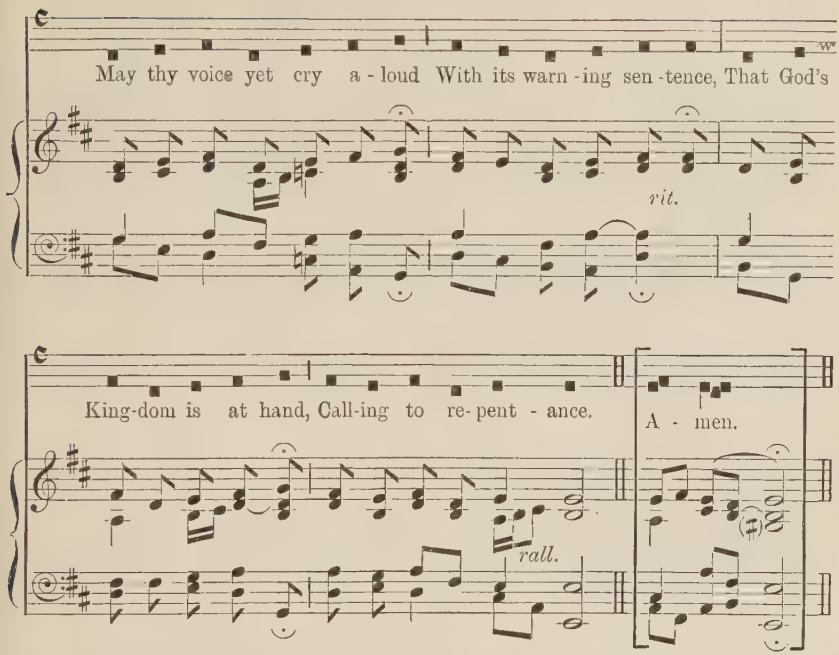
5 Hail, bright rose - bud, blush - ing red, Whom thy life - blood stain - eth;

rit.

Li - ly white, whose vir - gin flower Ev - er pure re - main - eth;

rit.

S. John Baptist's Day.



1 Hail, O thou of women born
Highest rank attaining,
By the holy Angel call'd
"John" on day of naming:
Hallow'd from thy mother's womb,
Lamp divinely lighted,
To enlighten them that sit
In Death's shade benighted.

2 Hail to thee, devoted one,
To the wilds retreating,
Clad in sackcloth, honey wild
And the locust eating:
Water pure thy thirst assuaged;
Thus, by sin untainted,
Thou, afar from earthly joys,
Wast a Hermit sainted.

3 Hail to thee, with herald voice
God in flesh revering,
With thy finger pointing out
Christ the Lamb appearing;
At the Jordan thou didst cry,
With the voice of warning,
Telling that the night is past,
Near is Heaven's Morning.

4 Hail, alone of humankind
To whose charge 'twas given
To baptize the Sacred Head
Of the Lord of Heaven:
Who didst hear the Father's Voice
That blest rite attending,
And didst see the Holy Ghost
As a Dove descending.

5 Hail, bright rose-bud, blushing red,
Whom thy life-blood staineth;
Lily white, whose virgin flower
Ever pure remaineth;
May thy voice yet cry aloud
With its warning sentence,
That God's Kingdom is at hand,
Calling to repentance.

These words may also be sung to the Tune of 147.

S. MARY MAGDALEN.

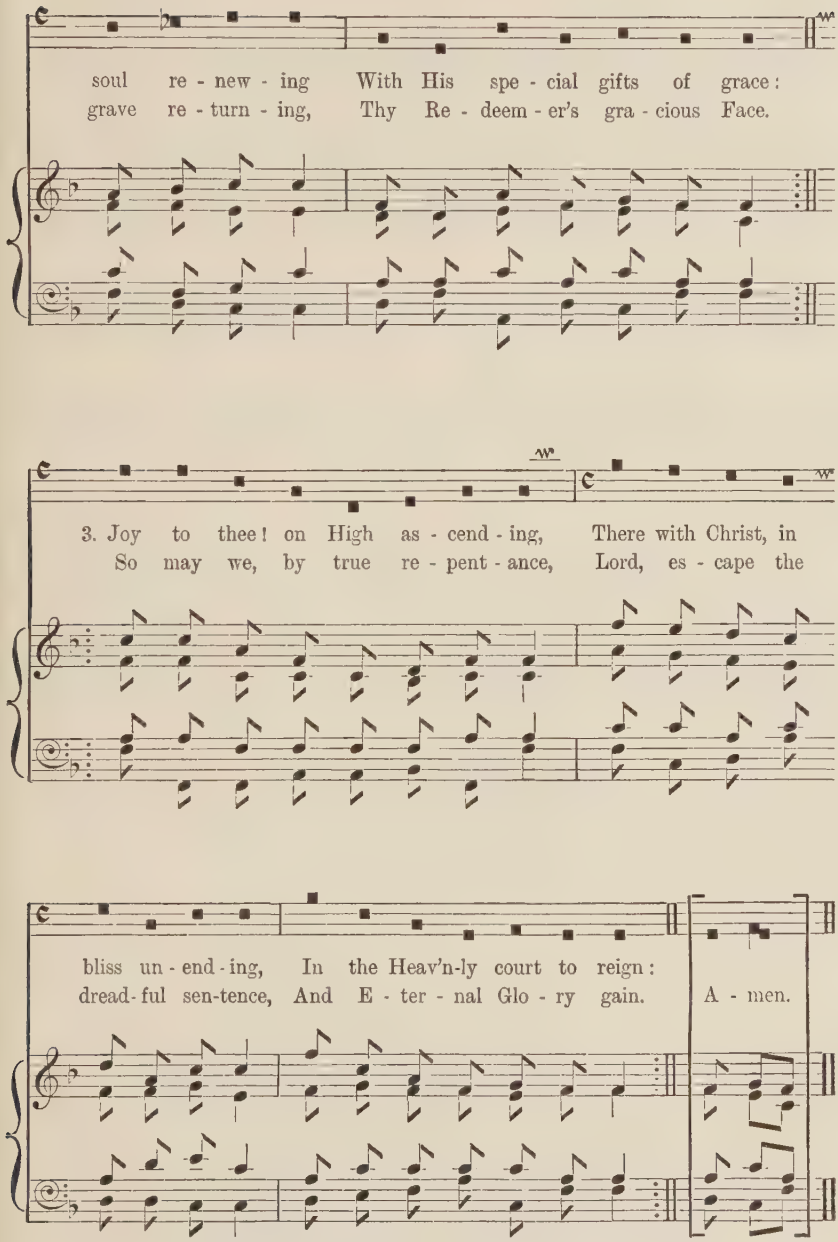
136 (*First Tune.*) *Gaude pia Magdalena.* *S. Gall*, MS. 546.
Mode v. 8.8.7. D. "Plausu chorus laetabundo."

1. Joy to thee! to souls des - pair - ing Hope of health and
Joy to thee, sweet in - ter - ces - sor! For in thee each

life de - clar - ing, Kind and gen - tle Mag - da - len:
frail trans - gres - sor How to rise from sin hath seen.

2. Joy to thee! Christ's Feet be - dew - ing, He the while thy
Joy to thee! while first dis - cern - ing, Glo - rious from the

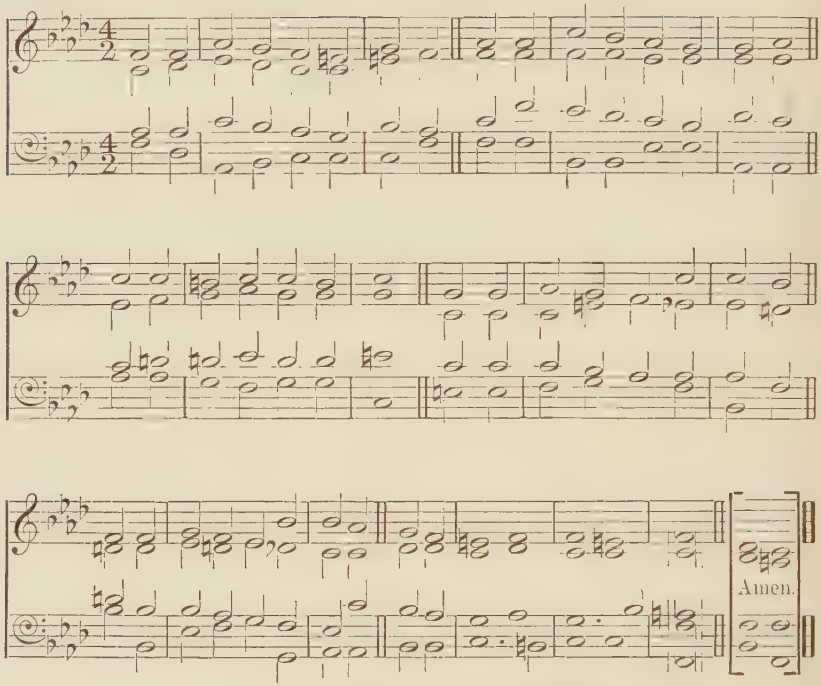
S. Mary Magdalen.



Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."

136 (*Second Tune.*)

SON OF MAN. 8.8.7. D. Sir J. Barnby.



By permission of Novello and Company, Limited.

1 Joy to thee! to souls despairing
Hope of health and life declaring,
Kind and gentle Magdalen:
Joy to thee, sweet intercessor!
For in thee each frail transgressor
How to rise from sin hath seen.

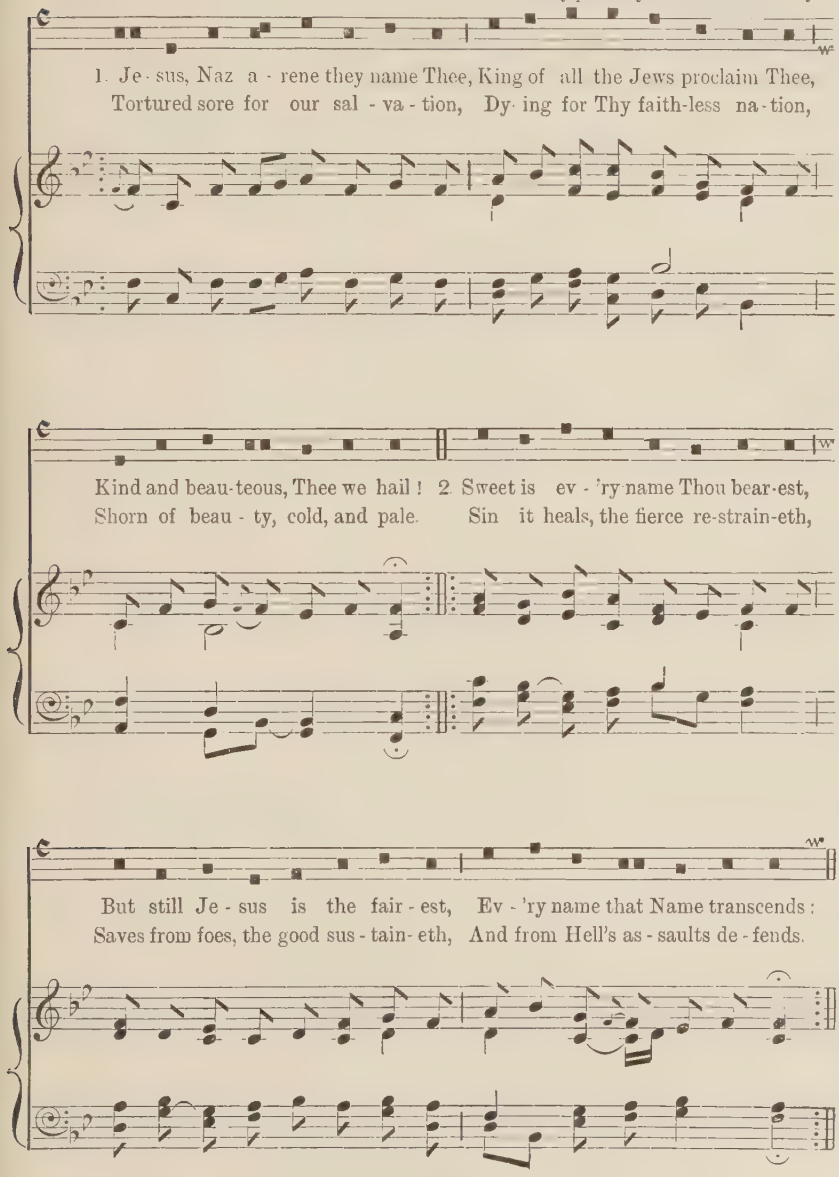
2 Joy to thee! Christ's Feet bedewing,
He the while thy soul renewing
With His special gifts of grace:
Joy to thee! while first discerning,
Glorious from the grave returning,
Thy Redeemer's gracious Face.

3 Joy to thee! on High ascending,
There with Christ, in bliss unending,
In the Heav'nly Court to reign:
So may we, by true repentance,
Lord, escape the dreadful sentence,
And Eternal Glory gain. [Amen.]

THE SWEET NAME OF JESUS.

137 (*First Tune.*) *Dulcis Jesus Nazarenus.*

Modes vij. & viij. 8 8 7. D. From the *Sarum Gradual.*
Melody probably of the xivth Century.



8.8.8.7. D.

3. Je - sus, Name in good com - ple - test, Sound - ing ev - er -
Here the Fa - ther's splen - dour glow - eth, Here the Vir - gin's

- more the sweet - est, For the Mon - arch's Throne the meet - est,
beau - ty show - eth, And here - by each bro - ther know - eth

How its sound makes glad the heart! 4. Je - sus, King, no
That his Bro - ther true Thou art. Je - sus, Strong, of

lim - it bounds Thee! Je - sus, love - li - ness sur - rounds Thee!
pow'r Su - per - nal! Je - sus quells the foe in - fer - nal;

The Sweet Name of Jesus.

Je - sus, glad the tongue that sounds Thee, Won - drous deeds by
Je - sus gifts, that are e - ter - nal, Gives, with joy that

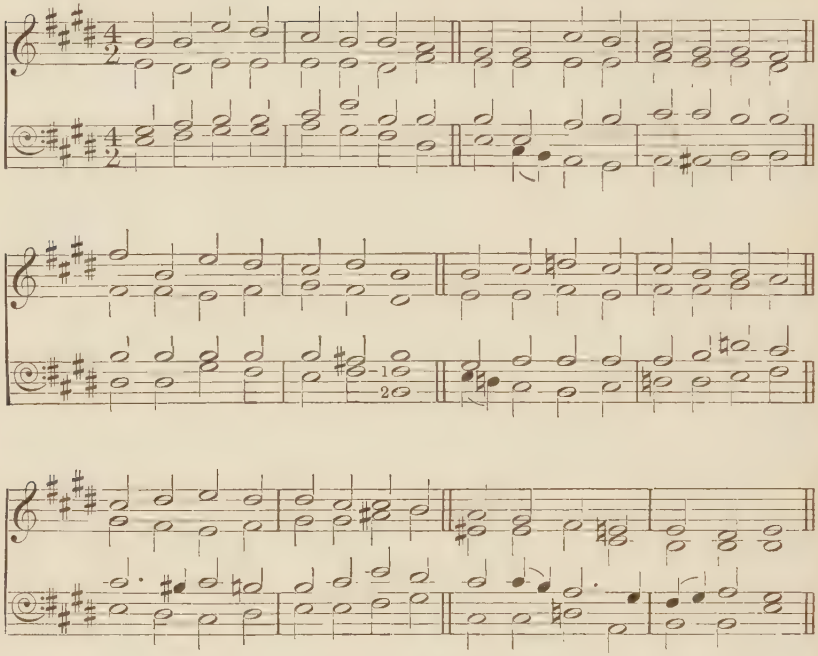
Thee are wrought: 5. Hail, Thou Name! each soul that cheer - est,
pass - eth thought. Guilt from Thee its par - don gain - eth,

Je - sus is the best and dear - est: Ev - 'ry heart, that holds Thee
Joy from Thee our song ob - tain - eth; Where with Saints Thy glo - ry

near - est, Nev - er - more will part with Thee:
reign - eth, Grant us ev - er - more to be. A - men.

137 (*Second Tune.*)

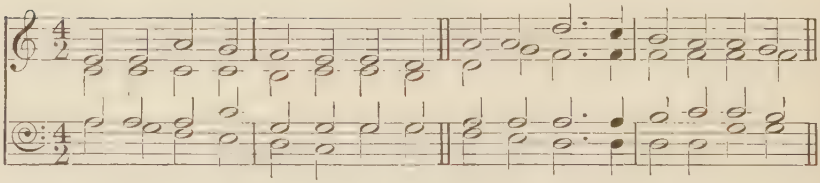
LAUDA SION. 8.8.7. D. THOMAS ADAMS, F.R.C.O.



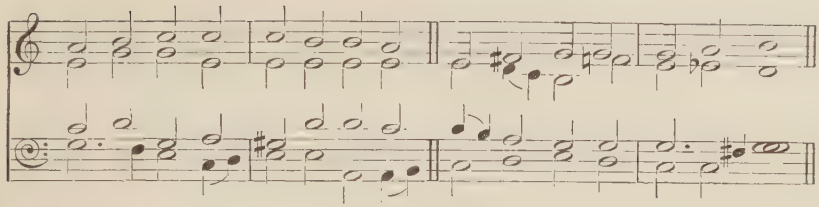
1 JESUS, Nazarene they name Thee,
King of all the Jews proclaim Thee,
Kind and beauteous, Thee we hail!
Tortured sore for our salvation,
Dying for Thy faithless nation,
Shorn of beauty, cold, and pale.

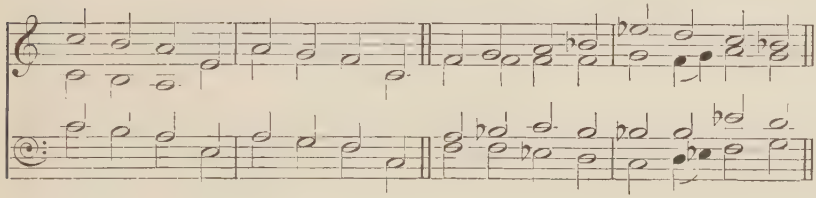
2 Sweet is ev'ry name Thou bearest,
But still Jesus is the fairest,
Ev'ry name that Name transcends:
Sin it heals, the fierce restraineth,
Saves from foes, the good sustaineth,
And from Hell's assaults defends.

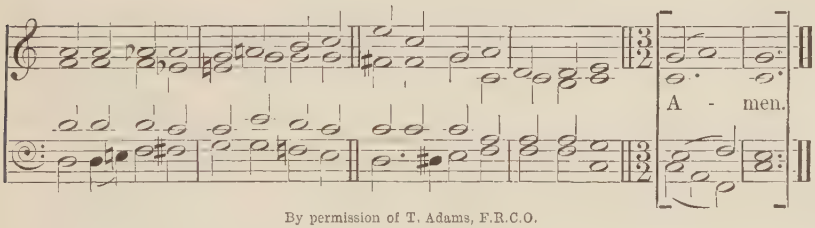
8.8.8.7. D.



The Sweet Name of Jesus.







By permission of T. Adams, F.R.C.O.

3 Jesus, Name in good completest,
Sounding evermore the sweetest,
For the Monarch's Throne the meetest,
How its sound makes glad the heart!
Here the Father's splendour gloweth,
Here the Virgin's beauty showeth,
And hereby each brother knoweth
That his Brother true Thou art.

4 Jesus, King, no limit bounds Thee:
Jesus, loveliness surrounds Thee!
Jesus, glad the tongue that sounds Thee,
Wondrous deeds by Thee are wrought:
Jesus, Strong, of power Supernal!
Jesus quells the foe infernal;
Jesus gifts, that are eternal,
Gives, with joy that passeth thought.

5 Hail, Thou Name! each soul that cheerest,
Jesus is the best and dearest:
Ev'ry heart, that holds Thee nearest,
Nevermore will part with Thee:
Guilt from Thee its pardon gaineth,
Joy from Thee our song obtaineth:
Where with Saints Thy glory reigneth,
Grant us evermore to be. [Amen.]

S. MICHAEL AND ALL ANGELS.

138 (*First Tune.*) Modes vij. & viij.

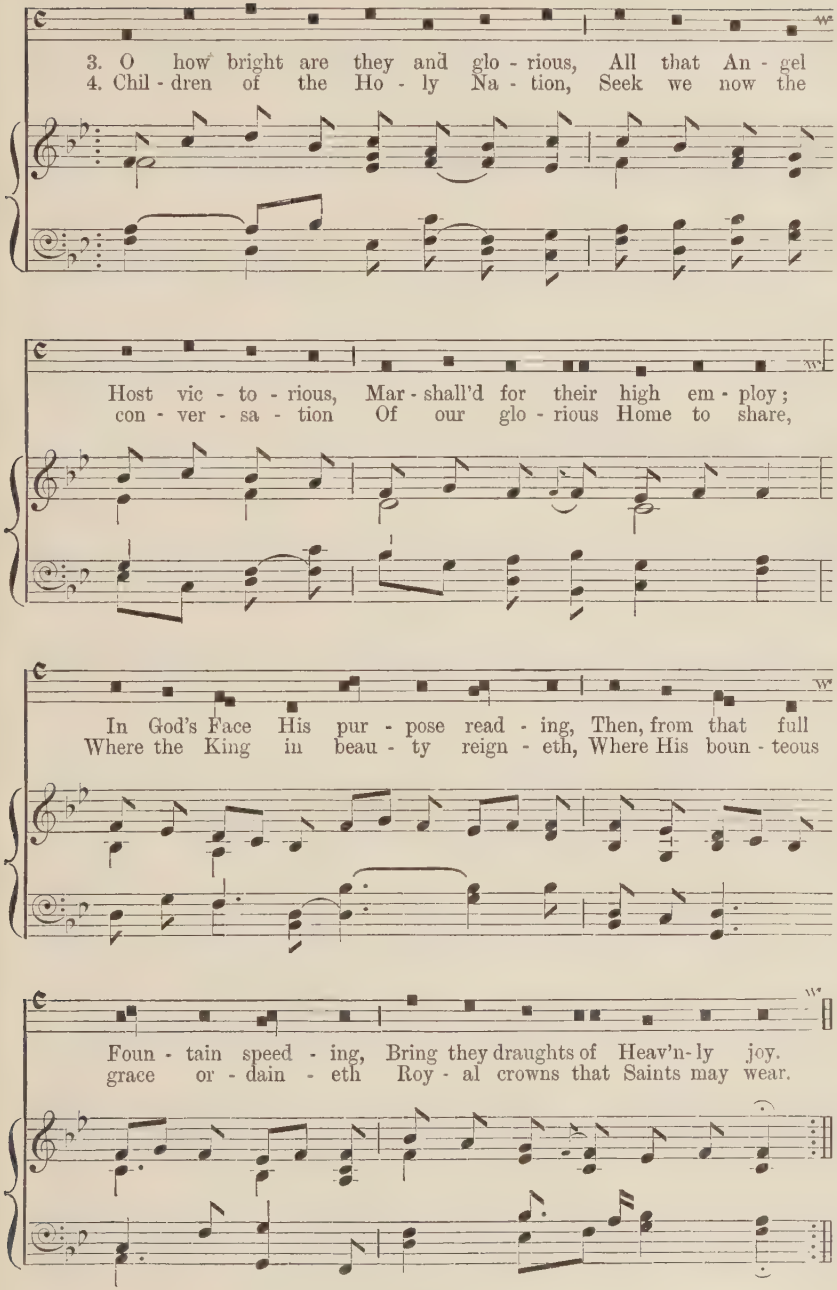
In hac valle lacrymarum. 8.8.7. D.

Sarum Form of "Laudes Crucis attollamus." (xijth Century Melody.)

1. Who the pil - grim soul de - fend - eth, Through the vale of tears be - friend - eth, Him we sing with thank - ful lays;
Who, in Heaven's high court pre - si - ding, Guards the soul at peace re - si - ding, Him with joy - ful heart we praise.

2. He, the proud one o - ver - power - ing, Thrust him down, in dark - ness cow - 'ring, Ban - ish'd from th' E - ter - nal Light,
Who in pride of thought pre - vail - ing, Strove in ha - tred un - a - vail - ing, Match'd with Un - cre - a - ted Might.

S. Michael and All Angels.



5. Send Thine ar - mies forth to speed us, Through their nine - fold

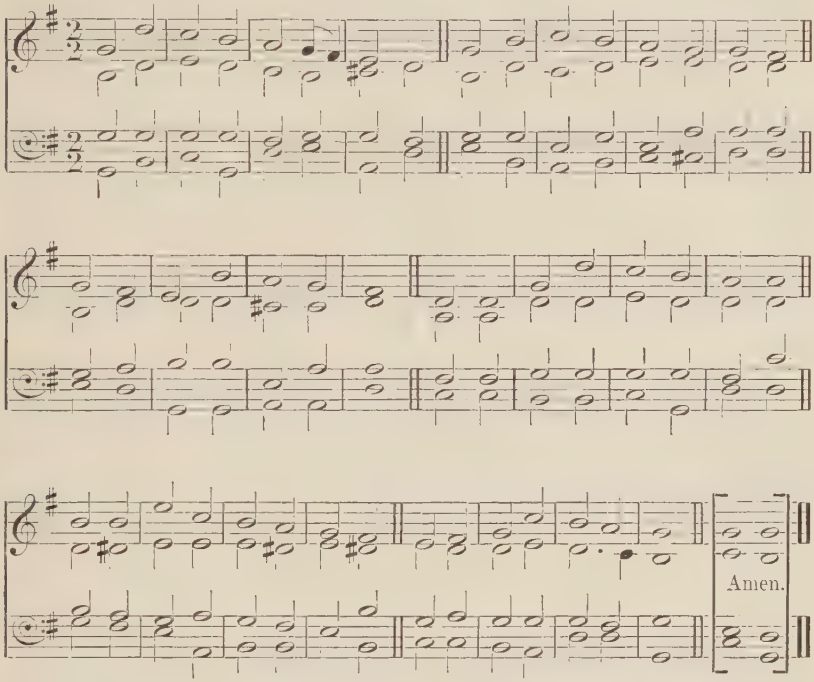
ranks to lead us On - ward, up - ward, un - to Thee;

Grant us, by the Font of Bless - ing, Life and pu - ri -

- ty pos - sess-ing, Lord of Hosts, Thy Face to see. A - men.

S. Michael and All Angels.

138 (*Second Tune.*) 8.8.7. D. Rev. R. Brown-Borthwick.



By permission of the late Rev. R. Brown-Borthwick.

1 Who the pilgrim soul defendeth,
Through the vale of tears befriendeth,
Him we sing with thankful lays;
Who, in Heav'n's high court presiding,
Guards the soul at peace residing,
Him with joyful heart we praise.

2 He, the proud one overpowering,
Thrust him down, in darkness cowering,
Banish'd from th' Eternal Light,
Who in pride of thought prevailing,
Strove in hatred unavailing,
Match'd with Uncreated Might.

3 O how bright are they and glorious,
All that Angel Host victorious,
Marshall'd for their high employ;
In God's Face His purpose reading,
Then, from that full Fountain speeding,
Bring they draughts of Heav'nly joy.

4 Children of the Holy Nation,
Seek we now the conversation
Of our glorious Home to share,
Where the King in beauty reigneth,
Where His bounteous grace ordaineth
Royal crowns that Saints may wear.

5 Send Thine armies forth to speed us,
Through their ninefold ranks to lead us
Onward, upward, unto Thee;
Grant us, by the Font of Blessing,
Life and purity possessing,
Lord of Hosts, Thy Face to see. [Amen.]

ALL SAINTS' DAY.

139 (*First Tune.*) Mode i.

Sponsa Christi. 8.7.8.7.

The Grenoble Form. (xvijth Century Melody.)

1. Bride of Christ, in war - fare glo-rious, Stri-ving brave - ly for thy Lord;
2.* [Joy - ous hearts and joy - ous voi - ces Greet the Feast of ev - 'ry Saint;

How thy Saints have fought vic - to - rious, Tell in hymns of sweet ac - cord.
When con - sent- ing Heav'n re - joi - ces, Should the praise of earth be faint?]

3. Ma - ry leads the sa - cred sto - ry, Ma - ry, with her Heav'n-ly Child,
4. An - gels next, in due gra - da - tion Of their nine-fold min - is - try,

Shar - er with Him now in glo - ry, Maid and Mo - ther un - de - filed.
Hymn the Fa - ther of Cre - a - tion, Ma - ker of the stars on high.

* To be omitted except on All Saints' Day and Octave.

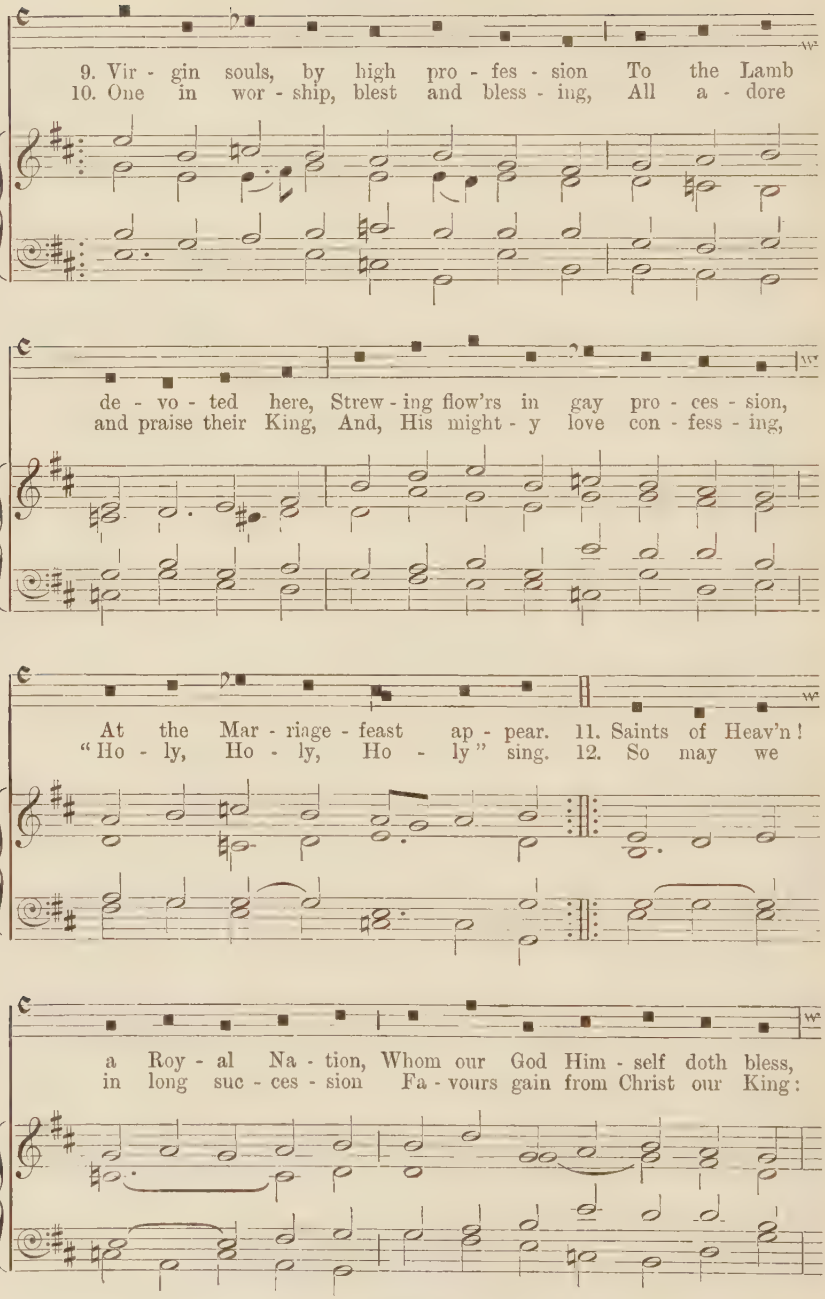
All Saints' Day.

5. John, the Her - ald - voice so - nor - ous, More than Pro-phet own'd to be,
6. Near to Christ th'A- pos - tles seat - ed, Saint - ly Jud - ges of the earth,

Pa - tri-archs and Seers in cho - rus, Swell th'An- gel - ic har - mo - ny.
By the prom - ise now com- ple - ted, Weigh of all the words and worth.

7. They who no - bly died be - liev - ing, Mar-tyrs pur - pled in their gore,
8. Priests and Le -vites, Gos - pel preach-ers, And Con - fes - sors num- ber- less,

Crowns of life by death re - ceiv - ing, Joy in peace for ev - er - more.
Pre-lates meek, and ho - ly teach - ers, Bear the palm of Right-eous-ness.


9. Vir - gin souls, by high pro - fes - sion To the Lamb
10. One in wor - ship, blest and bless - ing, All a - dore
de - vo - ted here, Strew - ing flow'rs in gay pro - ces - sion,
and praise their King, And, His might - y love con - fess - ing,
At the Mar - riage - feast ap - pear. 11. Saints of Heav'n!
"Ho - ly, Ho - ly, Ho - ly" sing. 12. So may we
a Roy - al Na - tion, Whom our God Him - self doth bless,
in long suc - ces - sion Fa - vours gain from Christ our King:

All Saints' Day.

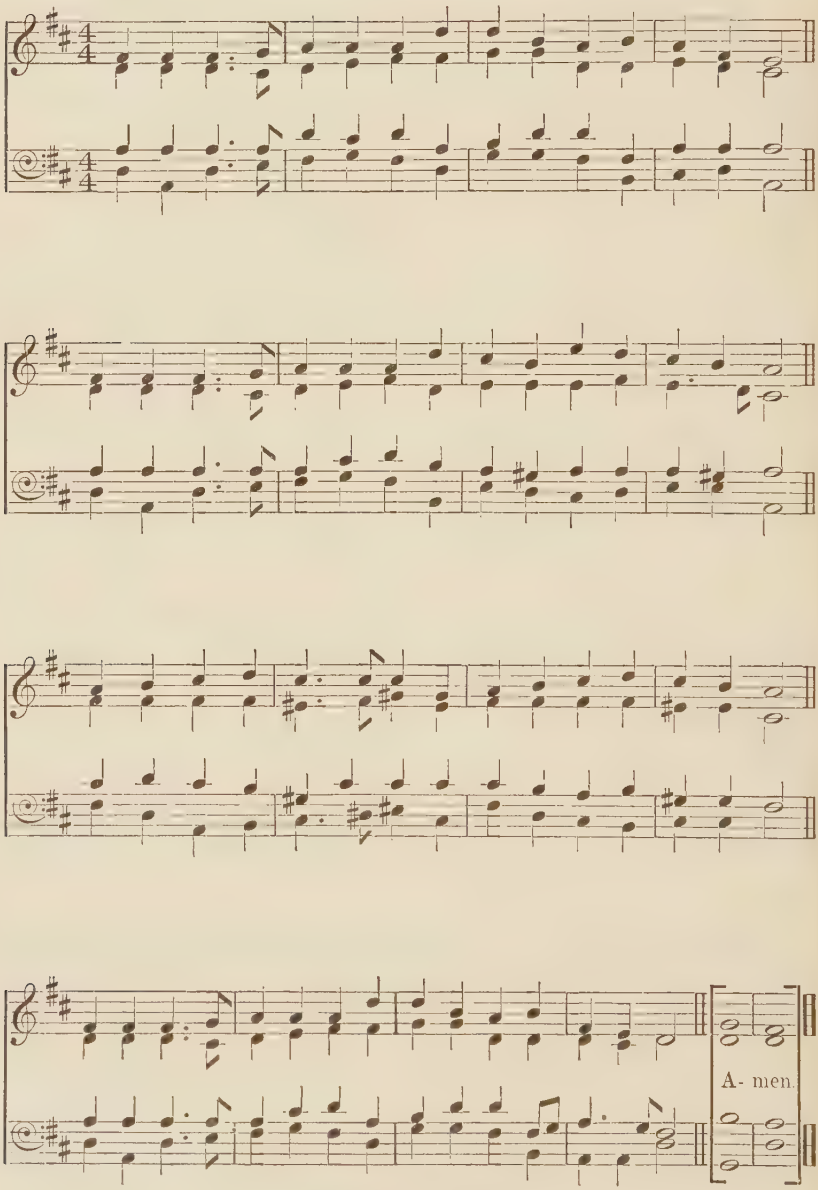
Join'd with you in sup - pli - ca - tion, Share we in your bless - ed - ness.
Your a - vail - ing in - ter - ces - sion Peace in this our time shall bring.

13. Thus on earth with hearts de - vo - ted,
Serve we God in ho - li - ness; And at last, by God pro - mo - ted,
Share that Heav'n which ye pos - sess. A - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

139 *(Second Tune.)*

S. ASAPH. 8.7.8.7. D. W. S. BAMBRIDGE.

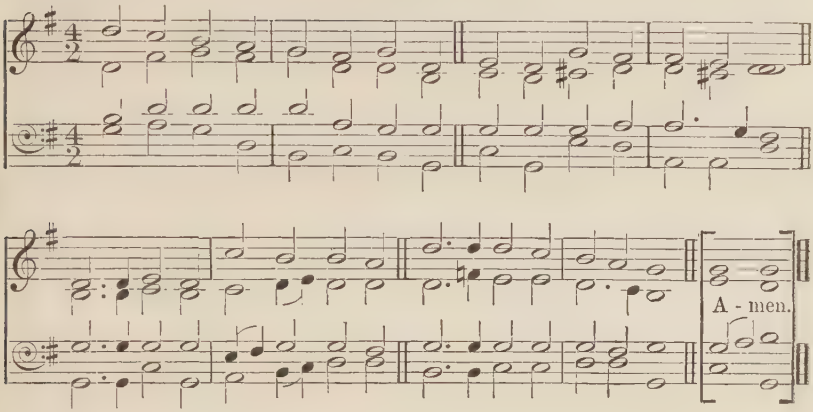


By permission of W. S. Bambridge.

All Saints' Day.

139 (*Third Tune.*)

8.7.8.7. From *The S. Alban's Tune Book.*



1.
Bride of Christ, in warfare glorious,
Striving bravely for thy Lord;
How thy Saints have fought victorious,
Tell in hymns of sweet accord.

2.
* [Joyous hearts and joyous voices
Greet the Feast of ev'ry Saint;
When consenting Heav'n rejoices,
Should the praise of earth be faint?]

3.
Mary leads the sacred story,
Mary, with her Heav'nly Child,
Sharer with Him now in glory,
Maid and Mother undefiled.

4.
Angels next, in due gradation
Of their ninefold ministry,
Hymn the Father of Creation,
Maker of the stars on high.

5.
John, the Herald-voice sonorous,
More than Prophet own'd to be,
Patriarchs and Seers in chorus,
Swell th' Angelic harmony.

6.
Near to Christ th' Apostles seated,
Saintly Judges of the earth,
By the promise now completed,
Weigh of all the words and worth.

7.
They who nobly died believing,
Martyrs purpled in their gore,
Crowns of life by death receiving,
Joy in peace for evermore.

8.
Priests and Levites, Gospel preachers,
And Confessors numberless,
Prelates meek, and holy teachers,
Bear the palm of Righteousness.

9.
Virgin souls, by high profession
To the Lamb devoted here,
Strewing flowers in gay procession,
At the Marriage-feast appear.

10.
One in worship, blest and blessing,
All adore and praise their King,
And, His mighty love confessing,
"Holy, Holy, Holy" sing.

11.
Saints of Heav'n! a Royal Nation,
Whom our God Himself doth bless,
Join'd with you in supplication,
Share we in your blessedness.

12.
So may we in long succession
Favours gain from Christ our King:
Your availing intercession
Peace in this our time shall bring.

13.
Thus on earth with hearts devoted,
Serve we God in holiness;
And at last, by God promoted,
Share that Heav'n which ye possess. [Amen.]

These words may also be sung to Tune 117.

* To be omitted except on All Saints' Day and Octave.

COMMEMORATION OF THE FAITHFUL DEPARTED.

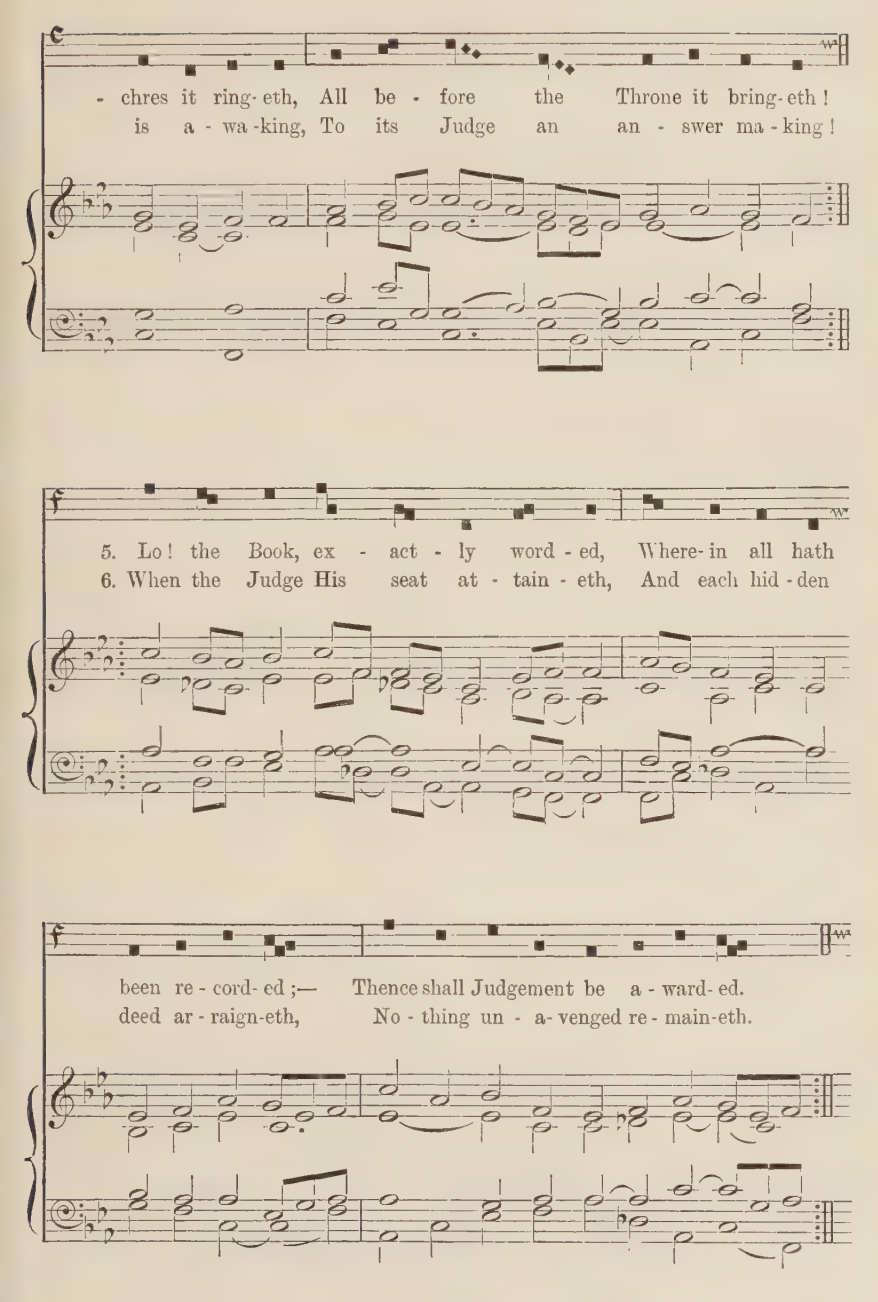
140 (*First Tune.*) *Dies iræ! Dies illa!*

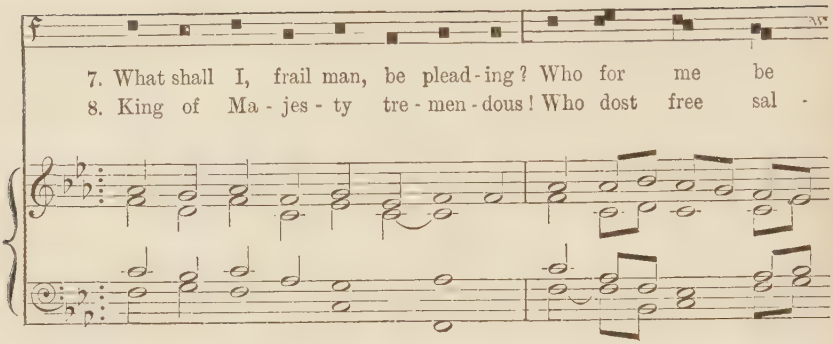
Mode i. 8.8.8. *Italian Franciscan.* (xvjth Century Melody.)

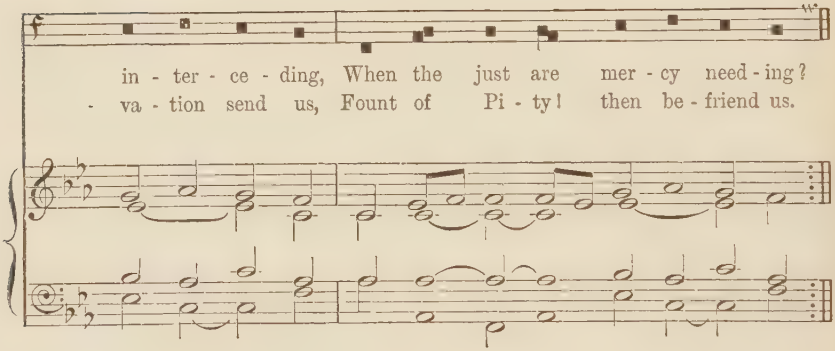
1. Day of wrath! O day of mourn-ing! See! once more the
2. Oh, what fear man's bo - som rend - eth, When from Heav'n the

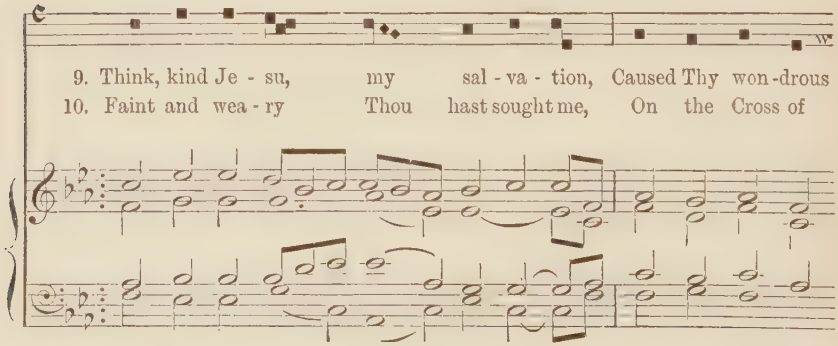
Cross re - turn - ing—Heav'n and earth in ash - es burn - ing.
Judge de - scend- eth, On Whose sen - tence all de - pend - eth!

3. Wondrous sound the trum - pet fling - eth, Through earth's sep - ul -
4. Death is struck, and Na - ture qua - king— All Cre - a - tion

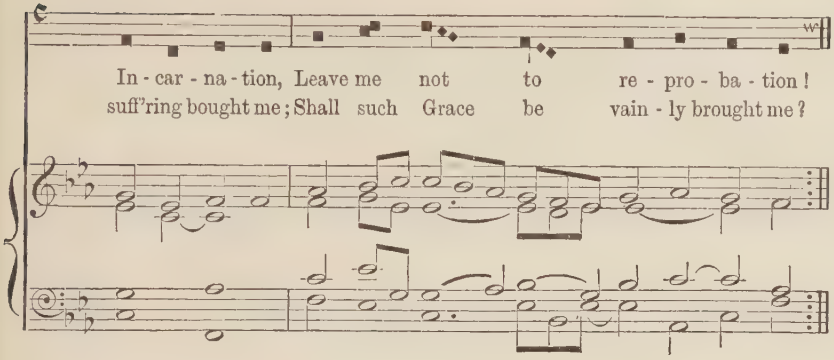

- chres it ring-eth, All be - fore the Throne it bring-eth!
is a - wa-king, To its Judge an an - swer ma-king!
5. Lo! the Book, ex - act - ly word - ed, Where-in all hath
6. When the Judge His seat at - tain - eth, And each hid-den
been re - cord-ed;— Thence shall Judgement be a - ward-ed.
deed ar - raign-eth, No - thing un - a-venged re - main-eth.

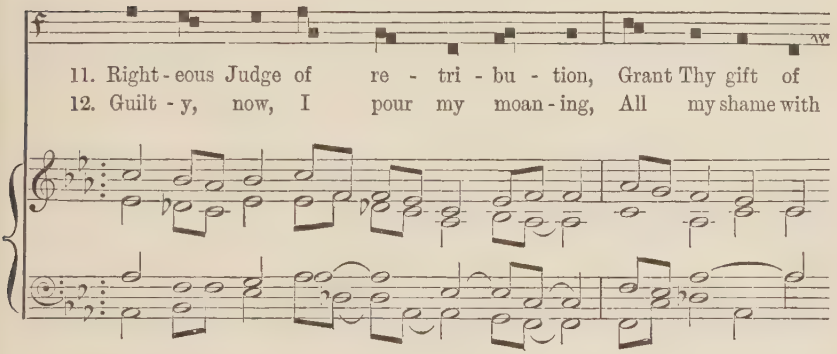

7. What shall I, frail man, be plead-ing? Who for me be
8. King of Ma-jes-ty tre-men-dous! Who dost free sal-

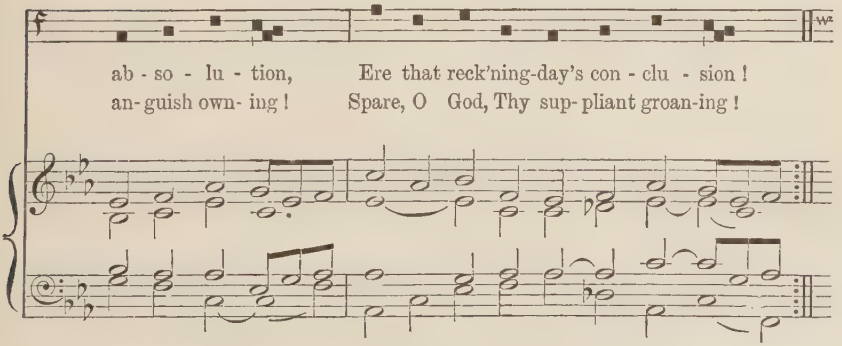

in-ter-ce-ding, When the just are mer-cy need-ing?
-va-tion send us, Fount of Pi-ty! then be-friend us.

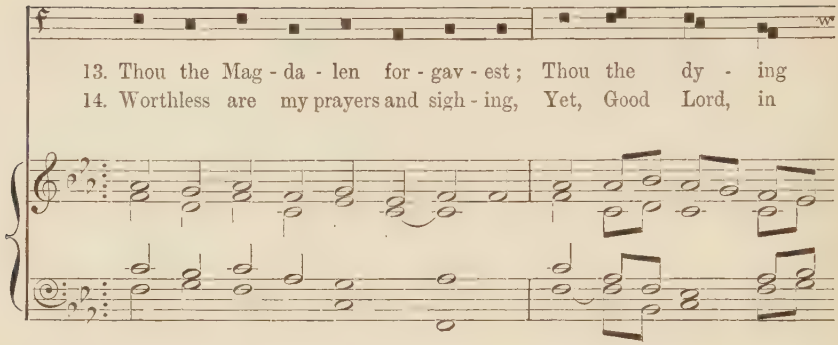

9. Think, kind Je-su, my sal-va-tion, Caused Thy won-drous
10. Faint and wea-ry Thou hast sought me, On the Cross of

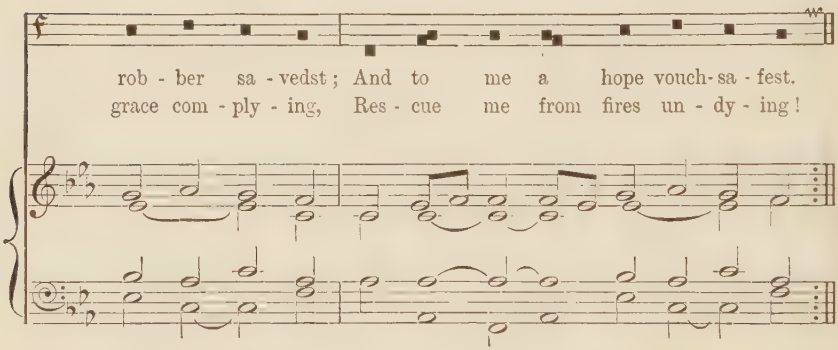
Commemoration of the Faithful Departed.

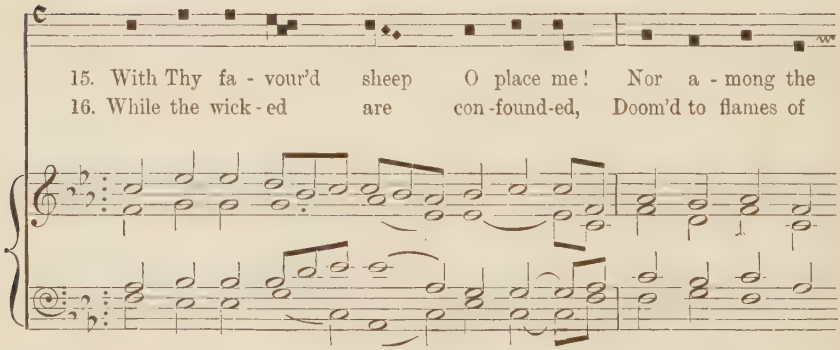


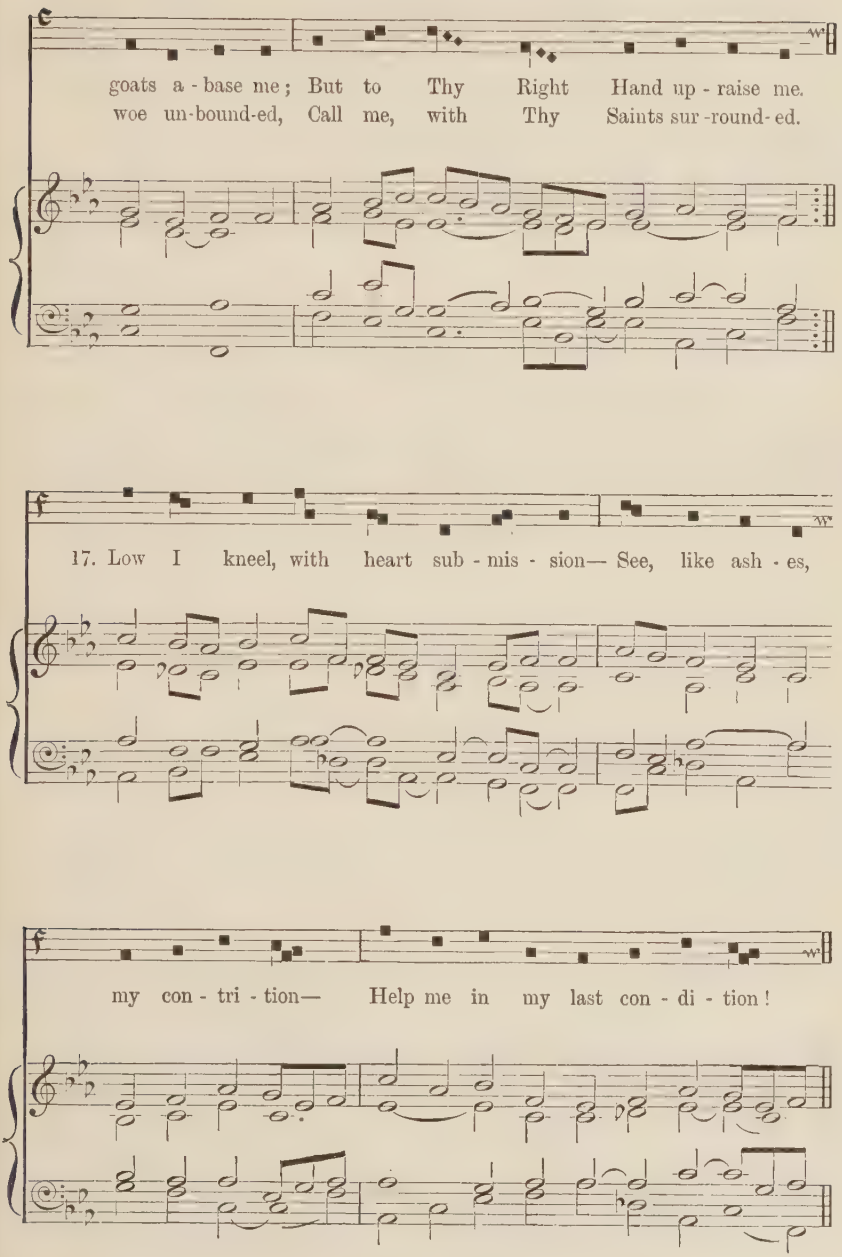





13. Thou the Mag - da - len for - gav - est; Thou the dy - ing
14. Worthless are my prayers and sigh - ing, Yet, Good Lord, in


rob - ber sa - vedst; And to me a hope vouch - sa - fest.
grace com - ply - ing, Res - cue me from fires un - dy - ing!


15. With Thy fa - vour'd sheep O place me! Nor a - mong the
16. While the wick - ed are con - found - ed, Doom'd to flames of


goats a - base me; But to Thy Right Hand up - raise me.
woe un-bound-ed, Call me, with Thy Saints sur -round- ed.
17. Low I kneel, with heart sub - mis - sion— See, like ash - es,
my con - tri - tion— Help me in my last con - di - tion!

18. Ah, that day of tears and mourn-ing! From the dust of earth re-turning, 19. Man for Judgement must pre-pare him— Spare, O God, in mer - - cy spare him. 20. Lord, all - pity - ing,

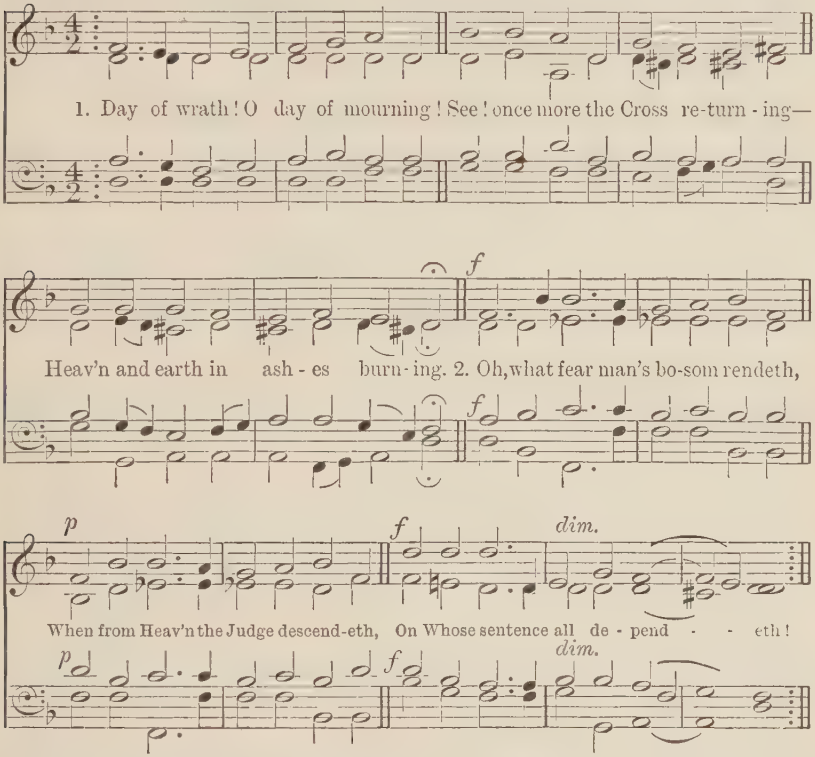
Slower.

Je - su Blest, Grant them Thine E - ter - nal Rest. A - - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

140 (*Second Tune.*)

DIES IRÆ. 8.8.8. Rev. J. B. Dykes, Mus. Doc.



3 Wondrous sound the trumpet flingeth,
Through earth's sepulchres it ringeth,
All before the Throne it bringeth!

4 Death is struck, and Nature quaking—
All Creation is awaking,
To its Judge an answer making!

5 Lo! the Book, exactly worded,
Wherein all hath been recorded;—
Thence shall Judgement be awarded.

6 When the Judge His seat attaineth,
And each hidden deed arraigneth,
Nothing unavenged remaineth.

7 What shall I, frail man, be pleading?
Who for me be interceding,
When the just are mercy needing?

8 King of Majesty tremendous!
Who dost free salvation send us,
Fount of Pity! then befriend us.

9 Think, kind Jesu,—my salvation
Caused Thy wondrous Incarnation,
Leave me not to reprobation!

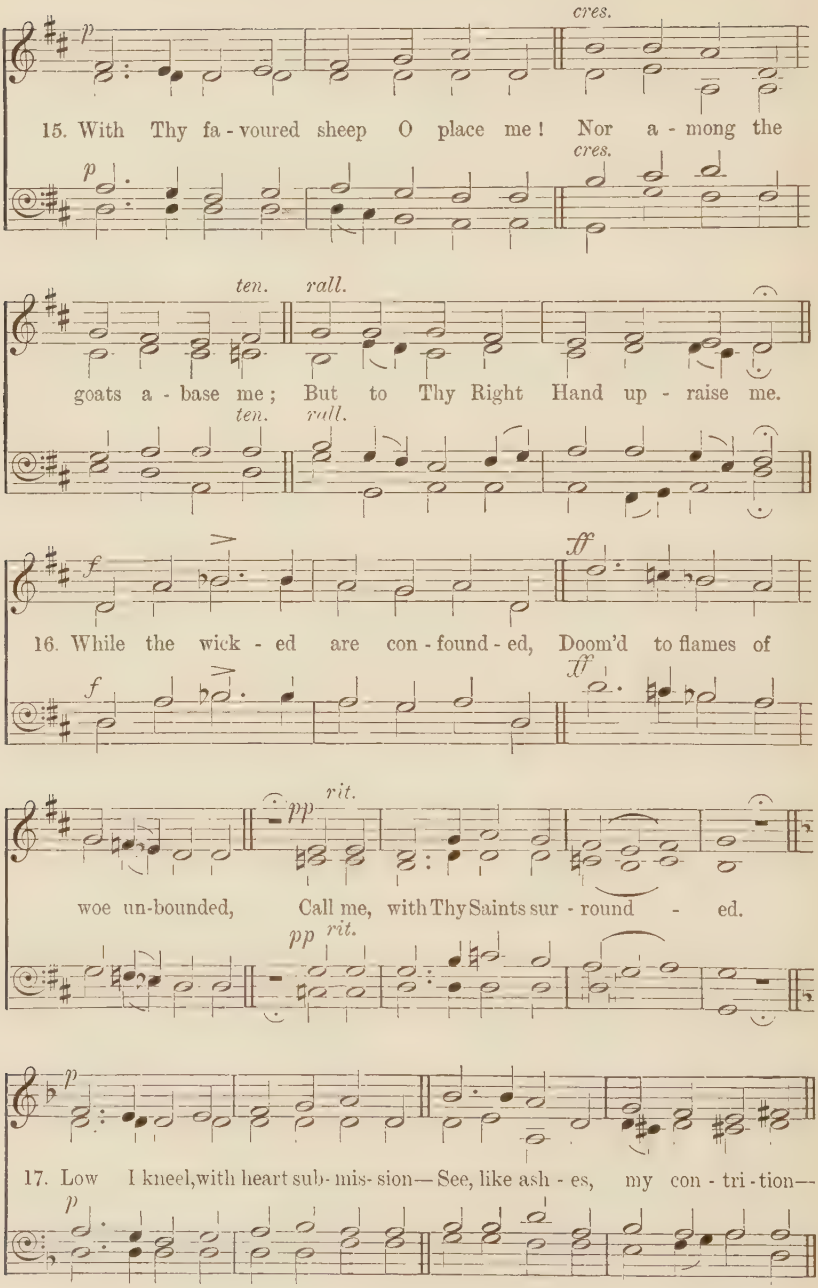
10 Faint and weary, Thou hast sought me,
On the Cross of suff'ring bought me;
Shall such Grace be vainly brought me?

11 Righteous Judge of retribution,
Grant Thy gift of absolution,
Ere that reck'ning-day's conclusion!

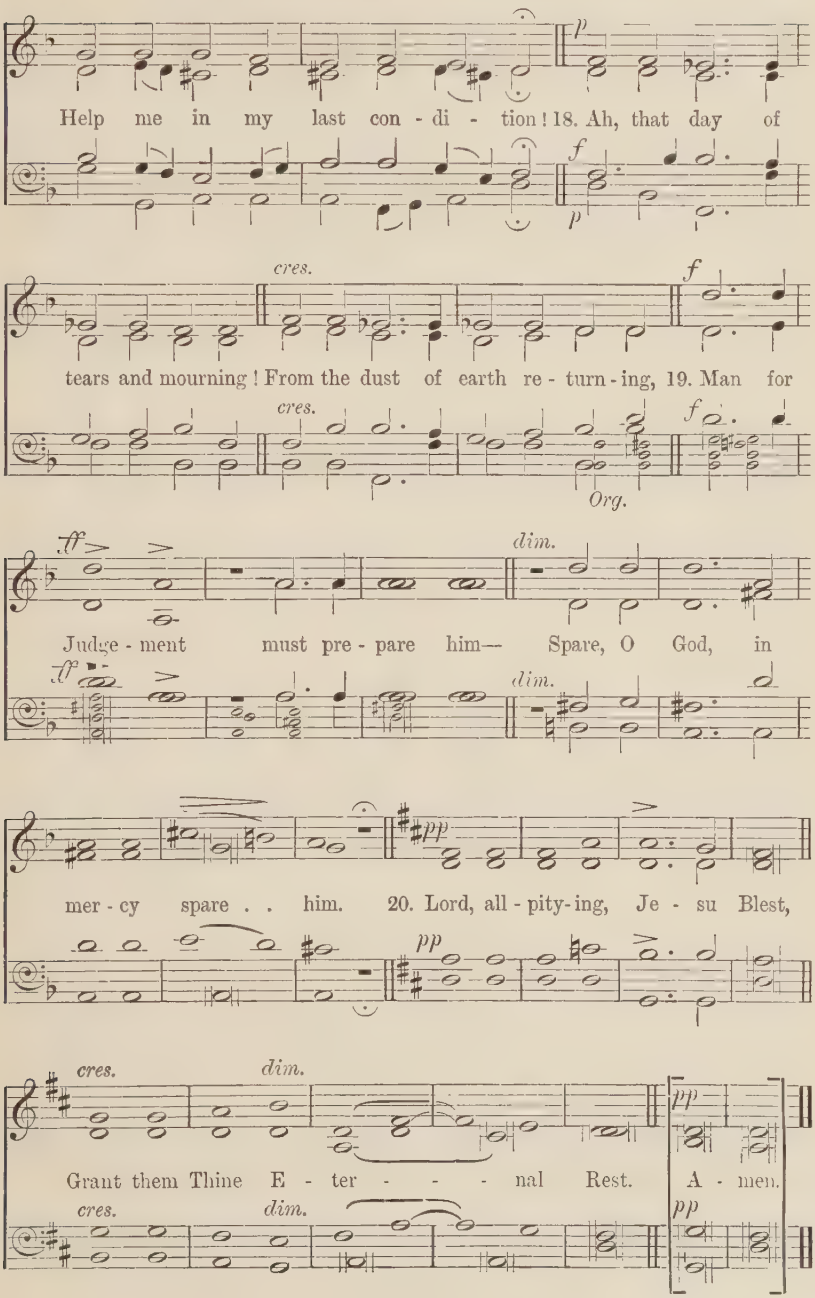
12 Guilty, now, I pour my moaning,
All my shame with anguish owning!
Spare, O God, Thy suppliant groaning!

13 Thou the Magdalen forgavest;
Thou the dying robber savedst;
And to me a hope vouchsafest.

14 Worthless are my prayers and sighing,
Yet, Good Lord, in grace complying,
Rescue me from fires undying!


p
cres.
15. With Thy fa - voured sheep O place me! Nor a - mong the
p
cres.
ten.
rall.
goats a - base me; But to Thy Right Hand up - raise me.
ten.
rall.
f
ff
16. While the wick - ed are con - found - ed, Doom'd to flames of
f
ff
pp
rit.
woe un-bounded, Call me, with Thy Saints sur - round - ed.
pp
rit.
p
17. Low I kneel, with heart sub - mis - sion — See, like ash - es, my con - tri - tion—
p

Commemoration of the Faithful Departed.



COMMON OF APOSTLES.

141 (*First Tune.*)

Modes ij. & j.

Stola regni laureatus.

8.8.7. D.

From the *Sarum Gradual.*

Melody of "Hodiernæ lux diei" (xijth Century).

1. Robes of roy - al hon - our wear - ing, In the great King's
In their glo - ry earth re - joi - ces; Chas - ten'd hearts and

coun - sels shar - ing, Twelve A - pos - tles sit in state;
tune - ful voi - ces An - gel an - thems em - u - late.

2. These were once this world a - dorn - ing; These, up - on its
These are rock - like stones e - lect - ed, By the Ar - chi -

last dread Morn - ing, Shall as Judg - es all men try;
- tect se - lect - ed At His Church - 's base to lie.

Common of Apostles.

3. Naz - a - rites of an - cient sto - ry, They the Cross - 's
Thus the Word of God forth - go - eth, Day to day the

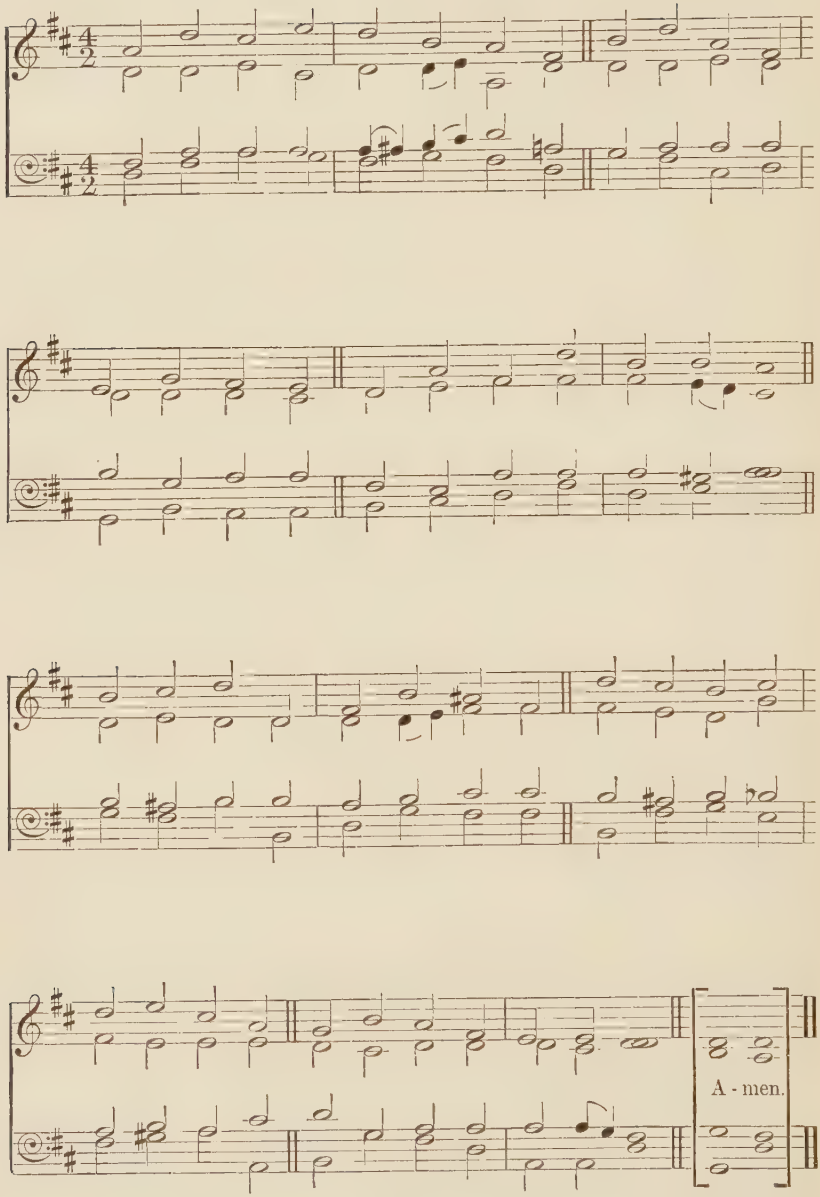
wars and glo - ry To the list - 'ning earth re - cite:
Know - ledge show - eth, Night re - counts the tale to night.

4. May their doc - trine ban - ish er - ror, And our faith con -
So, set free from all trans - gres - sion, We may join the

- firm, lest ter - ror Should o'er - take us at the end;
Saints' pro - ces - sion, And with Christ to joy as - cend. A - men.

141 *(Second Tune.)*

S. LUCIAN. 8.8.7. D. T. MORLEY.



Common of Apostles.

1.

Robes of royal honour wearing,
In the great King's counsels sharing,
  Twelve Apostles sit in state;
In their glory earth rejoices;
Chast'ned hearts and tuneful voices
  Angel anthems emulate.

2.

These were once this world adorning;
These, upon its last dread Morning,
  Shall as Judges all men try;
These are rock-like stones elected,
By the Architect selected
  At His Church's base to lie.

3.

Nazarites of ancient story,
They the Cross's wars and glory
  To the list'ning earth recite:
Thus the Word of God forth-goeth,
Day to day the Knowledge showeth,
  Night recounts the tale to night.

4.

May their doctrine banish error,
And our faith confirm, lest terror
  Should o'ertake us at the end;
So, set free from all transgression,
We may join the Saints' procession,
  And with Christ to joy ascend. [Amen.]

COMMON OF EVANGELISTS.

142 *(First Tune.)* Mode v.

Iocundare, plebs fidelis. 8.8.7. D.

S. Gall, MS. 546. Part of Melody "Plausu chorus lætabundo."

1. Come, pure hearts, in sweet - est mea - sures Sing of those who
Bless - ed ti - dings of Sal - va - tion, Peace on earth their

spread the trea - sures In the ho - ly Gos - pels shrined;
pro - cla - ma - tion; Love from God to lost man - kind.

2. See the Riv - ers Four that glad - den With their streams the
Christ the Foun - tain, these the wa - ters; Drink, O Si - on's

bet - ter E - den Plant - ed by our Lord most dear;
sons and daugh - ters, Drink, and find Sal - va - tion here.

3. Thus our souls, with wis - dom sa - ted, More and more shall
Freed from sin's ab - horred do - min - ion, Soar - ing on An -

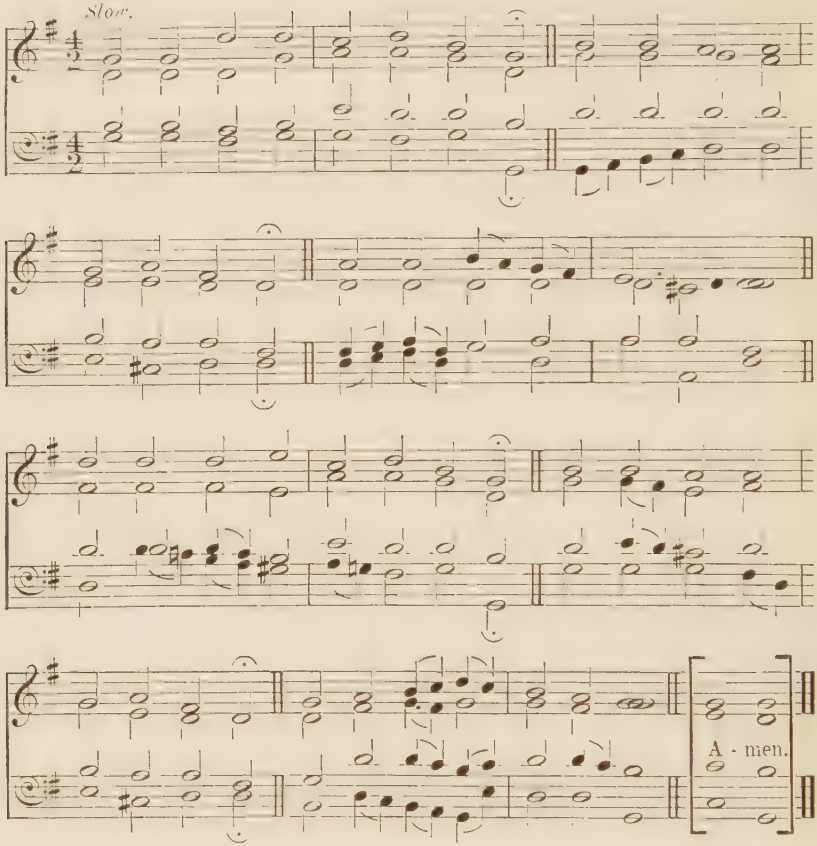
be trans - la - ted Earth's temp - ta - tions far a - bove:
gel - ic pin - ion, They shall reach the source of Love. A - men.

Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."

142 *(Second Tune.)*

EVANGELISTS. 8.8.7. D. German (J. B. König ?).

Slow.



1 Come, pure hearts, in sweetest measures
Sing of those who spread the treasures
In the holy Gospels shrined;
Blessèd tidings of Salvation,
Peace on earth their proclamation;
Love from God to lost mankind.

2 See the Rivers Four that gladden
With their streams the better Eden
Planted by our Lord most dear;
Christ the Fountain, these the waters;
Drink, O Sion's sons and daughters,
Drink, and find Salvation here.

3 Thus our souls, with wisdom sated,
More and more shall be translated
Earth's temptations far above:
Freed from sin's abhorred dominion,
Soaring on Angelic pinion,
They shall reach the source of Love. [Amen.]

COMMON OF MARTYRS.

143 (*First Tune.*) *Lætabundi jubilemus.* *S. Gall*, MS. 546.
Part of Melody
Mode v. 8.8.7. D. "Plausu chorus lætabundo."

1. Sing we all with ju - bi - la - tion! To the Mar-tyrs' ce - le - bra - tion
Death in cru - el earth ob - tain - ing, They in Christ new birth are gain - ing,

Gladsome hon - our let us pay; 2. While they scorn'd the things ter - res - trial,
By Whose Grace they live for aye. Un - to death their Mon - arch lov - ing,

While they sought for joy Ce - les - tial, To their Lord they wit - ness bare;
And their will to fol - low prov - ing, In His Death they seek their share.

3. They for Christ the Cross are ta - king, In the Cross their glo - ry ma - king, Hear - ing what the Mas - ter said:
"He, to fol - low Me who choos - eth, Nor to bear his Cross re - fu - seth, Shall to Heav'n - ly joys be led."

4. So, through ma - ny tri - bu - la - tions To E - ter - nal Ha - bi - ta - tions, Glo - rious lead - ers! on ye go;
Bonds and pris - ons nev - er heed - ing, Mock - ings can - not stay your speed - ing On your way through earth be - low.

5. Stoned, and with the scourge tor - ment - ed, Di - vers tor - tures
Sore on you the wine - fat press - eth, Down to earth the

are in - vent - ed, So with pain your souls to try;
dregs re - press - eth, While pure juice flows forth on high.

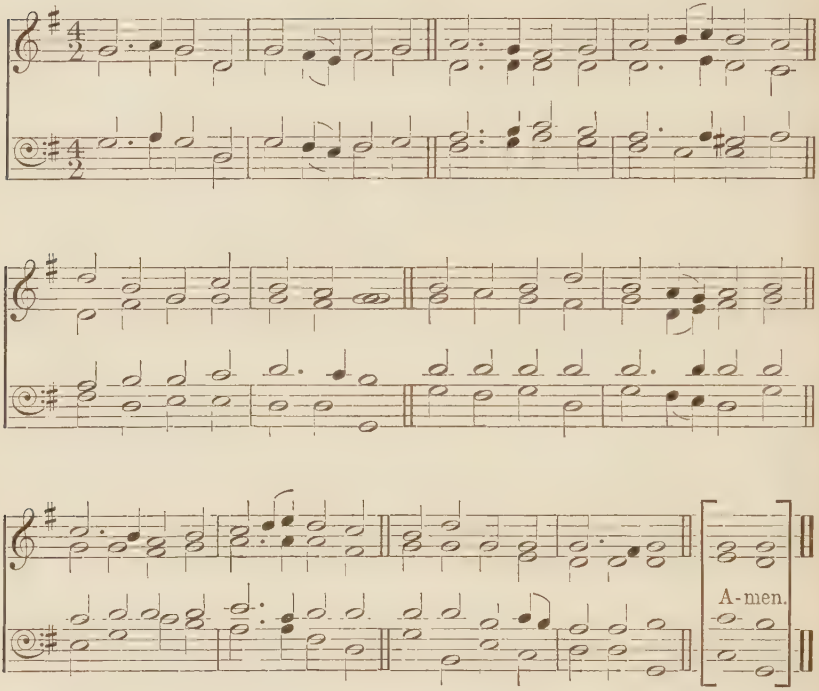
6. There for ev - er - more a - bi - deth That which here a - while
There ye reign on Thrones vic - to - rious, Robed in rai - ment bright

re - si - deth, Hid by cov - 'ring weak and frail:
and glo - rious, Sure of joys that can - not fail. A - men.

Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."

143 *(Second Tune.)*

WILBERTON. 8.8.7. D. Rev. Alex. B. Orr.



By permission of Rev. Alex. B. Orr.

1 Sing we all with jubilation !
To the Martyrs' celebration
Gladsome honour let us pay ;
Death in cruel earth obtaining,
They in Christ new birth are gaining,
By Whose Grace they live for aye.

2 While they scorn'd the things terrestrial,
While they sought for joy Celestial,
To their Lord they witness bare ;
Unto death their Monarch loving,
And their will to follow proving,
In His Death they seek their share.

3 They for Christ the Cross are taking,
In the Cross their glory making,
Hearing what the Master said :
"He, to follow Me who chooseth,
Nor to bear his Cross refuseth,
Shall to Heav'nly joys be led."

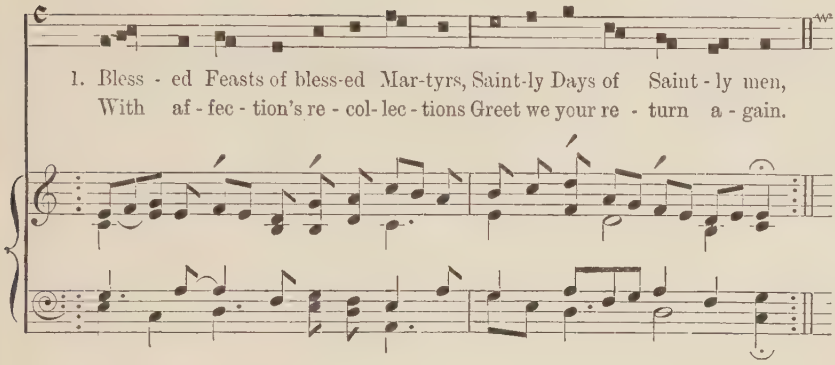
4 So, through many tribulations
To Eternal Habitations,
Glorious leaders ! on ye go ;
Bonds and prisons never heeding,
Mockings cannot stay your speeding
On your way through earth below.

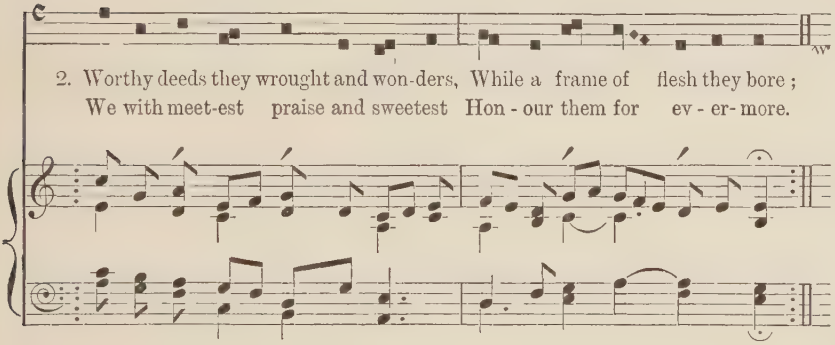
5 Stoned, and with the scourge tormented,
Divers tortures are invented,
So with pain your souls to try ;
Sore on you the wine-fat presseth,
Down to earth the dregs represseth,
While pure juice flows forth on high.

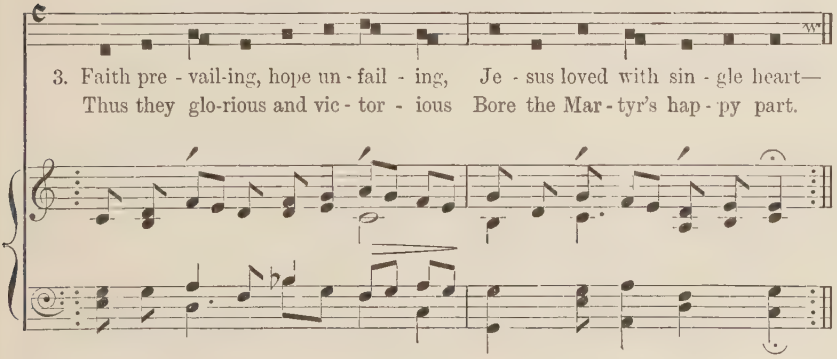
6 There for evermore abideth
That which here awhile resideth,
Hid by covering weak and frail :
There ye reign on Thrones victorious,
Robed in raiment bright and glorious,
Sure of joys that cannot fail. [Amen.]

144 (*First Tune.*) *O beata beatorum.*

Modes iij. & iv. 8.7.8.7. MS. 546, at *S. Gall.*







4. Rack'd with tor - ture, haled to slaugh - ter, Fire, and axe,
Chains and pris - on, foes' de - - ri - sion, They en - dured

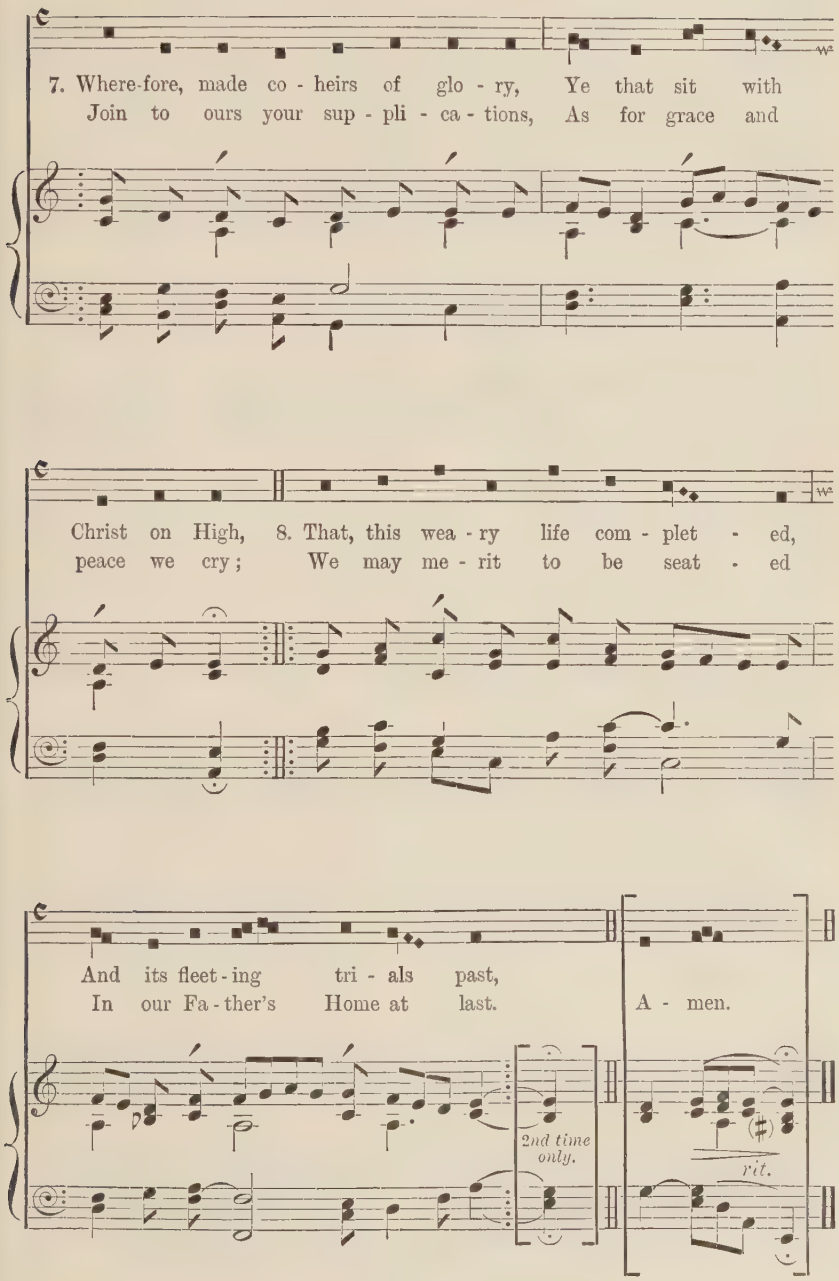
rit.

and mur - d'rous sword, 5. So they pass'd through pain and sor - row,
for Christ the Lord. 6. By con - tempt of world - ly plea-sures,

Till they sank in death to rest; Earth's re - ject - ed
And by deeds of val - our done, They have reach'd the

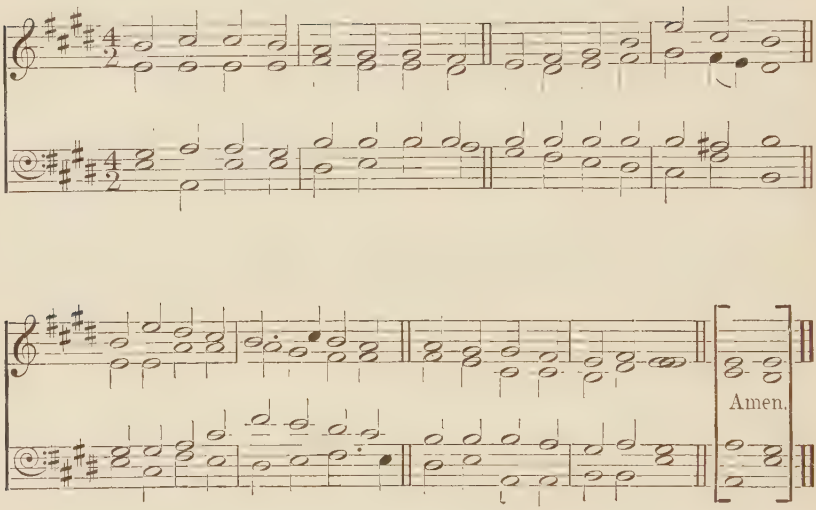
were e - lect - ed To have por - tion with the Blest.
Land of An - gels, And with them are knit in one.

Common of Martyrs.



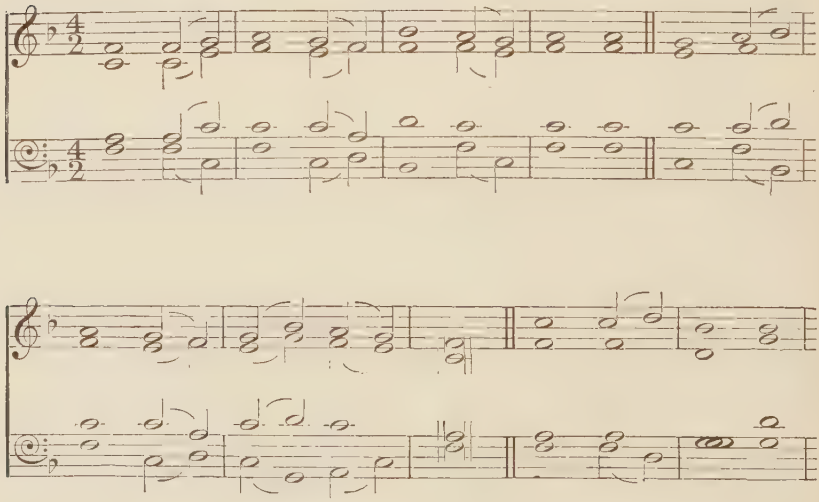
144 (*Second Tune.*)

LANGDALE (No. 143). 8.7.8.7. R. Redhead.

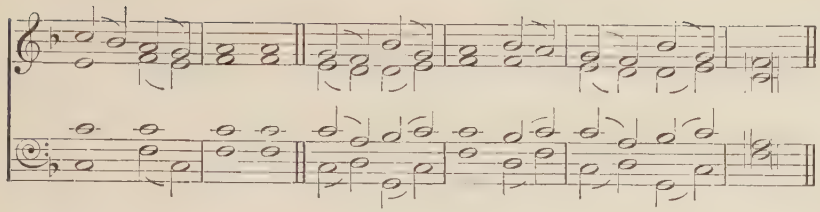


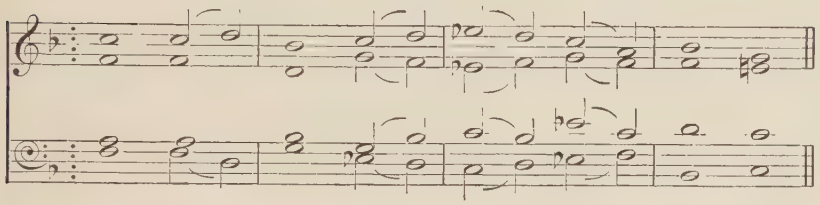
144 (*Third Tune.*) 8.7.8.7. D.

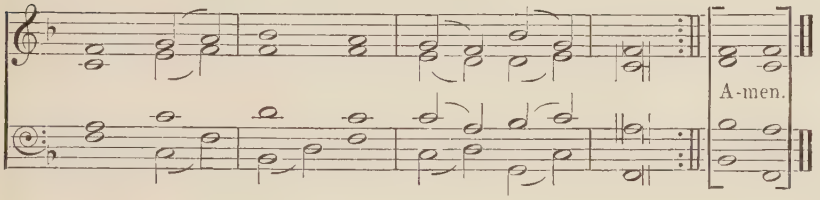
ALTA TRINITA BEATA. Adapted from an old Italian Melody.



Common of Martyrs.







1 Blessèd Feasts of blessèd Martyrs,
Saintly Days of Saintly men,
With affection's recollections
Greet we your return again.

2 Worthy deeds they wrought and wonders,
While a frame of flesh they bore;
We with meetest praise and sweetest
Honour them for evermore.

3 Faith prevailing, hope unfailing,
Jesus loved with single heart—
Thus they glorious and victorious
Bore the Martyr's happy part.

4 Rack'd with torture, haled to slaughter,
Fire, and axe, and murd'rous sword,
Chains and prison, foes' derision,
They endured for Christ the Lord.

5 So they pass'd through pain and sorrow,
Till they sank in death to rest;
Earth's rejected were elected
To have portion with the Blest.

6 By contempt of worldly pleasures,
And by deeds of valour done,
They have reach'd the Land of Angels,
And with them are knit in one.

7 Wherefore, made co-heirs of glory,
Ye that sit with Christ on High,
Join to ours your supplications,
As for grace and peace we cry;

8 That, this weary life completed,
And its fleeting trials past,
We may merit to be seated
In our Father's Home at last. [Amen.]

COMMON OF CONFESSORS.

145 (*First Tune.*) Mode v.

Gratulare Sponsa Christi. 8.8.7. D.

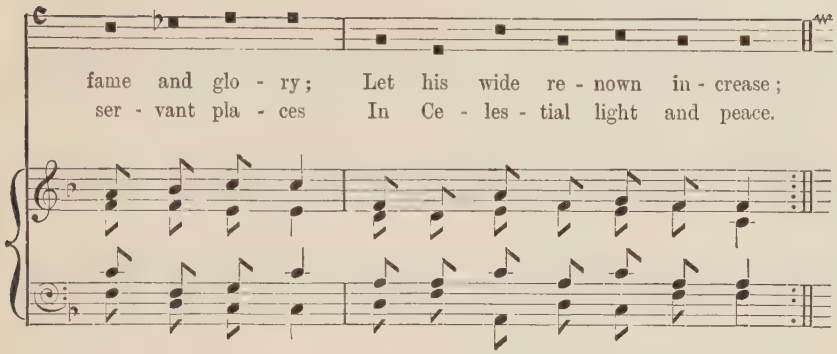
S. Gall, MS. 546. Part of Melody "Plausu chorus lætabundo."

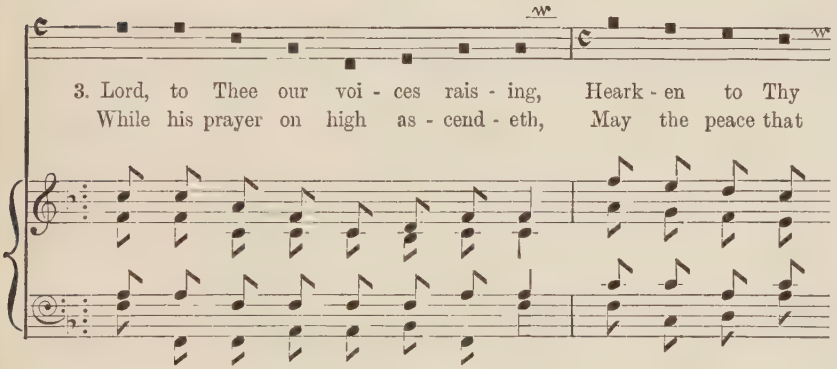
1. Bride of Christ, thy thanks de - clar - ing, Sing that thou by
He his Fa - ther's glo - ry show - eth By the deeds of

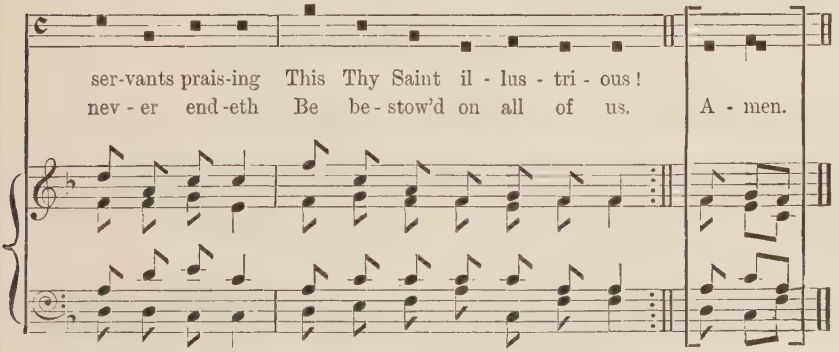
faith art bear - ing Sons like him whom now we name;
might he do - eth, No - ble Mo - ther, chant his fame.

2. Spread a - broad the won - drous sto - ry Of his life, his
Here he grew in Heav'n - ly gra - ces, Now the Lord His

Common of Confessors.





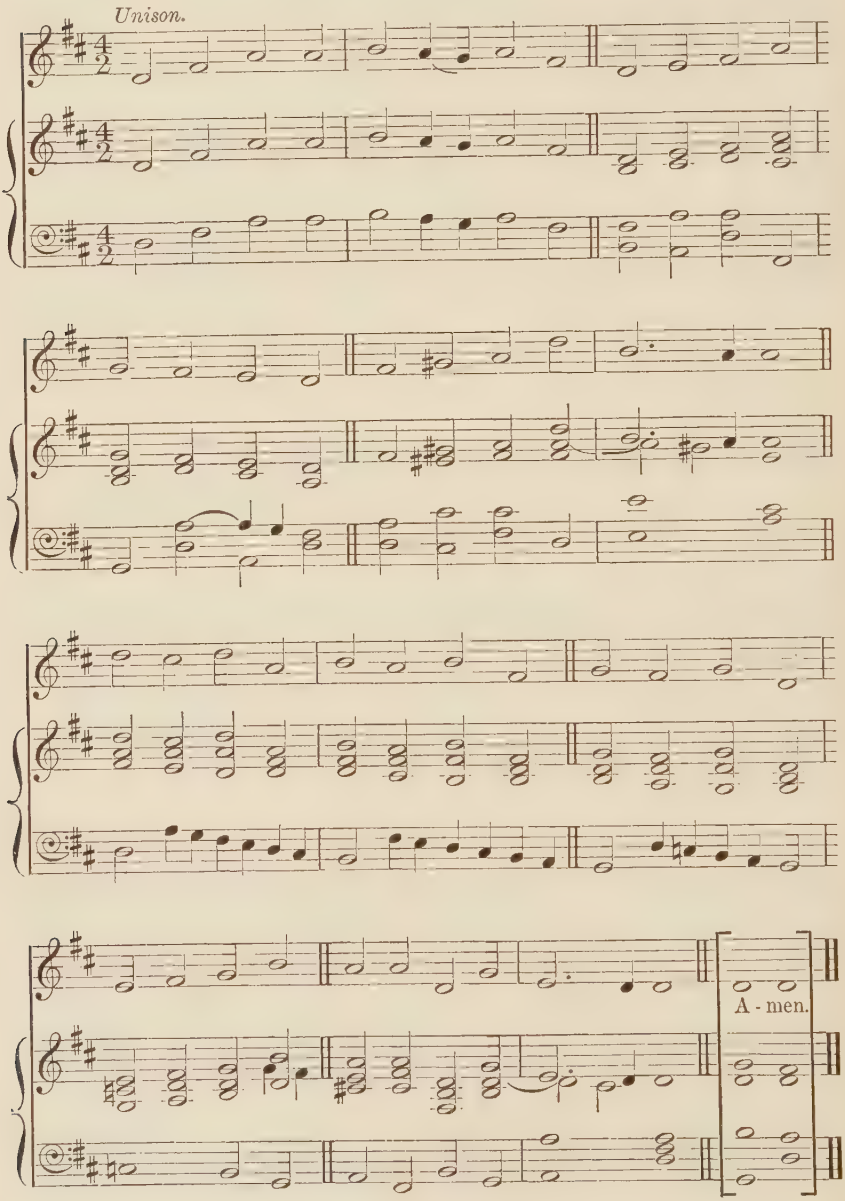


Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."

145 (*Second Tune.*)

LAUDA SION SALVATOREM. 8.8.7. D. JOHN FARMER.

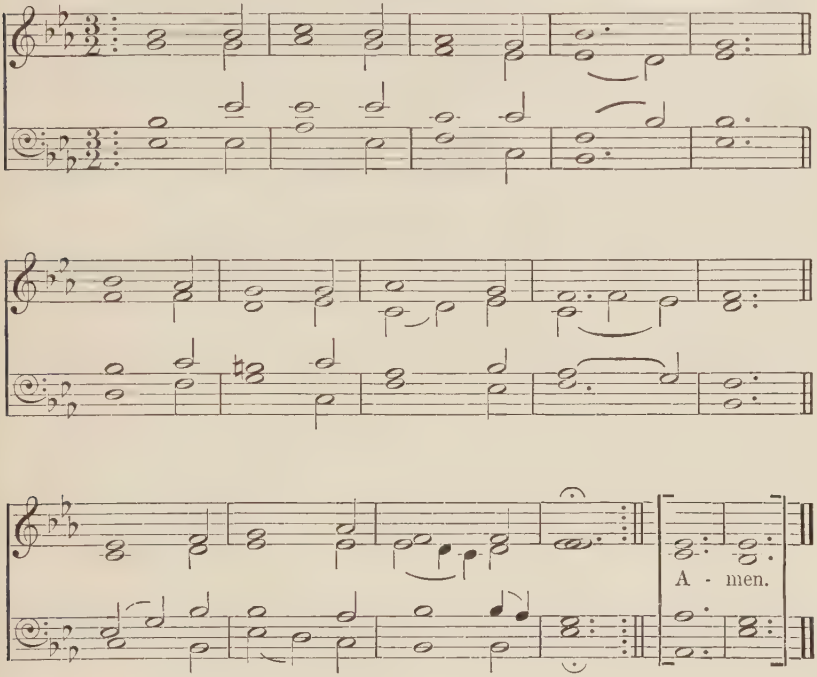
Unison.



By permission of the Delegates of the Clarendon Press.

145 (*Third Tune.*) 8.8.7. D. G. Corner's *Gesangbuch*, 1625.

CHRISTI MUTTER STUND VOR SCHMERZEN.



Harmonies by permission of the Proprietors of "The English Hymnal."

1 Bride of Christ, thy thanks declaring,
Sing that thou by faith art bearing
Sons like him whom now we name;
He his Father's glory showeth
By the deeds of might he doeth,
Noble Mother, chant his fame.

2 Spread abroad the wondrous story
Of his life, his fame and glory;
Let his wide renown increase;
Here he grew in Heav'nly graces,
Now the Lord His servant places
In Celestial light and peace.

3 Lord, to Thee our voices raising,
Hearken to Thy servants praising
This Thy Saint illustrious!
While his prayer on high ascendeth,
May the peace that never endeth
Be bestowed on all of us. [Amen.]

Supernæ Matris gaudia.

146 (*First Tune.*)
Modes vij. & viij.

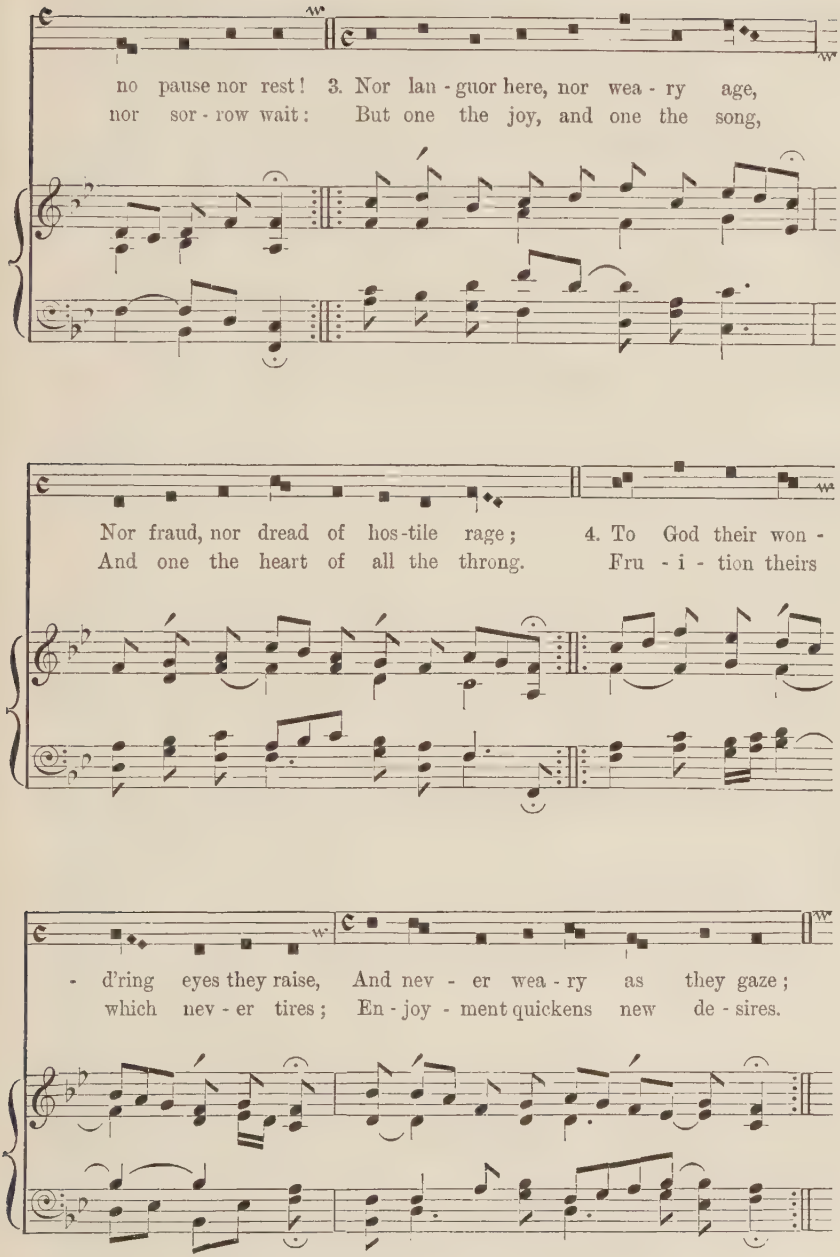
L.M.

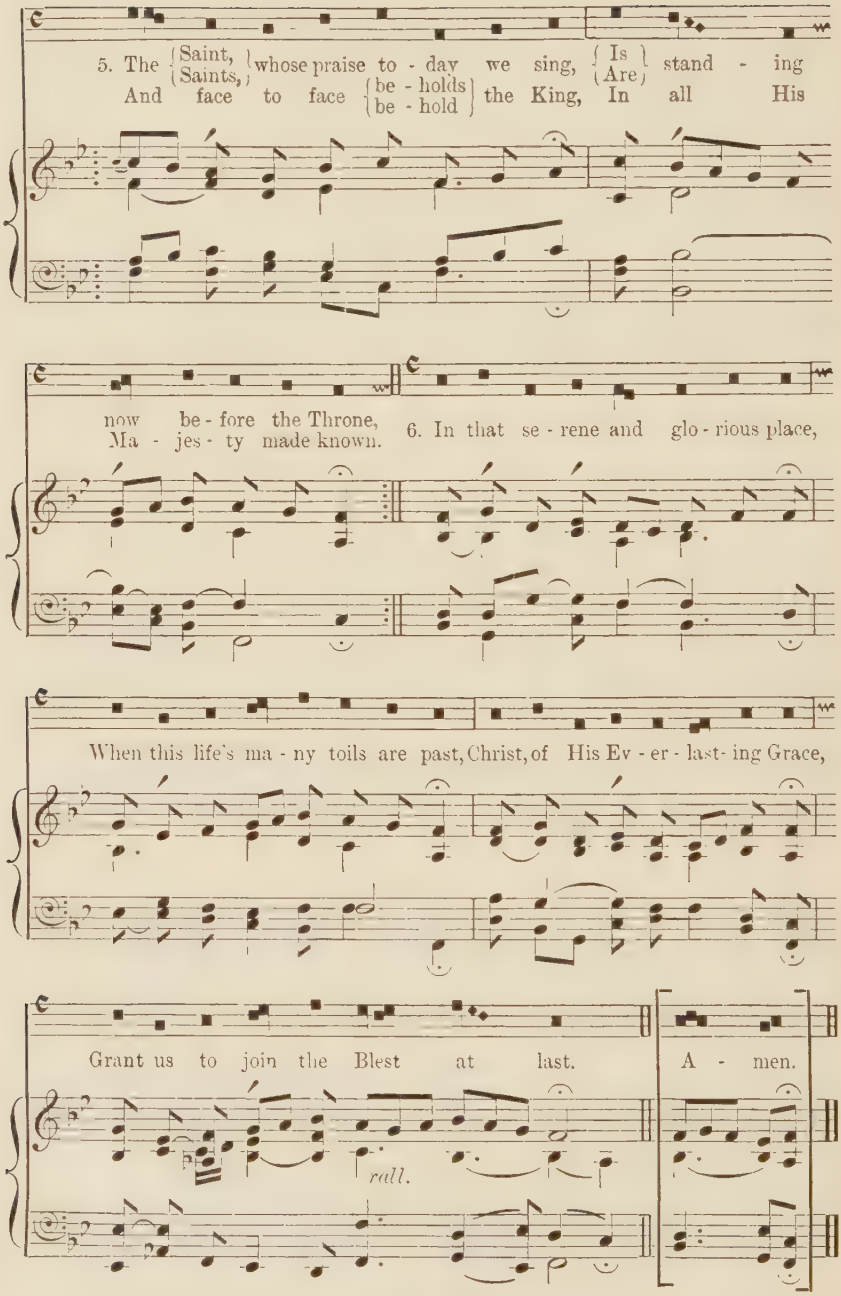
Melody probably of the xijth Century.
From a *Dominican Gradual* of the xivth Century.

1. The Church on earth, with answ'ring love, Echoes her Mo - ther's joys a- bove ;

These year-ly Feast-Days she may keep, And yet for end - less Fes-tals weep.

2. That dis - tant Ci - ty, O how blest, Whose Feast-Days know
How glad - some is that Pal - ace Gate, Round which nor fear

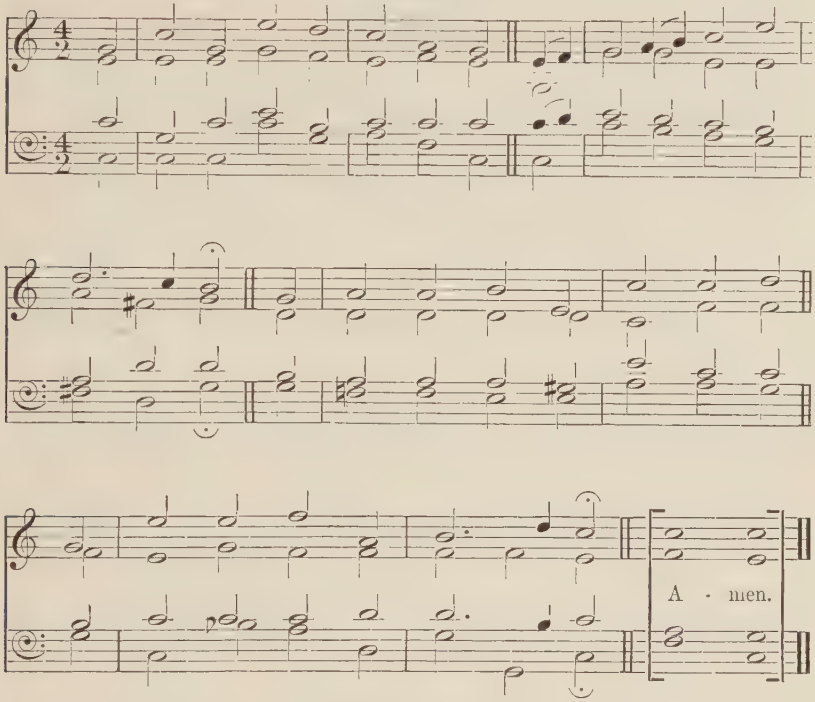

no pause nor rest! 3. Nor lan - guor here, nor wea - ry age,
nor sor - row wait: But one the joy, and one the song,
Nor fraud, nor dread of hos-tile rage; 4. To God their won -
And one the heart of all the throng. Fru - i - tion theirs
- d'ring eyes they raise, And nev - er wea - ry as they gaze;
which nev - er tires; En - joy - ment quickens new de - sires.


5. The {Saint, Saints,} whose praise to - day we sing, {Is Are} stand - ing
And face to face {be - holds be - hold} the King, In all His
now be - fore the Throne,
Ma - jes - ty made known.
6. In that se - rene and glo - rious place,
When this life's ma - ny toils are past, Christ, of His Ev - er - last- ing Grace,
Grant us to join the Blest at last.
A - men.
rall.

Common of Confessors.

146 *(Second Tune.)*

CHURCH TRIUMPHANT. L.M. J. W. ELLIOTT.



By permission of J. W. Elliott.

1 THE Church on earth, with answ'ring love,
Echoes her Mother's joys above ;
These yearly Feast-Days she may keep,
And yet for endless Festals weep.

2 That distant City, O how blest,
Whose Feast-Days know no pause nor rest !
How gladsome is that Palace Gate,
Round which nor fear nor sorrow wait :

3 Nor languor here, nor weary age,
Nor fraud, nor dread of hostile rage ;
But one the joy, and one the song,
And one the heart of all the throng.

4 To God their wond'ring eyes they raise,
And never weary as they gaze ;
Fruition theirs which never tires ;
Enjoyment quickens new desires.

*5 The Saint, whose praise to-day we sing,
Is standing now before the Throne,
And face to face beholds the King,
In all His Majesty made known.

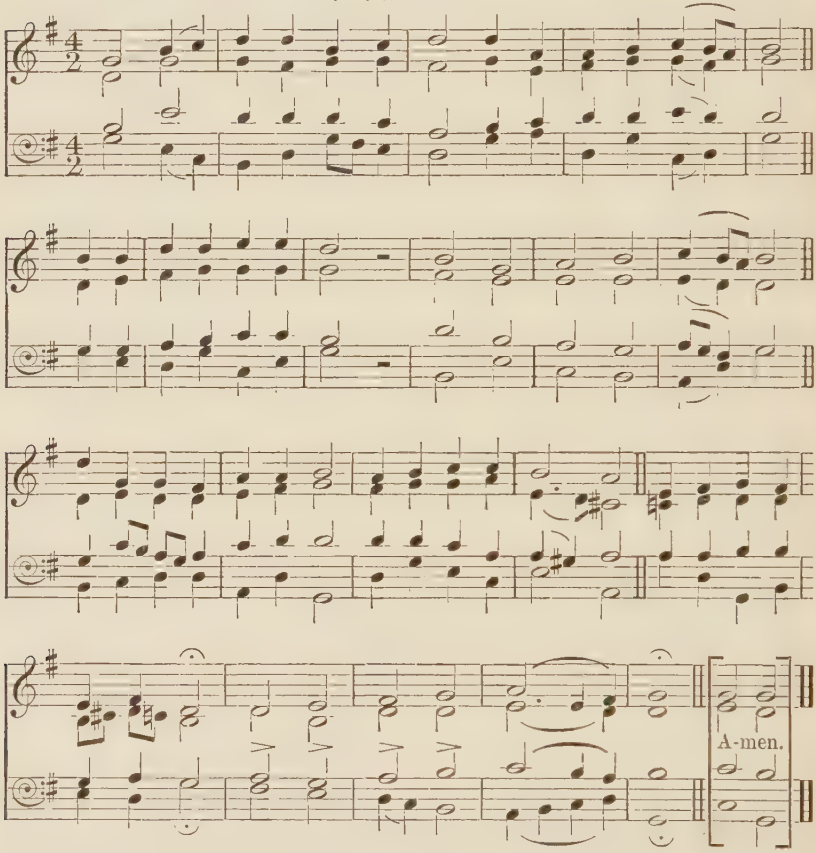
6 In that serene and glorious place,
When this life's many toils are past,
Christ, of His Everlasting Grace,
Grant us to join the Blest at last.
[Amen.]

* *Or*, The Saints, whose praise to-day we sing,
Are standing now before the Throne,
And face to face behold the King,
In all His Majesty made known.

COMMON OF VIRGINS.

147 *Virgines egregiæ.*

VANITATUM VANITAS. 7.6.7.6. Trochaic. *Piæ Cantiones.*



By permission of A. R. Mowbray and Co., Ltd., from "The Cowley Carol Book," harmonized by Rev. G. R. Woodward.

1 VIRGIN Saints of high renown,
Virgins consecrated,
Ye before your Spouse appear
Crown'd and decorated :
With the everlasting rest
Ye on high are gifted ;
Let a new-made song of praise
To your Lord be lifted.

2 Chastity's own lily sweet
Ye were well preserving,
For the love of God's dear Son,
Which ye were deserving ;
Ye, to be the Spirit's shrine,
As your lot were choosing,
Earthly love and wedlock's bonds
Stedfastly refusing.

3 Flowers of holy modesty
Were your chiefest treasure ;
So ye trod beneath your feet
Ev'ry fleshly pleasure :
Thus the prize of purity
Hath to you been meted :
With the Virgin's Stainless Son
Ye for aye are seated. [Amen.]

These words may also be sung to "Regina Clementiæ," *No.* 135.

COMMON OF THE B.V. MARY.

Except on the Purification and the Annunciation.

148 (*First Tune.*) *Hodiernæ lux diei.*

Modes ij. & j. 8.8.7. D From the *Sarum Gradual.* xijth Century Melody.

1. Let to - day a - bove all o - ther Bright - ly shine; of
For, the Vir - gin Ma - ry prais - ing, We to - day our

Christ's own Mo - ther We must ce - le - brate the fame;
chant are rais - ing, Bring - ing hon - our to her name.

2. Now let all men hum - bly greet her, None of Maids or
Sing while heart and mind re - joi - ces, Call her "Bless - ed"

Ma - trons sweet - er, Pat - tern for our sin - ful race;
with pure voi - ces, Hail her "La - dy, full of grace."

3. Gar - den through the South Wind grow - ing; Way where man may
Fleece of Gid - e - on be - liev - ing, All the God - head's

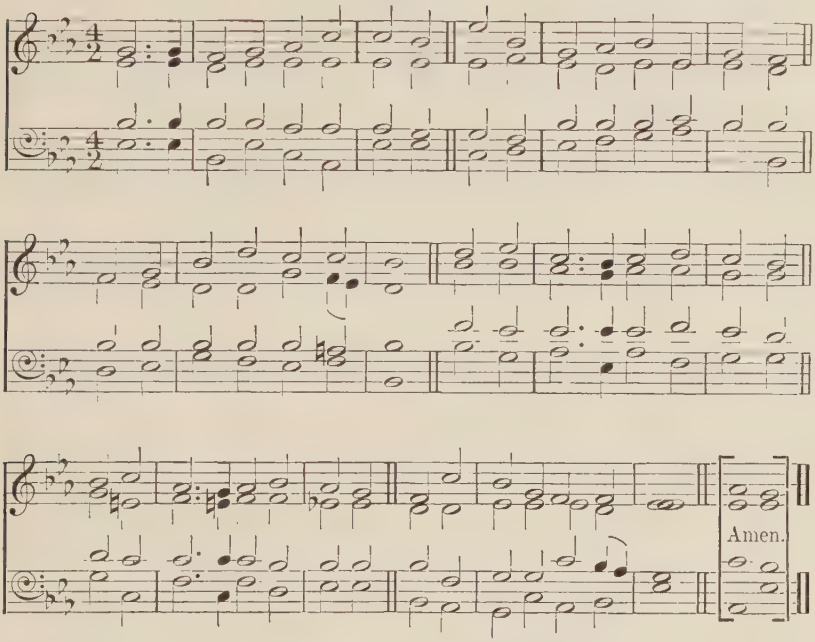
ne'er be go - ing; Por - tal closed for ev - er - more;
rain re - ceiv - ing, And the dews from Heav'n which pour.

4. All earth's daugh - ters thou ex - cel - lest; In the Heav'n, where
Vir - gin, yet thy Ma - ker bear - ing, In a mys - t'ry

now thou dwell-est, Christ thy low - li - ness doth own;
past com - par - ing, Maid and stain - less Mo - ther shown. A - men.

148 (*Second Tune.*)

PENDEEN. 8.8.7. D. HENRY SMART.



By permission of Novello and Company, Limited.

1 LET to-day above all other
Brightly shine; of Christ's own Mother
We must celebrate the fame;
For, the Virgin Mary praising,
We to-day our chant are raising,
Bringing honour to her name.

2 Now let all men humbly greet her,
None of Maids or Matrons sweeter,
Pattern for our sinful race;
Sing while heart and mind rejoices,
Call her "Blessèd" with pure voices,
Hail her "Lady, full of grace."

3 Garden through the South Wind growing;
Way where man may ne'er be going;
Portal closed for evermore;
Fleece of Gideon believing,
All the Godhead's rain receiving,
And the dews from Heav'n which pour

4 All earth's daughters thou excellest;
In the Heav'n, where now thou dwellest,
Christ thy lowliness doth own;
Virgin, yet thy Maker bearing,
In a myst'ry past comparing,
Maid and stainless Mother shown. [Amen.]

THE DEDICATION OF A CHURCH.

149 (*First Tune.*) *Lætabundus.*

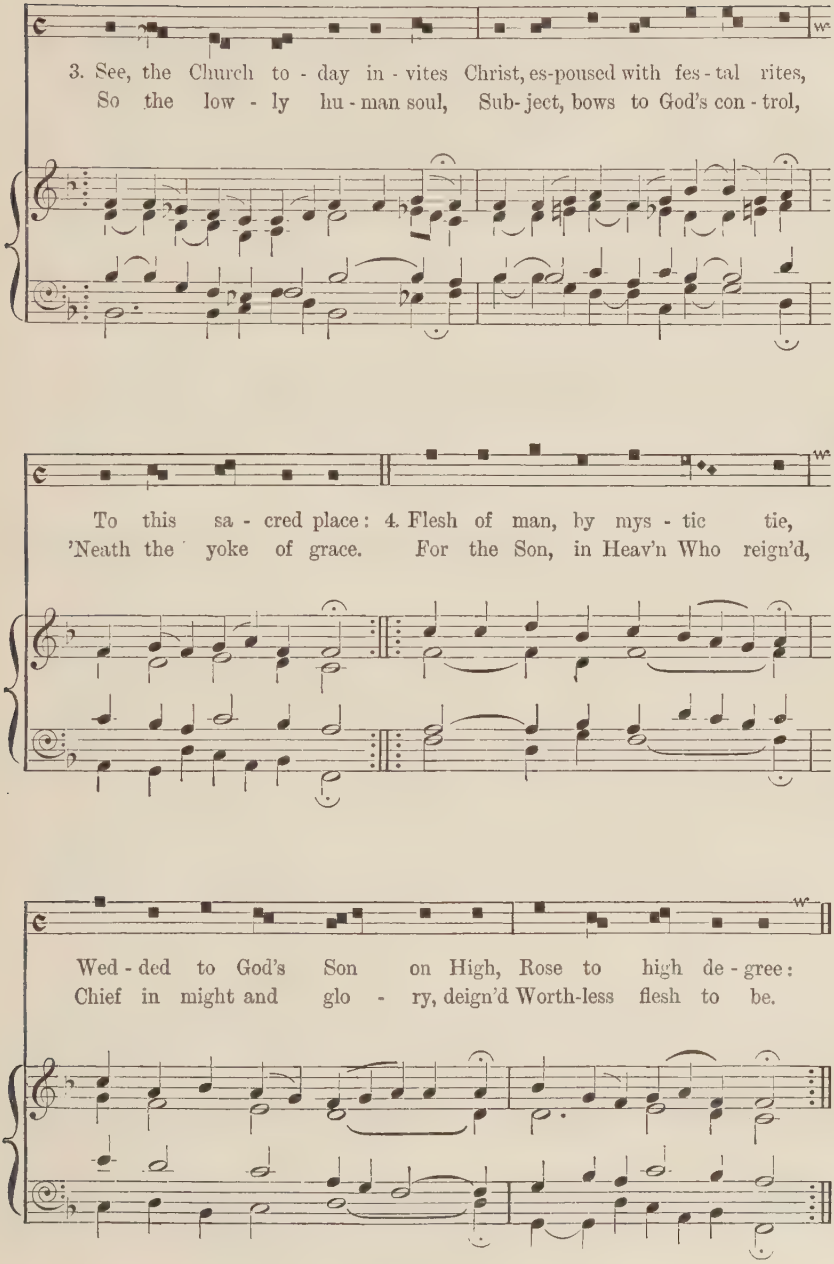
Modes vi. & v. transposed. Irregular. *Sarum Gradual.* (Melody of ixth or xth Century.)

1. Raise your voi - ces, Faith - ful Choirs, with joy ex - ceed - ing
Lo, re - joi - ces Queen - ly Bride, her nup - tials speed - ing,

In the courts on High; 2. Now the li - ly from a - far
For her King is nigh. 'Tis a won-drous mar - riage- bond,

Weds the bri - er; sun to star Troth is - plight - ing.
To its God in u - nion fond Soul u - ni - ting.

The Dedication of a Church.



5. Prince-ly state He laid a - side, Chose on earth a hum-ble bride,
Thus did Christ His word ful - fil, For that, by a might-y skill,

Whom His love had glo - ri - fied, Fair and ho - ly:
From de - file - ment's stain His will Cleansed the low - ly.

6. Maid - en, then hast - en thee, Sit with thy Bride-groom free,
See how thy Spouse and Lord, Veil'd by the writ - ten word,

Crown'd with ma - jes - ty, Scep-tred and throned;
In full light a - dored, True faith hath own'd.

A - men.

By permission of Rev. G. H. Palmer, from "The Hymner."

149 (*Second Tune.*)

LÆTABUNDUS. Irregular. NICHOLAS GATTY, B. Mus.

1. Raise your voi - ces, Faithful Choirs, with joy ex - ceed-ing In . . the courts on High; Lo, re-joi - ces Queen-ly Bride, her nup-tials speeding, For . . her King is nigh. 2. Now the li - ly from a - far Weds the bri - er; sun to star . . Troth is plight - ing:

'Tis a wondrous marriage-bond, To its God in u-nion fond

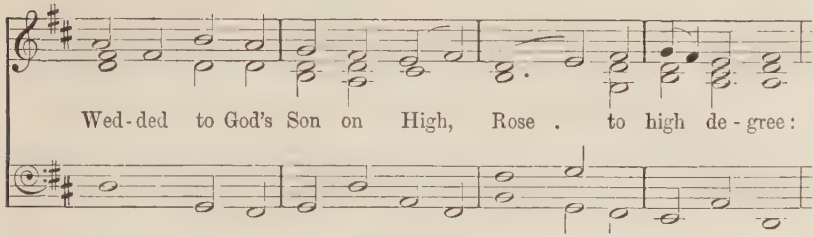
Soul . . u - ni - ting. 3. See, the Church to - day in-vites

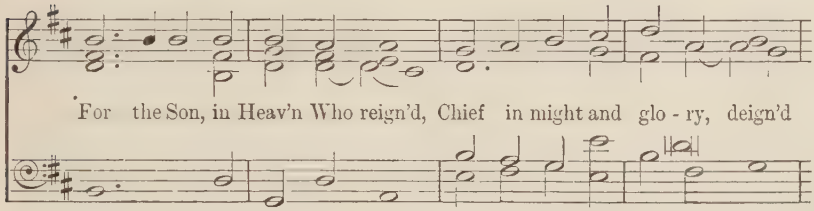
Christ, es-poused with fes-tal rites, To this sa-cred place:

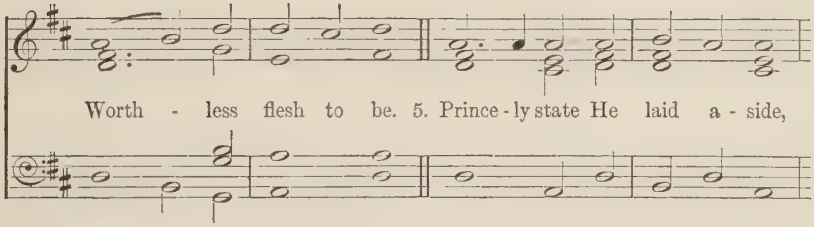
So the low-ly hu-man soul, Sub-ject, bows to God's con-trol,

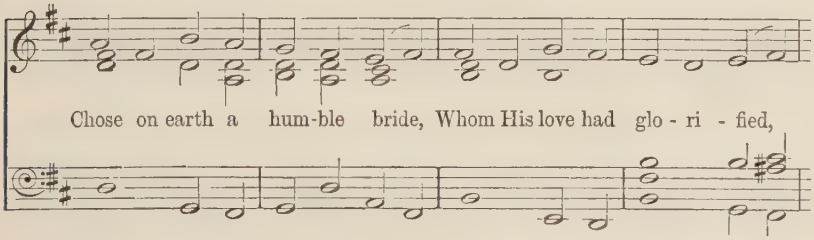
'Neath the yoke of grace. 4. Flesh of man, by mys-tic tie,

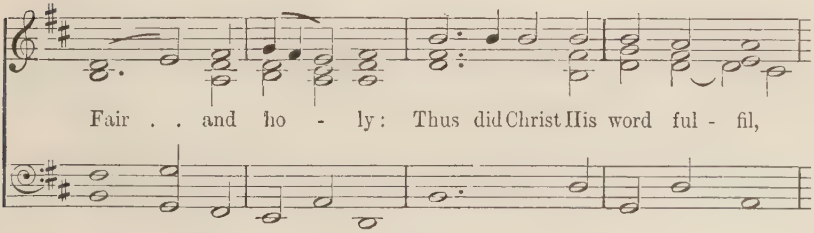
The Dedication of a Church.











For that, by a might - y skill, From de - file-ment's stain His will

Cleansed the low - ly. 6. Maid-en then hast-en thee, Sit with thy

Bride-groom free, Crown'd with ma - jes - ty, . . Scep - tred and throned;

See how thy Spouse and Lord, Veil'd by the writ- ten word, In full

Harmony.

light a - dored, True faith hath own'd. A - men.

By permission of Nicholas Gatty, B. Mus.

The Dedication of a Church.

Hierusalem et Syon filiæ.

150 (*First Tune.*)
Modes viij. & vij.

10.10.10.4.

Paris,
xvijth Century Melody.

1. Je - ru - sa - lem and Si - on's daugh-ters fair! As - sem - bled band, who in the Faith have share, With joy - ful voice un - ceas - ing - ly de - clare Al - le - lu - ia.

2. O Sol - emn Fes - ti - val of high de - light! Christ doth Him - self to Ho - ly Church u - nite, Where - in our own Sal - va - tion's mar - riage rite We ce - le - brate.

rit.

3. He brought her forth new made from out His Side, Where Blood and
4. That in such wise should be the Church's birth, The wo - man

Wa - ter flow'd, a min - gled tide, When on the
show'd in fig - ure up - on earth, When she from

Sa - cred Rood at eve He died— Our God made man.
Ad - am's side first is - sued forth— Our mo - ther Eve.

rall. *rit.*

5. Eve was step - mo - ther to her sons in - deed; This is the
6. Fair, won - der - ful in off - spring, great in might, As moon, as

Mo - ther of the Cho - sen Seed, The Port of Life,
sun, she shines in beau - ty bright, More ter - ri - ble

and un - to those in need A Ref - uge sure.
than ar - my for the fight Set in ar - ray.

rit.

7. By di - vers types pre - fig - ured this is she, In bri - dal
8. There-fore, when Christ His Mar - riage Feast shall make, May we with

ves - ture clad re - splen - dent - ly, A - bove the Heav'n - ly
joy of true de - lights par - take, And nev - er the blest

Hosts up - raised to be With Christ con-join'd.
com - pa - ny for - sake Of His e - lect. A - men.

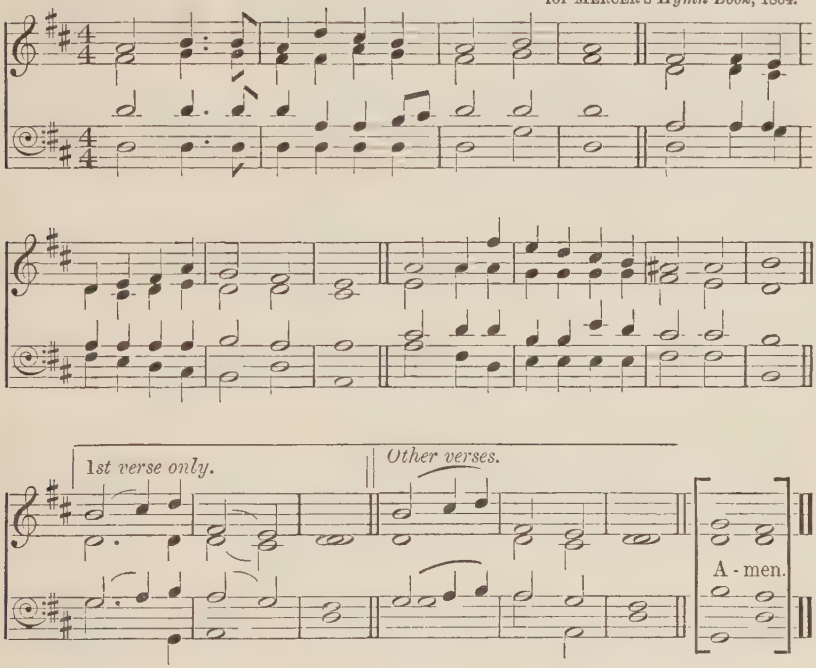
rit.

NOTE.—This Sequence has been set low on account of the last two verses. It might with advantage, however, be transposed into its seat—*i.e.*, a tone higher.

The Dedication of a Church.

150 (*Second Tune.*)

COLOSSE. 10.10.10.4. As arranged by J. Goss, for MERCER'S *Hymn Book*, 1864.



1.
JERUSALEM and Sion's daughters fair!
Assembled band, who in the Faith have share,
With joyful voice unceasingly declare
Alleluia.

2.
O Solemn Festival of high delight!
Christ doth Himself to Holy Church unite,
Wherein our own Salvation's marriage rite
We celebrate.

3.
He brought her forth new made from out His Side,
Where Blood and Water flow'd, a mingled tide,
When on the Sacred Rood at eve He died—
Our God made man.

4.
That in such wise should be the Church's birth,
The woman show'd in figure upon earth,
When she from Adam's side first issued forth—
Our mother Eve.

5.
Eve was step-mother to her sons indeed;
This is the Mother of the Chosen Seed,
The Port of Life, and unto those in need
A Refuge sure.

6.
Fair, wonderful in offspring, great in might,
As moon, as sun, she shines in beauty bright,
More terrible than army for the fight
Set in array.

7.
By divers types prefigured this is she,
In bridal vesture clad resplendently,
Above the Heav'nly Hosts upraised to be
With Christ conjoin'd.

8.
Therefore, when Christ His Marriage Feast shall make,
May we with joy of true delights partake,
And never the blest company forsake
Of His elect. [Amen.]

150 *(Third Tune.)*

JEDBURY ABBEY. 10.10.10.4. ARTHUR H. BROWN.

f

cres.

ff *mf*

1. Al - le - lu - - ia.
2. We . . ce - le - brate. A - men.

ff *mf*

By permission of Arthur H. Brown.

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Assembled band, who in the Faith have share,
With joyful voice unceasingly declare
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Therefore, when Christ His Marriage Feast shall make,
May we with joy of true delights partake,
And never the blest company forsake
Of His elect. [Amen.]

THE SORROWS OF THE B.V. MARY.

436 (*Third Tune.*) Mode ij.

Stabat Mater dolorosa. 8.8.7. D.

French. xvijth—xviijth Century.

1. At the Cross her sta - tion keep-ing, Stood the Mournful Mo-ther weep-ing,
Through her soul of joy be - reav -ed, Smit with an-guish, deep- ly griev-ed,

Close to Je - sus to the last; 2. Oh, how sad and sore dis- tress - ed
Now at length the sword had pass'd. Wrung with sor - row and af - flic - tion,

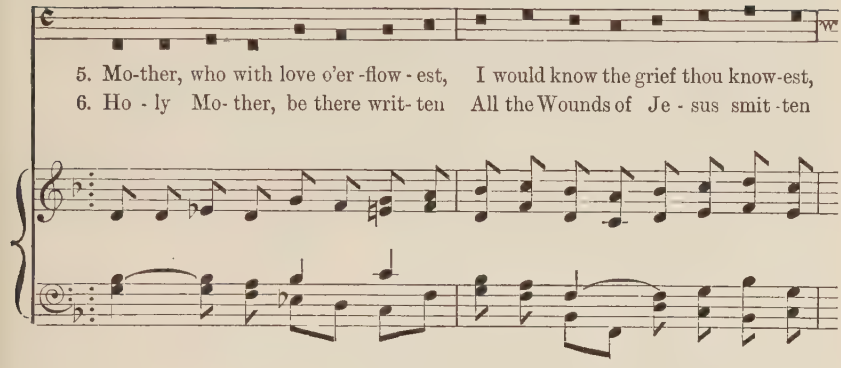
Was she then, that Mo - ther Bless- ed Of the Sole - Be - got - ten One;
When she saw the Cru - ci - fix - ion Of her Ev - er - glo - rious Son.

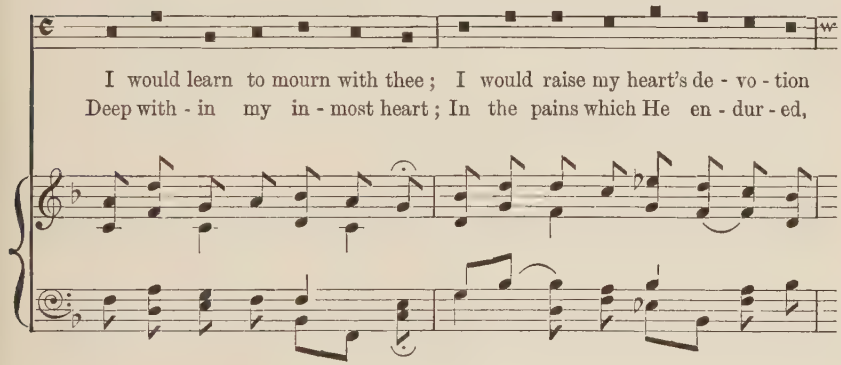
3. Who on Christ's dear Mo- ther ga-zing, Smit with an -guish so a - ma- zing,
Who on Christ's dear Mo-ther thinking, Such a cup of sor- row drink-ing,

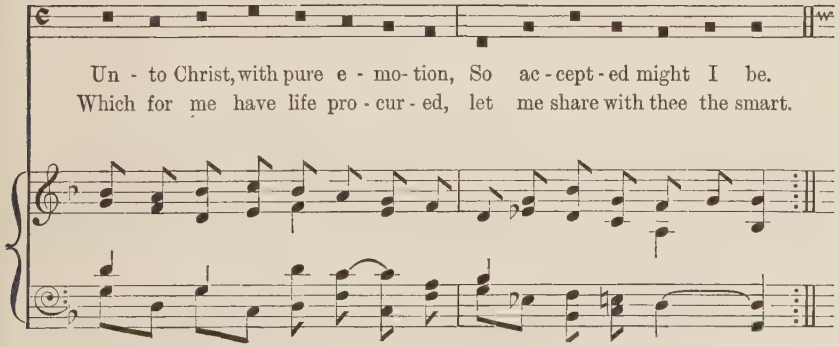
Born of wo- man would not weep? 4. For His peo - ple's sins, in an-guish
Would not share her sor - rows deep? Saw her Son from judgement ta - ken,

She be - held her Je - sus lan-guish, Saw Him by the scour-ges rent;
And in death by all for - sa - ken, Till His Spi - rit forth He sent.

The Sorrows of the B.V. Mary.







7. In the Pas-sion of my Ma-ker Be my sin-ful soul par-ta-ker,
Mine with thee be that sad sta-tion, There to watch the great Sal-va-tion

Weep till death, and weep with thee; 8. Vir-gin, thou of vir-gins fair-est,
Wrought up-on th' A-to-ning Tree. 9. May His Wounds transfix me whol-ly,

May the bit-ter woe thou bear-est Make on me im-pres-sion deep;
May His Cross and Life-Blood sole-ly Sat-is-fy my spi-rit here;

Thus Christ's dy-ing would I car-ry, With Him in His Pas-sion tar-ry,
Thus, in-flamed with pure af-fec-tion, Find-ing ref-uge and pro-tec-tion,

And His stripes in mem-'ry keep. 10. Christ, when ends this earth-ly sto - ry,
When the Judgement Day is near. When the pains of death be - fall me,

With Thy Mother in Thy glo-ry, Grant that I may see Thy Face;
Then receive my soul, and call me To a peaceful rest-ing-place. A - men.

436 (*Fourth Tune.*) 8.8.7. D. French. xvijth Century.

STABAT MATER. From the *Solesmes Gradual and Antiphoner.*

A - men.

PART II.

OFFICE HYMNS.

Special Doxologies

for the Lesser Hours, and also for those Hymns at Mattins and Evensong which require an occasional change in the Doxology—the expression "Ordinary Doxology" indicating a possible change.

Doxology from Christmas to Epiphany, on Feasts of the B.V. Mary and their Octaves, and, according to English Use, from the Octave of the Epiphany until the Purification.

151 Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Doxology for the Epiphany and Octave.

152 All glory, Lord, to Thee we pay
For Thine Epiphany to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

Doxology for Eastertide.

153 To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Doxology for Ascensiontide.

154 All glory, Lord, to Thee we pay,
Ascending o'er the stars to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen

Doxology for Whitsuntide.

155 To God the Father, God the Son
And God the Spirit, praise be done;
And Christ, the Lord, upon us pour
The Spirit's gifts for evermore. Amen.

According to Roman Use the Easter Doxology serves also for Whitsuntide.

PART II.

OFFICE HYMNS

AT MATTINS AND EVENSONG DAILY THROUGHOUT THE YEAR

TO WHICH ARE ADDED

THE HYMNS FOR THE LESSER HOURS.

HYMNS FOR THE WEEK

Sunday.

From the Octave of the Epiphany until the 1st Sunday in Lent, and from the Sunday nearest October 1st until Advent.

Plainsong Melodies 1, 2: Barred Tune 1, on page [34] at end of vol.

156 *Primo die, quo Trinitas.* *Morn.*

HAIL day! whereon the One in Three
First form'd the earth by sure decree;
The day its Maker rose again,
And vanquish'd death, and burst our chain.

2 Away with sloth and careless ease!
We raise our hearts and bend our knees,
And early seek the Lord of all,
Obedient to the Prophet's call.

3 So may He hearken to our prayer,
Stretch forth His strong Right Arm to spare,
And, ev'ry past offence forgiven,
Restore us to our home in Heav'n.

4 Assembled here this holy day,
This holiest hour we raise the lay;
And O! that He, to Whom we sing,
May now respect our offering.

5 O Father of unclouded Light,
Keep us this day as in Thy sight,
In word and deed, that we may be
From ev'ry touch of evil free:

6 That this our body's mortal frame
May know no sin, and fear no shame,
Nor fire hereafter be the end
Of passions which our bosoms rend.

7 Redeemer of the world, we pray
That Thou would'st wash our sins away,
And give us, of Thy boundless grace,
The blessings of the Heav'nly place.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 157.

Plainsong Melodies 3, 4: Barred Tune 306, N.O.H.B., Pt. iii.

157 *Æterne rerum Conditor.* *Morn.*

MAKER of all, Eternal King,
Who day and night about dost bring;
By Thy decree the seasons roll,
And soothe with change the weary soul.

2 Now dawn, to cheer the trav'ller's sight,
Spreads blushes o'er the brow of night,
And the shrill harbinger of day
Salutes the sun's awak'ning ray.

3 Roused at the note, the morning star
Heav'n's dusky veil uplifts afar;
And evil, wont the light to shun,
Retreats before the rising sun.

4 Sailors, when sounds that mattin note,
Refresh'd, on calmer waters float:
Peter's repentance once it wrought,
With tears of self-abasement fraught.

5 Then let us all with courage rise;
The call rebukes our slumb'ring eyes!
It chides the slothful as they lie,
And shames who would their Lord deny.

6 New hope that clarion note awakes ;
Sickness the feeble frame forsakes ;
The robber sheathes his murd'rous sword ;
Faith to the fallen is restored.

7 Jesu, look on us when we fall,
And with a glance our souls recall ;
If Thou but look, our sins are gone,
And with due tears our pardon won.

8 Shed through our hearts Thy piercing ray,
Our souls' dull slumber drive away ;
Be Thou with op'ning day our song,
To Whom our earliest vows belong.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. The Lord is King, and hath put on glorious apparel.
℟. The Lord hath put on His apparel, and girded Himself with strength.

From Trinity Sunday until the Sunday nearest October 1st.

Plainsong Melodies 5, 6: Barred Tune 6 on page [38] at end of vol.

158 *Nocte surgentes vigilemus omnes. Morn.*

LO! with the morning here we take our station,
Sharing the Psalmist's holy meditation,
And, with new fervour, raise with exultation
Hymns of devotion.

2 Thus, the great glory of our King declaring,
We for the Heav'nly places are preparing ;
These may we merit, with the Angels sharing
Joys never ending.

Doxology.

O may the Godhead, endless bliss possessing,
Father, Son, Spirit, grant to us this blessing ;
Whose whole creation joins His praise confessing
Now and for ever. Amen.

If ℣. and ℟. are required, see Hymn 159.

Plainsong Melodies 6, 7 : Barred Tune 7, on page [38] at end of vol.

159 *Ecce jam noctis tenuatur umbra. Morn.*

DARKNESS to daylight doth its place surrender ;
Shineth the morning, bathed in brilliant splendour ;
Fervid in spirit, to our Great Defender
Raise we our voices ;

2 That He, in pity blessings on us pouring,
Strengthen our weakness, kindly health restoring ;
So may our Father grant each child adoring
Peace everlasting.

Doxology.

O may the Godhead, endless bliss possessing,
Father, Son, Spirit, grant to us this blessing ;
Whose whole creation joins His praise confessing
Now and for ever. Amen.

℣. The Lord is King, and hath put on glorious apparel.
℟. The Lord hath put on His apparel, and girded Himself with strength.

From the Octave of the Epiphany until the First Sunday in Lent; and for the Sundays after Trinity.

Plainsong Melodies 12, 13, 15 : Barred Tune 2, on page [34] at end of vol.

160 *Lucis Creator optime. Even.*

O THOU, of light Creator Blest,
Who didst the day with light invest!
By Thy decree the dawn had birth
To shine upon the face of earth.

2 Thou, by the morn and evening ray,
Hast measured time, and made the day ;
As now the dark'ning shadows fall,
O hearken to our humble call.

3 Let not Thy flock, with guilt oppress'd,
Lose Thy reward of endless rest,
Nor, while this passing world beguiles,
Become a prey to Satan's wiles.

4 O may our cry to Heav'n ascend ;
From peril, Lord, our steps defend ;
Teach us the prize of life to win,
And purify our hearts within.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Monday.

Plainsong Melodies 1, 2: Barred Tune 3, on page [35] at end of vol.

161 *Somno refectis artubus.* *Morn.*

THE limbs, which slumber hath set free
From chains of sloth, we bow to Thee;
O Father, as we hymn Thy praise,
Look down, and bless our words and ways.

2 To Thee our earliest morning song,
To Thee our hearts' full powers belong;
Grant that our actions all may be
Begun and ended, Lord, in Thee.

3 As shades at morning flee away,
And fade before the star of day,
So be the errors of the night
Dispell'd by Thee, Celestial Light.

4 Cut off, we pray Thee, each offence,
And ev'ry lust of thought and sense;
So shall the lips, which Thee adore,
Be meet to praise Thee evermore.

Doxology from Octave of the Epiphany until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 162.

Plainsong Melodies 1, 4: Barred Tune 540, N.O.H.B., Pt. iii.

162 *Splendor Paternæ gloriæ.* *Morn.*

O JESU, Lord of Heav'nly grace,
Thou Brightness of the Father's Face,
Light's Fountain and Eternal Spring,
True Morn, the morn illumining;

2 Come, Holy Sun of Heavn'ly love,
Pour down Thy Radiance from above,
And shed abroad o'er ev'ry sense
The Spirit's Light and Influence.

3 So we the Father's help will claim,
And praise the Father's glorious Name
And His Almighty grace implore,
That we may stand, to fall no more.

4 Our actions, Lord, with courage fill,
And blunt the tempter's tooth of ill;
From sudden falls our feet defend,
And guide us to a prosp'rous end.

5 May Faith, deep rooted in the soul,
Subdue our flesh, our thoughts control;
And guile depart, and discord cease,
And all within be love and peace.

6 May Christ, our Food, with us abide,
And Faith our daily cup provide,
And the Life-giving Spirit still
Our hearts with His abundance fill.

7 So joyfully speeds on the day,
The dawn our meekness shall display,
Our faith like noontide splendour glow,
Our souls the twilight never know.

8 The radiant morn is beaming bright,
Shine, Dayspring, with Thine own true Light,
That we, Thy flock, may ever see
Our Saviour and our God in Thee.

Doxology from Octave of the Epiphany until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17: Barred Tune 554, N.O.H.B., Pt. iii.

163 *Immense cœli Conditor.* *Even.*

O GREAT Creator of the sky,
Who wouldest not the floods on high
With earthly waters to confound,
But mad'st the firmament their bound.

2 In upper air the clouds were placed;
With flowing streams the land was graced;
Fresh showers the burning heat assuage,
And water earth, from age to age.

3 In mercy now to ev'ry heart
The streams of Heav'nly grace impart,
Lest tyranny of former sin
Regain its deadly power within.

4 Let Faith, which ever grows more bright,
Diffuse abroad celestial light;
From out our souls each error chase,
And never give to falsehood place.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Tuesday.

Plainsong Melodies 1, 2: Barred Tune 3, on page [35] at end of vol.

164 *Consors Paterni luminis.* *Morn.*

PURE Light of Light! Thou Day-spring fair,
Who dost the Father's brightness share,
Thee with our morning hymn we greet;
Now hear us from Thy Mercy-seat.

2 All darkness from our minds dispel,
And turn to flight the hosts of Hell;
Lighten our eyes, lest death within
O'ertake the soul asleep in sin.

3 Jesu! Thy pardon, kind and free,
Bestow on all who trust in Thee;
And, as Thy praises we declare,
Hear and accept our lowly prayer.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 165.

Plainsong Melodies 1, 4; Barred Tune 540, N.O.H.B., Pt. iii.

165 *Ales diei nuntius.* *Morn.*

THE herald bird in accents clear
Proclaims that morn at length is here;
So Christ's own voice with startling strain
Awakes the soul to life again.

2 "Take up thy bed," the Saviour cries
To each who wrapt in slumber lies;
"In sober chastity and fear
Keep watch, for I, the Lord, am near."

3 With earnest cry, with tearful care,
Call we the Lord to hear our prayer;
While supplication pure and deep
Forbids each chast'ned heart to sleep.

4 Do Thou, O Christ, our souls awake,
And all the chains of darkness break;
Thy freedom to our hearts restore;
New light on ev ry sense outpour.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore.
Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17: Barred Tune 554, N.O.H.B., Pt. iii.

166 *Telluris alme Conditor.* *Even.*

EARTH'S bounteous Maker! Whose command
Raised from the deep the solid land,
And backward forced the surging tide,
And bade the earth unmoved abide;

2 That so the soil might herbage yield,
And flow'rets fair to deck the field,
And golden fruit and harvest give,
And pleasant food that man might live;

3 With Thy refreshing grace make whole
The wounds of sin that parch the soul;
From guilt and shame our hearts release,
And calm our passions with Thy peace.

4 Let ev'ry soul Thy law obey,
And keep from ev'ry evil way,
Rejoice each promised good to win,
And flee from ev'ry mortal sin.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Wednesday.

Plainsong Melodies 1, 2: Barred Tune 3, on page [35] at end of vol.

167 *Rerum Creator optime.* *Morn.*

MAKER of all things, God of love,
Our Ruler, hear us from above!
And from dull sloth and slumber free
Thy servants, who repose in Thee.

2 To Thee, O Holy Christ, we pray,
Our sins, though great, to purge away;
While chains of night, that held our eyes,
We break, and to confess Thee rise.

3 To Thee we raise our hearts and hands,
Obedient to Thine old commands;
For thus the Psalmist bade us plead,
And holy Paul, in hour of need.

4 To Thee our secret sins we own,
Whose eye our evil acts have known;
To Thee we pour our earnest prayer,
That Thou would'st yet forgive and spare.

Doxology for Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 168.

Plainsong Melodies 1, 4: Barred Tune 540, N.O.H.B. Pt. iii.

168 *Nox et tenebræ et nubila.* *Morn.*

HENCE, gloomy shades which night-time brings,
Confused and dark and troubled things!
The dawn is here: the sky grows bright;
Christ is at hand; depart from sight!

2 Earth's dusky veil is torn away,
Pierc'd by the sparkling beams of day,
The world resumes its hues apace,
Soon as the morning shows its face.

3 O Christ, to Thee our Heav'nward gaze,
With pure and earnest hearts, we raise;
To these our prayers and hymns give ear,
And with Thyself our spirits cheer.

4 For many a shade obscures each sense,
Which needs Thy rays to drive it thence:
Make all things, Lord, serene and bright,
With beams of Thy true Heavn'ly Light.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17: Barred Tune 554, N.O.H.B. Pt. iii.

169 *Cœli Deus sanctissime.* *Even.*

O GOD, Whose hand hath spread the sky,
And all its shining hosts on high,
And, painting it with fiery light,
Made it so beauteous and so bright.

2 Thou, when the fourth day was begun,
Didst frame the circle of the sun,
And set the moon for order'd change,
And planets with their wider range.

3 To night and day by power Divine
Their varying bounds Thou didst assign;
And gav'st a signal, known and meet,
For months begun and months complete.

4 Drive from our hearts the night of sin,
And chase away the gloom within;
From error's chain our souls release,
And give the burden'd conscience peace.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Thursday.

Plainsong Melodies 1, 2: Barred Tune 3, on page [35] at end of vol.

170 *Nox atra rerum contegit.* *Morn.*

THE veil of night but lately laid
The varied hues of earth in shade;
Before Thee, Righteous Judge of all,
We contrite in confession fall!

2 Let sin no more within us reign;
Purge us from ev'ry inward stain;
Thy sov'reign grace, O Christ, impart,
From all offence to guard our heart.

3 For lo! our mind is dull and cold,
And fetter'd fast in error's hold;
But fain would we the darkness flee,
And seek, Redeemer, unto Thee.

4 Do Thou dispel our inward gloom,
And with Thy Light our souls illume;
Till, with unending Daylight blest,
We share Thine Everlasting Rest.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 171.

Plainsong Melodies 1, 4: Barred Tune, 540, N.O.H.B., Pt. iii.

171 *Lux ecce surgit aurea.* *Morn.*

BEHOLD the golden dawn arise!
The paling night forsakes the skies;
The misty shadows melt away,
Which led our erring sense astray.

2 O may the morn, so pure and clear,
Impart its peace to hearts sincere:
Ne'er may we utter words of guile,
Nor sinful thoughts our souls defile.

3 So may the day speed on; the tongue
No falsehood know, the hands no wrong;
The eyes from wanton gaze refrain;
No guilt the guarded body stain.

4 For God, our Maker, ever nigh,
Surveys us with a watchful eye;
Our ev'ry thought and act He knows,
From early dawn to daylight's close.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17: Barred Tune 554, N.O.H.B., Pt. iii.

172 *Magnæ Deus potentiæ.* *Even.*

ALMIGHTY God, Who, from the flood,
Didst bring to light a two-fold brood,
Part in the firmament to fly,
And part in ocean's depths to lie;

2 Appointing fishes in the sea,
And fowl in open air to be;
That each, by origin the same,
Its sep'rate dwelling-place might claim.

3 We, born of Thy baptismal flood,
And wash'd in Thine Atoning Blood,
Intreat that we no fall may know,
Nor death eternal undergo.

4 Let none despair through sin's distress;
Be none puff'd up with boastfulness;
That contrite hearts be not dismay'd,
Nor haughty souls in ruin laid.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Friday.

Plainsong Melodies 1, 2: Barred Tune 3, on page [35] at end of vol.

173 *Tu Trinitatis Unitas.* *Morn.*

O THREE in One, and One in Three,
Who rulest all things mightily,
Accept the canticle of praise
Which, freed from bonds of sleep, we raise.

2 While lingers yet the peace of night,
We rouse us from our slumbers light;
That force of instant pray'r may win
Thy healing balm for wounds of sin.

3 If, by the wiles of Satan caught,
This night-time we have sinn'd in aught,
Regard from Heav'n, Thy dwelling-place,
And cleanse us by Thy special grace.

4 Let naught impure our bodies stain;
No laggard sloth our hearts detain;
Our spirits know no taint of ill,
The fervour of their love to chill.

5 Thou Great Redeemer, grant that we
Fulfill'd with Thine own Light may be;
That, in our course, from day to day,
From Thee we never more may stray.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 174.

Plainsong Melodies 1, 4: Barred Tune, 540, N.O.H.B., Pt. iii.

174 *Æterna cœli gloria.* *Morn.*

ETERNAL Glory of the sky,
Blest Hope of frail humanity,
The Father's Sole-begotten One,
Yet born a spotless Virgin's Son!

2 Uplift us with Thine arm of might,
And let our hearts rise pure and bright,
And, ardent in God's praises, pay
The thanks we owe Him ev'ry day.

3 The morning star forsakes the sky;
The sun succeeds; the shadows fly;
So may the dawn of inward light
Chase from our souls the shades of night.

4 O may Thy Light within us dwell,
And worldly darkness thence expel;
And, while the days of life endure,
Preserve our souls devout and pure.

5 The Faith, of old by Saints possess'd,
Plant deep within our inmost breast;
Cheer us with Hope's triumphant glow,
And perfect Charity bestow.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17: Barred Tune 554, N.O.H.B., Pt. iii.

175 *Hominis superne Conditor.* *Even.*

CREATOR, Who from Heav'n Thy Throne
Ordainest all things, God alone!
By Whose decree the teeming earth
To reptile and to beast gave birth;

2 The mighty forms that fill the land,
Instinct with life at Thy command,
Thou gav'st, subdued to humankind,
For service in their turns assign'd.

3 Drive far away wild passions, Lord,
And aught that hurts in deed or word,
Before it moves our hearts' intent,
Or with our actions hath been blent.

4 In Heav'n Thine endless joys bestow,
But grant Thy gifts of grace below;
From chains of strife our souls release,
And closer draw the bands of peace.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Saturday.

Plainsong Melodies 1, 2: Barred Tune 3, on page [35], at end of vol.

176 *Summæ Parens clementiæ.* *Morn.*

MOST Merciful! by Whom is sway'd
This order'd world, which Thou hast made,
In Substance One, in Persons Three,
Dread Trinity in Unity!

2 Do Thou, in love accept our lays
Of mingled penitence and praise;
And set our hearts from error free,
More fully to rejoice in Thee!

3 Our reins and hearts in pity heal,
And with Thy chast'ning fires anneal;
Gird Thou our loins, each passion quell,
And ev'ry harmful lust expel.

4 Now, as our anthems, upward borne,
Awake the silence of the morn,
Enrich us with Thy gifts of grace,
From Heav'n Thy blissful Dwelling-place.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 177.

Plainsong Melodies 1, 4: Barred Tune 540, N.O.H.B., Pt. iii.

177 *Aurora jam spargit polum.* *Morn.*

DAWN sprinkles all the East with light;
Day o'er the earth is gliding bright;
Morn's glitt'ring rays their course begin;
Farewell to darkness and to sin

2 Each phantom of the night depart!
Each thought of guilt forsake the heart!
Let ev'ry ill, that darkness brought
Beneath its shade, now come to naught.

3 So that Last Morning, dread and great,
Which we with trembling hope await,
With blessed light for us shall glow,
Who chant the songs we lov'd below.

Doxology from Octave of the Epiphany until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

On Saturdays from the Octave of the Epiphany until Lent.

Plainsong Melody 94: Barred Tune 4, on page [35] at end of vol.

178 *Deus Creator omnium.* *Even.* (*Sarum.*)

O BLEST Creator, God most High,
Great Ruler of the starry sky!
Who, robing day in beauteous light,
Hast cloth'd in sweet repose the night;

2 That sleep may wearied limbs restore,
And fit for toil and use once more;
May gently soothe the care-worn breast,
And lull our anxious griefs to rest.

3 We thank Thee for the day now gone;
We pray Thee, as the night comes on,
Help us, poor sinners, as we raise
To Thee our votive hymn of praise.

4 To Thee our hearts their music bring,
To Thee our lips in concord sing,
To Thee our rapt affections soar,
Thee may our chasten'd souls adore.

5 So, when the parting beams of day
In night's deep shadow fade away,
Let faith no 'wild'ring darkness know,
But night with faith's effulgence glow.

6 O sleepless ever keep the mind,
But guilt in lasting slumber bind;
Let faith make pure the resting soul,
And sleep's unruly thoughts control.

7 So we, from earthly passion free,
Shall dedicate our dreams to Thee,
Nor by the envious foe be press'd,
With subtle fears to break our rest.

Doxology.

Christ, with the Father ever One,
Spirit, of Father and of Son,
God over all, of mighty sway,
Shield us, Great Trinity, we pray.
Amen.

This Doxology never alters.

For ℣. and ℟. see Hymn 179.

On Saturdays after Trinity.

Plainsong Melodies 20, 21: Barred Tune 541, N.O.H.B., Pt. iii.

179 *Jam sol recedit igneus.* *Even.*

THE fiery sun now fades from sight;
Shine, Unity, Unfading Light!
Blest Trinity, Thy Beams impart,
And shed Thy Light o'er ev'ry heart.

2 Thee with our morning hymn we praise;
To Thee our evening prayer we raise;
O grant us, with Thy Saints on High,
For ever Thee to glorify.

Doxology.

Praise to the Father, and the Son,
And Holy Spirit, Three in One,
As ever was in ages past,
And shall be while the ages last.
Amen.

℣. May our evening prayer, O Lord, come up before Thee.
℟. And may Thy mercy descend upon us.

PROPER OF THE SEASON.

Advent.

Plainsong Melodies 22, 23: Barred Tune 518, N.O.H.B. Pt. iii.

180 *Creator alme siderum.* *Even.*

CREATOR of the starry height,
Thy people's Everlasting Light!
Jesu, Redeemer, save us all,
And hear Thy servants when they call:

2 Who, grieving that the ancient curse
Should doom to death a universe,
Didst, by an act of gen'rous love,
The fainting world's Physician prove.

3 Thou, that Thou might'st our ransom pay,
And wash the stains of sin away,
Didst from a Virgin's womb proceed,
A Victim on the Cross to bleed.

4 Thy glorious power, Thy saving Name,
No sooner any voice can frame,
Than things above, and things below,
At once in awe and rev'rence bow.

5 Most Holy Lord, to Thee we pray,
Dread Judge of all in that dread Day,
To shield us now with pitying care,
And guard us from temptation's snare.

Doxology.

To God the Father, God the Son,
And God the Spirit, Three in One,
Might, honour, praise, and glory be
From age to age eternally. Amen.

℣. Drop down ye Heavens from above, and let the skies pour down righteousness.
℟. Let the earth be opened, and let it bring forth Salvation.

Plainsong Melody 24: Barred Tune 301, N.O.H.B., Pt. iii.

181 *Verbum supernum prodiens.* *Morn.*

O HEAV'NLY Word, Eternal Light,
Begotten of the Father's might,
Who cam'st a Child, the world to aid,
As years their downward course display'd:

2 Our hearts enlighten from above,
And kindle with Thine own true love;
That, dead to earthly things, we may
Be fill'd with Heav'nly joys to-day.

3 So when the Judge's sentence dire
Condemns the lost to endless fire,
And sweetest accents call the blest
To enter on their Heav'nly Rest;

4 O may we not, for wilful sin,
The due rewards of evil win,
But grant us, Lord, Thy Face to see,
And Heav'n enjoy eternally.

Doxology.

Praise to the Father, and the Son,
And Holy Spirit, with Them One,
As ever was in ages past,
And shall be while the ages last. Amen.

If ℣. and ℟. are required, see Hymn 182.

Plainsong Melody 24: Barred Tune 301, N.O.H.B., Pt. iii.

182 *En clara vox redarguit.* *Morn.*

HARK to the voice whose thrilling tone
Doth bid the shades of night begone;
Vain dreams of earth, and shadows, fly!
Christ in His Might shines forth on high.

2 Arise, O sluggard soul, nor lie
Enchain'd on earth; for in the sky
Gleams forth anew the Morning Star,
All ill and harm dispelling far.

3 From Heav'n the Lamb is sent below,
Himself to pay the debt we owe;
For this forgiveness, brought so near,
Our thanks we pay by prayer and tear.

4 So, when again His Light shines clear,
And trembling earth is girt with fear,
He may to scourge our sins forbear,
And shield us with His loving care.

Doxology.

To God the Father, God the Son,
And God the Spirit, Three in One,
Might, honour, praise, and glory be,
From age to age eternally. Amen.

℣. The voice of one crying in the wilderness: Prepare ye the way of the Lord.
℟. Make His paths straight.

Christmas and Circumcision

and on vacant days until the Epiphany.

Plainsong Melodies 25, 28: Barred Tune 130 (1), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

Veni Redemptor gentium.

183 *1st Evensong of Christmas only. (Sarum.)*

COME, Blest Redeemer of the earth,
Come, testify Thy Virgin-birth!
And let the wond'ring ages know
What Birth beseems our God below.

2 Sprung from no seed of human race,
But by the Spirit's mystic grace,
The promised Fruit of Mary's womb,
The Word of God, doth Flesh assume.

3 The holy Maid that Burden gain'd,
With virgin honour all unstain'd;
The banners there of virtue shine,
Where God vouchsafes to makes His shrine.

4 Proceeding from His Chamber free,
The royal hall of chastity,
Of Substance Twain, the Mighty One
Prepares His destined course to run.

5 From God the Father He proceeds,
To God the Father back He speeds;
Proceeds—as far as very Hell;
Speeds back—to Light ineffable.

6 O Equal to the Father, Thou!
Gird on Thy fleshly mantle now;
The weakness of our mortal state
With deathless might invigorate.

7 Jesu, Thy cradle glitters bright,
And darkness breathes unwonted light,
Where endless faith shall shine serene,
And twilight never intervene.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. To-morrow the iniquity of the earth shall be washed away.
℟. And the Saviour of the world shall reign over us.

Plainsong Melodies 25, 27: Barred Tune 130 (1), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

Jesu Redemptor omnium. Morn. & Even. (Rom.)

184 *Morn. (Sarum.)*

JESU, Redeemer of the world!
Before the earliest dawn of light,
From Everlasting ages born,
Immense in glory as in might!

2 Unfailing Hope of all mankind!
In Whom the Father's Face we see,
Hear Thou the prayers Thy people pour,
This day, throughout the world, to Thee.

3 Remember, O Creator Lord!
That in the Virgin's sacred womb
Thou was conceiv'd, and of her flesh
Didst our humanity assume.

4 From year to year this Blessed Day
Its witness bears, that, all alone,
From Thine own Father's Bosom forth,
To save the world Thou camest down.

5 O Day! to which the sea, and sky,
And earth, and Heav'n glad welcome sing;
O Day! which heal'd our misery,
And brought to earth Salvation's King.

6 We too, O Lord, who have been cleansed
In Thine own Fount of Blood Divine,
Present the tribute of sweet song,
On this dear Natal Day of Thine.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

On Christmas Day, and on the 2nd Evensong of the Circumcision.

℣. The Lord hath made known. Alleluia.
℟. His Salvation. Alleluia.

At other times.

℣. The Word was made flesh. Alleluia.
℟. And dwelt among us. Alleluia.

Plainsong Melody 26: Barred Tune 130 (1), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

A solis ortus cardine. Morn. (Rom.)

185 *Morn. & Even. (Sarum.)*

FROM lands that see the Sun arise
To earth's remotest boundaries,
Let ev'ry heart awake, and sing
The Son of Mary, Christ the King.

2 Blest Author of this earthly frame,
To take a servant's form He came;
By Flesh our sin-bound flesh to aid,
And save the souls that He had made.

3 In Mary's womb He takes His place,
Pure shrine prepared by Heav'nly grace;
And she, as earthly bride unknown,
Yet calls that Offspring Blest her own.

4 The mansion of that modest breast
Becomes a shrine where God shall rest:
The pure and undefilèd one
Conceives within her womb the Son.

5 That Son—that Royal Son she bore,
Whom Gabriél announced before;
Whom, in His Mother's womb conceal'd,
The unborn Baptist had reveal'd.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

On Christmas Day, and on the 2nd Evensong of the Circumcision.

℣. The Lord hath made known. Alleluia.
℟. His Salvation. Alleluia.

At other times.

℣. The Word was made flesh. Alleluia.
℟. And dwelt among us. Alleluia.

S. Stephen's Day

and on the Octave.

Plainsong Melodies 91, 92: Barred Tune 515, N.O.H.B., Pt. iii.

186 *Sancte Dei preciose. Morn & Even. (Sarum.)*

SAINT of God, elect and precious,
Stephen, Protomartyr, bright
With Thy love of amplest measure,
Shining round thee like a light,
Who to God commendedst, dying,
Them that did thee all despite;

2 Glitters now the Crown above thee,
Figured in thy sacred name;
O that we, who truly love thee,
May have portion in the same;
In the dreadful Day of Judgement
Fearing neither sin nor shame.

Doxology.

Laud to God, and might and honour
Who with flow'rs of rosy dye
Crown'd Thy forehead, and hath placed Thee
In the starry Throne on high;
He direct us, He protect us
From death's sting eternally. Amen.

At Mattins.

℣. Devout men carried Stephen to his burial.
℟. And made great lamentation over him.

At Evensong.

℣. Stephen saw the Heavens opened.
℟. He saw and entered in: Blessed is he to whom the Heavens were opened.

See also Hymns for Common of Martyrs.

S. John the Evangelist's Day

and on the Octave.

Plainsong Melodies 25, 27: Barred Tune 130 (1), N.O.H.B., Pt. i.; or Tune 3 on page [35] at end of vol.

187 *Quæ dixit, egit, pertulit. (Cluniac.)*

THE Life of God's Incarnate Word
Four Blest Evangelists record,
Inspired to tell us what He wrought,
And how He suffer'd, lived, and taught.

2 But John to Heav'n, on wings of love,
Soars high his fellow-scribes above;
He Christ as God-the-Word discerns,
And earth from him the myst'ry learns.

3 On Jesus' Breast he seeks repose,
Whence truth, from Truth's deep Fountain, flows;
And, tasting of that Heav'nly Wine,
He gives the world the Stream Divine.

4 The Love, in that pure Heart which glow'd,
Its sacred fire on him bestow'd;
And of that Love he quaff'd his fill,
And love breathes through his pages still.

5 O dear to Christ! 'mid dying pains,
Thee, as His heir, thy Lord ordains:
The Virgin Son a virgin's care,
For His pure Mother, doth prepare.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

At Mattins.

℣. This is the Disciple which testifieth of these things.
℟. And we know that his testimony is true.

At Evensong.

℣. Greatly is blessed John to be honoured.
℟. Who leaned on the Lord's Breast at supper.

See also Hymns for Common of Apostles.

The Innocents' Day

and on the Octave.

Plainsong Melodies 25, 27: Barred Tune 130 (1), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

188 *Audit tyrannus anxius. Morn.* (*Rom.*)

IT reach'd the brooding tyrant's ear,
"A King of kings is hard at hand,
Who shall as Israel's Lord appear,
And high in David's Palace stand."

2 Forthwith he cries with frantic rage,
"A rebel Prince the traitors hail!
Go take your swords, my guards, and wage
Fierce war against each cradle frail!"

3 But what is guilty Herod's gain?
Can mortal man God's purpose stay?
Alone, while all around are slain,
The Christ is safely borne away.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

If ℣. and ℟. are required, see Hymn 189.

Plainsong Melodies 25, 27: Barred Tune 130 (1), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

189 *Salvete flores martyrum. Morn. & Even.* (*Rom.*)

ALL hail! ye infant Martyr flowers,
Cut off in life's first dawning hours;
As rosebuds snapt in tempest strife,
When Herod sought your Saviour's life.

2 You, tender flock of Lambs, we sing,
First victims slain for Christ your King:
Beneath the Heav'nly Altar's ray,
With Martyr palms and crowns ye play.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

At Mattins.

℣. Herod was exceeding wroth, and slew many children.
℟. In Bethlehem of Judæa, in the City of David.

At Evensong.

℣. Under the Throne of God all the Saints cry aloud.
℟. Avenge our blood, O our God.

See also Hymns for Common of Martyrs.

The Epiphany

and daily during the Octave.

Plainsong Melodies 29, 30, 93: Barred Tune 566, N.O.H.B., Pt. iii.

190 *Crudelis Herodes Deum. Even. & Morn.*

WHY, ruthless Herod, vainly fear,
When told a King Divine is near?
He takes not earthly realms away,
Who gives the Crown that lasts for aye.

2 The Wise Men sought Him from afar,
Led by the bright and guiding star:
With light for guide tow'rd Light they press'd,
And by their gifts their God confess'd.

3 In holy Jordan's purest wave
The Heav'nly Lamb vouchsaf'd to lave;
That He, to Whom was sin unknown,
Might cleanse His people from their own.

4 And O, what Miracle Divine!
The water reddens into wine,
And changes at His Mighty Word
Its nature to obey its Lord.

Doxology.

All glory, Lord, to Thee we pay
For Thine Epiphany to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

℣. The Kings of Tharsis and of the Isles shall give presents.
℟. The Kings of Arabia and Saba shall bring gifts.

Plainsong Melodies 29, 30: Barred Tune 566, N.O.H.B., Pt. iii.

191 *O sola magnarum urbium. Morn. (Rom.)*

FAIR Queen of cities, joy of earth,
Thrice-honour'd Bethl'hem, it was thine
To give our Royal Saviour birth,
And nurse th' Incarnate Babe Divine;

2 Behold! yon bright and beauteous star
Outshines the noonday sun, to tell
That God hath left His Home afar,
On earth, in Flesh, with man to dwell.

3 Their Eastern treasures, rich and rare,
The Wise Men, in His sight, unfold,
In meek prostration off'ring there
Their incense, myrrh, and royal gold.

4 The gold proclaims a King is there;
The incense owns Him God to save;
The fragrant spices witness bear
That He must rest within the grave.

Doxology.

All glory, Jesu, Lord to Thee,
To all the world made manifest;
All glory to the Father be,
Who, with the Holy Ghost, is blest.
Amen.

℣. Worship God, Alleluia.
℟. All ye His hosts, Alleluia.

Plainsong Melody 93: Barred Tune 566, N.O.H.B., Pt. iii.

192 *A Patre Unigenitus. Morn. (Sarum.)*

THE Father's Sole begotten Son
Was born, the Virgin's Child on earth;
His Cross for us adoption won,
The life and grace of second birth.

2 Forth from the Height of Heav'n He came,
In form of man, with man abode;
Redeem'd His world by death of shame,
The joys of endless life bestow'd.

3 Redeemer, come with power benign,
Dwell in the souls that look for Thee;
O let Thy Light within us shine,
That we may Thy Salvation see.

4 Abide with us, O Lord, we pray,
Dispel the gloom of doubt and woe;
Wash ev'ry stain of guilt away,
Thy tender healing grace bestow.

5 Lord, Thou hast come, and well we know
That Thou wilt likewise come again;
Thy Kingdom shield from ev'ry foe;
Thine honour, and Thy rule, maintain.

Doxology.

Eternal glory, Lord, to Thee,
Whom, now reveal'd, our hearts adore;
To God the Father glory be,
And Holy Ghost for evermore. Amen.

℣. It is the Voice of the Lord that commandeth the waters.
℟. It is the glorious God that maketh the thunder.

From the Octave of the Epiphany until the First Sunday in Lent, use "HYMNS FOR THE WEEK."

The First Sunday in Lent

until the Third Sunday.

Plainsong Melodies 32, 34, 35, Barred Tune, 617 (4), N.O.H.B., Pt. iii.

193 *Ex more docti mystico.*

Morn. (Rom. until Passion Sunday.) Even. (Sarum.)

THE Fast, as taught by holy lore,
We keep, in solemn course, once more,
Which, year by year, in order meet
Of forty days, is made complete.

2 The Law and Seers, that were of old,
In divers ways this Lent foretold,
Which Christ, all seasons' King and Guide,
In after ages sanctified.

3 More sparing, therefore, let us make
The words we speak, the food we take;
Deny ourselves in mirth and sleep;
In stricter watch our senses keep;

4 And let us shun the wand'ring thought,
That lights upon a mind distraught;
And safely guard our careless hearts
Against the wily tempter's darts.

5 Bow'd down beneath the threat'ning rod,
We would disarm the wrath of God,
And cry for mercy, one and all,
As low before the Judge we fall.

6 Thy grace have we offended sore
By sins, O Lord, which we deplore:
But pour upon us from on High,
O pard'ning One, Thy clemency.

8 Forgive the sin that we have wrought;
Increase the good that we have sought;
That we at length, our wand'rings o'er,
May please Thee now and evermore.

Doxology.

Blest Three in One, and One in Three,
Almighty God, we pray to Thee,
That this, our Fast of forty days,
May work our profit and Thy praise.
Amen.

℣. God shall give His Angels charge over thee.
℟. To keep thee in all thy ways.

Plainsong Melody 95: Barred Tune 332 (2), N.O.H.B., Pt. iii.

194 *Summi largitor præmii. Morn. (Sarum.)*

THOU only Hope of all below,
Who dost the full reward bestow,
Jesu, to Thee we now draw near;
Our earnest supplications hear.

With self-accusing voice within
Our conscience tells of many a sin;
We pray Thee, cleanse it with Thy grace,
And ev'ry stain of sin efface.

3 If Thou reject us, who shall give
Our fainting spirits strength to live?
O grant us, gracious Lord, this day
To Thee with cleansèd hearts to pray.

4 'Tis Thou hast blessed this solemn Fast;
So may its days by us be pass'd,
That meetly we the mystic fare
Of Easter Sacraments may share.

Doxology.

O Blessèd Trinity, bestow
Thy pard'ning grace on us below;
Who dost for evermore abide,
One God, unchanged, and glorified.
Amen.

If ℣. and ℟. are required, see Hymn 195.

Plainsong Melodies 31, 34: Barred Tune 332 (2), N.O.H.B., Pt. iii.

195 *Audi benigne Conditor. Morn. (Sarum.) Even. (Rom. until Passion Sunday.)*

O MERCIFUL Creator, hear!
Accept the pray'r and own the tear,
Toward Thy Seat of Mercy sent
In this most holy Fast of Lent.

2 Each heart is manifest to Thee;
Thou knowest each infirmity;
Repentant now we seek Thy face;
O grant to us Thy pard'ning grace.

3 Our sins are manifold and great,
But pity Thou our helpless state;
And, for Thy Name's sake, Lord, make whole
The fainting and the weary soul.

4 So mortify we ev'ry sense
By means of outward abstinence,
That, while our bodies we control,
Our Fast may purify the soul.

Doxology.

Blest Three in One, and One in Three,
Almighty God, we pray to Thee,
That this, our Fast of forty days,
May work our profit and Thy praise.
Amen.

℣. His faithfulness and truth shall be thy shield and buckler.
℟. Thou shalt not be afraid for any terror by night.

Plainsong Melodies, 33, 34: Barred Tune 617 (4), N.O.H.B., Pt. iii.

196 *O Sol salutis, intimis. Morn. (Rom. until Passion Sunday.)*

JESU, Salvation's Sun Divine,
Do Thou within our bosoms shine!
Thy Beams drive shades of night away,
And give the world a better day.

2 While days of grace with mercy flow,
O Lord, the gift of tears bestow,
That, cleans'd thereby, our hearts may be
Love's own pure sacrifice to Thee.

3 Grant that for ev'ry deep offence
Our tears may flow in penitence,
Nor cease till harden'd hearts relent,
And, soften'd by those streams, repent.

4 Soon will that Day—Thy Day—appear,
And all things with its brightness cheer:
May we, with hearts by Thee made new,
When Homeward led, be joyous too.

Doxology.

Thee, let the world from shore to shore,
All gracious Trinity, adore,
The while, renew'd by grace, we raise
Our new-made canticle of praise. Amen.

℣. God shall give His Angels charge over thee.
℟. To keep thee in all thy ways.

The Third Sunday in Lent

until Passion Sunday.

Plainsong Melody 96: Barred Tune 636, N.O.H.B., Pt. iii.

197 *Ecce tempus idoneum. Even. (Sarum.)*

LO! now is our accepted day,
The time for purging sins away,
The sins of thought, and deed, and word,
That we have done against the Lord.

2 For He, the Merciful and True,
Hath spared His people hitherto;
Not willing that the soul should die,
Though great its past iniquity.

3 Then let us all, with earnest care,
And contrite fast, and tear, and prayer,
And works of mercy and of love,
Entreat for pardon from above;

4 That He may all our sins efface,
Adorn us with the gifts of grace,
And join us to the Angel Band
For ever in the Heav'nly Land.

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Blest Three in One, for evermore.
Amen.

℣. God shall give His Angels charge over thee.
℟. To keep thee in all thy ways

Plainsong Melody 95: Barred Tune 636, N.O.H.B., Pt. iii.

198 *Clarum decus jejunii. Morn. (Sarum.)*

WHAT beauty hath this solemn tide,
By Heav'n itself to earth convey'd!
Which Christ, of times the Lord and Guide,
By His own Fast hath sacred made.

2 Thus Moses, dear to God, became
The giver of His holy Law;
Thus did wing'd steeds and car of flame
Through the bright Heav'n Elias draw.

3 Thus Daniel, lion-queller, knew
The myst'ries of the coming years;
Thus John, the Bridegroom's friend most true,
Renown'd in holy lore appears.

4 O help us, Lord of love, we pray,
Their path of abstinence to choose;
With fortitude our souls array,
And joy through ev'ry heart diffuse.

Doxology.

This, Father, through Thine Only Son,
And loving Spirit, we implore,
Whom, Threefold Majesty yet One,
We laud and worship evermore. Amen.

If ℣. and ℟. are required, see Hymn 199.

Plainsong Melody 97: Barred Tune 332 (2), N.O.H.B., Pt. iii.

199 *Jesu, quadragenariæ. Morn. (Sarum.)*

JESU, the Law and Pattern, whence
Our Forty Days of abstinence,
Who, souls to save, that else had died,
This sacred Fast hast ratified;

2 That so to Paradise once more
Might holy discipline restore
Thy creatures, who had lost its light,
Through crafty wiles of appetite.

3 Be present now, be present here,
And mark Thy Church's falling tear;
And own the grief that fills her eyes
In mourning her iniquities.

4 O by Thy grace be pardon won
For sins that former years have done;
And let Thy mercy guard us still
From crimes that threaten future ill.

5 That by the Fast we offer here,
Our annual sacrifice sincere,
Set free from guilt, we may prepare
Thy Paschal joys at last to share.

Doxology.

May this, O Father, through Thy Son,
For Thy sweet Spirit's sake be done,
Who art with These, in Persons Three,
One God through all Eternity. Amen.

℣. His faithfulness and truth shall be thy shield and buckler.
℟. Thou shalt not be afraid for any terro by night.

Passion Sunday

until Maundy Thursday.

Plainsong Melodies 36, 37: Barred Tune 643, N.O.H.B., Pt. iii.

200 *Vexilla Regis prodeunt. Even.*

THE Royal Banners forward go;
The Cross shines forth in mystic glow;
Where Life Himself our death endured,
And by His Death our life procured:

2 While, from His deeply wounded Side,
Pierc'd with the cruel lance, a Tide
Of mingled Blood and Water ran,
To cleanse the stains of guilty man.

3 Fulfill'd is now what David told
In true prophetic song of old,
How God the heathen's King should be,
For God is reigning from the Tree.

4 O Tree of beauty! Tree of light!
O Tree with royal purple dight!
What glory may with thine compare,
Ordain'd Those Sacred Limbs to bear!

5 On whose dear arms, so widely flung,
The Weight of this world's Ransom hung;
The Price of human-kind to pay,
And spoil the spoiler of his prey.

6 O Cross, our sole Reliance, hail!
This Holy Passion-tide, avail
To win the just increase of grace,
And ev'ry sinner's crimes efface.

Doxology.

To Thee, Eternal Three in One,
Let homage meet by all be done;
As by the Cross Thou dost restore,
So rule and guide us evermore. Amen.

℣. Deliver me, O Lord, from the evil man.
℟. And preserve me from the wicked man.

Plainsong Melodies 38, 39, 40, 107: Barred Tune 858, N.O.H.B., Pt. iv.

201 *Pange lingua gloriosi.* *Morn.*

SING, my tongue, the glorious battle
With completed vict'ry rife;
And above the Cross's trophy
Tell the triumph of the strife,
How the world's Redeemer conquer'd
By surrend'ring of His Life.

2 God, his Maker, sorely grieving
That the first man Adam fell,
When he ate the fruit of sorrow,
Whose reward was death and Hell,
Noted then this Tree, the ruin
Of the former tree to quell.

3 Thus the scheme of our Salvation
Was, of old, in order laid;
Thus the wily arts were baffled
Of the foe, who man betray'd,
And the weapon of the foeman
Was the rod of healing made.

4 Therefore, when the sacred fulness
Of th' appointed time drew nigh,
God the Son, the world's Creator,
Left His Father's Throne on high,
And came forth, a Virgin's Offspring,
Clothed in our humanity.

Doxology.

To the Trinity be glory
Everlasting, as is meet;
Equal glory to the Father,
To the Son, and Paraclete;
Heav'n, and earth, and all creation
Their eternal praise repeat. Amen.

If ℣. and ℟. are required, see Hymn 202.

Plainsong Melodies 38, 39, 40, 107: Barred Tune 858, N.O.H.B., Pt. iv.

202 *Lustra sex qui jam peregit.* *Morn.*

NOW the thirty years accomplish'd,
Which on earth He will'd to see,
Born for this, He meets His Passion,
Gives Himself, an Off'ring free;
On the Cross the Lamb is lifted,
There the Sacrifice to be.

2 He endured the nails, the spitting,
Vinegar, and spear, and reed;
From that Sacred Body broken
Blood and water forth proceed;
Earth, and stars, and sky, and ocean,
By that flood from stain are freed.

3 Faithful Cross! above all other
One and only noble Tree!
None in foliage, none in blossom,
None in fruit thy peer may be;
Sweetest Wood and sweetest Iron;
Sweetest Weight is hung on thee.

4 Bend thy branches, Tree of glory,
Thy relaxing sinews bend;
For awhile the wonted hardness,
That thy birth bestow'd, suspend,
And the King of Heav'nly beauty
Gently on thy bosom tend.

5 Thou alone wast counted worthy
This world's ransom to sustain,
That a shipwreck d race for ever
Might an Ark of Refuge gain,
With the Sacred Blood anointed
Of the Lamb for sinners slain.

Doxology.

To the Trinity be glory
Everlasting, as is meet;
Equal glory to the Father,
To the Son, and Paraclete;
Heav'n, and earth, and all creation
Their eternal praise repeat. Amen.

℣. Deliver me, O my God, from mine enemies.
℟. Defend me from them that rise up against me.

On Maundy Thursday, Good Friday, and Easter Eve, no Hymns are sung in the Choir Offices of the Church, according to universal Western custom.

Easter Day.

Instead of an Office Hymn, the following Antiphon is sung from Mattins of Easter Day until Low Sunday:

203 *Hæc dies.* *Morn. & Even.*

THIS is the day which the Lord hath made: we will be joyful and glad (*or*, we will rejoice and be glad) in it.

For Plainsong Settings of the above, see Hymn Melodies Nos. 41 42, 43, 44.

According to some Uses, the Sequence "Victimæ Paschali" (No. 122) takes the place of "Hæc dies" at Evensong on Easter Day, and until First Evensong of Low Sunday.

Proper of the Season.

According to English Use the Gradual *and* Alleluia *for the day are sung at Evensong during Easter Week, as follows:*

204 EASTER DAY.

Second Evensong. ii. 4. *S.F.*

This is the **day** which the **Lord** hath made: we will be **joy**-ful and **glad** in it.

℣. O give **thanks** unto the Lord, for **He** is **gra**cious: and His mercy en**dur**eth for **ev**er.

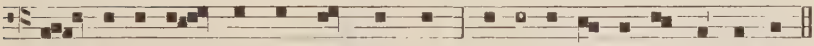
Mode I. i. Mon. Med. 3 Endg.

Al - le - lu - ia. A . . . . . ℣. **Let** us **keep** the Feast:

with the un-leav-ened bread of sin - **ce**-ri - **ty** and truth. *Repeat* Alleluia.

205 MONDAY.

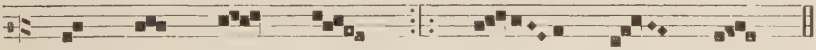
ii. 4. *S.F.*



This is the **day** which the **Lord** hath made: we will be **joy**-ful and **glad** in it.

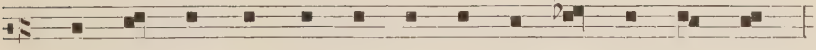
℣. Let **Is**-ra-el now confess that **He** is **gra**cious: and that His mercy en**dur**eth for **ev**er.

Mode I.



Al - le - lu - ia. A . . . . . .

i. 3.



℣. Did **not** our heart burn with - in us con - **cern** - ing **Je** - sus:

while He talk -ed **with** us **by** the way? *Repeat* Alleluia.

206 TUESDAY.

ii. 4. *S.F.*

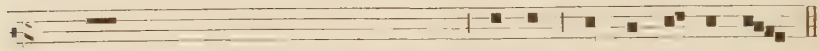
This is the day which the Lord hath made: we will be joy ful and glad in it.

℣. Let them give thanks whom the Lord hath re-deem-ed: and delivered

from the hand of the enemy, and ga-thered them out of the lands.

Mode I. i. 3.

Al-le-lu-ia. A . . . . ℣. Our Lord Jesus, after He was ri-sen:



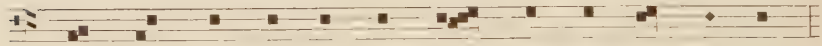
came and stood in the midst of His Disciples, say-ing, Peace be un-to you.

Repeat Alleluia

207 WEDNESDAY.

ii. 4. *S.F.*

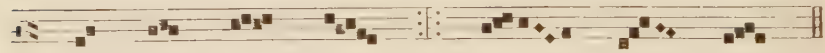
This is the day which the Lord hath made: we will be joy ful and glad in it.



℣. The right hand of the Lord hath the pre-em-i-nence:

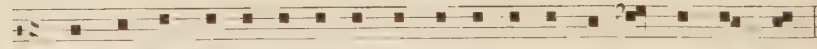
the right hand of the Lord bring-eth migh-ty things to pass.

Mode I.



Al-le-lu-ia. A . . . . .

i. 3.



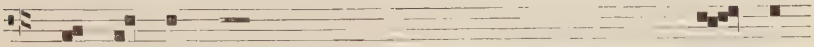
℣. When the Lord was ris-en, He ap-pear-ed to the wo-men, say-ing, All hail:

then came they straight-way and held Him by the Feet. *Repeat* Alleluia.

208 THURSDAY.

ii. 4. *S.F.*

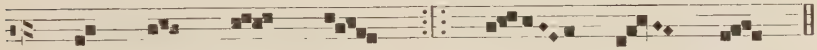
This is the day which the Lord hath made: we will be joy-ful and glad in it.



℣. The same stone which the builders rejected, hath been made the head-stone

of the cor-ner: this is the Lord's do-ing, and it is mar-vel-lous in our eyes.

Mode I.



Al - le - lu - ia. A . . . . . .

i. 3

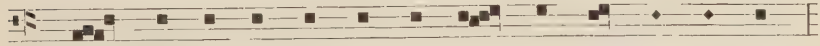
℣. In the day of My Re - sur - rec - tion, saith the Mas - ter:

I will go be-fore you in - to Ga - li - lee. *Repeat* Alleluia.

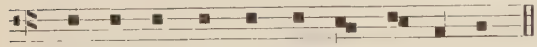
209 FRIDAY.

ii. 4 *S.F.*

This is the day which the Lord hath made: we will be joy-ful and glad in it.



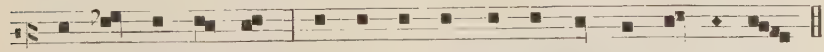
℣. Bless - ed be He that com - eth in the Name of the Lord:



God is the Lord Who hath shew - ed us light.

Mode I. i. 3.

Al - le - lu - ia. A . . . . . ℣. Tell it out



a - mong the hea - then: that the Lord Himself hath reign-ed from the Tree.

Repeat Alleluia.

Low Sunday

until Ascension Day.

Plainsong Melody 98: Barred Tune 146 (2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

Chorus novæ Hierusalem.

210 *1st Evensong of Low Sunday.* (*Sarum.*)

YE Choirs of New Jerusalem!
Begin a new and sweeter theme!
The while we keep, from care released,
With chast'ned joy our Paschal Feast.

2 Now Christ, th' Unconquer'd Lion, doth rise,
And 'neath His Feet the Dragon lies;
While far around His Voice is spread,
And to new life awakes the dead.

3 The jaws of Hell resign their prey,
Restored at God's command to-day;
While many a captive soul, set free,
With Jesus leaves captivity.

4 Forward, in triumph o'er His foes,
August in majesty He goes;
And earth beneath, and Heav'n above,
Binds in one league of Peace and Love.

5 And we, as these His deeds we sing,
His suppliant soldiers, pray our King,
That in His Palace, bright and vast,
We may keep watch and ward at last.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. Lord, abide with us. Alleluia.
℟. For it is toward evening. Alleluia.

This Hymn is sung at Evensong on all vacant Saturdays until Ascension Day.

Plainsong Melodies 46, 48: Barred Tunes 146 (2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

211 *Rex Sempiterne cœlitum. Morn.* (*Rom.*)

O THOU, the Heav'ns' Eternal King,
Creator, unto Thee we sing,
Who art with God the Father One,
Co-equal, Co-eternal Son.

2 Thy Hand, when first the world began,
Made in Thine own pure Image man;
And link'd to Adam, sprung from earth,
A living soul of Heav'nly birth.

3 And when by craft the envious foe
Had marr'd Thy noblest work below,
Clothed in our flesh, Thou didst restore
The image Thou hadst made before.

4 Once wast Thou born of Mary's womb;
And now, New-born from out the tomb,
O Christ, Thou bidst us rise with Thee
From death to immortality.

5 Eternal Shepherd, Thou dost lave
Thy flock in pure baptismal wave,
From whence, as from the grave of sin,
Our risen souls new life begin.

6 Redeemer, Thou for us didst deign
To hang upon the Cross of pain,
And freely pay the precious price
Of all Thy Blood in sacrifice.

7 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

If ℣ and ℟ are required, see Hymn 212.

Plainsong Melodies 46, 48, 99: Barred Tune 146 (2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

212 *Aurora cœlum purpurat. Morn.*

THE dawn is purpling all the sky;
Heav'n thunders forth its triumph high;
Exulting earth makes glad reply;
Hell wails with wild and bitter cry:

2 While Christ, Omnipotent to save,
Brings back, victorious from the grave,
The Fathers long imprison'd there,
That they the light of life may share.

3 Whose tomb was watch'd by many a guard,
And by the sealèd stone was barr'd,
In triumph see the Victor rise!
While in His grave Death buried lies.

4 Enough of death, enough of tears!
Enough of sorrows, and of fears!
O hear yon bright-wing'd Angel cry—
"Death's Conqu'ror lives, no more to die!"

5 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. Let the Heavens and the earth rejoice. Alleluia.
℟. For Thou art risen again, O Christ. Alleluia.

Plainsong Melodies 46, 48: Barred Tune 146 (2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

213 *Ad regias Agni dapes. Even. (Rom.)*

THE Lamb's high banquet call'd to share,
Array'd in garments white and fair,
The Red Sea past, we fain would sing
To Jesus our Triumphant King.

2 So great His love, that, for our good,
He bids us drink His Sacred Blood,
And gives us, in the mystic Feast,
Himself—the Victim and the Priest.

3 That eve, th'avenging Angel fled
Where blood was on the lintel spread;
The waters of the deep divide;
The foe is whelm'd beneath the tide.

4 Now Christ our Passover is slain,
The Paschal Victim—free from stain;
His Flesh—the true Unleaven'd Bread—
Is freely offer'd in our stead.

5 Thou mighty Victim from the sky,
Th' infernal Powers beneath Thee lie;
From death Thou dost Thy people free,
Who crowns of life receive from Thee.

6 O'er shades of Hell, now Christ displays
His trophies, bright with glory's rays,
And, op'ning Heav'n, He binds His chain
Around the tyrant's dark domain.

7 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. Lord, abide with us. Alleluia.
℟. For it is toward evening. Alleluia.

Plainsong Melodies 47, 100: Barred Tune 146 (2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

214 *Ad cœnam Agni providi. Even. (Carum.)*

THE Lamb's high banquet we await,
In snow-white robes of royal state;
And now, the Red Sea's channel past,
To Christ, our Prince, we sing at last.

2 Upon the Altar of the Cross
His Body hath redeem'd our loss;
And, tasting of His roseate Blood,
Our life is hid with Him in God.

3 That Paschal Eve God's arm was bared;
The devastating Angel spared:
By strength of hand our hosts went free
From Pharaoh's cruel tyranny.

4 Now Christ, our Paschal Lamb, is slain,
The Lamb of God That knows no stain,
The true Oblation offer'd here,
Our own Unleaven'd Bread sincere.

5 O Thou, from Whom Hell's monarch flies,
O Great, O Very Sacrifice,
Thy captive people are set free,
And endless life restored in Thee.

6 For Christ, arising from the dead,
From conquer'd Hell victorious sped:
He thrusts the tyrant down to chains,
And Paradise for man regains.

7 We pray Thee, Lord, with us abide,
In this our joyful Easter-tide;
From ev'ry weapon death can wield
Thine own redeem'd for ever shield.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. Lord, abide with us. Alleluia.
℟. For it is toward evening. Alleluia.

The Ascension Day

until Whitsunday.

Plainsong Melodies 49, 50: Barred Tune 645 (2), N.O.H.B., Pt. iii.

215 *Salutis humanæ Sator. Even. & Morn. (Rom.)*

SAVIOUR of men, Who dost impart
Pure joys to ev'ry faithful heart;
Creator of a world redeem'd,
Whose Light on loving souls hath beam'd:

2 What wondrous pity Thee o'ercame,
To make Thee bear our load of shame;
And, guiltless, to resign Thy breath,
To win our guilty souls from death!

3 The realms of death are forced by Thee,
The captives from their chains set free;
And Thou, amidst Thy ransom'd train,
At God's Right Hand, again dost reign.

4 May pity still with Thee prevail
To cure the ills we now bewail,
And raise us to the Blessèd Place
Where Saints in glory see Thy Face.

Doxology.

Be Thou our Heav'nly Guide and Way,
The Leader, Whom our hearts obey;
Be Thou the Solace of our tears,
Our Crown of life beyond the spheres.
Amen.

At 1st Evensong.

℣. God is gone up with a merry noise. Alleluia.
℟. And the Lord with the sound of the trump. Alleluia.

At Mattins and 2nd Evensong.

℣. The Lord hath prepared. Alleluia.
℟. His seat in Heaven. Alleluia.

Plainsong Melodies 49, 50, 101: Barred Tune 645 (2), N.O.H.B., Pt. iii.

216 *Æterne Rex altissime.*

Even. & Morn. (Sarum.) Morn. (Rom.)

ETERNAL Monarch, King most High,
Whose Blood hath brought redemption nigh,
Thy warfare with the grave is done,
Thy last and greatest glory won.

2 Ascending by the starry road,
This day Thou wentest home to God,
By Heav'n to power unending call'd,
And by no human hand install'd.

3 The triple frame of earth, and Heav'n,
And things beneath, to Thee is given;
That all may own Thy sov'reign sway,
And, Lord, to Thee their homage pay.

4 In awe and wonder Angels see
How changed is our humanity;
How Flesh doth purge, as flesh did stain,
Since Thou, True God, in Flesh dost reign.

5 Be Thou our Joy, and Thou our Guard,
As Thou shalt be our great Reward;
Our glory and our boast in Thee
For ever and for ever be.

Doxology.

All glory, Lord, to Thee we pay,
Ascending o er the stars to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

If ℣. and ℟. are required, see Hymn 215

Plainsong Melody 101: Barred Tune 645 (2) N.O.H.B., Pt. iii.

217 *Tu Christe nostrum gaudium.*

Morn. (Sarum.)

O CHRIST, Thou art our Joy alone,
Exalted on Thy glorious Throne;
Who rulest o'er the worlds below,
In bliss beyond what earth can know.

2 We, therefore, pray Thee, Gracious Lord,
Forgiveness to our sins afford,
And lift our hearts to Thee above
On wings of faithfulness and love.

3 So, when the Judgement Day shall come,
And all must rise to meet their doom,
Thou wilt remit the debts we owe,
And our lost crowns again bestow.

4 Be Thou our Joy, and Thou our Guard,
As Thou shalt be our great Reward;
Our glory and our boast in Thee
For ever and for ever be.

Doxology.

All glory, Lord, to Thee we pay,
Ascending o'er the stars to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

For ℣. and ℟. see Hymn 215

Whitsunday

and daily until Trinity Sunday.

Plainsong Melodies 51, 52, 53: Barred Tune 303, N.O.H.B., Pt. iii.

218 *Veni Creator Spiritus.* *Even. (Rom.)*

COME, Holy Ghost, Creator Blest,
Vouchsafe within our souls to rest;
Come with Thy grace and Heav'nly aid,
And fill the hearts which Thou hast made.

2 Thou, Whom the Paraclete we call,
The Gift of God, supreme o'er all,
The Fount of life, and Fire of love,
And Blessèd Unction from above.

3 The mystic Sev'nfold Gifts are Thine,
Dread Finger of the Head Divine;
Sure Promise of the Father Thou,
Who dost with power our lips endow.

4 Vouchsafe with light each sense to fire,
And ev'ry heart with love inspire;
And be our mortal weakness stay'd
Upon Thy never-failing aid.

5 Far hence our ghostly foe repel,
And grant the peace which none may tell;
With Thee for our preventing Guide,
No evil can our steps betide.

6 May we through Thee the Father own;
Through Thee to us the Son be known;
Thyself, of Both the Spirit Blest,
Be Thou for evermore confest.

Doxology.

To God the Father, God the Son,
And God the Spirit, praise be done;
And Christ, the Lord, upon us pour
The Spirit's gifts for evermore. Amen.

At 1st Evensong and Mattins.

℣. They were all filled with the Holy Ghost. Alleluia.
℟. And began to speak. Alleluia.

At 2nd Evensong.

℣. The Apostles began to tell in other tongues. Alleluia.
℟. The wonderful works of God. Alleluia.

Or the following version of the same:

Plainsong Melodies 51, 52, 53: Barred Tune 5 on page [36] at end of vol.

219 *Veni Creator Spiritus. Even. (Rom.)*

COME, Holy Ghost, our souls inspire,
And lighten with Celestial fire;
Thou the anointing Spirit art,
Who dost Thy Sev'nfold Gifts impart.

2 Thy Blessèd Unction from above
Is comfort, life, and fire of love;
Enable with perpetual light
The dulness of our blinded sight.

3 Anoint and cheer our soilèd face
With the abundance of Thy grace;
Keep far our foes, give peace at home;
Where Thou art Guide no ill can come.

4 Teach us to know the Father, Son,
And Thee, of Both, to be but One;
That, through the ages all along,
This may be our endless song;

Doxology.

Praise to Thy Eternal merit,
Father, Son, and Holy Spirit. Amen.

For ℣. and ℟. see Hymn 218.

Plainsong Melody 54: Barred Tune 303, N.O.H.B., Pt. iii.

220 *Jam Christus astra ascenderat.*

1st Even. & Morn. (Sarum.)
Morn. (Rom.)

NOW Christ, returning to His own,
Had climb'd the starry Height above,
That He might send the Spirit down,
The Father's promised Gift of Love.

2 Onward the solemn season roll'd,
On mystic sev'nfold circle borne,
The week of weeks, whose ending told
The coming of that hallow'd Morn.

3 Three hours of light have pass'd away,
When sudden thunder peals abroad,
And to th' Apostles, as they pray,
Proclaims the coming of their God.

4 Then from the Father, Fount of Light,
The Kindly Flame is sent below,
To fill each faithful heart aright
With Christ-the-Word's all-kindling glow.

5 Breathed on by God the Holy Ghost,
With joy their hearts to Heav'n they raise;
Of God's Almighty Power they boast;
His Name in varying tongues they praise.

6 And men of ev'ry nation known,
Of ev'ry kindred, tribe, and race,
Can hear their mother-tongue, and own
The marvels of Redeeming Grace.

7 Yet Judah, heedless of the sign,
And by malicious hate enticed,
Scorns them as full of new-made wine,
And mocks the Messengers of Christ.

8 But while such miracles are wrought,
Lo! Peter's mighty words proclaim
The holy truths by Joel taught,
And put the slanderers to shame.

9 To breasts which Thou hast holy made,
Thou gavest grace with full increase;
O grant us pardon, Lord, and aid,
And in our time vouchsafe Thy peace.

Doxology.

Now to the Father, and the Son,
Who rose from death, be glory given,
And to the Spirit, with Them One,
Henceforth by all in earth and Heav'n.
Amen.

If ℣. and ℟. are required, see Hymn 218.

Plainsong Melodies 28, 54: Barred Tune 303, N.O.H.B., Pt. iii.

221 *Beata nobis gaudia. Morn. (Rom.) 2nd Even. (Sarum.)*

HAIL! joyful Day, with blessing fraught,
Again by yearly cycle brought,
What time the Holy Spirit's Flame
Upon the Lord's Apostles came.

2 The glowing flames, in quiv'ring ray,
The shape of tongue-like forms display,
That eloquent their speech may be,
And fervid all their charity.

3 In varying tongues their God they praise;
The people listen in amaze,
And mock, as if new wine had fired
The breasts God's Spirit had inspired.

4 'Tis here the mystic figures meet;
The fifty days are now complete,
The sacred number, which set free
The captive at the Jubilee.

5 O God of love, before Thee now
Thy flock in supplication bow;
On us from Heav'n, in plenteous store,
The blessings of Thy Spirit pour.

6 And as their breasts, this Festal-tide,
By those sweet Gifts were sanctified,
Do Thou, O Lord, our sins release,
And grant us in our time Thy peace.

Doxology.

To God the Father, God the Son,
And God the Spirit, praise be done;
And Christ, the Lord, upon us pour
The Spirit's gifts for evermore. Amen.

For ℣. and ℟. see Hymn 218.

Trinity Sunday.

Plainsong Melody 20: Barred Tune 541, N.O.H.B., Pt. iii.

222 *Jam sol recedit igneus. Even. (Rom.)*

THE fiery sun now fades from sight;
Shine, Unity, Unfading Light!
Blest Trinity, Thy love impart,
And shed a glow o'er ev'ry heart.

2 Thee with our morning hymn we praise;
To Thee our evening prayer we raise;
O grant us, with Thy Saints on High,
For ever Thee to glorify.

Doxology.

Praise to the Father, and the Son,
And Holy Spirit, Three in One,
As ever was in ages past,
And shall be, while the ages last. Amen.

At 1st Evensong and at Mattins.

℣. Let us bless the Father, and the Son, and the Holy Ghost.
℟. Let us praise Him and magnify Him for ever.

At 2nd Evensong.

℣. Blessed art Thou, O Lord, in the firmament of Heaven.
℟. Worthy to be praised and magnified for ever.

Plainsong Melody 102: Barred Tune 541, N.O.H.B., Pt. iii.

223 *Adesto, Sancta Trinitas. Even. & Morn. (Sarum.)*

BE present, Holy Trinity,
Like Splendour, and One Deity:
Of things above, and things below,
Beginning, That no end shall know.

2 Thee all the armies of the sky
Adore, and laud, and magnify:
And nature, in her triple frame,
For ever sanctifies Thy Name.

3 And we, too, thanks and homage pay,
Thine own adoring flock to-day:
O join to that Celestial Song
The praises of our suppliant throng!

4 Light, Sole and One, we Thee confess,
With triple praise we rightly bless;
And Alpha and Omega own,
With ev'ry spirit round Thy Throne.

Doxology.

To Thee, O Unbegotten One,
And Thee, O Sole-bogotten Son,
And Thee, O Holy Ghost, we raise
Our equal and eternal praise. Amen.

For ℣. and ℟. see Hymn 222.

Plainsong Melody 20: Barred Tune 541, N.O.H.B., Pt. iii.

224 *Tu Trinitatis Unitas. Morn. (Rom.)*

O THREE in One, and One in Three,
Who rulest all things mightily,
Accept this canticle of praise,
Which on this Glorious Feast we raise.

2 The morning star forsakes the sky;
The sun succeeds; the shadows fly;
So may the dawn of inward light
Chase from our souls the shades of night

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
All praise, for ever as is meet,
To God the Holy Paraclete. Amen.

For ℣. and ℟. see Hymn 222.

Plainsong Melody 55: Barred Tune 8 on page [39] at end of vol.

225 *O Pater Sancte, mitis atque pie.*
Morn. (Sarum.)

HOLIEST Father, Merciful and Loving,
Worshipful Jesu Christ the Son Supernal,
Tenderest Spirit, o'er us sweetly moving,
One God Eternal!

2 Trinity Holy, Unity unshaken,
Deity mighty, Good, all goodness giving,
Light of the Angels, Friend of the forsaken,
Hope of all living!

3 Duly Thy creatures pay Thee service holy;
All Thy creation, Lord, in Thee rejoices;
We too our praises lift from bosoms lowly;
O hear our voices.

Doxology.

Glory to Thee, Whose Might all might excelleth,
God in Three Persons, Thou Whom naught can sever;
Thee song beseemeth, Thee, with Whom praise dwelleth,
Now and for ever. Amen.

For ℣. and ℟. see Hymn 222.

According to Sarum Use the Hymns for Trinity Sunday are sung on the vacant days during the rest of the week.

The Festival of the Blessed Sacrament.

Plainsong Melodies 38, 39, 40:
Barred Tune 598(2), N.O.H.B., Pt. iii.

226 *Pange lingua gloriosi.* *Even (Rom.)*
Morn. (Sarum.)

OF the glorious Body telling,
Now, my tongue, Its myst'ries sing,
And the Blood, all price excelling,
Which the world's Eternal King,
In a Virgin's womb once dwelling,
Shed for this world's ransoming.

2 Given for us, and condescending
To be born for us below,
He, with men in converse blending,
Dwelt the seed of truth to sow,
Till He closed, in wondrous ending,
His appointed life of woe.

3 That last night, at supper lying,
With the Apostolic band,
Jesus, with the Law complying,
Keeps the Feast its rites command;
Then to them, as Food undying,
Gives Himself, with His own Hand.

4 Word-made-Flesh—true Bread He maketh
By His Word His Flesh to be;
Man in wine Christ's Blood partaketh,
Though our sense no change can see;
While the carnal mind forsaketh,
Faith accepts the Mystery.

PART II.

Tantum ergo Sacramentum.

5 Bow we then in veneration
Of this Sacrament of might;
Ancient forms resign their station
To our newer Gospel Rite;
Faith supplies with adoration
All defects of touch or sight.

Doxology.

Glory let us give, and blessing,
To the Father and the Son,
Honour, might, and praise addressing,
While Eternal ages run;
Holy Ghost, from Both progressing,
Equal praise to Thee be done. Amen.

At Evensong.

℣. Thou didst send them Bread from Heaven. Alleluia.
℟. Containing within Itself all sweetness. Alleluia.

At Mattins.

℣. He maketh peace in thy borders. Alleluia.
℟. And filleth thee with the flour of wheat. Alleluia.

Plainsong Melodies 56, 57, 80: Barred Tune (for Pt. i.), No. 11, on page [41]; and (for Pt. ii.), No. 12, on page [42], at end of vol.

227 *Sacris solemniis.*
Even. (Sarum.) *Morn. (Rom.)*

AT this, our Solemn Feast,
Let holy joys abound;
And, from each loving breast,
The voice of gladness sound;
Let ancient rites depart;
And all be new around,
In ev'ry act, and voice, and heart.

2 Tell of that solemn eve,
When, that Last Supper spread,
Christ parted to the Twelve
The Lamb, with Paschal bread:
He, with His brethren, shared
The Feast, and, as they fed,
Fulfill'd the Law of old declared.

3 The mystic Lamb consumed,
The legal Feast complete,
Then to the Twelve the Lord
His Body gave to eat;
The Whole to all—no less—
The Whole to each did mete
With His Own Hands, as we confess.

4 Thus to the weak He gave
His Body's strength'ning Food,
And to the sorrowful
The Chalice of His Blood,
Saying, "Partake of This,
My Cup with Life imbued;
O drink ye all this Draught of bliss."

5 So He this Sacrifice
To institute did will,
And charged His Priests alone
That office to fulfil:
In them He did confide;
Whom it behoveth still
To take, and to the rest divide.

PART II.

Panis Angelicus.

6 Lo! Angels' Bread is made
The Bread for man to-day;
The Living Bread from God
With figures doth away;
O wondrous Gift indeed!
The poor and lowly may
Upon their Lord and Master feed.

Doxology.

O Triune Deity,
To Thee we meekly pray,
So may'st Thou visit us,
As we our homage pay;
And, in Thy footsteps bright,
Conduct us on our way,
To where Thou dwell'st in cloudless Light. Amen.

For ℣. and ℟. see Hymn 226.

Plainsong Melodies 58, 59: Barred Tune 615 (2), N.O.H.B., Pt. iii.

228 *Verbum Supernum prodiens.* *Morn.*

THE Heav'nly Word, proceeding forth,
Yet leaving not the Father's side,
Went forth upon His work on earth,
And reach'd, at length, life's eventide.

2 By false Disciple to be given
To foemen, for His Blood athirst,
Himself, the Living Bread from Heav'n,
He gave to His Disciples first.

3 He gave Himself in either kind,
His Very Flesh, His Very Blood;
Of flesh and blood is man combined,
And He of man would be the Food.

4 By Birth our Fellow-man was He,
Our Meat, while sitting at the board,
He died our Ransomer to be;
He ever reigns, our great Reward.

PART II.

O Salutaris Hostia.

5 O Saving Victim, op'ning wide
The Gate of Heav'n to man below,
Our foes press on from ev'ry side,
Thine aid supply, Thy strength bestow.

Doxology.

All thanks and praise to Thee ascend,
Immortal Godhead, One in Three!
O grant us life, that shall not end,
In our true native land with Thee.
Amen.

For ℣. and ℟. see Hymn 226.

Plainsong Melody 109: Barred Tune 422, or 620 (2), N.O.H.B., Pt. iii., omitting the slur at the beginning of each line.

229 *Adoro Te, supplex, latens Deitas.*

HUMBLY I adore Thee, Hidden Deity,
Which beneath these figures art conceal'd from me;
Both the flesh and spirit at Thy coming fail,
Yet here Thy True Presence we devoutly hail.

2 Taste, and touch, and vision, in Thee are deceiv'd;
But the hearing only may be well believ'd;
I believe whatever God's Own Son averr'd;
Nothing can be truer than Truth's very word.

3 On the Cross lay hidden but Thy Deity;
Here is also hidden Thy Humanity;
But in both believing, and confessing, Lord,
Ask I what the dying thief of Thee implored.

4 Thy dread Wounds, with Thomas, though I may not see,
His be my confession, Lord and God, of Thee:
Lord, my faith unfeignèd evermore increase,
Give me hope unfading, love that cannot cease.

5 O beloved Memorial of Thy Death and woe,
Living Bread, That givest life to man below,
Let my spirit ever eat of Thee and live,
And the blest fruition of Thy sweetness give.

PART II.

Pie Pelicane, Jesu Domine.

6 Pelican of Mercy, Jesu, Lord and God,
Wash me, wretched sinner, in Thy cleansing Blood;
Blood, whereof One Drop, for humankind outpour'd,
Might from all transgression have the world restored.

7 Jesu, Whom thus veilèd I by faith descry,
What my soul doth thirst for, do not, Lord, deny;
That at last beholding Thy uncover'd Face,
Thou would'st satisfy me with Thy fullest grace. Amen.

PROPER OF SAINTS.

The Conception of the B.V. Mary.

See Hymns for Common of the B.V. Mary.

S. Vincent, D.M.

S. Vincent, the Deacon, suffered at Saragossa in Spain, 45 years after S. Laurence's Martyrdom at Rome. Both were Spaniards, and there is much in S. Vincent's history which recalls that of the earlier Martyr. See Hymn 534.

Plainsong Melodies 91, 92: Barred Tune 498, N.O.H.B., Pt. iii.

230 *Christi miles gloriosus.*
Morn. & Even. (*Sarum.*)

FOR his Lord a soldier glorious,
Vincent, Deacon blest, behold!
Pyre of death is his tribunal,
Which he mounteth fain and bold;
While the crackling flames his body,
Sprinkled o'er with salt, enfold.

2 While the furnace flamed around him,
Quicken'd by his blood outpour'd,
Yet he still endured intrepid,
Faithful ever to his Lord;
And, with eyes to Heav'n uplifted,
Christ upon His Throne adored.

Doxology.

Glory be to God, and honour
In the Highest, as is meet;
To the Son, as to the Father,
And th' Eternal Paraclete;
Whose is boundless praise and power,
Throughout ages infinite. Amen.

℣. The righteous shall flourish like a palmtree.
℟. And shall spread abroad like a cedar in Libanus.

See also Hymns for Common of Martyrs.

The Conversion of S. Paul.

Plainsong Melodies 60, 62, 63, 64: Barred Tune 769, N.O.H.B., Pt. iii.

231 *Egregie Doctor Paule.*
Even. & Morn. (*Rom.*)

O GREAT Apostle Paul, may thy deep wisdom teach
Our earth-bound souls to strive, with thee, the skies to reach;
Till that which perfect is shall shine with fuller glow,
And that be done away which here in part we know.

Doxology.

All honour, might, and power, and hymns of joy we bring,
While to the Trinity Eternal Praise we sing;
He rules the Universe in wondrous Unity,
And shall, throughout the days of all Eternity. Amen.

℣. Thou art a chosen vessel, O holy Apostle Paul.
℟. A preacher of the truth to the whole world.

See also Hymns for Common of Apostles and Evangelists.

The Purification of S. Mary the Virgin.

Plainsong Melodies 65, 81, 82, 83, 84: Barred Tune 6, on page [38] at end of vol.

232 *Quod chorus vatum venerandus olim.*
1st Even. (*Sarum.*)

THAT which, of old time, all the holy Prophets,
Fill'd with the Spirit, in their hymns repeated,
Now is in Mary, God's own spotless Mother,
Fully completed.

2 Ruler Almighty, Lord of earth and Heaven,
Virgin conceived Him, Virgin bare Him purely;
And, after bearing, still her maiden glory
Keepeth securely.

3 Him, in God's Temple, Symeon the agèd,
Fondly embracing, in his arms enfoldeth,
Christ the Salvation, longed for and expected,
Gladly beholdeth.

4 Mary, we greet thee, chanting willing anthems,
Virginal Mother of the King Eternal;
Ever thou glowest, on the Holy Mountain,
With light supernal.

Doxology.

Glory and worship be to God Almighty,
Endless salvation, praise all praise excelling,
Who, in Three Persons, in the Highest Heaven,
Maketh His dwelling.
Amen.

℣. It was revealed unto Symeon by the Holy Ghost.
℟. That he should not see death, before he had seen the Lord's Christ.

At 2nd Evensong, Hymn 118; *but in Septuagesima*, 232.

See also Hymns for Common of the B. V. Mary.

S. Joseph, Husband of the B.V. Mary.

Plainsong Melodies 78, 79, 80:
Barred Tune 14 on page [44] at end of vol.

233 *Te Joseph celebrent. Even. (Rom.)*

LET Angels chant thy praise, pure spouse of purest Maid,
While Christendom's sweet Choirs the gladsome strains repeat,
To tell thy wondrous fame, to raise the pealing hymn,
Wherewith we all thy glory greet.

2 When doubts and bitter fears thy heavy heart oppress'd,
And fill'd thy righteous soul with sorrow and dismay,
An Angel swiftly sped, the wondrous secret told,
And drove thy anxious griefs away.

3 Thy arms thy New-born Lord with tender joy embrace;
Him then to Egypt's Land thy watchful care doth bring;
Him in the Temple's courts once lost thou dost regain,
And 'mid thy tears dost greet thy King.

4 Not till death's pangs are o'er do others gain their crown,
But, Joseph, unto thee the blessed lot was given,
While life did yet endure, thy God to see and know,
As do the Saints above in Heav'n.

Doxology.

Grant us, Great Trinity, who sing Thy praise below,
In highest bliss and love, above the stars to reign;
That we in joy with him may praise our loving God,
And raise our glad Eternal strain.
Amen.

At 1st Evensong.

℣. He made him lord over His house.
℟. And ruler of all His substance.

At Mattins.

℣. The mouth of the righteous is exercised in wisdom.
℟. And his tongue will be talking of judgement.

At 2nd Evensong.

℣. Riches and plenteousness shall be in his house.
℟. And his righteousness remaineth for ever.

See also Hymns for Common of Confessors.

The Annunciation of our Lady.

See Hymns for Common of the B.V. Mary.

The Invention of the Holy Cross.

Plainsong Melodies 36, 37; during Eastertide 46, 48: Barred Tune 643, N.O.H.B., Pt. iii.

234 *Impleta sunt quæ concinit. Even.*

FULFILL'D is now what David told
In true prophetic song of old,
How God the heathen's King should be,
For God is reigning from the Tree.

2 O Tree of beauty! Tree of light!
O Tree with royal purple dight!
What glory may with thine compare,
Ordain'd Those Sacred Limbs to bear!

3 On whose dear arms, so widely flung,
The Weight of this world's Ransom hung;
The Price of humankind to pay,
And spoil the spoiler of his prey.

4 O Cross, our sole Reliance, hail!
*AMID OUR EASTER JOYS, AVAIL
To win the just increase of grace,
And ev'ry sinner's crimes efface.

Doxology.

To Thee, Eternal Three in One,
Let homage meet by all be done;
As by the Cross Thou dost restore,
So rule and guide us evermore. Amen.

℣. The Sign of the Cross shall be in Heaven. (Alleluia.)
℟. When the Lord cometh to Judgement. (Alleluia.)

* On *Holy Cross Day substitute* "ON THIS TRIUMPHAL FEAST, AVAIL."

Plainsong Melodies 38, 39, 40: Barred Tune 858, N.O.H.B., Pt. iv.

235 *Crux fidelis, inter omnes.* *Morn.*

FAITHFUL Cross! above all other
One and only noble Tree!
None in foliage, none in blossom,
None in fruit thy peer may be;
Sweetest Wood and sweetest Iron;
Sweetest Weight is hung on thee.

2 Thou alone wast counted worthy
This world's Ransom to sustain,
That a shipwreck'd race for ever
Might an Ark of Refuge gain,
With the Sacred Blood anointed
Of the Lamb for sinners slain.

Doxology.

To the Trinity be glory
Everlasting, as is meet;
Equal glory to the Father,
To the Son, and Paraclete;
Heav'n, and earth, and all creation
Their eternal praise repeat. Amen.

℣. We worship Thee, O Christ, and we bless Thee. (Alleluia.)
℟. Because that, through Thy Cross, Thou hast redeemed the world. (Alleluia.)

Hymn 201 *may also be used.*

S. John at the Latin Gate.

See Hymns for Common of Apostles in Eastertide.

S. John Baptist's Day.

Plainsong Melodies 65, 66: Barred Tune 9, on page [40] at end of vol.

236 *Ut queant laxis resonare fibris.* *Even.*

O THAT to sinners once again descending,
Thou from polluted lips their chains wert rending;
So, holy John, might worthy hymns ascending
Tell of thy wonders.

2 Lo, from the Mountain of Eternal Glory,
Comes a bright Herald to thy father hoary,
Ord'ring thy name, thy birth and wondrous story
Truly foretelling.

3 But when such promise high he scarce believeth,
God's righteous sentence him of speech bereaveth,
Till, having named thee, he again receiveth
Full restoration.

4 Thou, whilst thy mother's womb was thee containing,
Knewest thy Monarch, hidden still remaining;
Thus was each parent, through her infant, gaining
Knowledge of myst'ries.

Doxology.

Now to the Father, praise from all Creation;
Only-Begotten, unto Thee salvation;
Spirit, we yield Thee equal adoration
Now and for ever. Amen.

At 1st Evensong.

℣. There was a man sent from God.
℟. Whose name was John.

At Mattins and at 2nd Evensong.

℣. This child shall be great in the sight of the Lord.
℟. For His Hand is with him.

Plainsong Melodies 65, 66: Barred Tune 9, on page [40] at end of vol.

237 *Antra deserti teneris sub annis.* *Morn.*

THOU in the desert, young in years, wert hiding;
There from life's turmoil refuge safe providing,
Far from the strife of evil tongues abiding,
Pure and unspotted.

2 Thou from the camel's hair a garment gainest,
And from the sheep thy girdle rude obtainest;
Water thy drink, with scanty food and plainest,
Honey and locusts.

3 Seers spake of old, in shadows dim concealing
Fulness of promise, which, thy voice revealing,
Shew'd to a lost and mourning world the healing
Dawn of the Day-Star.

4 Of all the great ones, born in ev'ry nation,
No man than John hath gain'd a holier station,
Washing in Jordan Him Who laves Creation
With His Own Life-drops.

Doxology.

Now to the Father praise from all Creation;
Only-Begotten, unto Thee salvation;
Spirit, we yield Thee equal adoration
Now and for ever. Amen.

If ℣. and ℟. are required, see Hymn 236.

Plainsong Melodies 55, 66: Barred Tune 10, on page [40] at end of vol.

238 *O numis felix, meritique celsi.* *Morn.*

O SAINT most blessèd, merit high attaining,
Whose snowy pureness no foul spot is staining,
Mightiest Martyr, home in deserts gaining,
Greatest of Prophets.

2 Thirty-fold produce crowneth some with praises;
Sixty-fold increase some with joy amazes;
Hundred-fold fruit, thrice counted, thee upraises
Highest in honour.

3 Still may thy voice, thou Saint of many graces,
While the hard spirit from our hearts it chases,
Straighten the crooked, smooth the rugged places
Here in the desert.

4 So may earth's gracious Author and Salvation,
In each pure spirit, free from degradation,
Find, for His Sacred Feet, a fitting station,
Earthwards returning.

Doxology.

Angels, above, their anthems glad are pouring,
God, in Three Persons, evermore adoring;
Lord, Thy redeem'd ones pardon are imploring,
Bending before Thee.
Amen.

For ℣. and ℟. see Hymn 236.

S. Peter's Day.

Plainsong Melodies 60, 61, 62, 63, 64: Barred Tune 719, N.O.H.B., Pt. iii.

239 *Decora lux æternitatis.* *Even.*

HAIL, bright and glowing Day! Hail, Day of purest light!
Bathed in the golden gleam of ages shining bright;
Thou crownest faith's dread Chiefs, and to thy bliss dost call
The wand'rers of the night, whom sin and death enthral.

2 Earth's Teacher, and the Guard of Heav'n's Eternal Gate,
True lights of all the world, earth's Judges dread and great,
The sword-stroke and the cross to them the victory give,*
And now, with laurel crown'd, in Heav'n's High Courts they live.

3 O City doubly Blest! The precious life-drops, shed
By these two noble Chiefs, thy walls have hallowèd;
Empurpled with their blood, the Martyrs' part they bore
Adds lustre to thy name henceforth for evermore.

Doxology.

All honour, might, and power, and hymns of joy we bring,
While to the Trinity Eternal Praise we sing;
He rules the Universe in wondrous Unity,
And shall, throughout the days of all Eternity. Amen.

℣. Thou art Peter.
℟. And upon this rock I will build my Church.

* *It is the tradition that S. Peter and S. Paul suffered at Rome on the same day; the former by crucifixion, and the latter by beheading.*

Plainsong Melodies 60, 61, 63, 64: Barred Tune 769, N.O.H.B., Pt. iii.

240 *Beate Pastor Petre clemens accipe.* *Morn.*

O PETER, shepherd good, our voices sing of thee;
Thy very word had might from chains of sin to free;
To thee, by power Divine, the mystic keys were given,
Which ope the skies to men, or close the gates of Heav'n.

Doxology.

All honour, might, and power, and hymns of joy we bring,
While to the Trinity Eternal Praise we sing;
He rules the Universe in wondrous Unity,
And shall, throughout the days of all Eternity. Amen.

℣. They declarèd God's work.
℟. And perceivèd that it was His doing.

See also Hymns for Common of Apostles.

If S. Paul, according to ancient custom, is commemorated on the morrow of S. Peter's Day, the Office Hymn on June 30 may be 231.

The Visitation of the B.V. Mary.

Plainsong Melody 67: Barred Tune 498, N.O.H.B., Pt. iii.

241 *Festum Matris gloriosæ. Even.* (*Sarum.*)

KEEP the glorious Mother's Feast Day,
Christians all, in glad array;
And, with glowing hearts, entreating
For the grace devoutly pray,
Which Elizabeth, in meeting
With her cousin, found to-day.

2 To the wife of Zacharias
See the blessed Maid repair;
She, who in her secret bosom
Doth th' Eternal Godhead bear,
Now accosts her agèd cousin,
Who her saving grace doth share.

3 Lo, that Voice, yet mute, exulteth,
As the Mighty Word draws nigh,
And Elizabeth confesseth
Mary's greater dignity,
Whom she passing blest declareth
In her Fruit eternally.

4 "What may this congratulation,"
Meek she asks, "forebode to me?
What this gracious salutation
Of the Great King's Mother be?
And this wondrous exultation
Of mine unborn progeny?"

5 Then, in answer, sang the Maiden
Of God's love to man below;
How the lowly and meek-hearted
May alone His Presence know;
How on her the name of "Blessed"
All the ages shall bestow.

Doxology.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One,
Con-substantial, Co-eternal;
While unending ages run. Amen.

℣. Blessèd art thou among women.
℟. And Blessed is the Fruit of thy womb.

Plainsong Melodies 91, 92: Barred Tune 498, N.O.H.B., Pt. iii.

242 *Mundi salus affutura. Morn.* (*Sarum.*)

LO! the Fount of earth's Salvation,
Mary, Mother high in fame,
Maiden, meek of mien and gesture,
Fair in form, and void of blame,
O'er the mountain-ways of Judah
With her Heav'nly Burden came.

2 She, whose Seed should bruise the serpent,
Burning bush which ne'er consumes,
Gideon's fleece which Heav'n bedeweth,
Aaron's wondrous rod which blooms;
Spotless Bride the Bridegroom chooseth,
Blissful Garden of perfumes.

3 She the Branch of Jesse blooming,
Mother of Emmanuel,
Portal closed to man for ever,
As Ezekiel did foretell;
Mount, before whose Stone the image,
Crush'd, in Daniel's vision, fell.

4 So to men the Lord of nature
Came, as none e'er came before,
And a Mother her Creator
In her bosom chastely bore;
Earth brings forth the Promised Saviour;
Skies exhaustless blessings pour.

5 Soon that home the Virgin reacheth,
Fill'd with longings fond and sure;
Loving ministry receiveth
From her cousin chaste and pure;
In that mystic Birth foretasting
Joys, which ever shall endure.

6 Blessèd was that priestly dwelling,
Honour'd by so great a Guest;
Blessèd she whose love abounding
Bade her cousin share her rest;
Blessèd infant, who his Saviour
In that Unborn Babe confess'd.

Doxology.

Glory be to God the Father,
Ruler of the world's array;
Glory unto Thee, Redeemer,
Fount of grace, Thy servants pay;
And to Thee, Creator Spirit,
Equal laud be done for aye. Amen.

If ℣. and ℟. are required—

℣. God hath chosen her and predestined her.
℟. He hath made her to dwell in His Tabernacle.

See also Hymns for Common of the B.V. Mary.

S. Mary Magdalen.

Plainsong Melodies 70, 71:
Barred Tune 331, N.O.H.B., Pt. iii.

243 *Pater superni luminis. Even. (Rom.)*

FATHER of lights! one glance of Thine,
Whose Eyes the Universe control,
Fills Magdalen with holy love,
And melts the ice within her soul.

2 Her precious ointment forth she brings,
Upon those Sacred Feet to pour;
She washes them with burning tears;
And with her hair she wipes them o'er.

3 Impassion'd, to the Cross she clings;
Nor fears beside the tomb to stay;
Nor dreads the soldiers' savage mien;
For love has cast all fear away.

4 O Christ, Thou Very Love Itself,
Blest Hope of man, through Thee forgiven,
So touch our spirits from above,
So purify our souls for Heav'n.

Doxology.

To God the Father, glory be,
And to His Sole-begotten Son,
And glory, Holy Ghost, to Thee,
While everlasting ages run. Amen.

At 1st Evensong.

℣. Full of grace are thy lips.
℟. Because God hath blessed thee for ever.

At Mattins and 2nd Evensong.

℣. God hath chosen her and predestined her.
℟. He hath made her to dwell in His Tabernacle.

Plainsong Melodies 70, 71:
Barred Tunes 331 or 641, N.O.H.B., Pt. iii.

244 *Maria castis osculis. Morn. (Rom.)*

WITH chasten'd look, and rev'rence meet,
See Mary kiss the Saviour's Feet;
Wash with her tears, wipe with her hair,
And freely pour the ointment rare.

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day and evermore. Amen.

If ℣. and ℟. are required, see Hymn 243.

Plainsong Melodies 70, 71: Barred Tune 331, N.O.H.B., Pt. iii.; or Tune 4, on page [35] at end of vol.

245 *Summi Parentis Unice. Morn. (Rom.)*

REGARD us with a pitying eye,
Thou Only Son of God Most High,
Who calledst Magdalen away
To glorious halls of bliss to-day.

2 Safe, in the coffers of the King,
Is stored the long lost silverling;
The gem, once dim and out of sight,
Doth now outshine the stars of night.

3 O Jesu, Refuge ever near,
Sole Hope of contrite sinners here,
Remember Magdalen, we pray,
And wash our guilty stains away.

4 And may Thy Mother kind and meek,
Knowing our nature frail and weak,
Uplift her prayer, that we may gain
A passage safe o'er life's rough main.

Doxology.

To God alone be honour paid,
For grace so bounteously display'd,
Who takes the stain of guilt away,
And gives the prize that lasts for aye.
Amen.

For ℣. and ℟. see Hymn 243.

S. Anne, Mother of the B. V. Mary.

Plainsong Melodies 70, 71: Barred Tune 331, N.O.H.B., Pt. iii.

246 *Fecunda radix Isai. (Brev. Baiocense.)*

THE fruitful stem of Jesse blooms:
Behold the modest blossoms rare!
Anne to the world a Virgin gives,
Who God's Eternal Son shall bear.

2 Long wrapt in darkness, man may lift
His eyes, and see the dawn of Day,
And in the arms of Anne perceive
The Promised Morning's earliest ray.

3 Such fervent prayers her spirit breath'd,
Such holy yearnings fill'd her breast,
She merited to bear the Maid
That bare Salvation's Author Biest.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

At Mattins and 2nd Evensong.

℣. Full of grace are thy lips.
℟. Because God hath blessed thee for ever.

Plainsong Melodies 86, 87, 88: Barred Tune 415 (2), N.O.H.B., Pt. iii.

247 *Ave, mater Anna. Even. (Sarum.)*

ANNA, Mother fairest!
Stem that honey barest!
Matron Saint, excelling
All in wedlock dwelling.

2 Hail! whose daughter lowly
Bare the Child Most Holy,
Who the Heav'n o'erswayeth,
Whom the earth obeyeth.

3 Whoso glady blesseth
And thy worth confesseth,
Christ's Almighty Power
Him with bliss shall dower.

4 Be thy prayer prevailing,
Made with power unfailing,
That we find Eternal
Rest in Realms Supernal.

5 Thou with Mary praisest
Christ, and prayer upraisest;
He that pleading prizeth,
Which from both ariseth.

Doxology.

Three in One, we bless Thee;
One in Three, confess Thee;
Laud to Father raising,
Son and Spirit praising. Amen.

For ℣. and ℟. see Hymn 246.

See also Hymns for Common of Holy Matrons.

Lammas Day and S. Peter's Chains.

Plainsong Melodies 68, 69: Barred Tune 821, N.O.H.B., Pt. iii., repeating fifth and sixth lines of the music.

248 *Miris modis repente liber ferrea. Even.*

RIGHT wondrously released, see Peter freedom gains,
And, at the Lord's command, casts off his iron chains;
As shepherd, and as guide, the sheepfold owns his sway;
He shows to fields of life and sacred springs the way;
And, from His Master's flock, drives guileful wolves away.

Doxology.

Now to the Father be Eternal Glory done;
Our songs we raise to Thee, O Everlasting Son;
O Spirit from on High, Thy Throne we bow before;
To Thee be honour, praise, and glory evermore;
The Holy Trinity we worship and adore. Amen.

℣. Thou art Peter.
℟. And upon this rock will I build My Church.

Plainsong Melodies 68, 69: Barred Tune 821, N.O.H.B., Pt. iii., repeating fifth and sixth lines of the music.

249 *Quodcunque in orbe nexibus revinxeris. Morn.*

WHATE'ER on earth below, thy word, O Peter, chain'd,
Beyond the stars, in Heav'n above, fast bound remain'd;
And whatsoe'er on earth was rightly loosed by thee,
Was in the Heav'nly Courts by power Divine set free;
Thou, at the Day of Doom, a judge of men shalt be.

For Doxology with ℣. and ℟. see Hymn 248.

Plainsong Melodies 60, 61, 62, 64: Barred Tune 769, N.O.H.B., Pt. iii.

250 *Beate Pastor Petre, clemens accipe. Morn.*

O PETER, shepherd good, our voices sing of thee;
Thy very word had might from chains of sin to free;
To thee, by power Divine, the mystic keys were given,
Which ope the skies to men, or close the gates of Heav'n.

Doxology.

All honour, might, and power, and hymns of joy we bring,
While to the Trinity Eternal Praise we sing;
He rules the Universe in wondrous Unity,
And shall, throughout the days of all Eternity. Amen.

For ℣. and ℟. see Hymn 248.

See also Hymns for Common of Apostles.

The Transfiguration.

Plainsong Melodies 27, 101: Barred Tune 645 (2), N.O.H.B., Pt. iii.

251 *Cœlestis formam gloriæ. 1st Even. (Sarum.)*

A WONDROUS type, a vision fair
Of Glory, that the Church shall share,
Christ on the holy mountain shows,
Where brighter than the sun He glows.

2 From age to age the tale declare,
How, with the three Disciples there,
Where Moses and Elias meet,
The Lord holds converse high and sweet.

3 The Law and Prophets there have place,
The chosen witnesses of grace;
And from the Cloud the Holy One
Bears record to His Only Son.

4 With Face more bright than noontide ray,
Christ deigns to manifest to-day
What glory shall be theirs above,
Who joy in God with perfect love.

5 And faithful hearts are lifted high
By this great vision's Mystery;
For which, in yearly course, we raise
The voice of prayer, the hymn of praise.

Doxology.

Thou, Father, Thou, Eternal Son,
Thou, Holy Spirit, Three in One,
Vouchsafe to bring us, by Thy grace,
To see Thy Glory face to face. Amen.

℣. Let us worship the Father, the Son, and the Holy Ghost.
℟. Reigning in Majesty.

Plainsong Melodies 49, 50: Barred Tune 645 (2), N.O.H.B., Pt. iii.

252 *Quicunque Christum queritis. Even. & Morn. (Rom.)*

ALL ye who seek, in hope and love,
For your dear Lord, look up above!
There may your faith descry the rays
Of glory bright, which Christ displays.

2 Behold His Form all brightly glow,
Who end of days can never know;
Immortal, Infinite, Sublime;
Older than earth, and space, and time.

3 This is the Gentiles' Mighty Lord;
The Prince of Judah's race ador'd;
To Father Abraham of old,
And his posterity, foretold.

4 To Whom the Prophets witness bear,
And His Divinity declare;
And this the Father's own decree,
"Hear my Belovèd Son," saith He.

Doxology.

To Jesus, from the proud conceal'd,
But evermore to babes reveal'd,
All glory with the Father be,
And Holy Ghost, eternally. Amen.

Evensong.

℣. Glorious in the sight of the Lord didst Thou appear.
℟. Because the Lord hath clothed Thee with majesty.

Mattins.

℣. A crown of gold is upon His Head.
℟. Engraved with holiness, glory, and honour.

Plainsong Melodies 55, 65, 81, 82, 83, 84: Barred Tune 7, on page [38] at end of vol.

253 *O Sator rerum. Morn. (Sarum.)*

AUTHOR of all things, Christ, the world's Redeemer,
Monarch of monarchs, Judgement's dread Awarder!
Now to our praises, as to our petitions,
Graciously hearken.

2 Lo! with the morning, we our votive anthems
Frame to Thine honour; grant that they may please Thee;
And, as we hymn Thee, Source of Light Eternal,
Ever refresh us.

3 Sunlike Thy Visage shone with rays of splendour,
Brightly Thy raiment gleam'd with snowy whiteness,
When, 'mid the Prophets, Moses and Elias,
Thou wast transfigured.

4 Then did the Father own Thee Sole-begotten;
Thou art the Glory of the holy Angels;
Thee, the Way, Virtue, Life, the world's Salvation,
Ever confess we.

Doxology.

Glory and worship be to Thee, Creator,
Who alone all things rulest and controllest,
Throned in Thy Kingdom, Monarch Everlasting,
God in Three Persons. Amen.

If ℣. and ℟. are required, see Hymn 252.

Plainsong Melodies 49, 50: Barred Tune 645 (2), N.O.H.B., Pt. iii.

254 *Lux alma Jesu mentium.* *Morn. (Rom.)*

LIGHT of the soul, Thou Saviour Blest,
Soon as Thy Spirit fills each breast,
Away earth's clouds and darkness roll,
And sweetness overflows the soul.

2 How happy he who feels Thee nigh,
Son of the Father, Lord most High;
Thy Light in Heav'n doth sweetly glow,
Denied to fleshly sight below.

3 Thou Brightness of the Father's Throne,
Thou Love that never can be known,
Possess our souls, and bid them be
Fulfill'd with love for Heav'n and Thee.

Doxology.

To Jesus, from the proud conceal'd,
But evermore to babes reveal'd,
All glory, with the Father be,
And Holy Ghost, eternally. Amen.

℣. A crown of gold is upon His Head.
℟. Engraved with holiness, glory, and honour.

The Sweet Name of Jesus.

Plainsong Melodies 25, 27: Barred Tune 130 (1), N.O.H.B., Pt. i.

255 *Jesu dulcis memoria. Even. (Rom.)* *Morn. (Sarum.)*

JESU! the very thought is sweet!
In that dear Name all heart-joys meet;
But O! than honey sweeter far
The glimpses of His Presence are.

2 No word is sung more sweet than this,
No sound is heard more full of bliss;
No thought brings sweeter comfort nigh,
Than Jesus, Son of God most High.

3 Jesu! the Hope of souls forlorn,
How good to them for sin that mourn!
To them that seek Thee, O how kind!
But what art Thou to them that find?

4 No tongue of mortals can express,
No pen can write its blessedness;
Alone, who hath Thee in his heart,
Knows, Love of Jesus! what Thou art.

Doxology.

Jesu, our only Joy to-day,
As Thou shalt be our prize for aye,
In Thee may all our glory be,
Both now, and through Eternity.
Amen.

℣. Blessed be the Name of the Lord. Alleluia.
℟. From this time forth for evermore. Alleluia.

Plainsong Melodies 28, 101: Barred Tune 130 (1), N.O.H.B., Pt. i.; or Tune 1, on page [34] at end of vol.

256 *Exultet cor præcordiis. Even. (Sarum.)*

LET ev'ry heart exulting beat
With joy at Jesu's Name of bliss;
With ev'ry pure delight replete,
And passing sweet its music is.

2 "Jesus" the comfortless consoles,
"Jesus" each sinful fever quells,
"Jesus" the Hosts of Hell controls,
"Jesus" each deadly foe repels.

3 "Jesus," how sweetly doth it sound
In ev'ry measure, prose, or psalm;
It makes each quick'ning bosom bound,
And soothes us with Divinest calm.

4 Far let that Name exalted ring!
"Jesus" let ev'ry tongue confess!
Let heart and voice their praises bring,
The Healer of our souls to bless.

5 Jesu, the sinner's Friend, abide
With us, and hearken to our prayer;
The frail and erring wand'rer guide,
The penitent transgressor spare.

6 Be Thy dear Name our sure defence,
In ev'ry peril be our Stay:
And, purging us from sin's offence,
Perfect us in the better way.

7 O Christ, all glory be to Thee,
Refulgent with this Name Divine;
All honour, worship, majesty,
Jesu, for evermore be Thine.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee;
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

℣. All the earth, O God, shall worship Thee, and sing of Thee.
℟. And shall praise Thy Name.

Plainsong Melodies 25, 27: Barred Tune 130 (1), N.O.H.B., Pt. i.

257 *Jesu, Decus Angelicum. Morn. (Rom.)*

JESU, Delight of Angel Host!
Thou Song, the ear that charmest most!
Pure Honey to the mouth Thou art,
And Heav'nly Nectar to the heart.

2 For they who taste Thee hunger sore,
And they who drink Thee thirst the more,
Desiring naught, below, above,
Save Jesus, Whom their spirits love.

3 O Jesu, most desired and dear,
Sweet Hope of longing spirits here!
To Thee with earnest tears we turn,
For Thee our hearts impatient yearn.

4 Remain with us, dear Lord, to-day,
In ev'ry soul Thy Light display;
Disperse the gloomy shades of ill,
And all things with Thy sweetness fill.

Doxology.

Jesu, the Virgin Mother's Flower,
Thou Love alone of sweetest power,
All honour to Thy Name shall be,
Both now, and through Eternity.
Amen.

℣. In the Name of the Lord is our help.
℟. Who hath made Heaven and earth.

The Beheading of S. John Baptist.

See Hymns for Common of Martyrs.

The Nativity of the B.V. Mary.

See Hymns for Common of the B. V. Mary.

At 2nd Evensong, Hymn 118.

Holy Cross Day,

Otherwise called "THE EXALTATION OF THE HOLY CROSS."

See Hymns 234, 235.

S. Michael and All Angels.

Plainsong Melody 67: Barred Tune 707, N.O.H.B., Pt. iii.

258 *Tibi Christe Splendor Patris. 1st Even. & Morn. (Sarum.)*

THEE, O Christ, the Father's Splendour,
Life and Virtue of the heart,
In the presence of the Angels
Sing we now with tuneful art;
Meetly, in alternate chorus,
Bearing our responsive part.

2 Thus we praise with veneration
All the soldiery of Heav'n;
But chief honour, to the leader
Of the Heav'nly Host, be given,
Michael, who, with royal valour,
Hath the fiend to darkness driven.

3 By whose watchful care, repelling
All things evil, all things base,
So protect us, and direct us,
King of Everlasting grace,
That hereafter, of Thy goodness,
We may find in Heav'n a place.

Doxology.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three and ever One:
Consubstantial, Co-eternal,
While unending ages run. Amen.

At 1st Evensong and Mattins.

℣. There stood an Angel at the Altar of the Temple.
℟. Having in his hand a golden censer.

At 2nd Evensong.

℣. Before the Angels I will sing praise unto Thee.
℟. I will worship toward Thy Holy Temple.

Plainsong Melody 72: Barred Tune 554, N.O.H.B., Pt. iii.

259 *Te Splendor et Virtus Patris. Even. & Morn. (Rom.)*

O JESU, Life-spring of the soul!
The Father's Power, and Glory bright!
Thee, with the Angels, we extol;
From Thee they draw their life and light.

2 Thy thousand thousand Hosts are spread
Embattled o'er the azure sky;
But Michael bears Thy standard dread,
And lifts the mighty Cross on high.

3 He, in that Sign, the rebel Powers
Did, with their Dragon Prince, expel;
And hurl'd them from the Heav'n's high Towers,
Down, like a thunderbolt, to Hell.

4 Grant us, with Michael, still, O Lord,
Against the Prince of Pride to fight;
So may a crown be our reward,
Before the Lamb's pure Throne of Light.

Doxology.

To God the Father glory be,
And to His Sole-begotten Son;
And glory, Holy Ghost, to Thee,
While Everlasting Ages run. Amen.

For ℣. and ℟. see Hymn 258.

Plainsong Melodies 66, 83: or Barred Tune 8 on page [39] at end of vol.

260 *Christe sanctorum Decus Angelorum.* *Morn.* (*Rom.*) *Even.* (*Sarum.*)

CHRIST, of the Angels praise and adoration,
Father and Saviour Thou of ev'ry nation,
Graciously grant us all to gain a station,
Where Thou art reigning.

2 Michael, from Heaven coming to befriend us,
Angel all peaceful, to our dwellings send us,
Breathing serenest peace may he attend us,
Grim war dispelling.

3 Gabriel send us, ancient foes expelling,
Angel of strength, who triumph'd tumults quelling;
Oft in these Temples may he make his dwelling,
Dear unto Heaven.

4 Raphael send us from the skies all glowing,
Angel Physician, health on man bestowing,
All sickness curing, wisest counsel showing
In doubt and danger.

5 Mary, the Mother of the Lord, be o'er us,
Virgin of peace, with all the Angel chorus;
And may the Heav'nly army go before us,
Guiding and guarding.

Doxology.

O may the Godhead, endless bliss possessing,
Father, Son, Spirit, grant to us this blessing;
All His creation joins His praise confessing,
Now and for ever. Amen.

For ℣. and ℟. see Hymn 258.

The Holy Guardian Angels.

Plainsong Melody 72: Barred Tune 554, N.O.H.B., Pt. iii.

261 *Æterne Rector Siderum.* (*Rom.*)

ETERNAL Ruler of the sky,
Whose Might hath made and governs all,
Beneath Thy care and loving eye
All things, Thou hast created, fall.

2 Send Thou the Angel Thou didst set
To be our Guardian and our friend;
May he from taint of sin and death
Our soul, and all its powers, defend.

3 The wily serpent's envious craft
May his Angelic might destroy;
Lest Satan's net, and snares unseen,
Our heedless souls with guilt annoy.

4 From this our land may he repel
Alarm of war and bloody fray;
Bring tranquil peace to Christian homes;
Drive plague and famine far away.

Doxology.

To God the Father glory be;
May He by Angel Hosts defend
The souls the Saviour died to save,
On whom He did the Spirit send.
Amen.

For ℣. and ℟. see Hymn 258.

All Saints' Day.

Plainsong Melodies 25, 27: Barred Tune 645 (2), N.O.H.B., Pt. iii.

262 *Salutis Æterne Dator.*

1*st Evensong and Morn.* *Sarum.*) *Morn.* (*Rom.*)

O JESU, Saviour of the earth,
Help Thy redeem'd ones in their need;
And may the Maid, who gave Thee birth,
For hapless sinners ever plead.

2 Let Angel armies bow to Thee,
And Patriarchs of saintly worth;
And Seers, a goodly company,
Ask pardon for the sons of earth.

3 The Baptist, Herald of Thy Face,
And he the mystic keys who bears,
With all Apostles, ask Thy grace,
And aid us with their ceaseless prayers.

4 And may the sacred Martyr-band,
With Virgin-saints, a spotless train,
And Priestly ranks adoring stand,
That we may full remission gain.

5 Let all, who dwell above the sky,
And now in Heav'nly glory reign,
Uplift to Thee, O Christ, their cry,
That we may to their joys attain.

Doxology.

To God the Father, God the Son,
And God the Holy Ghost to Thee,
All honour, praise, and might be done,
From age to age eternally. Amen.

At 1st Evensong.

℣. Be glad, O ye righteous, and rejoice in the Lord.
℟. Be joyful, all ye that are true of heart.

At Mattins and 2nd Evensong.

℣. The Saints shall be joyful with glory.
℟. They shall rejoice in their beds.

Plainsong Melodies 25, 27 ; Barred Tune 645 (2), N.O.H.B., Pt. iii.

263 *Placare Christe servulis. Morn. & Even.*

THE Father's pardon from above,
O Christ, bestow; Thy servants spare;
And, bending from Thy Throne of Love,
Regard the Blessed Virgin's prayer.

2 Bright Angels, happy evermore,
Who in your circles nine ascend,
As ye have guarded us before,
So may ye still our steps defend.

3 While Prophets, and Apostles high,
Forgiveness for our sins entreat,
Lord, hear Thy servants as they cry,
And spare us at Thy Judgement-seat.

4 In purple clad, the Martyr-band,
Confessors too, a shining train,
All call us to our Native Land,
From this our exile, back again.

5 Ye Choirs of Virgins, wise and chaste,
O may we share your seats on High,
With Hermits, who from deserts waste
Were call'd to Mansions in the sky.

6 So may the realms of faith be blest,
So unbelief be chased away,
Till all within One Fold find rest,
Secure beneath One Shepherd's sway.

Doxology.

To God the Father glory be,
And to His Sole-begotten Son,
And glory, Holy Ghost, to Thee,
While Everlasting ages run. Amen.

For ℣. and ℟. see Hymn 262.

Plainsong Melodies 25, 27: Barred Tune 130 (2), N.O.H.B., Pt. i.; or Tune 4, on page [35] at end of vol.

264 *Cœlo quos eadem gloria consecrat. (Cluniac & Paris.)*

ALL Saints, who share one glory bright,
You, on one Feast, our hymns unite;
The while we praise, in joyous strains,
The outcome of your griefs and pains.

2 On love and truth without alloy
Ye feed; and drink deep draughts of joy
At streams from which the sated mind
Can ever new refreshment find.

3 To you, from His high Dwelling-place,
God shows the Brightness of His Face;
And e'en with graciousness Divine
He makes each sep'rate soul His Shrine.

4 Upon the Heav'nly Altar lies
The True and Only Sacrifice,
The Lamb once slain, Who lives for aye,
To be of all the Strength and Stay.

5 The Elders bow with awe profound,
While lightnings gleam the Throne around:
Crown'd at the King's high Mercy Seat,
They cast their crowns before His Feet.

6 A countless Host from ev'ry shore,
In garments white for evermore,
Wave palms of victory, and sing
The praise of their Thrice-holy King.

Doxology.

Praise God the Father, and the Son,
And Holy Spirit Three in One;
Who, to His faithful servants' hearts,
Himself, their great Reward, imparts.
Amen.

For ℣. and ℟. see Hymn 262.

COMMON OF SAINTS.

Common of Apostles and Evangelists

throughout the year, except in Eastertide.

Plainsong Melodies 62, 63, 64: Barred Tune 370, N.O.H.B., Pt. iii.

265 *Annue Christe. 1st Even. & Morn. (Sarum.)*

O CHRIST, Thou Lord of worlds!
Thine ear to hear us bow,
On this the Festival
*Of Thine Apostle now;
That all the weary load
Of many a foul offence
May, as we sing his praise,†
Be lost in penitence.

*For * † see at end of Hymn.*

2 Redeemer! save Thy work,
Thy noble work of grace,
Seal'd with the Holy Light
That beameth from Thy Face;
Nor suffer them to fall
To Satan's wiles a prey,
For whom Thou didst on earth
Death's costly ransom pay.

3 Pity Thy flock, enthrall'd
By sin's captivity;
Forgive each guilty soul,
And set the bondmen free;
And those Thou hast redeem'd
With Thine own Precious Blood,
Grant to rejoice with Thee,
Thou Monarch kind and good.

Doxology.

O Jesu, Saviour blest,
And gracious Lord, to Thee,
All glory, virtue, power,
And laud, and empire be;
The Father with like praise,
And Spirit we adore;
With Whom Thou reignest God,
For ages evermore. Amen.

℣. Their sound is gone out into all lands.
℟. And their words into the ends of the world.

* *For SS. Simon and Jude substitute* "OF THINE APOSTLES NOW." *For S. Luke substitute* "OF THIS THY SERVANT NOW."
† *Or* their praise.

Or the following version of the same:

Plainsong Melodies 60, 61.

266 *Annue Christe.*

MONARCH of ages, hear us of Thy clemency,
For *his dear merits, whom we now commemorate,
That we, who ofttimes grievously have trespassèd,
At *his petition may obtain deliverance.

2 Save, O Redeemer, this Thy noble handiwork,
Seal'd with the holy radiance of Thy Countenance;
Let no foul spirit rend, by fraud or subtilty,
Them, for whose ransom Thou hast paid death's penalty.

3 Pity Thy servants pining in captivity,
Pardon the guilty, raise the fetter'd prisoners;
And Thy redeem'd ones, whom Thy Blood hath purchasèd,
Grant, King of goodness, joy with Thee in Paradise.

* *Or* their.

Doxology.

To Thee, O Jesu, Blessèd Lord, for evermore
Be glory, virtue, honour, and supremacy;
One with the Father, and the Holy Paraclete,
With Whom Thou reignest, God from all Eternity. Amen.

℣. Their sound is gone out into all lands.
℟. And their words into the ends of the world.

Plainsong Melody 73; during Christmastide 25, 27: Barred Tune 615 (2), N.O.H.B., Pt. iii.

267 *Exultet orbis gaudiis. Even. & Morn.*

NOW let the earth with joy resound,
And Heav'n the chant re-echo round;
Nor Heav'n, nor earth, too high can raise
Strains in the great Apostles' praise.

2 Ye Judges, throned in glory dread,
True lights upon a dark world shed,
We laud you all with hearts sincere,
While we devoutly worship here.

3 To your prevailing word 'twas given
To ope and close the doors of Heav'n,
And, from their guilt, by your decree,
To set repentant sinners free.

4 To your instructions were assign'd
The weal and woe of lost mankind;
May God, while you entreat, restore
Our lives to holiness once more;

5 That so, when Christ, the Judge of Doom,
At time's last end, to earth shall come,
We may be call'd those joys to see,
Prepared from all Eternity.

Ordinary Doxology.

Praise to the Father, and the Son,
And Holy Spirit, with Them One,
As ever was in ages past,
And shall be, while the ages last. Amen.

For Doxology according to the Season, see 151 *to* 155.

At 1st Evensong.

℣. Their sound is gone out into all lands.
℟. And their words into the ends of the world.

At Mattins and 2nd Evensong.

℣. They declarèd the work of God.
℟. And perceived that it was His doing.

Plainsong Melodies 71, 74; during Christmastide 25: Barred Tune 641, N.O.H.B., Pt. iii.

268 *Æterna Christi munera.* *Morn.*

TH' Eternal Gifts of Christ the King,
Th' Apostles' wondrous deeds we sing,
And, while due hymns of praise we pay,
Our thankful hearts cast grief away.

2 For they the Church's Princes are,
Triumphant Leaders in the war;
The Soldiers of the Heav'nly Hall,
The Lights that rose on earth for all.

3 Theirs was the stedfast faith of Saints,
And theirs the hope that never faints;
And theirs Christ's love in perfect glow,
That lays the Prince of this world low.

4 In them the Father's glory shone,
In them the love of God the Son;
In them exults the Holy Ghost,
Through them rejoice the Heav'nly Host.

Doxology.

Redeemer, hear us of Thy Love,
That, with the glorious Band above,
Hereafter, of Thine endless grace,
Thy servants also may have place.
Amen.

This Doxology never alters.

If ℣. and ℟. are required, see Hymn 267.

Common of Apostles and Evangelists in Eastertide.

Plainsong Melodies 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 146(2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

269 *Tristes erant Apostoli.* *Even. & Morn.*

TH' Apostles' hearts were full of pain
For their dear Lord so lately slain,
By rebel servants doom'd to die
A death of bitter agony.

2 With glad surprise the women heard
The Angel's sure and welcome word:
"Lo! soon the Lord with His own Voice
Shall bid His faithful flock rejoice."

3 When hast'ning on their eager way
Th' Apostles' sorrows to allay,
Lo, Jesus' shining Form they meet,
And run to clasp His Sacred Feet.

4 Th' Eleven, when they hear, with speed
To Galilee's lone hills proceed,
And, in the Presence of their Lord,
To peace and gladness are restor'd.

5 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology during Eastertide.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

For Doxology within Ascensiontide, see 154.

At 1st Evensong.

℣. Rejoice in the Lord, O ye righteous. Alleluia.
℟. God hath chosen you to be His inheritance. Alleluia.

At Mattins and 2nd Evensong.

℣. Right dear in the sight of the Lord. Alleluia.
℟. Is the death of His Saints. Alleluia.

Plainsong Melodies 46, 47, 48, 99; during Ascensiontide 49, 50, 101: Barred Tune 146(2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

270 *Paschale mundo gaudium.* *Morn.*

THAT Eastertide with joy is bright,
The sun shines out with fairer light,
When, to their longing eyes restored,
Th' Apostles see their Risen Lord.

2 They gaze upon His Form Divine;
His Wounds, like stars, all brightly shine;
And, what their eyes have witness'd there,
They to a wond'ring world declare.

3 O Christ our King, our hearts possess,
And with Thy fost'ring Presence bless;
So may our tongues, in ceaseless praise,
To Thy great Name due anthems raise.

4 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology during Eastertide.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

For Doxology within Ascensiontide, see 154.

For ℣. and ℟ see Hymn 269.

Common of Martyrs.

Plainsong Melodies 77; during Christmastide 25, 27; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 3, on page [35] at end of vol.

271 *Invicte Martyr unicum.*

1st Evensong and Morn. (Sarum.) Morn. (Rom.)

THOU Martyr of unconquer'd might,
Who follow'd Jesus to the fight!
Thine ev'ry foe now prostrate lies,
And Heav'n accords the victor's prize.

2 Lord, may his prayer for us obtain
The cleansing of each guilty stain;
Shield us from sin's polluting blight,
And put life's weariness to flight.

3 Now riven are the bonds in twain,
Which did his saintly limbs enchain;
So, Saviour, by Thy power release
Our souls, that languish for Thy peace.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore.
Amen.

For Doxology according to the Season, see 151 *to* 155.

For ℣. and ℟. see Hymn 272.

Plainsong Melodies 75, 76; during Christmastide 25, 27; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 3, on page [35] at end of vol.

272 *Deus Tuorum militum.*

Even. & Morn.

OF all Thy warrior Saints, O Lord,
The Portion, Crown, and great Reward,
From sin's hard bondage set us free,
Who sing Thy Martyr's victory.

2 Most truly wise, he learned to know
The vanity of things below,
The fleeting joys of earth disdain'd,
And Everlasting Glory gain'd.

3 For Thee, through many a woe he ran,
In many a fight he play'd the man;
For Thee his blood was fain to pour,
And now he lives for evermore.

4 We therefore pray Thee, Lord of love,
Regard us from Thy Throne above,
On this Thy Martyr's Triumph-day,
Wash ev'ry stain of sin away.

Ordinary Doxology.

All glory to the Father be,
All glory, Holy Son, to Thee,
Whom, with the Spirit, we adore,
For ever and for evermore. Amen.

For Doxology according to the Season, see 151 *to* 155.

At 1st Evensong out of Eastertide.

℣. Thou hast crownèd him with glory and worship, O Lord.
℟. And hast made him to have dominion of the works of Thy hands.

At Mattins and 2nd Evensong out of Eastertide.

℣. The righteous shall flourish like a palm tree.
℟. And shall spread abroad like a cedar in Libanus.

At 1st Evensong during Eastertide.

℣. Rejoice in the Lord, O ye righteous. Alleluia.
℟. God hath chosen you to be His inheritance. Alleluia.

At Mattins and 2nd Evensong during Eastertide.

℣. Right dear in the sight of the Lord. Alleluia.
℟. Is the death of His Saints. Alleluia.

Plainsong Melodies 70, 71; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 3, on page [35] at end of vol.

273 *Rex gloriose Martyrum. Morn. (Rom.) Morn. & Even. (Sarum). Even. Eastertide only. (Rom.)*

O THOU, the Martyrs' glorious King,
Confessors' Crown that lasts for aye,
Who dost to Joys Eternal bring
Those, who have cast earth's joys away.

2 Thine ear in mercy, Saviour, lend,
And, while Thy Saints' brave deeds we sing,
Unto our humble prayers attend,
And to our souls deliv'rance bring.

3 Martyrs by Thee their conquests win;
Confessors grace and mercy gain;
O'ercome in us the might of sin;
Thy pardon may our souls obtain.

Ordinary Doxology.

To God the Father glory be,
And to His Sole-begotten Son,
And glory, Holy Ghost, to Thee,
While Everlasting Ages run. Amen.

For Doxology according to the Season, see 151 *to* 155.

At 1st Evensong out of Eastertide.

℣. Be glad, O ye righteous, and rejoice in the Lord.
℟. And be joyful, all ye that are true of heart.

At Mattins and 2nd Evensong out of Eastertide.

℣. The Saints shall be joyful in glory.
℟. They shall rejoice in their beds.

At 1st Evensong during Eastertide.

℣. Rejoice in the Lord, O ye righteous. Alleluia.
℟. God hath chosen you to be His inheritance. Alleluia.

At Mattins and 2nd Evensong during Eastertide.

℣. Right dear in the sight of the Lord. Alleluia.
℟. Is the death of His Saints. Alleluia.

Plainsong Melodies 78, 79, 80: Barred Tune 13, on page [43] at end of vol.

274 *Sanctorum meritis.*

1st Even. & Morn. (*Sarum.*)
Even. out of Eastertide. (*Rom.*)

THE merits of the Saints,
Blessèd for evermore,
Their love that never faints,
The toils they bravely bore,
For these the Church to-day
Pours forth her joyous lay;
These victors wear the noblest bay.

2 By better hope sustain'd,
In that false world of yore,
They, for their Lord, disdain'd
Its fruitless, flowerless shore;
Earth's joys forsaking all,
They follow'd, at Thy call,
Lord Jesu, to Thy Heav'nly Hall.

3 For Thee all pangs they bare,
Fury, and mortal hate,
The cruel scourge to tear,
The hook to lacerate;
But vain their foes' intent;
For, ev'ry torment spent,
Their valiant spirits stood unbent.

4 Like sheep their blood they pour'd;
And, without groan or tear,
They bent before the sword,
All for their King most dear;
Their souls, serenely blest,
In patience they possest,
And look'd, in hope, towards their rest.

5 What tongue may here declare,
Fancy or thought descry,
The joys Thou dost prepare
For these Thy Saints on High?
Empurpled in the flood
Of their triumphant blood,
They won the laurel from their God.

Doxology.

To Thee, O Lord Most High,
One in There Persons still,
To pardon us we cry,
And keep us from all ill;
Here give Thy servants peace;
Hereafter glad release,
And pleasures that shall never cease.
Amen.

For ℣. and ℟. see Hymn 273.

Plainsong Melodies 71, 74; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 427 (2), N.O.H.B., Pt. iii.

275 *Christo profusum sanguinem.* *Morn.*

THE Martyrs' wondrous deeds we sing,
Their blood pour'd forth for Christ the King,
And, while due hymns of praise we pay,
Our thankful hearts cast grief away.

2 They vanquish'd ev'ry worldly fear,
Nor shrank from pain and anguish here;
And, death's brief struggle o'er, possess
The perfect life of blessedness.

3 To flames behold the Martyrs haled;
By teeth of savage beasts assail'd;
Before them, arm'd with ruthless brand,
And iron fangs, their torturers stand.

4 They bare their bosoms to the sword;
On earth their sacred blood is pour'd;
Yet firm and steadfast they remain,
The prize of Endless Life to gain.

Doxology.

Redeemer, hear us of Thy love,
That, with the Martyr-Host above,
Hereafter, of Thine endless grace,
Thy servants also may have place.
Amen.

This Doxology never alters.

If ℣. and ℟. are required, see Hymn 273.

Common of a Confessor, Bishop or not Bishop.

Plainsong Melodies 65, 81, 82, 83, 84, 108: Barred Tune 9, on page [40] at end of vol.

276 *Iste Confessor Domini colentes.*

Even. & Morn.

HE the Confessor of the Lord, whose story
All faithful people tell with veneration,
*THIS DAY IN TRIUMPH MERITED TO ENTER HEAVENLY MANSIONS.

*For * see at end of Hymn.*

2 Saintly and prudent, crown'd with gentle meekness,
Modest and sober, chaste was he and lowly,
Whiles that life's vigour, coursing through his members,
Quicken'd his being.

3 Surely, in answer to his supplications,
Will the Redeemer, dwelling in the Highest,
Pity our weakness, blessings on His servants
Freely bestowing.

4 Wherefore we gladly celebrate his praises,
And, on his Feast Day, do him fitting honour,
That in his glory we may have a portion
With him hereafter.

Doxology.

His be the glory, honour and salvation,
Who over all things reigneth in the Highest,
Ordering meetly earth, and sky, and ocean,
God in Three Persons.
Amen.

* *If it be the Translation, and not the Anniversary of the Saint's death, the following is said instead:*

ON THIS HIS FEAST DAY, YEAR BY YEAR, RECEIVETH
MERITED HONOURS.

At 1st Evensong.

℣. The Lord lovèd him, and beautified him.
Alleluia.
℟. He clothèd him with a robe of glory.
Alleluia.

At Mattins and 2nd Evensong.

℣. The Lord guided the just one in right paths.
Alleluia.
℟. And showèd him the Kingdom of God.
Alleluia.

Plainsong Melodies 70, 71; during Christmastide 25, 27; during Eastertide, 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 130 (2), N.O.H.B., Pt. i.

277 *Interni festi gaudia.*

OUR festal strains to-day reveal
The joys that faithful spirits feel,
As often as the inmost heart
In these true Sabbaths bears a part.

2 The pure of soul alone have grace
The future joys of Heav'n to trace,
And learn, in foretaste sweet and rare,
What glories deck the Blessèd there.

3 Blest is that Country, ever blest,
Which knoweth naught save joy and rest;
Whose citizens for ever raise
The long unbroken chant of praise:

4 Whom sweetness, more than earthly, fills,
Who know no grief, and mourn no ills;
Whom never more can foe alarm,
Nor storm approach, to work them harm.

5 Let this our meditation be
Along the vale of misery;
This occupy each sleeping hour,
And exercise each waking power.

6 Thus shall we gain, this exile past,
Our Country's blessèd Crown at last;
Thus in His Glory shall adore
The King of Ages evermore.

Ordinary Doxology.

Praise God the Father, God the Son,
And Holy Spirit, Three in One;
Who, to His faithful servants' hearts,
Himself, their Great Reward, imparts.
Amen.

For Doxology according to the Season, see 151 *to* 155.

For ℣. and ℟. see Hymn 276.

Plainsong Melodies 70, 71; during Christmastide 25, 27; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 4 on page [35], at end of vol.

278 *Harum laudum præconia.*

THE praises, that the Blessèd know,
The Church shall imitate below,
Whene'er she greets in yearly strain
The Birthdays of her Saints again.

2 What bliss, in that Celestial land,
Is theirs, the bright Confessor Band;
Who see the King, That crowns the fight,
In all His Majesty of Light.

3 This cannot human fancy know,
Nor tongue of men nor Angels show,
Till endless life the vict'ry brings,
That gives, for earthly, Heav'nly things.

4 That we the Saints' blest lives may reach,
That we their blessèd Faith may teach,
May join above, and love below,
The Spirit of all grace bestow.

Ordinary Doxology.

Praise God the Father, God the Son,
And Holy Spirit, Three in One;
Who, to His faithful servants' hearts,
Himself, their Great Reward, imparts.
Amen.

For Doxology according to the Season, see 151 *to* 155.

For ℣. and ℟. see Hymn 276.

Common of a Confessor and Bishop.

Plainsong Melodies 70, 71; during Christmastide 25, 27; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 130(2), N.O.H.B., Pt. i.

279 *Jesu Redemptor omnium.*

Morn. (Rom.) Morn. & Even. (Sarum.)

O THOU, Whose all-redeeming might
Crowns Prelates brave in faith's true fight,
On this Commemoration Day,
Hear us, good Jesu, while we pray.

2 This meek Confessor of Thy Name
To-day attain'd the saintly fame,
Whom pious hearts with praise revere,
In constant mem'ry year by year.

3 The world's delusive joys he spurn'd,
And from its false allurements turn'd;
And now, with Angels round Thy Throne,
Unfading treasures are his own.

4 O grant to us, Most Gracious God,
To follow in the steps he trod;
Help'd by his prayers, and freed from sin,
As he hath won, so may we win.

Ordinary Doxology.

To Thee, O Christ, our loving King,
All glory, praise, and thanks we bring;
All glory, as is ever meet,
To Father, and to Paraclete. Amen.

For Doxology according to the Season, see 151 *to* 155.

For ℣. and ℟. see Hymn 276.

Common of a Confessor, not a Bishop.

Plainsong Melodies 70, 71; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 4, on page [35] at end of vol.

280 *Jesu, Corona celsior.* *Morn.*

O JESU, Crown above the sky,
Thou Everlasting Truth most High,
Who dost to Thy Confessor give
Rewards with those that ever live.

2 Thy supplicating people spare;
O may we, holpen by his prayer,
Remission of our sins obtain,
And freedom from each binding chain.

3 Again the circling year hath brought
The blessèd day, with gladness fraught,
Whereon Thy Saint, from flesh set free,
With joy ascended up to Thee.

4 All earthly objects of desire
To him were but as filthy mire;
He deem'd them with defilement soil'd,
And so for things eternal toil'd.

5 Thee, Christ, his King, most kind and blest,
With constant heart he aye confest;
And thus the crafty foe he beat,
And trampled Hell beneath his feet.

6 How firm his faith and power of love!
Constant did his confession prove;
He oft was found in fast and prayer,
And now the Heav'nly Feast doth share.

7 Lord Jesu, full of love and grace,
We humbly fall before Thy Face,
And, for Thy servant's sake, we pray,
Hearken, and wash our sins away.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
For ever and for evermore. Amen.

For Doxology according to the Season, see 151 *to* 155.

For ℣. and ℟. see Hymn 276.

Common of Virgins.

Plainsong Melodies 70, 71; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 641, N.O.H.B., Pt. iii.

281 *Jesu Corona Virginum.*

Even. & Morn.

JESU, the Virgins' Crown, do Thou,
Accept us, as in prayer we bow;
Born of that Virgin, whom alone
A Mother, yet a Maid, we own.

2 Amongst the lilies Thou art found,
While Virgin Choirs Thy steps surround;
And Thou, the Bridegroom, dost provide
With comely gifts each spotless bride.

3 And whither, Lord, Thy Footsteps bend,
The Virgins still with praise attend;
In joyful troops they follow Thee,
With dance, and sweetest melody.

4 O Gracious Lord, we Thee implore
Thy grace into our hearts to pour;
From all corruption set us free,
And purify our souls for Thee.

Common of Saints.

Ordinary Doxology.

To God the Father, God the Son,
And God the Spirit, Three in One,
Might, honour, praise, and glory be,
From age to age eternally. Amen.

For Doxology according to the Season, see 151 *to* 155.

At 1st Evensong.

℣. In thy comeliness and thy beauty. Alleluia.
℟. Go forward, fare prosperously, and reign. Alleluia.

At Mattins and 2nd Evensong.

℣. Full of grace are thy lips. Alleluia.
℟. Because God hath blessed thee for ever. Alleluia.

Common of a Virgin and Martyr.

Plainsong Melodies 65, 83, 85, 108: Barred Tune 10, on page [40] at end of vol.

282 *Virginis Proles Opifexque matris.*
1st Even. & Morn. (Sarum.) Morn. (Rom.)

OFFSPRING, yet Maker, of Thy Mother lowly,
Virgin conceiv'd Thee, Virgin bare Thee solely;
Hear, as the triumph of a virgin holy
We sing before Thee.

2 Lo, this Thy Virgin double glory gaineth;
O'er ev'ry weakness of her sex she reigneth,
And o'er the torments of the world obtaineth
Glorious conquest.

3 Death and its ghastly terrors she despiseth,
Tortures most ruthless she as nothing prizeth;
Thus she her life-blood poureth, and then riseth
Joyous to Heaven.

4 O God of mercy, hear her interceding:
Hasten the pardon we for sin are needing;
So, from pure hearts, shall holy hymns proceeding
Tell of Thy praises.

Doxology.

Now to the Father, praise from all creation;
Only-begotten, unto Thee salvation;
Spirit, we yield Thee equal adoration,
Godhead Eternal. Amen.

If ℣. and ℟. are required, see Hymn 281.

For a Virgin, not a Martyr.

Plainsong Melodies 65, 83, 85, 108: Barred Tune 10, on page [40] at end of vol.

283 *Virginis Proles Opifexque matris.*
1st Even & Morn. (Sarum.) Morn. (Rom.)

OFFSPRING, yet Maker, of Thy Mother lowly,
Virgin conceiv'd Thee, Virgin bare Thee solely;
Now, on the Feast Day of a virgin holy,
We sing before Thee.

2 O God of mercy, hear her interceding;
Hasten the pardon we for sin are needing;
So, from pure hearts, shall holy hymns proceeding
Tell of Thy praises.

Doxology.

Now to the Father, praise from all creation;
Only-begotten, unto Thee salvation;
Spirit, we yield Thee equal adoration,
Godhead Eternal. Amen.

If ℣. and ℟. are required, see Hymn 281.

Common of Holy Matrons.

Plainsong Melodies 70, 71: Barred Tune 641, N.O.H.B., Pt. iii.

284 *Fortem virili pectore. Even. & Morn.*

PRAISE we the woman, who, endued
With more than woman's fortitude,
Hath won, through grace, an honour'd name,
Due tribute of her saintly fame.

2 Fill'd with a pure Celestial glow,
She spurn'd the love of things below,
As, by the steep and narrow way,
She climb'd to Realms of Endless Day.

3 With fasts her body she subdued,
But fill'd her soul with prayer's sweet food;
In other worlds she tastes the bliss,
For which she left the joys of this.

4 O Christ, from Whom all virtue springs,
Who only doest wondrous things,
For her dear sake, we humbly pray,
In mercy hear our cry to-day.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore.
Amen.

For Doxology according to the Season, see 151 *to* 155.

For ℣. and ℟. see Hymn 281.

The last verse of Hymn 283, *with the Doxology, may also be used.*

Common of the B.V. Mary.

Plainsong Melodies 86, 87, 88: Barred Tune 415 (2), N.O.H.B., Pt. iii.

285 *Ave maris stella.* *Even.*

HAIL, Bright Star of ocean!
Our Salvation's portal!
Ever Virgin-Mother
Of the Lord Immortal.

2 When the wondrous message
Was by Gabriel spoken,
Eva changed to "*Avé*"
Was of peace the token;

3 Light illumed our darkness,
Chains of sin were riven,
Ills in mercy banish'd,
Blessings freely given.

4 Christ of thee hath deignèd
To be born our Brother;
And, through endless ages,
Thou art still the Mother.

5 Virgin, all-excelling,
Passing meek and lowly,
Thou shalt be our pattern,
Blameless, chaste, and holy.

6 So we onward journey,
All in safety faring,
Till we gaze on Jesus,
In thy gladness sharing.

Doxology.

Father, Son, and Spirit,
Three in One confessing,
Give we equal glory,
Equal praise, and blessing. Amen

The Conception.

℣. To-day is the Conception of the Holy Virgin Mary.
℟. Whose glorious life sheddeth a lustre over all the Churches.

The Purification.

℣. It was revealed unto Symeon by the Holy Ghost.
℟. That he should not see death, before he had seen the Lord's Christ.

The Annunciation.

℣. Hail, thou that art highly favoured. Alleluia.
℟. The Lord is with thee. Alleluia.

The Visitation.

℣. Blessèd art thou among women.
℟. And Blessèd is the Fruit of thy womb.

The Nativity.

℣. To-day is the Nativity of the Holy Virgin Mary.
℟. Whose glorious life sheddeth a lustre over all the Churches.

Plainsong Melody 90: Barred Tune 615 (2), N.O.H.B., Pt. iii.

286 *Quem terra, pontus, sidera.* *Morn.*

THE God, Whom earth, and sea, and sky
Adore, and laud, and magnify,
Who o'er this threefold system reigns,
The Virgin's spotless womb contains.

2 The King, Whom sun and moon obey,
Submissive to His sov'reign sway,
Is borne upon a Maiden's breast,
By fullest Heav'nly grace possess'd.

3 How blest that Mother, in whose shrine
The World's Creator, Lord Divine,
Whose Hand contains the earth and sky,
Vouchsafed, as in His Ark, to lie.

4 Blest in the message Gabriel brought;
Blest by the work the Spirit wrought;
From whom the Great Desire of earth
Took human flesh, and human birth.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

If ℣. and ℟. are required, see Hymn 285 *or* 287.

Plainsong Melody 90: Barred Tune 615 (2), N.O.H.B., Pt. iii.; or Tune 4 on page [35] at end of vol.

287 *O gloriosa Virginum.* *Morn.*

O GLORIOUS Virgin, ever Blest,
Sublime above the starry sky,
Who nurture from thy spotless breast
To thy Creator didst supply.

2 What man had lost in hapless Eve,
Thy Gracious Seed to man restores;
And, granting bliss to souls that grieve,
Unbars the Everlasting Doors.

3 The Portal thou of Heav'n's High King,
The Hall whence Light shone through the gloom;
The ransom'd tribes rejoice, and sing
The Offspring of thy virgin womb.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

The Purification.

℣. Full of grace are thy lips.
℟. Because God hath blessed thee for ever.

For ℣. and ℟. on other Feasts of B.V.M., see Hymn 285.

Plainsong Melody 89: Barred Tune 15, on page [45] at end of vol.

288 *O quam glorifica. Even. (Sarum.)*

O WITH what glorious lustre thou shinest,
Daughter of David, with Offspring Divinest,
Mary the Virgin, who loftily dwellest,
And all the Blessèd ones greatly excellest.

2 Mother, thy virginal honour still bearing,
Shrine for the Lord of the Angels preparing,
God to thy bosom His Son was confiding;
Thus in Humanity Christ was abiding.

3 Him the whole Universe lowly adoreth,
Duly on bended knee ever imploreth;
Now, on thy Festival, may He be sending
Light to our darkness, and joy without ending.

Doxology.

This, of Thy clemency, Father Eternal,
Grant through the Son with the Spirit Supernal;
In the bright firmament ever abiding,
And all the ages through ruling and guiding. Amen.

℣. Mary the Mother of God is exalted.
℟. Above the Choirs of Angels in the Heavenly Kingdom.

The Dedication of a Church.

Plainsong Melodies 91, 92: Barred Tune 497, N.O.H.B., Part iii.

289 *Urbs Beata Hierusalem.*
1st Even. & Morn.

BLESSED City, Heav'nly Salem,
Vision dear of peace and love,
Who, of living stones upbuilded,
Art the joy of Heav'n above,
And, with Angel-Hosts encircled,
As a bride to earth dost move.

2 From Celestial Realms descending,
Bridal glory round thee shed,
Meet for Him, Whose love espous'd thee,
To thy Lord shalt thou be led;
All thy streets, and all thy bulwarks,
Of pure gold are fashionèd.

3 Radiant gleam thy pearly portals;
Open night and day the same;
And, through Christ's sufficing merits,
Entrance ev'ry soul may claim,
Who, for His dear sake, hath suffer'd
In this world reproach and shame.

4 Many a blow and biting sculpture
Polish'd well those stones elect,
In their places now compacted
By the Heav'nly Architect,
Who therewith hath will'd for ever
That His Palace should be deck'd.

Doxology.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One;
Consubstantial, Co-eternal,
While unending ages run. Amen.

℣. This is the House of the Lord, firmly builded. Alleluia.
℟. It is well founded upon a sure Rock. Alleluia.

Plainsong Melodies 91, 92: Barred Tune 497, N.O.H.B., Pt. iii.

290 *Angulare Fundamentum.*
Morn. & 2nd Even.

CHRIST is made the sure Foundation,
And the precious Corner-stone,
Who, the two walls underlying,
Binds them closely into one;
Holy Sion's Help for ever,
And her Confidence alone.

2 All that dedicated City,
Dearly loved by God on High,
In exultant jubilation
Pours perpetual melody;
God the One, and God the Trinal,
Praising everlastingly.

3 To this Temple, where we call Thee.
Come, O Lord of Hosts, to-day;
With Thy wonted loving-kindness
Hear Thy people as they pray;
And thy fullest benediction
Shed within its walls for aye.

4 Here vouchsafe to all Thy servants
That they ask of Thee to gain;
Here to have and hold for ever
Those good things their prayers obtain;
And, hereafter in Thy glory,
With Thy Blessèd ones to reign.

Doxology.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One;
Consubstantial, Co-eternal,
While unending ages run. Amen.

At Mattins.

℣. This is the House of the Lord, firmly builded. Alleluia.
℟. It is well founded upon a sure Rock. Alleluia.

At 2nd Evensong.

℣. Holiness becometh Thine House, O Lord. Alleluia.
℟. For ever. Alleluia.

Hymns for the Lesser Hours.

AT THE FIRST HOUR.

Plainsong Melodies, Sunday 8, 11, Ferial 11, 16: Barred Tune 1, on page [34] at end of vol.

291 *Jam lucis orto sidere.*

NOW that the daylight fills the sky,
We lift our hearts to God on high,
That He, in all we do and say,
Would keep us free from harm to-day.

2 May He restrain our tongues from strife,
And guard from anger's din our life;
From all ill sights defend our eyes,
And close our ears from vanities.

3 O may our hearts within be pure;
Our thoughts from folly kept secure;
And may we check the pride of sense
With due and holy abstinence.

4 So we, when this new day is done,
And shades of night are drawing on,
With conscience by the world unstain'd,
Shall praise His Name for vict'ry gain'd.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore.
Amen.

N.B —In the Lesser Hours, the Hymn Melody is always changed according to the Season.

AT THE THIRD HOUR.

Plainsong Melodies 9, 10, 11: Barred Tune 615 (2), N.O.H.B., Pt. iii.

292 *Nunc Sancte nobis Spiritus.*

COME, Holy Ghost, Who ever One
Art with the Father and the Son;
Shed forth Thy Grace within each breast,
And dwell with us a ready Guest.

2 By ev'ry power, by heart and tongue,
By act and deed, Thy praise be sung;
And love light up our mortal frame,
Till others catch the living flame.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

In the Sarum Breviary, Hymn 218 is appointed for Tierce on Whitsun Day and the three succeeding days.

AT THE SIXTH HOUR.

Plainsong Melodies 9, 10, 11: Barred Tune 617 (4), N.O.H.B., Pt. iii.

293 *Rector potens, verax Deus.*

O GOD of truth, O Lord of might,
Who ord'rest time and change aright,
Bright'ning the morn with golden gleams,
Kindling the noonday's fiery beams;

2 Extinguish, Lord, each baneful fire
Of sinful strife and vain desire;
Our bodies keep from perils free,
And grant our souls true peace in Thee.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

AT THE NINTH HOUR.

Plainsong Melodies 9, 10, 11: Barred Tune 518, N.O.H.B., Pt. iii.

294 *Rerum Deus tenax vigor.*

O GOD, Creation's Force and Stay,
Thyself unmoved, abiding aye,
Supreme Thou rulest over all,
And day and night obey Thy call.

2 Grant us, when this short life is past,
The glorious Evening that shall last;
That, by a holy death attain'd,
Eternal Glory may be gain'd.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

AT COMPLINE.

Plainsong Melodies 18, 19, 103: Barred Tune 686, N.O.H.B., Pt. iii.; or Tune 1, on page [34] at end of vol.

295 *Te lucis ante terminum.*

BEFORE the ending of the day,
Creator of the world, we pray,
That, of Thy mercy, Thou wouldst keep
Thy watch around us while we sleep.

2 Far may unholy visions fly;
No fiends of darkness venture nigh;
Tread under foot our ghostly foe;
And purity and peace bestow.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

AT COMPLINE

during Christmas and Epiphany; on Whitsun Eve, and Thursday, Friday and Saturday in Whitsun Week; on Double Feasts from Epiphany to Lent, and during Trinity and Advent; on Feasts of B.V. Mary, and Dedication of a Church, with their Octaves.

Plainsong Melody 52:
Barred Tune 427 (1), N.O.H.B., Pt. iii.

296 *Salvator mundi, Domine.* (*Sarum.*)

O SAVIOUR of the world we pray,
Who hast preserved us through the day,
Protect us through the coming night,
And save us alway by Thy might.

2 Be with us, Lord, in mercy nigh,
And spare Thy servants when they cry;
Our sins blot out, our prayers receive,
Our darkness lighten, and forgive.

3 Let not dull sleep oppress the soul,
Nor Satan with his spirits foul;
Our flesh keep chaste, that it may be
An holy Temple meet for Thee.

4 To Thee, Who dost our souls renew,
With heartfelt vows we humbly sue,
That, pure in thought, and free from stain,
We from our beds may rise again.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
All glory, as is ever meet,
To God, the Holy Paraclete. Amen.

AT COMPLINE

from the 1st Sunday in Lent until Passion Sunday.

Plainsong Melody 104: Barred Tune 2, on page [34] at end of vol.

297 *Christe, Qui Lux es et Dies.* (*Sarum.*)

O CHRIST, Who art the Light and Day,
Thy beams chase night's dark shades away;
Thee Very Light of Light we own,
Who hast Thy glorious Light made known.

2 To Thee, All-holy Lord, we bend,
Thy servants through this night defend;
And grant us calm repose in Thee,
A quiet night from perils free.

3 Let not dull sleep the soul oppress,
Nor crafty foe the heart possess;
Nor Satan's wiles the flesh allure,
And make us in Thy sight impure.

4 Let but the eyes due slumber take;
The heart to Thee be still awake;
And Thy Right Hand protection be
To all who love, and trust in, Thee.

5 O Thou, Who art our Strong Defence,
Repress our foes' proud insolence;
Preserve and watch o'er us for good,
The purchase of Thy Precious Blood.

6 Remember us, dear Lord, we pray,
While hinder'd with the flesh we stay;
Thou only canst the soul defend;
Be with us, Saviour, to the end.

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
All glory, as is ever meet,
To God the Holy Paraclete. Amen.

AT COMPLINE

on Passion Sunday and until Thursday in Holy Week.

Plainsong Melody 105: Barred Tune 16, on page [45] at end of vol.; or 514, N.O.H.B., Pt. iii.

298 *Cultor Dei, memento.* (*Sarum.*)

O CHILD of God, remember
Thy soul's regeneration,
The Font's baptismal cleansing,
The Seal of Confirmation.

2 Take heed, when, call'd by slumber,
All chastely thou reclinest,
That with the sacred symbol
Thy brow and breast thou signest.

3 From fear and power of darkness
The Holy Cross shall save thee;
For ghostly aid thy Master
This blessèd Symbol gave thee.

4 Begone! ye wand'ring phantoms
Of wild unquiet dreaming;
Away! thou Arch-deceiver,
With thine unwearied scheming.

5 In vain, O subtil serpent,
Thou toils unnumber'd weavest,
And with thy guileful temptings
Our hearts of peace bereavest.

6 Away! for Christ is with us;
The Holy Name thou hearest;
Away! with all thy Legions,
Before the Sign thou fearest.

7 What though the weary body
Awhile its rest be taking,
The soul shall, e'en in slumber,
To thoughts of Christ be waking.

Doxology.

To God th' Eternal Father,
To Christ our sure Salvation,
To Paraclete most Holy,
Be endless adoration. Amen.

AT COMPLINE

on Low Sunday and until Ascension Day.

Plainsong Melody 103: Barred Tune 301, N.O.H.B., Pt. iii.

299 *Jesu, Salvator seculi.* *(Sarum.)*

JESU, the world's Redeeming Lord,
The Father's Co-eternal Word,
Thou Light of Light, to men unknown,
And watchful Guardian of Thine own.

2 Our great Creator and our Guide,
Who times and seasons dost divide,
O give our weary bodies rest,
With this world's cares and toils opprest.

3 That, while in frames of sin and pain
A little longer we remain,
Our flesh may here in such wise sleep,
That watch with Christ our souls may keep.

4 We pray Thee, while we dwell below,
Preserve us from our ghostly foe;
That he may ne'er victorious be
O'er them that are redeem'd by Thee.

5 We pray Thee, Lord, with us abide
In this our joyful Eastertide;
From ev'ry weapon death can wield
Thine own redeem'd for ever shield.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom with the Father we adore,
And Holy Ghost for evermore. Amen.

AT COMPLINE

on Ascension Day and until Whitsun Eve, according to Sarum Breviary Use, see Hymn 215.

AT COMPLINE

on Whitsun-Day, on Monday, Tuesday, and Wednesday in Whitsun Week, and on the Feast of the Sweet Name of Jesus.

Plainsong Melody 110: Barred Tune 17, on page [46] at end of vol.

300 *Alma chorus Domini.* *(Sarum.)*

NOW let our voices rehearse our Lord's dear titles in order:
Saviour of men, Messias, Emmanuel, Lord of Sabaoth,
Consubstantial, the Way and the Life, the Hand, Only-begotten,
Wisdom and Might, Beginning, the First-born of ev'ry creature;
Alpha is He and Omega, at once both the Head and the Ending,
Fountain and Source of all good, our Advocate and Mediator;
He is the Heifer, the Lamb, Sheep, Ram, the Worm, Serpent, and Lion,
Mouth and Word of God, Light, Sun, Glory, Splendour, and Image,
Blossom, Bread, Vine, Door, Rock, Mountain, and Stone of the Corner,
Angel, and Spouse of the Church, the Shepherd, the Priest, and the Prophet,
Mighty, Immortal, Supreme, Lord God Omnipotent, Jesus;
* O may He save us, Whose be the Glory for Ages of Ages. Amen.

* *On the Feast of the Name of Jesus, instead of this verse, is said:*

These be Thy titles, Jesu; to Thee be all honour and Glory. Amen.

End of Part II.

THE

NEW OFFICE HYMN BOOK.

THE

NEW OFFICE HYMN BOOK

(PART II.)

CONTAINING

THE PROPER MELODIES

TO

THE OFFICE HYMNS

AT

MATTINS AND EVENSONG

DAILY

THROUGHOUT THE YEAR

TOGETHER WITH THOSE FOR THE LESSER HOURS.

The Church triumphant, and the Church below,
In songs of praise their present Union show;
Their Joys are full; our Expectation long;
In Life we differ, but we join in Song.

WALLER.

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INTRODUCTION.

§ 1. Of the Office Hymns.

The Office Hymns are the Hymns in the Divine Office—*i.e.*, in that Daily Service of the Church of which the Psalter forms the centre, or backbone. These ancient Hymns, like the rest of the Office, are fixed in the Breviaries, and not left to individual taste or caprice. It must be remembered that our "Prayer Book Mattins" is a Service made up of the old Mattins and Lauds, compressed and greatly abbreviated; while our Evensong is the old Vespers and Compline, condensed in the same way; and there is little doubt that the compilers of the Book of Common Prayer, in the sixteenth century, would have translated and adapted from the Latin the Hymns as well as the Psalms, Collects, etc., if they could have found anyone competent to render them into English verse.

Besides the unvarying Hymns at the Lesser Hours (Prime, Terce, Sext, None, and Compline *), the Breviary contains three Hymns for daily use, viz., at Mattins, Lauds, and Vespers respectively. Thus we are provided with one constantly varying Hymn for Evensong daily, and with two for our Morning Office. So many of these Hymns are given in the "Office Hymn Book" as belong to Seasons and Festivals marked in the Prayer Book Kalendar. A few others are added as useful or interesting; among which are those for Corpus Christi (or Thursday after Trinity Sunday) (1) because, Corpus Christi having been observed for so many years as the Anniversary of the C.B.S., their use has been widely restored in the Church of England, and (2) because it is hardly befitting to introduce Harvest Thanksgivings for the bread which perisheth, and at the same time to disregard that Festival which has been for nearly 700 years the appointed Thanksgiving for the Bread which endureth unto Everlasting Life.

If Office Hymns are required on a day of Harvest Thanksgiving, those for Tuesday (in "Hymns for the Week") are suggested as suitable for the occasion.

§ 2. Of their use at the Present Day.

It may be objected that, as the Mattins Hymns were originally written for singing at Midnight, and the Lauds Hymns at Daybreak, they are not suited to Parochial Services and the requirements of the present day. There are, it is true, in them a few allusions to darkness, sunrise, etc., which it was not always possible to soften down in the translations. It may, however, be doubted whether these expressions present greater difficulties than some in the Prayer Book, in habitual use amongst us, *e.g.*, "the beginning of this day," so often repeated by us at 11.30 a.m., or "the perils and dangers of this night," often used at 3 p.m. Rev. E. Caswall, who translated into English the whole of the Breviary Hymns according to present Western use, (though for the most part not in their original metres) says, "The greater number of them appear to have been originally written, not with a view to private reading, but for the purpose of being sung to the beautiful ecclesiastical melodies by Monastic and other Religious Bodies at their Office in Choir. This circumstance will serve to explain a few scattered expressions

* The Sarum Compline Hymn is subject to occasional changes.

which otherwise might seem unreal; as, for instance, where allusions occur to the practice of rising at midnight to sing praises to God; and if, on the one hand, some few of the Hymns may so far appear less adapted to the use of persons living in the world, it is our gain surely, on the other hand, thus, by occasional glimpses, to be reminded of that more perfect life, which has never ceased to be a reality in the Catholic Church."

The same accomplished writer adds the following well considered words as to the superiority of the Breviary Hymns over modern compositions:—

"Another advantage, which we owe, doubtless, in a measure, to the same circumstance—an advantage not to be despised in a sentimental age—is the exceedingly plain and practical character of these Hymns. Written with a view to constant daily use, they aim at something more than merely exciting the feelings. They have a perpetual reference to action. Their character is eminently objective. Their tendency is to take the individual out of himself; to set before him, in turn, all the varied and sublime Objects of Faith; and to blend him with the universal family of the Faithful."

§ 3. Of the Signatures to the Hymns.

The Hymns in Editions A, B, D of the New Office Hymn Book, distinguished by the signature "*Morn*," are from the Sarum and Roman Breviaries for Mattins or Lauds; and those marked "*Even*" from the same Breviaries for Vespers. When the word (*Rom.*) is added in brackets it implies that the Hymn is taken from the Roman Breviary only: when (*Sarum*) is added, it implies that the Hymn is peculiar to the Sarum Breviary.

The signatures of a few of the Hymns show that they are from other Breviaries.

Hymns 229, 277, 278, which are without signature, are ancient hymns which have never found a place in any Breviary. Of these, 229 is the well-known Hymn by S. Thomas Aquinas, of which Dr. Neale says: "Though it was never in public use, it was appended, as a private devotion, to most Missals": while 277, 278 will be found useful as alternative Hymns for Confessors' Days, for which there is a paucity of choice.

To distinguish between the Mattins Hymns and the Lauds Hymns, reference must be had to the Latin Index of First Lines.

Hymn 291, "At the First Hour," is the unvarying Hymn for Prime.

Hymn 292, "At the Third Hour," is for Terce; except that, according to the Sarum Breviary, Hymn 218 is sung at Terce on the first four days of Whitsun Week.

Hymn 293, "At the Sixth Hour," for Sext.

Hymn 294, "At the Ninth Hour," for None.

Hymn 295, according to the Roman Breviary, is the unvarying Hymn for Compline; but, according to the Sarum Breviary, Hymns 296—300, and 215, are also sung at Compline.

§ 4. Of their Place in the Office.

If these Hymns are sung in their ancient places in the service, the Mattins Hymn will come between the Venite and the Psalms, and the Lauds Hymn before Benedictus. The Vesper Hymn would be sung at Evensong between the chapter (1st Lesson) and Magnificat; and if the Compline Hymn were added, its place would be between the 2nd Lesson and Nunc dimittis. There seems no valid reason why these positions, for which there is this precedent, should not be adopted, since Hymns are often introduced into our services in positions for which there is no precedent or authority whatsoever: but if this be considered too great an innovation, the Office Hymn must be sung after the 3rd Collect in the place of "the Anthem" This will give a choice of two constantly varying Hymns for our Morning Service (the Lauds Hymn being perhaps preferable), and one for Evensong.

§ 5. Of their Occasional Omission.

The Hymn at Mattins (M. but not L.) is omitted on the Epiphany (January 6th only), no Hymns are sung during the three last days of Holy Week, and there is a special arrangement for an Antiphon or Gradual in place of an Office Hymn during Easter Week. These are the only exceptions to the regular use of the Hymns.

§ 6. Of the Versicles and Responses.

The Versicles and Responses given, according to ancient use, at the end of the Hymns, can be used or omitted, as may be thought desirable. The Mattins (M.) Hymns have no ℣. and ℟. attached to them in the Breviary; but should a Mattins Hymn be used in the place of a Lauds Hymn, it is suggested that the ℣. and ℟. from the Lauds Hymn should be taken.

§ 7. Of the Alleluias.

The Alleluias within brackets (Alleluia) are only to be used during the Paschal Season, which, according to present Western use, extends from Easter Day to Trinity Sunday exclusive.

§ 8. Of First Evensong.

The Evening Office immediately preceding a Festival is called its First Evensong; and at it the Evening Hymn for the Festival should be used, unless, as is sometimes the case in the Sarum Breviary, a separate Hymn be appointed for First Evensong. This holds good with regard also to Sundays in the Proper of the Season; *e.g.*, "*Creator alme siderum*" is sung on the Saturday Evening before Advent Sunday.

§ 9. Of Second Evensong.

The Evening Office of a Feast, on the day itself, is called its Second Evensong. Certain Feasts of the lowest class have a First Evensong, but no Second. The following is a list of these Feasts, according to old English use:—S. Lucian, S. Hilary, S. Prisca, S. Blasius, S. Valentine, S. Perpetua, S. Alphege, Ven. Bede, S. Nicomede, S. Boniface, Translation of S. Edward, Octave Day of S. John Baptist, S. Evertius, S. Lambert, S. Cyprian, S. Faith, S. Britius, Octave Day of S. Martin (Nov. 18). None of these have any Second Evensong. Thus Evensong on Sept. 26 would not be of S. Cyprian, but "of the *feria*," while Evensong on Sept. 25 *would* be "of S. Cyprian."

§ 10. Of the Concurrence of Holy Days.

Two Feasts are said to concur when they happen on two following days, so that the Second Evensong of the first Feast falls on the same day as the First Evensong of the second.

The First Evensong is of more importance ritually than the Second: so that if two Feasts of equal dignity concur, the former of the two has to resign its Second Evensong.

There is, however, one noteworthy exception to this general rule. The three Festivals of S. Stephen, S. John and the Holy Innocents have no First Evensong, but only a commemoration the night before by the use of their Collect after the Collect for the day. This is because the Second Evensong of Christmas Day is of too great importance to allow of the First Evensong of S. Stephen taking the precedence of it; and so this rule is extended to the two Feasts following.

§ 11. Of the Occurrence of Holy Days.

By Occurrence (as opposed to Concurrence) is meant the Offices for two Holy Days falling on the same day. For rules as to whether one of them is to be transferred, commemorated, or omitted altogether, see what is said under § § 12, 13, 14.

§ 12. Of the Translation of Feasts.

According to English Use, Double Feasts and Simples of the First Class are transferred to the first unoccupied day, when they fall on any Sunday in Advent; the Epiphany; any Sunday from Septuagesima to Easter; Ash Wednesday; between Maundy Thursday and Low Sunday; on Ascension Day; between Whitsun Eve and Trinity Sunday; (and on Corpus Christi). For fuller directions for each year, the Director of the Choir is referred to Notes on Ceremonial, Pickering & Chatto, 66, Haymarket, London. But should his Church follow the present Western Use, he will find all that he requires in the Order of Divine Service, published by Walker, 28, Paternoster Row, or in the Ordo Recitandi Officii Divini, published for each year by Burns & Oates, Orchard Street, Portman Square.

§ 13. Of the Rank of Holy Days.

According to English Use, Feasts were classified as follows:—Principal Doubles, Greater Doubles, Lesser Doubles, Inferior Doubles, and Simples of the 1st, 2nd and 3rd Class.

According to modern Western Use, the Office of every day is either Double, Semi-Double, or Simple.

For the respective value of each day, according to either Use, see the Kalendars, etc., referred to under § 12.

§ 14. Of Octaves.

The number eight represents perfection; and, as did the ancient Jewish Church, the Christian Church celebrates certain Feasts till the eighth or Octave Day, during which time, if nothing interferes, the Proper Office Hymns of the Feast are repeated daily.

According to English Use, the following Feasts are observed with an Octave:—* S. Andrew; Christmas Day; S. Stephen; S. John; Holy Innocents; Epiphany; Easter Day; Ascension Day; Whitsunday; Trinity Sunday; (Corpus Christi); Nativity S. John Baptist; S. Peter (and S. Paul); Visitation B.V.M.; Most Holy Name; Nativity B.V.M.; S. Laurence; S. Martin, Nov. 11; Anniversary of Dedication of a Church; Patronal or Titular Festival. N.B.—Octaves of these two last are not observed in Advent, or between Septuagesima and Passion Sundays; and either of the two is translated if it falls on Advent Sunday, Christmas Eve, Between the Fifth Sunday in Lent and Low Sunday inclusive, or Between Whitsun Eve and Trinity Sunday inclusive, or on another Principal Double. Within the Octaves of (Corpus Christi), Visitation B.V.M., Most Holy Name, Nativity B.V.M., Dedication Festival, and Patronal Festival, the Office Hymn for the Sunday is of the Octave.

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* Only so much of the Octave of S. Andrew can be kept, as may come before Advent Sunday, except the Octave Day itself, which is always observed. If, however, Advent Sunday and S. Andrew's Day occur, S. Andrew's Day is kept on the Monday, and the Octave Day in that case is only commemorated.

According to the present Western Use for England, the following Feasts are observed with an Octave:—Christmas Day; S. Stephen; S. John; Holy Innocents; Epiphany; Easter; Ascension Day; Whitsunday; (Corpus Christi); S. George; S. Augustine, Archbp.; Nativity S. John Baptist; S. Peter (and S. Paul); Nativity B.V.M.; S. Laurence; All Saints; Conception B.V.M.; Dedication Festival; Patronal Festival. Within the Octaves of Christmas, Epiphany, Ascension (and Corpus Christi) the Office Hymn for the Sunday is of the Octave; but on Sundays within other Octaves the Office Hymn is of the Sunday. N.B.—No Octave is kept between Ash Wednesday and Easter; nor during the Octave of Whitsunday; nor between December 17th and Christmas; and if one of these days should occur after an Octave has commenced, the Octave is at once broken off.

§ 15. Of the Plainsong Melodies.

The Hymns at Mattins, Lauds and Vespers are always sung to their own proper tunes, except in Eastertide or during an Octave; for then the Easter Melody, or that of the Festival having an Octave, is used.

§ 16. Of the Melodies for the Lesser Hours.

The Hymns for the Lesser Hours, viz.: Prime, Terce, Sext, None and Compline are sung to their prescribed Tunes on all Sundays and Ferias with the following exceptions:—

(1) Throughout Advent, the Tune of "*Verbum supernum*" is used, when the Service is of the Season.

(2) On Christmas Day and daily till the Epiphany, and on the Feasts of the Holy Name and of All Saints', and during their Octaves, the Tune of "*Jesu Redemptor*" is used.

(3) On the Epiphany, and during the Octave, that of "*Crudelis Herodes.*"

(4) During the first four weeks of Lent, that of "*O Sol salutis.*"

(5) During Passiontide, that of "*Vexilla Regis.*"

(6) Throughout Eastertide that of "*Ad regias Agni*" is used, whatever be the Service.

(7) On Ascension Day and daily until Whitsunday, and on the Feast of the Transfiguration, that of "*Salutis humanæ.*"

(8) On Whitsunday and during the Octave, that of "*Jam Christus,*" except when, at Terce, instead of the usual Hymn, "*Veni Creator*" is sung.

(9) On Trinity Sunday, that of "*Jam sol recedit.*"

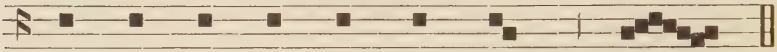
(10) On Corpus Christi and during the Octave, and on all Feasts of the B. V. Mary and during their Octaves, that of "*Quem terra, pontus.*"

(11) On Feasts of Apostles and Evangelists, and on all Double Feasts which have no Hymns of the same Metre, *e.g.*, the Nativity of S. John Baptist and the Dedication of a Church, and during their Octaves, and on Feasts of Martyrs which are observed as Doubles, the Tune of "*Æterna Christi*" is used.

(12) On Feasts of Martyrs which are Semi-doubles or Simples, and on all Feasts of Confessors and Virgins, the Tune of "*Pater superni*" is used.

§ 17. Of Singing the Versicles and Responses.

The ℣℣. and ℟℟. are sung as follows, the inflection always occurring on the last syllable:—



℣.	Lord,	Thou	hast	been	our	re	-	fuge	.....	
℟.	From	one	gener	- ation	to	ano	-	ther	.....	
℣.	The	Lord	hath	de	- clared.	Allelu	-	ia	.....	
℟.	His	salva	- tion.			Allelu	-	ia	.....	

According to English Use, the ℣. was sung by a single boy. Following Western Use, it is sung by one, two, or more Cantors, according to the dignity of the day.

The ℟. is made by the whole Choir.

§ 18. Of Reciting the Hymns.

If no Choir be present, and the whole Office is said without note, the Proper Hymn should not be omitted, but should be recited like the Psalms and Canticles.

General Note.—The Hymns at Mattins and Evensong always follow the colour of the day, with the exception only of Sundays within certain Octaves (see § 14) and the first four days of Lent. Thus, when two Feasts occur on one day, or the 1st Evensong of one Feast concurs with the 2nd Evensong of another, the Hymn will be that of the Feast whose colour is used at the Office.

N.B.—On S. John before the Latin Gate (May 6) the Hymns for the Common of Apostles and Evangelists in Eastertide are used; On the Beheading of S. John Baptist (August 29) the Hymns for the Common of One Martyr. For all other days, the headings to the Hymns themselves will be found sufficiently explicit.

In the Kalendar of the Book of Common Prayer, S. Etheldreda (October 17) is the only Virgin not Martyr, and S. Perpetua (March 7) and S. Anna (July 26) are the only Holy Matrons.

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Christi miles gloriosus (L)	91, 92
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Cœli Deus sanctissime (V)	14, 16, 17
Cœlo quos eadem gloria consecrat (V)	25, 27
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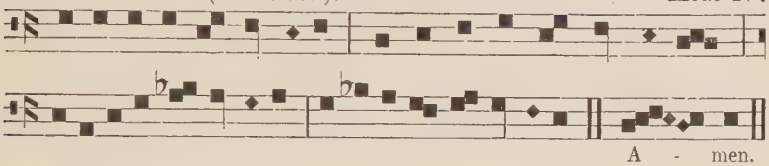
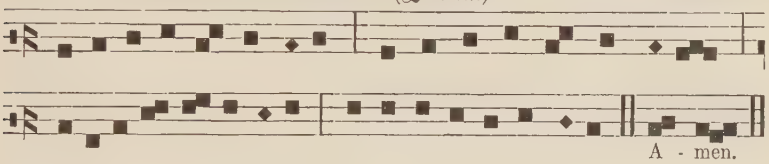
Office Hymn Melodies.

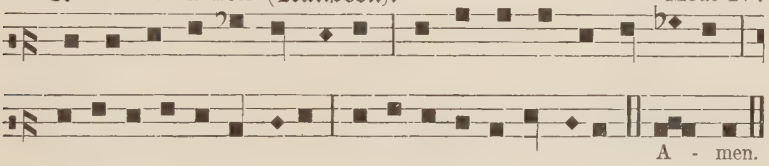
No. 1. Primo die (Ratisbon). *Mode IV.*



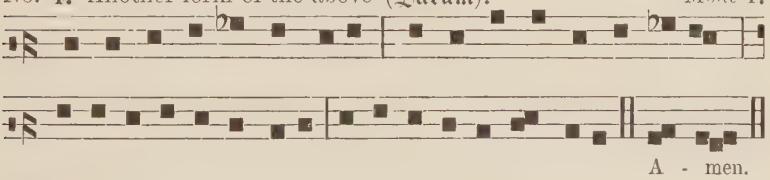
No. 2. An older form of the above (Sarum). *Mode IV.*



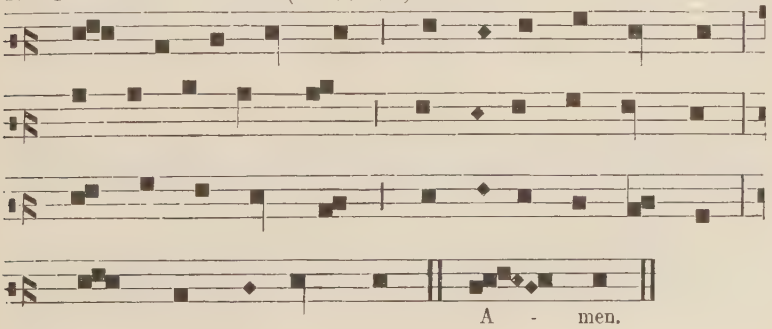
No. 3. Æterne rerum (Ratisbon). *Mode IV.*



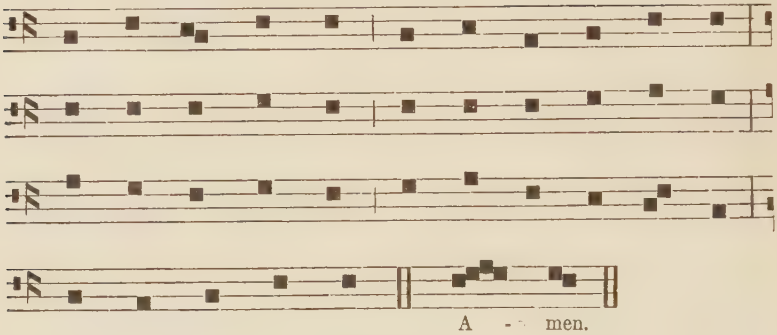
No. 4. Another form of the above (Sarum). *Mode I.*



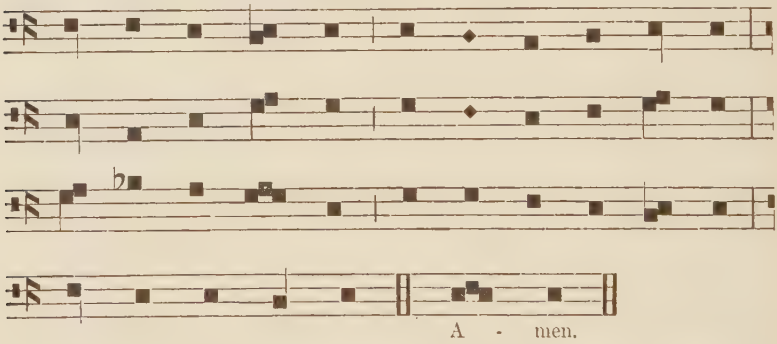
No. 5. Nocte surgentes (Ratisbon). *Mode VIII.*



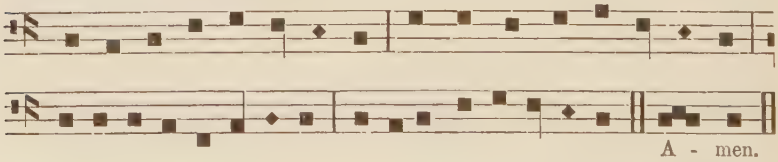
No. 6. Another melody (Sarum). *Mode VI.*



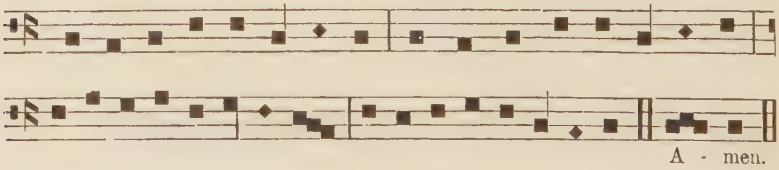
No. 7. Ecce jam noctis (Ratisbon). *Mode VI.*



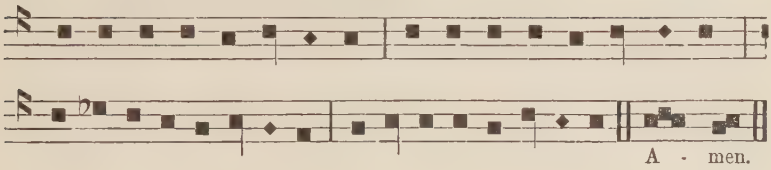
No. 8. Jam lucis (Ratisbon). *Mode II.*



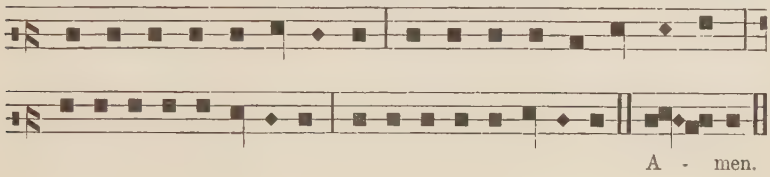
No. 9. Nunc Sancte, &c. (Ratisbon). *Mode II.*



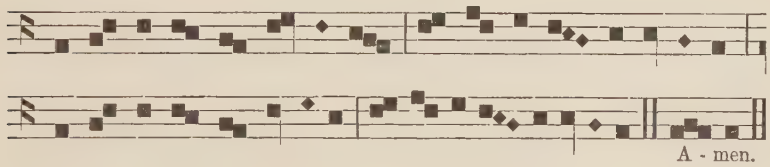
No. 10. Another melody (Solesmes). *Mode VIII.*



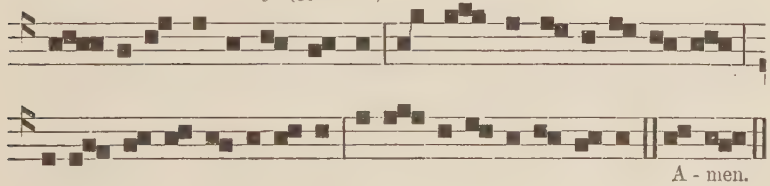
No. 11. Another melody (Reims and Cambrai). *Mode VI.*



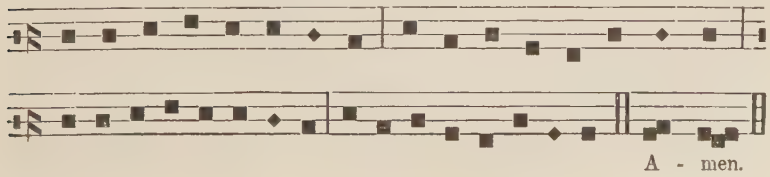
No. 12. Lucis Creator (Ratisbon). *Mode VIII.*



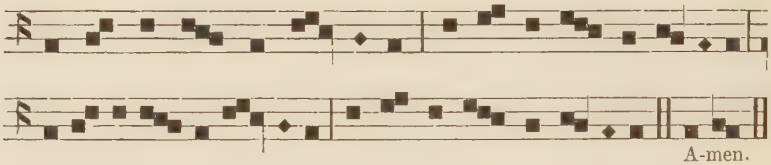
No. 13. Another melody (Sarum). *Mode VIII.*



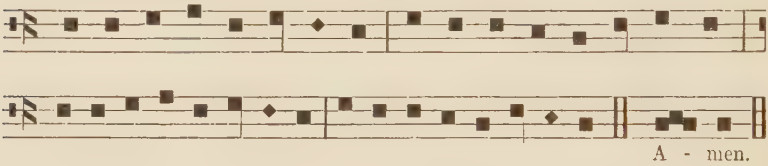
No. 14. Immense cœli (Sarum). *Mode I.*



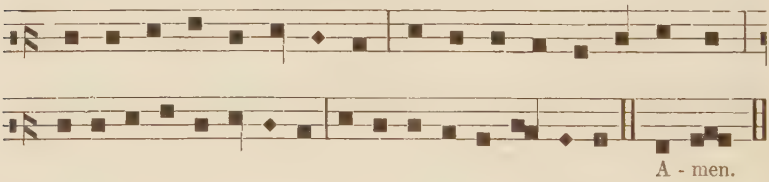
No. **15.** Another form of No. 12 (Mechlin). *Mode VIII*



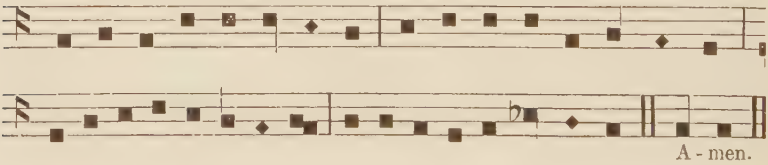
No. **16.** Another form of No. 14 (Ratisbon). *Mode I.*



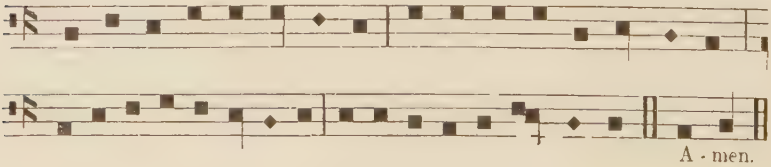
No. **17.** Another form of the above (Mechlin). *Mode I.*



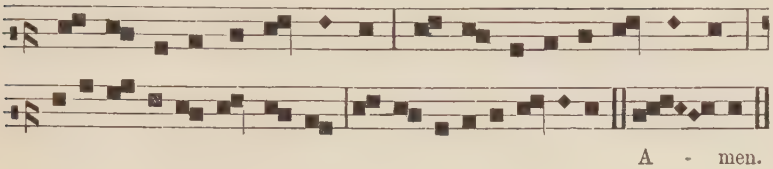
No. **18.** Te lucis (Ratisbon). *Mode VIII.*



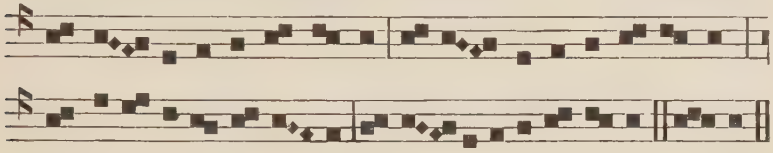
No. **19.** Another form of the above (Mechlin). *Mode II.*



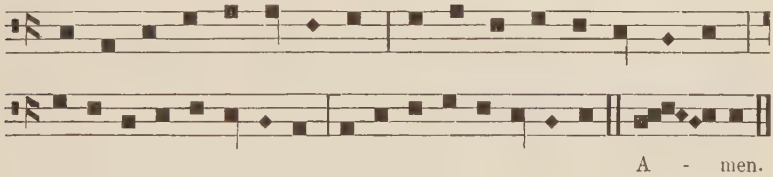
No. 20. Jam sol recedit (Ratisbon). *Mode VIII.*



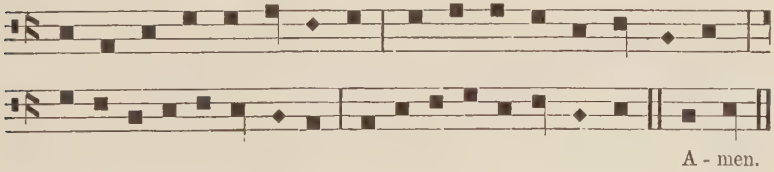
No. 21. Another form of the above (Sarum). *Mode VIII.*



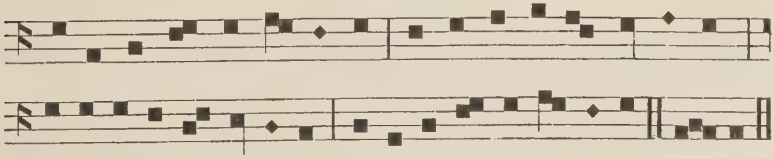
No. 22. Creator alme (Ratisbon). *Mode IV.*



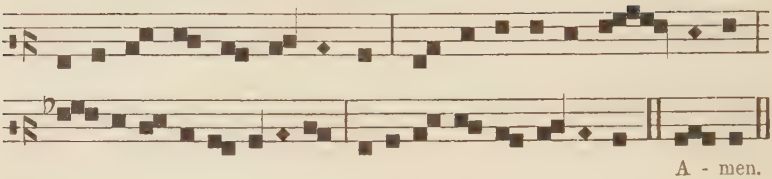
No. 23. Another form of the above (Mechlin). *Mode IV.*



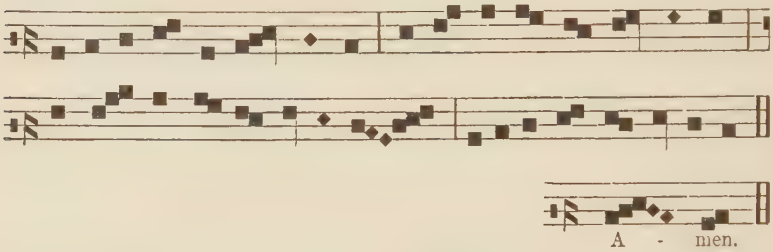
No. 24. Verbum supernum (Ratisbon). *Mode VII.*



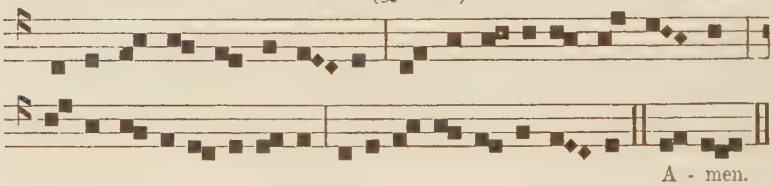
No. 25. Jesu, Redemptor (Ratisbon). *Mode I.*



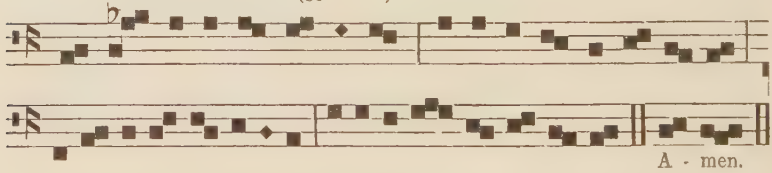
No. 26. A solis ortus (Ratisbon). *Mode III.*



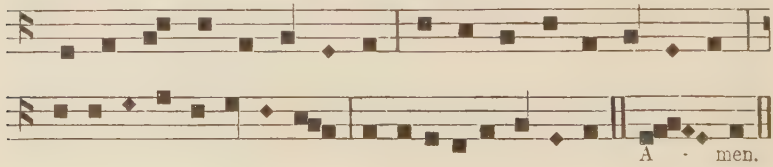
No. 27. Another form of No. 25 (Sarum). *Mode I.*



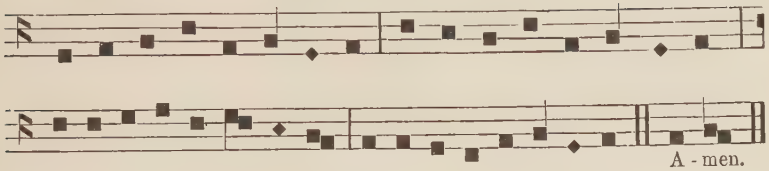
No. 28. Veni Redemptor (Sarum). *Mode I.*



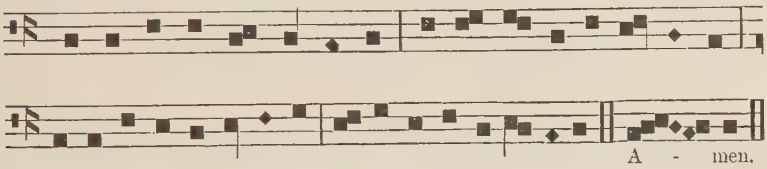
No. 29. Crudelis Herodes (Ratisbon). *Mode VIII.*



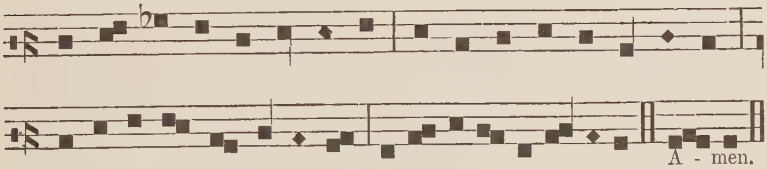
No. 30. Another form of the above (Mechlin). *Mode VIII.*



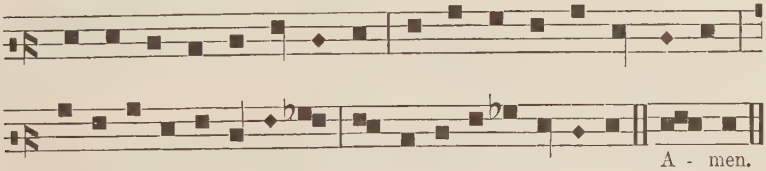
No. 31. Audi benigne (Ratisbon). *Mode II.*



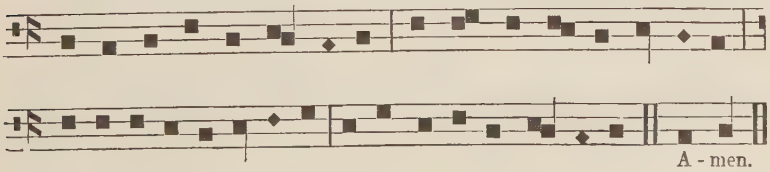
No. 32. Ex more docti (Ratisbon). *Mode I.*



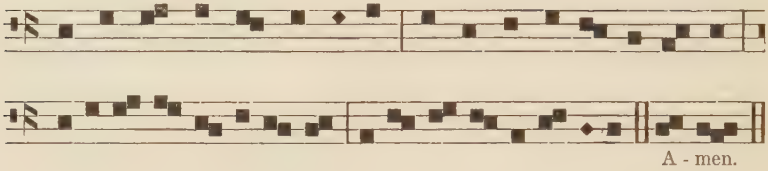
No. 33. O sol salutis (Ratisbon). *Mode VIII.*



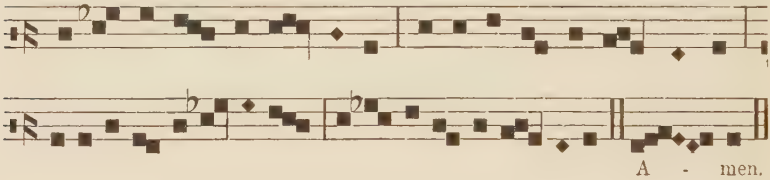
No. 34. Another form of No. 31 (Mechlin). *Mode II.*



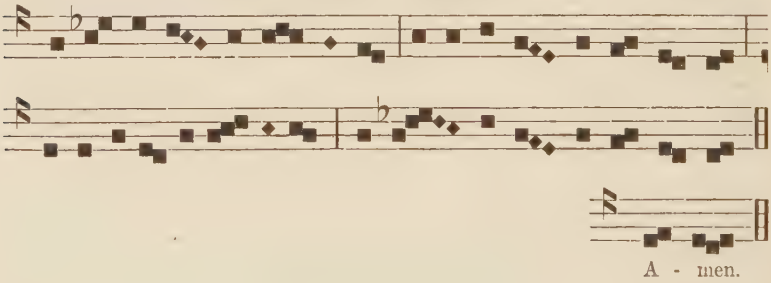
No. **35.** Another form of No. 32 (Sarum). *Mode II.*



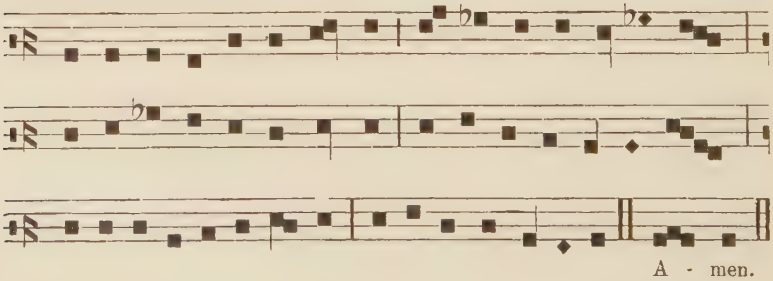
No. **36.** Vexilla regis (Ratisbon). *Mode I.*



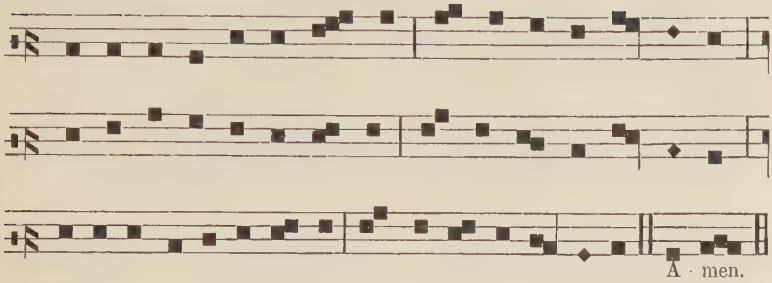
No. **37.** An older form of the above (Sarum). *Mode I.*



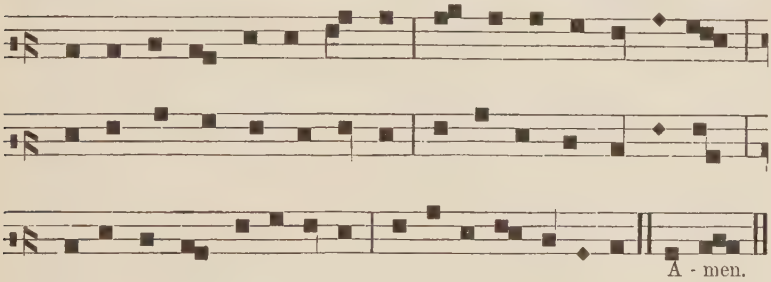
No. **38.** Pange lingua (Ratisbon). *Mode I.*



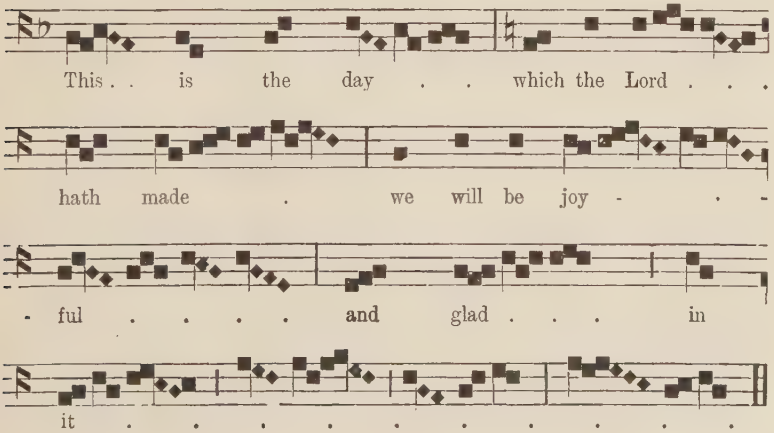
No. **39.** Another melody (**Mechlin**). *Mode III.*



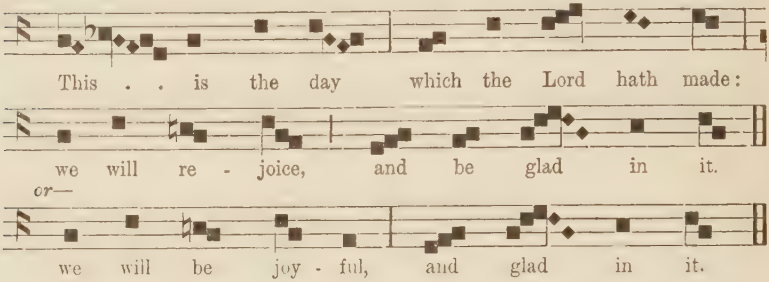
No. **40.** Another form of the above (*A cento arrangement by* Rev. J. W. Doran). *Mode III.*



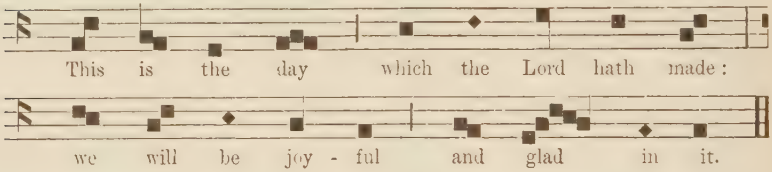
No. **41.** Hæc dies (**Ratisbon**). *Arranged by* Rev. G. H. Palmer. *Mode II. transposed.*



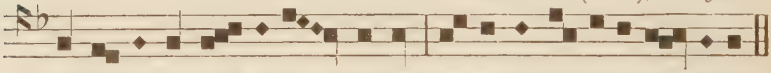
No. 42. Hæc dies (*Simplified setting of the above, arranged by* Rev. J. W. Doran.)



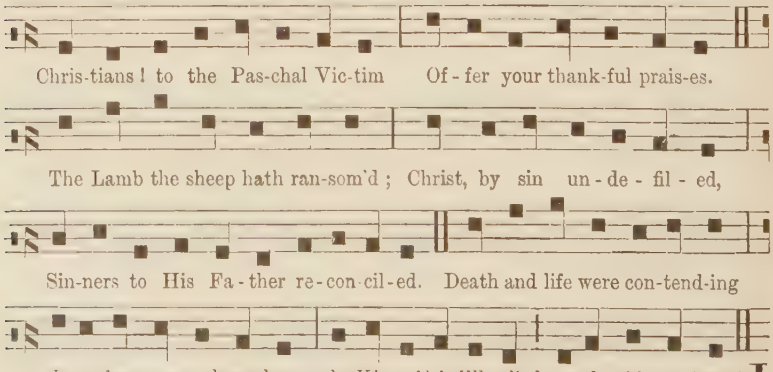
No. 43. Hæc dies (*Alternative setting, arranged by* A. H. Brown). *Mode VIII.*



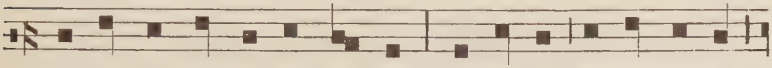
No. 44. Hæc dies (*Alternative setting by* A. H. Brown). *Mode VI. (XIV), Irregular.*



No. 45. Victimæ Paschali (Ratisbon). *Modes I. and II.*

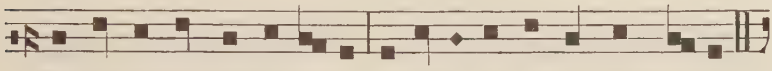


What saw - est thou, Ma - ry, On the way as thou cam - est?

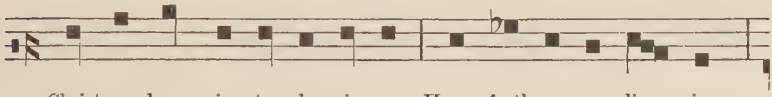


I saw the grave's o - pen por - tal; His glo - ry, Who rose from death,

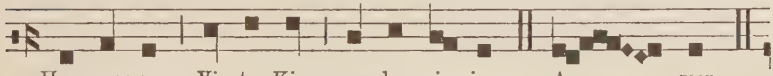
im-mor - tal; Bright An-gels at - test - ing, And shroud and napkin rest-ing:



The Lord, my Hope, hath a - ris-en: For Ga - li - lee, He leaves death's pri-son.



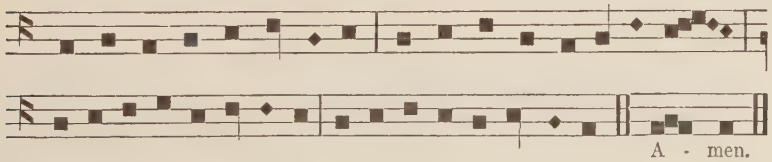
Christ, we know, is tru - ly ris - en, Hence-forth ev - er liv - ing:



Have mer-cy, Vic- tor King, par-don giv - ing. A - - men.

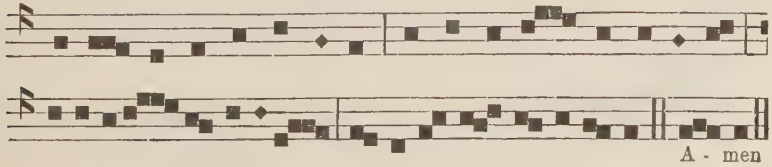
Al - le - lu - ia.

No. 46. Ad regias Agni (Ratisbon). *Mode VIII.*



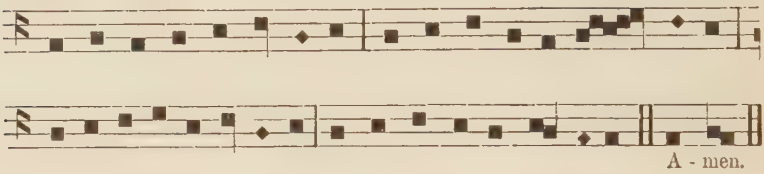
A - men.

No. 47. Another melody (Sarum). *Mode IV.*

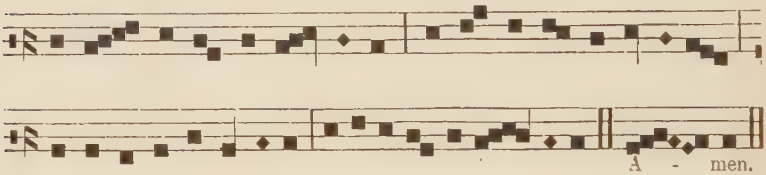


A - men

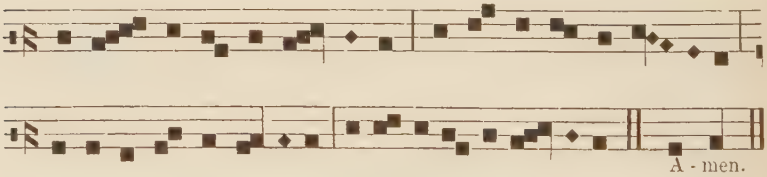
No. 48. Another form of No. 46 (Mechlin). *Mode VIII.*



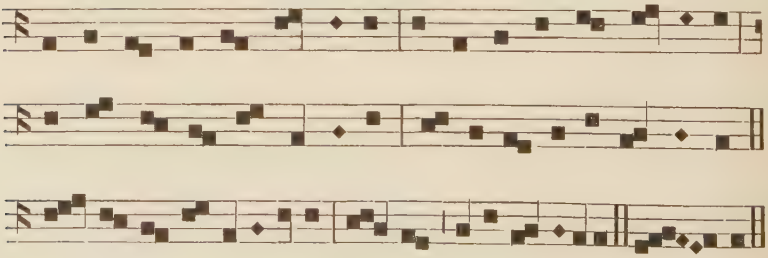
No. 49. Salutis humanæ (Ratisbon). *Mode IV.*



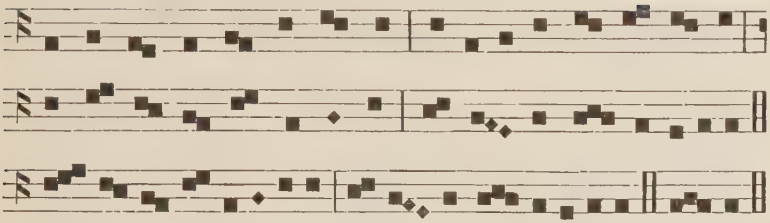
No. 50. Another form of the above (Mechlin). *Mode IV.*



No. 51. Veni Creator (Ratisbon). *Mode VIII.*

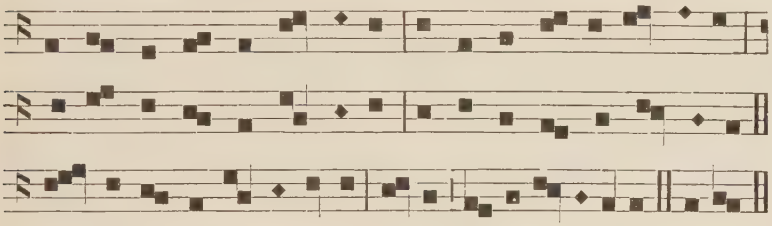


No. 52. An older form of the above (Sarum). *Mode VIII.*



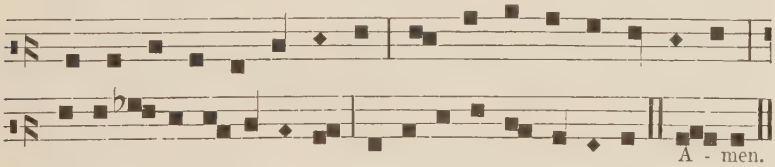
Praise to Thy e - ternal me-rit, Fa - ther, Son and Holy Spirit. A - men.

No. 53. Another form of the above (Mechlin). *Mode VIII.*



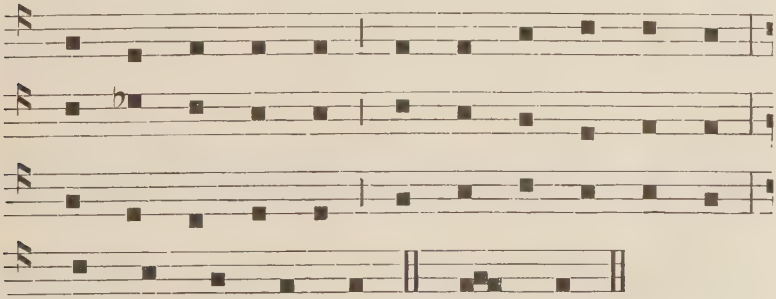
Praise to Thy e - ter-nal me rit, Fa-ther, Son and Ho-ly Spirit. A-men.

No. 54. Jam Christus (Ratisbon). *Mode I.*



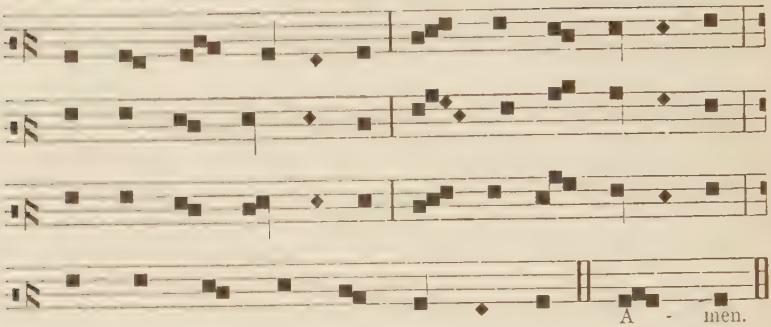
A - men.

No. 55. O Pater sancte (Sarum). *Mode IV.*

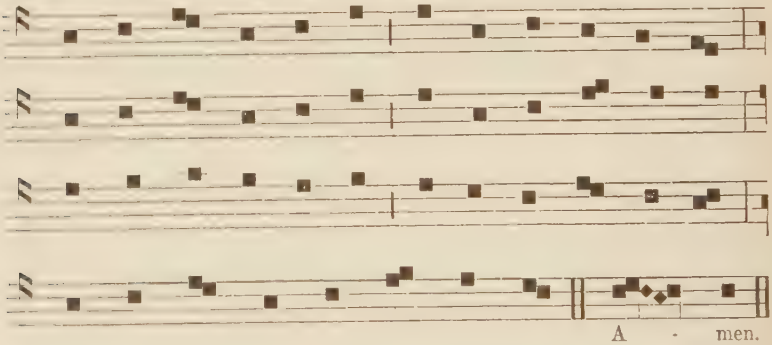


A - men.

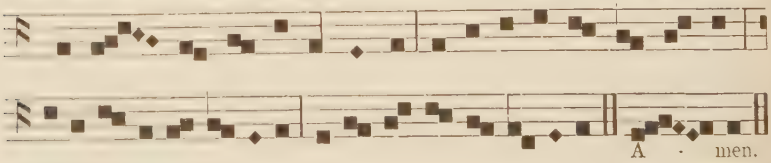
No. 56. Sacris solemnis (Ratisbon). *Mode I.*



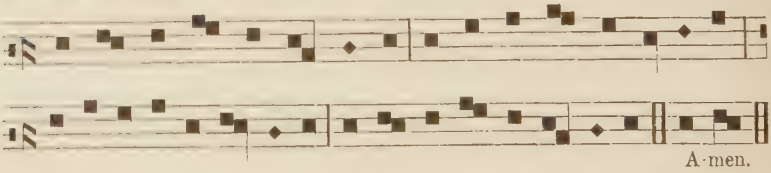
No. 57. Another melody (Reims and Cambrai). *Mode II. (X).*



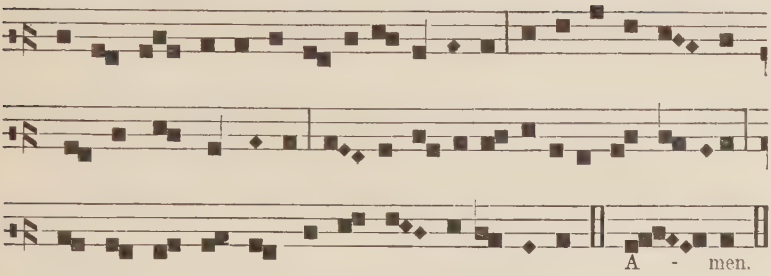
No. 58. Verbum supernum (Ratisbon). *Mode VIII.*



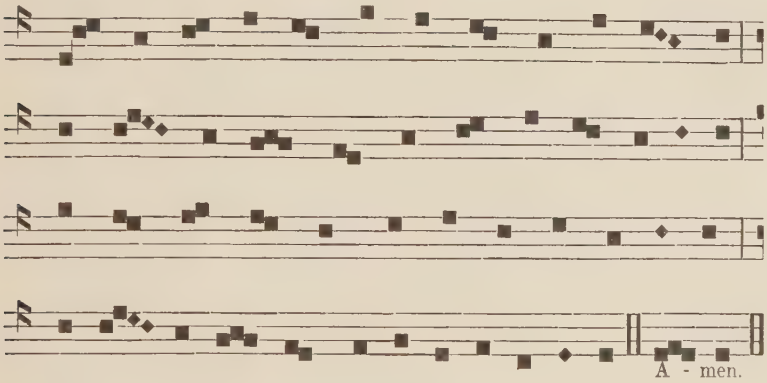
No. 59. Another melody (Mechlin). *Mode VIII.*



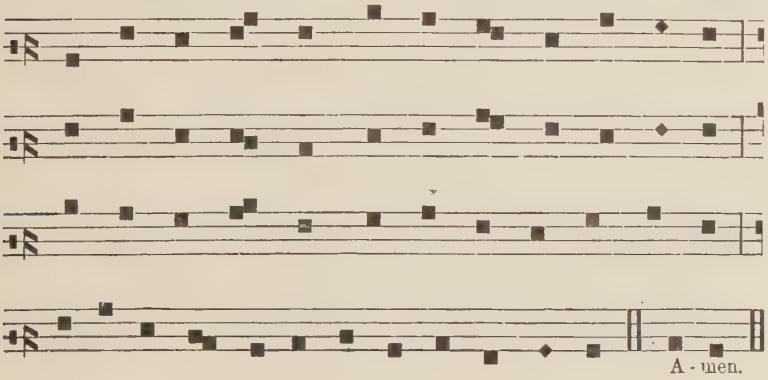
No. 60. Decora Lux (Ratisbon). *Mode IV.*



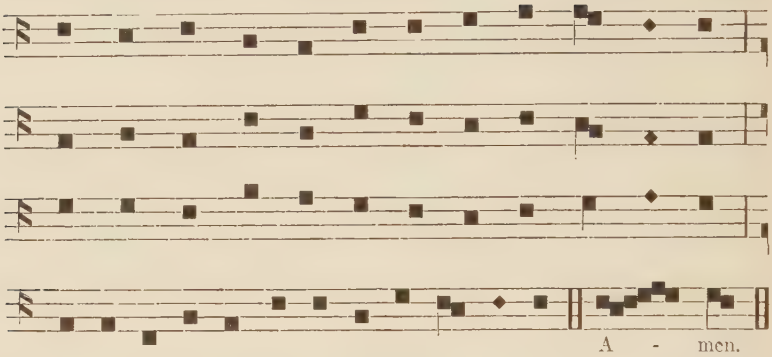
No. 61. Another melody (Sarum). *Mode I.*



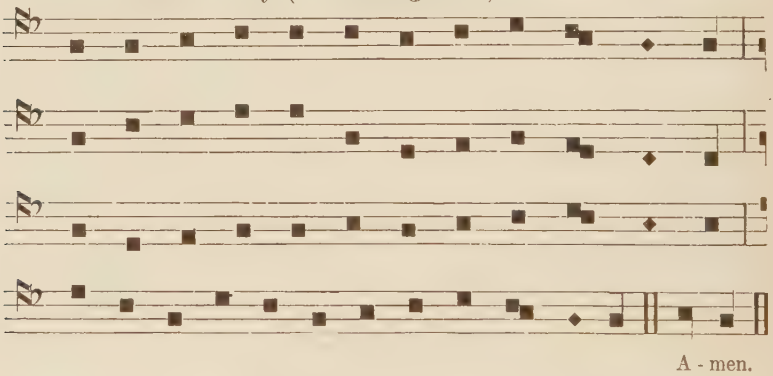
No. 62. Another form of the above (Chartres, 1). *Mode I.*



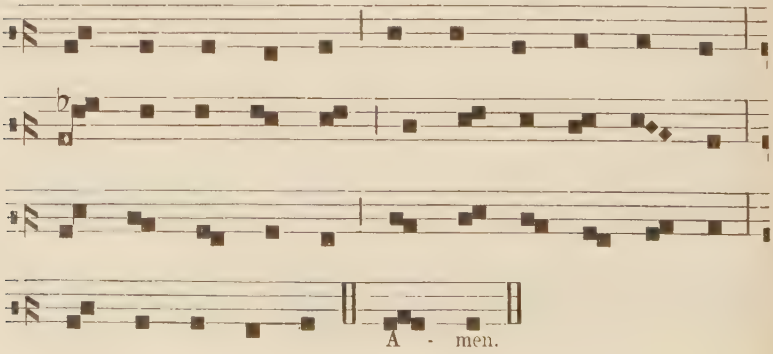
No. 63. Another melody (Chartres, 2). *Mode VI. (XIV.)*



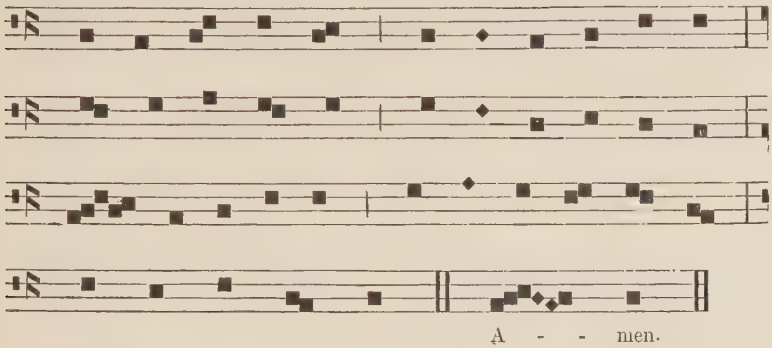
No. 64. Another melody (*From* La Feillée). *Mode VI.*



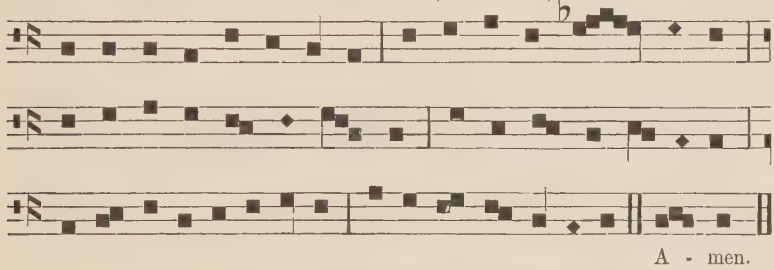
No. 65. Quod chorus vatum *and* Iste confessor (Sarum). *Mode II.*



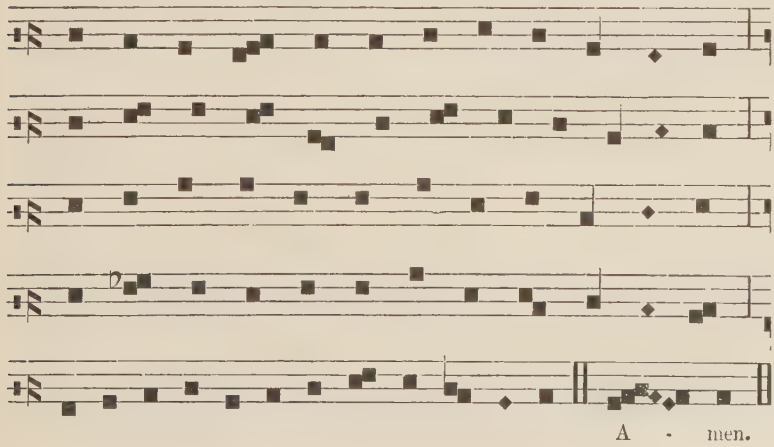
No. 66. Ut queant laxis (Ratisbon). *Mode II.*



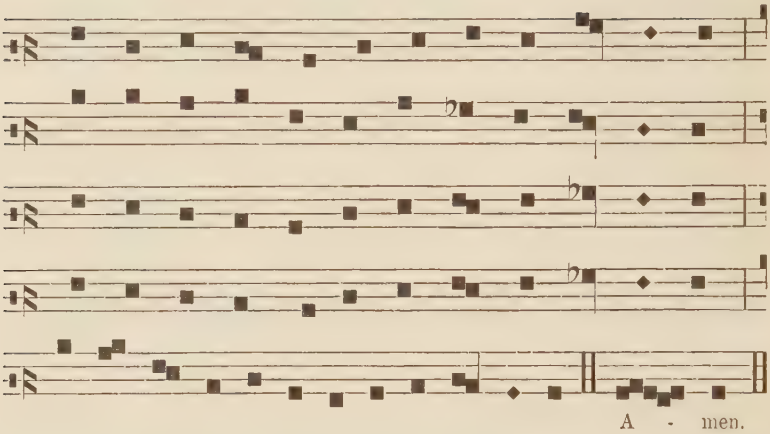
No. 67. Tibi Christe splendor Patris (Ratisbon). *Mode II.*



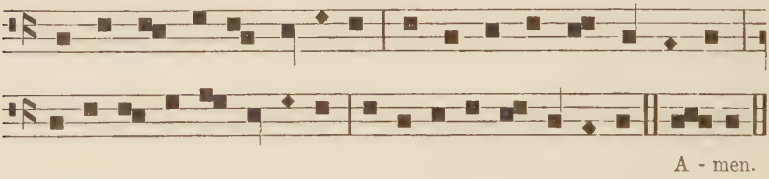
No. 68. Miris modis (Ratisbon). *Mode IV.*



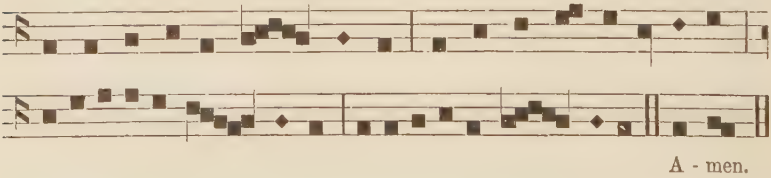
No. 69. Another melody (Rouen). *Mode I.*



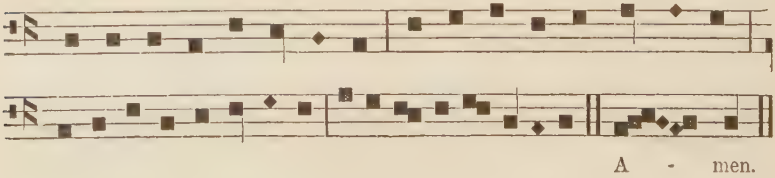
No. 70. Pater Superni (Ratisbon). *Mode II.*



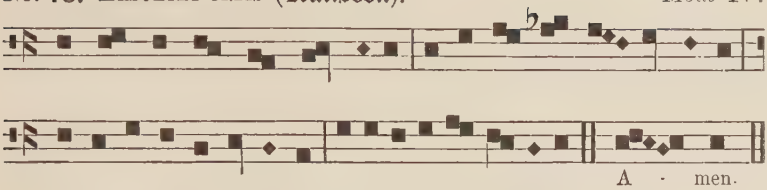
No. 71. Another melody (Mechlin). *Mode VIII.*



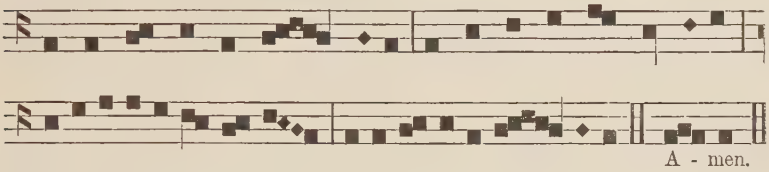
No. 72. Te Splendor et Virtus Patris (Ratisbon). *Mode II.*



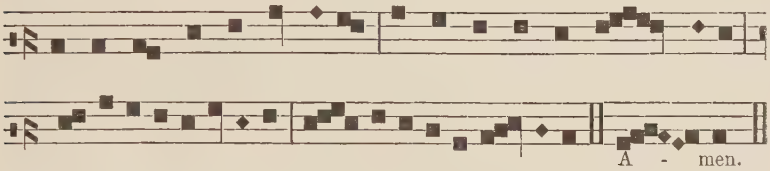
No. 73. Exsultet orbis (Ratisbon). *Mode IV.*



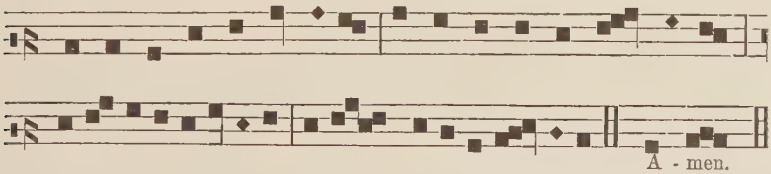
No. 74. Æterna Christi (Ratisbon). *Mode VIII.*



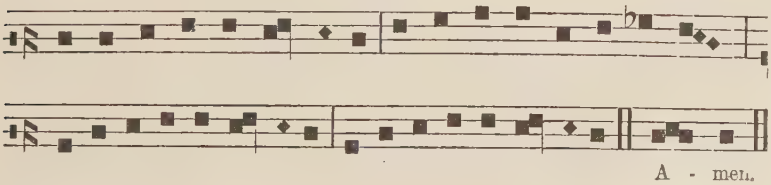
No. 75. Deus tuorum (Ratisbon). *Mode III.*



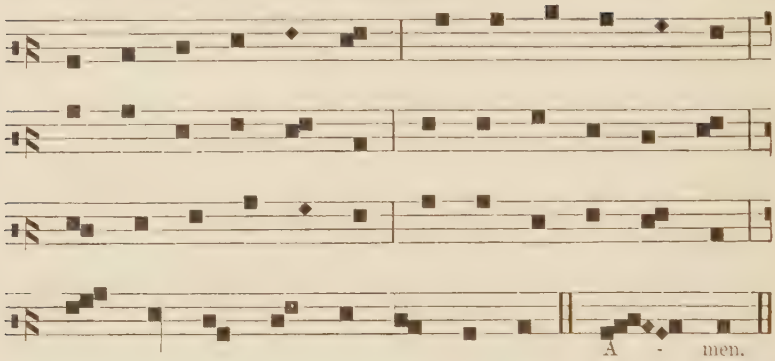
No. 76. Another form of the above (Mechlin). *Mode III.*



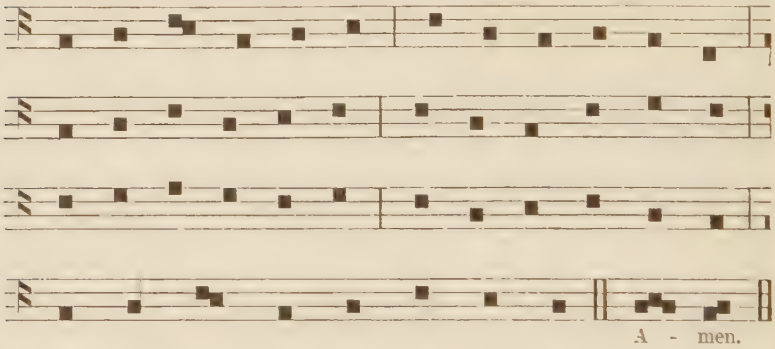
No. 77. Invicte Martyr (Ratisbon). *Mode VI.*



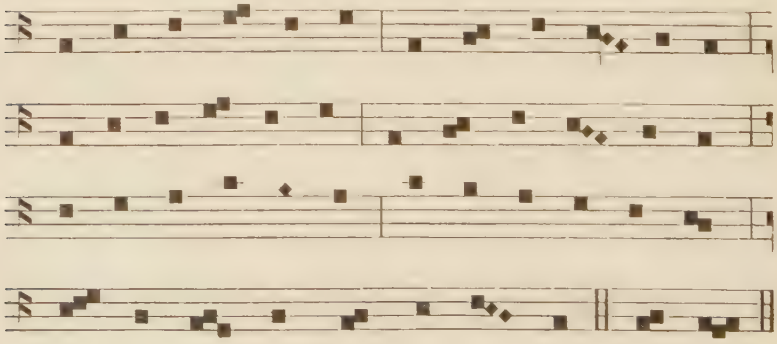
No. 78. Sanctorum meritis (Ratisbon). *Mode III.*



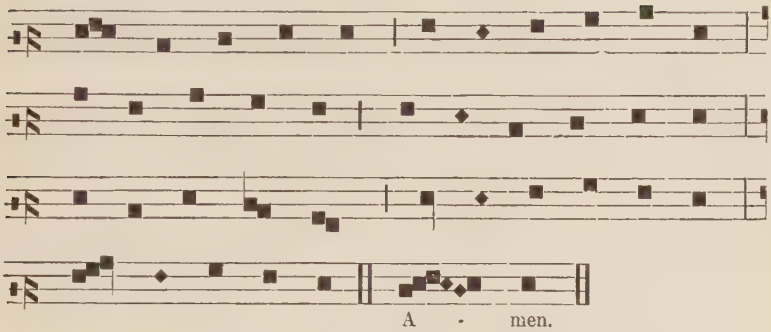
No. 79. Another melody (Solesmes). *Mode II. (X).*



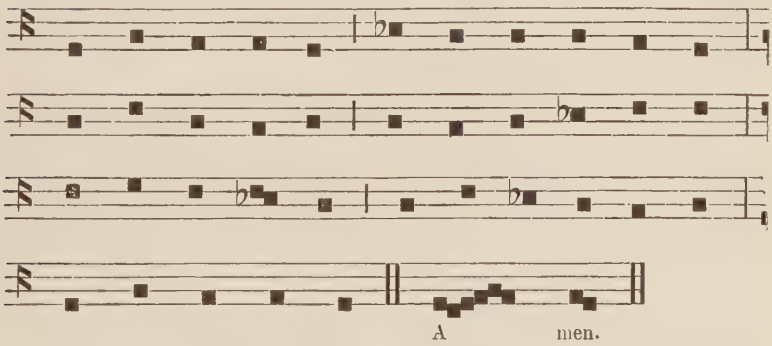
No. 80. Another melody (Sarum). *Mode VII.*



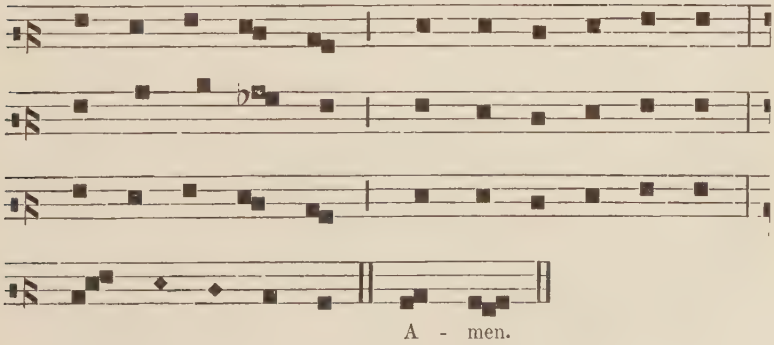
No. 81. Iste confessor (Ratisbon). *Mode VIII.*



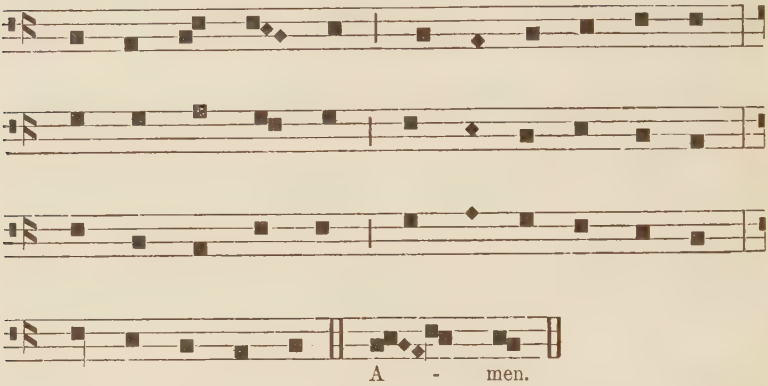
No. 82. Another melody (Chartres, 1). *Mode V.*



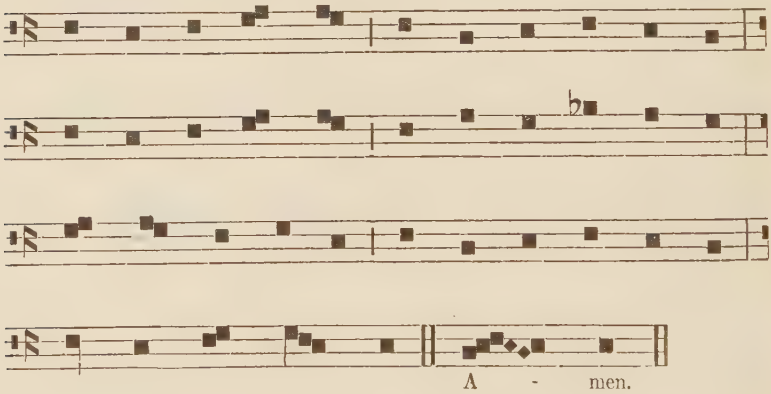
No. 83. Another melody (Chartres, 2). *Mode I.*



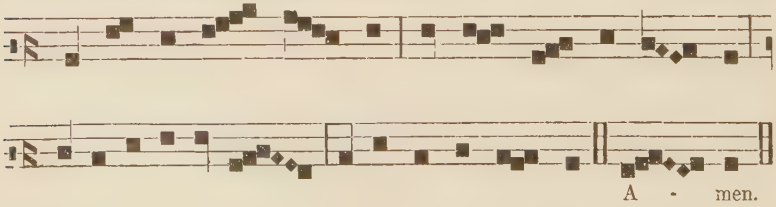
No. 84. Another melody (Chartres, 3). *Mode II.*



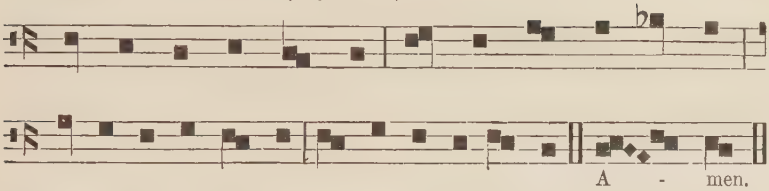
No. 85. Virginis proles (Ratisbon). *Mode IV.*



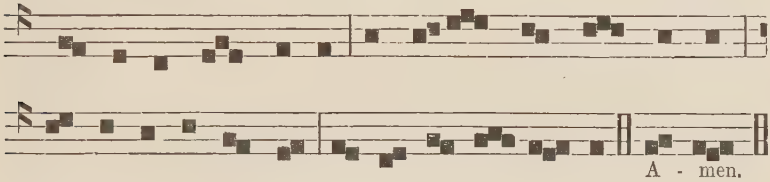
No. 86. Ave Maris Stella (Ratisbon). *Mode I.*



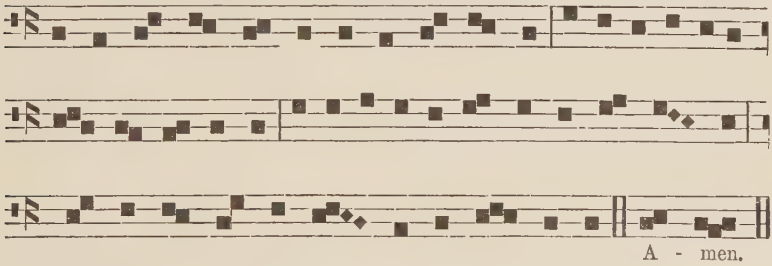
No. 87. Another melody (Chartres). *Mode II*



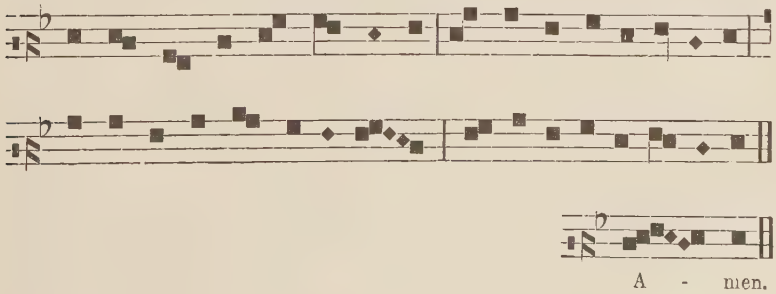
No. 88. Another melody (Sarum). *Mode IV.*



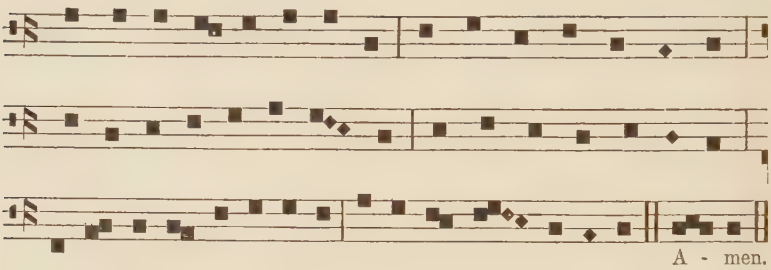
No. 89. O QUAM GLORIFICA (Sarum). *Mode II.*



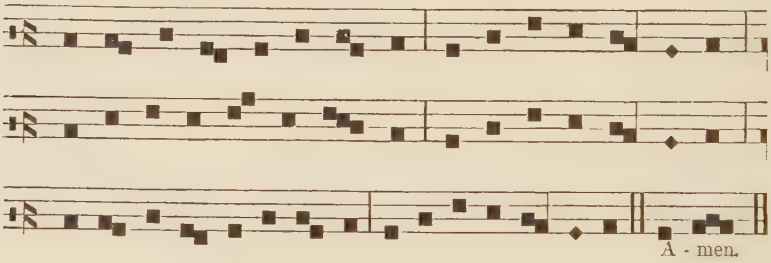
No. 90. QUEM TERRA, PONTUS (Ratisbon). *Mode II. transposed.*



No. 91. Urbs beata (Sarum). *Mode II.*

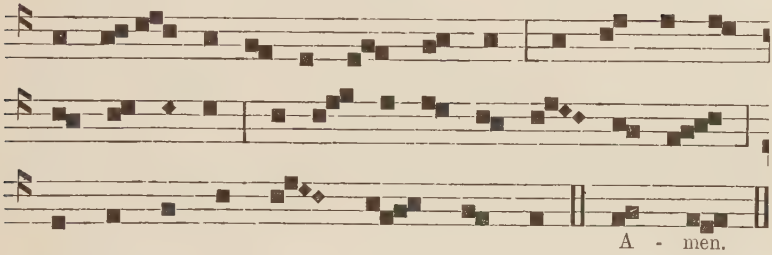


No. 92. Another melody (Paris). *Mode IV.*

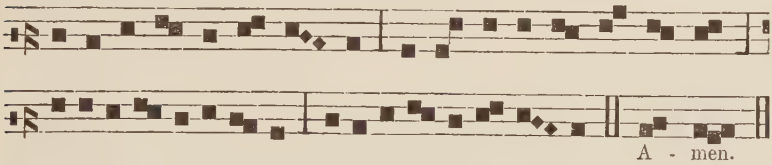


Addenda

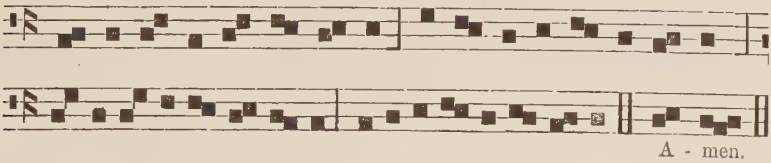
No. 93. A Patre Unigenitus (Sarum). *Mode III.*



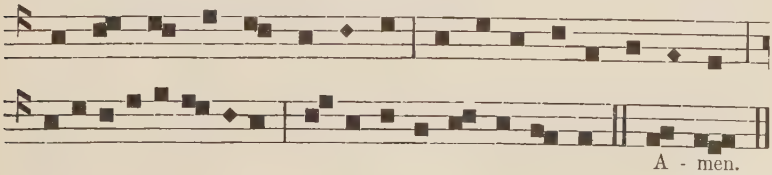
No. 94. Deus Creator omnium (Sarum). *Mode IV.*



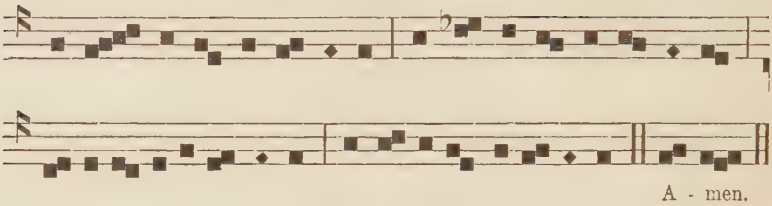
No. 95. Summi largitor & Clarum decus (Sarum). *Mode II.*



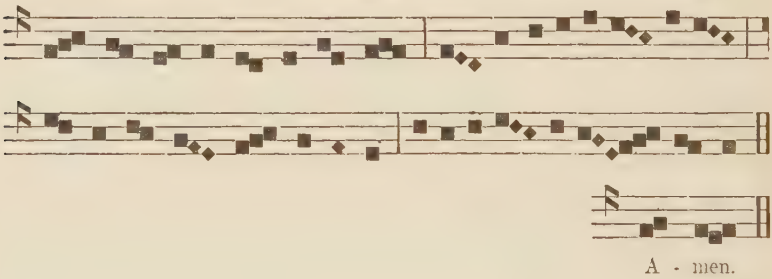
No. 96. Ecce tempus idoneum (Sarum). *Mode III.*



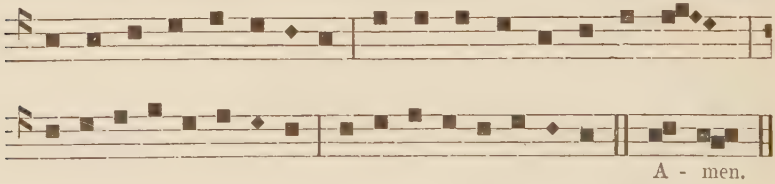
No. 97. Jesu quadragenariæ (Sarum). *Mode IV.*



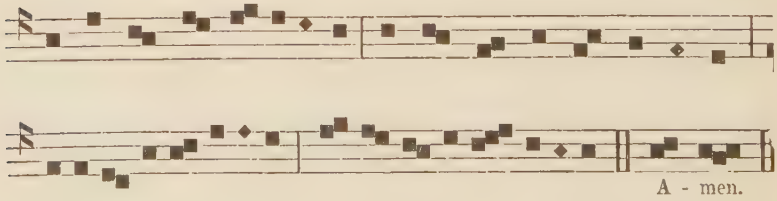
No. 98. Chorus novæ Hierusalem (Sarum). *Mode III.*



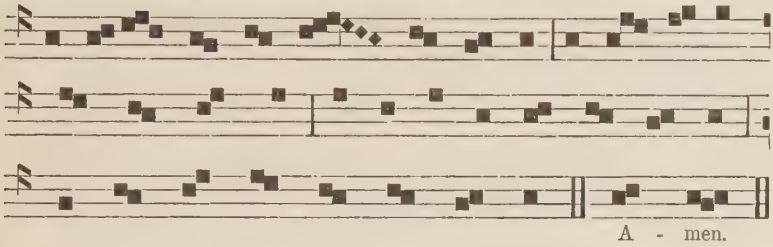
No. 99. Sermone blando Angelus (Sarum). *Mode VIII.*



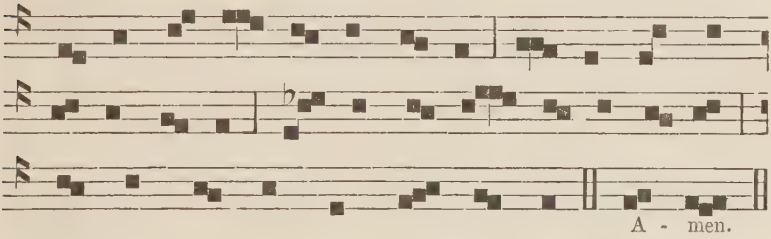
No. 100. Ad cœnam Agni providi (Ad regias Agni dapes) (Sarum).
Mode VIII.



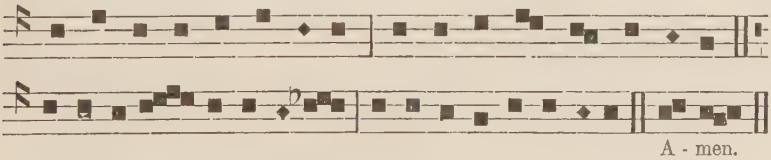
No. 101. Tu Christe nostrum gaudium (Sarum). *Mode VIII.*



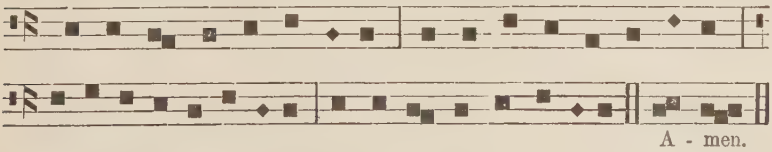
No. 102. Adesto Sancta Trinitas (Sarum). *Mode III.*



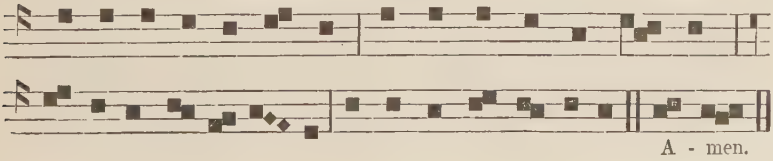
No. 103. Te Lucis ante terminum (Sarum). *Mode VIII.*



No. 104. Christe qui lux es et dies (Sarum). *Mode II.*



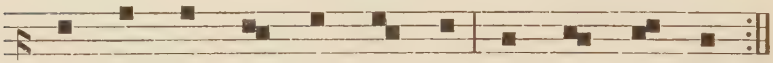
No. 105. Cultor Dei memento (Sarum). *Mode VIII.*



No. 106. Lætabundus (Sarum). *Modes V. and VI. transposed.*

1. Raise your voi - ces, Faith - ful choirs, with rap - ture sing - ing,
Mon- archs' Mon-arch, From a stain - less Maid - en spring - ing,

Al - le - lu - ia! 2. An - gel of great coun - sel, here
Match - less won - der! He a Sun Who knows no night,



Sun from star He doth ap - pear, Born of Maid - en:
She, a star whose pa - ler light Shin - eth ev - er.

3. As a star its kin-dred ray, Ma - ry doth her Child dis - play,
Still un -dimm'd the star shines on, And the Vir - gin bears a Son,

Like in na - ture; 4. Le - ba - non's tall Ce - dar now
Pure as ev - er. To our vale of sor - row came

Hys - sop - like in vale to bow Con - des - cend - eth:
Word of God in mor - tal frame, Born In - car - nate.

5. Though E - sai - as had foreshown, Tho' the sy - na- gogue had known,
If her Pro -phets speak in vain, Let her heed a Gen - tile strain,

Yet the truth she will not own, Blind re - main - ing;
And from mys - tic Si - byl gain Light in dark - ness.

6. No long - er then de - lay, Doubt not what le - gends say;
Turn and this Child be - hold, That ve - ry Son, of old

Why be cast a - way, A race for - lorn?
In God's Writ fore - told, A Maid hath borne. [A - men.]

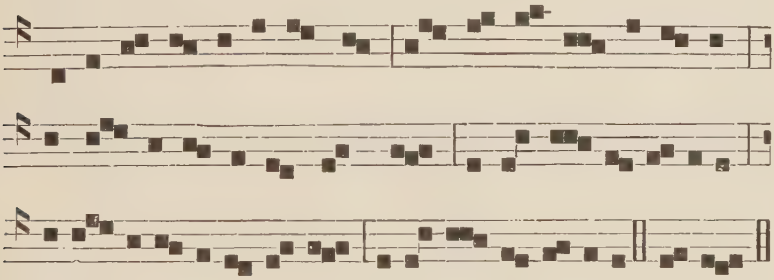
THE PURIFICATION B.V.M.

V. We wait, O God, for Thy loving-kindness.
R. In the midst of Thy Temple.

THE NATIVITY B.V.M.

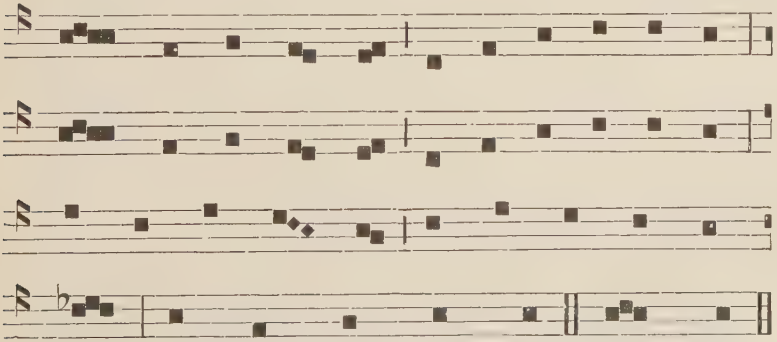
V. God had chosen her and predestined her.
R. He hath made her to dwell in His Tabernacle.

No. **107.** Pange Lingua (Sarum, The Reproaches). *Mode I.*



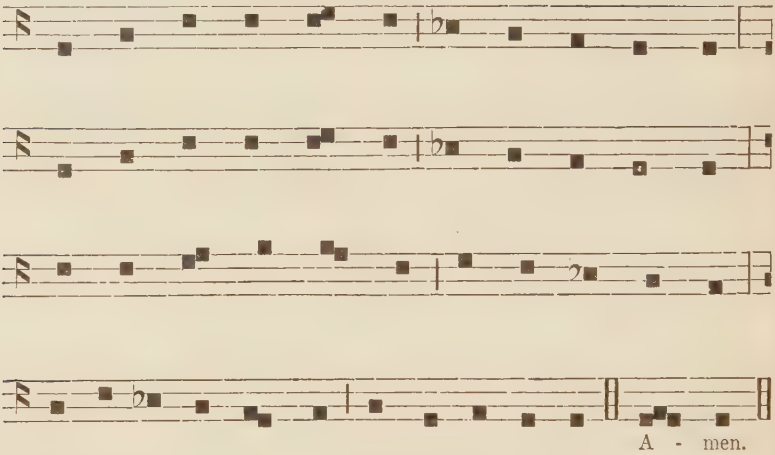
A - men.

No. **108.** Iste Confessor (Sarum). *Mode VIII.*

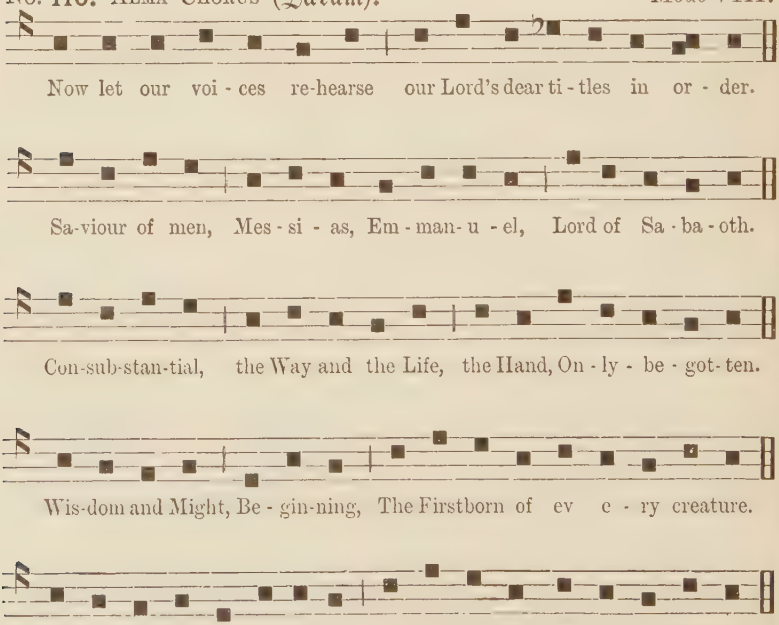


A - men.

No. 109. Adoro Te, supplex (French). *Mode V.*



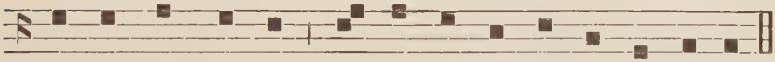
No. 110. Alma Chorus (Sarum). *Mode VIII.*



Fountain and Source of all good, our Ad - vo- cate and Me - di - a - tor:

He is the Hei -fer, the Lamb, Sheep, Ram, the Worm, Serpent and Li-on:

Mouth and Word of God, Light, Sun, Glo - ry, Splen-dour and Im - age:



Blos- som, Bread, Vine, Door, Rock, Mountain, and Stone of the Cor - ner:

An - gel and Spouse of the Church, The Shepherd, the Priest and the Pro-phet:

Migh - ty, Im- mor- tal, Su- preme, Lord God Om - ni - po - tent, Je - sus.

O may He save us, Whose be the glo - ry for a - ges of a - ges.

* These be Thy ti- tles, Je - su, to Thee be all honour and glo-ry. A - men.

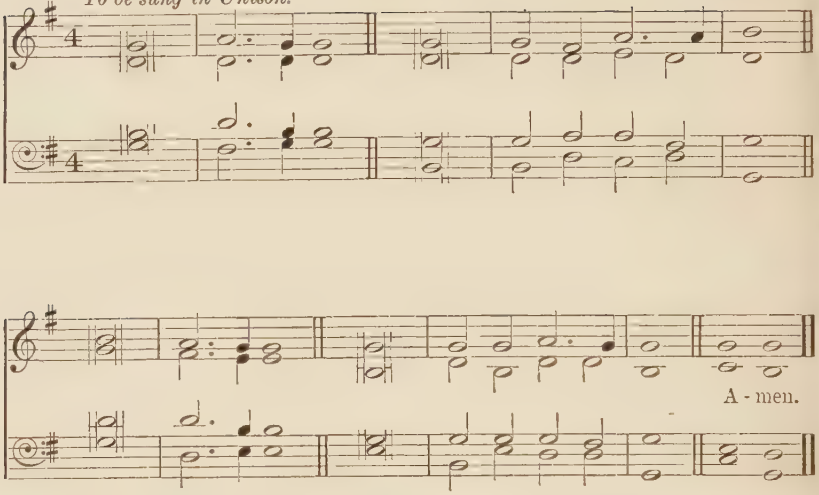
* This verse is substituted for the preceding one on the Festival of The Holy Name.

A FEW ALTERNATIVE BARRED TUNES FOR THE OFFICE HYMNS.

1

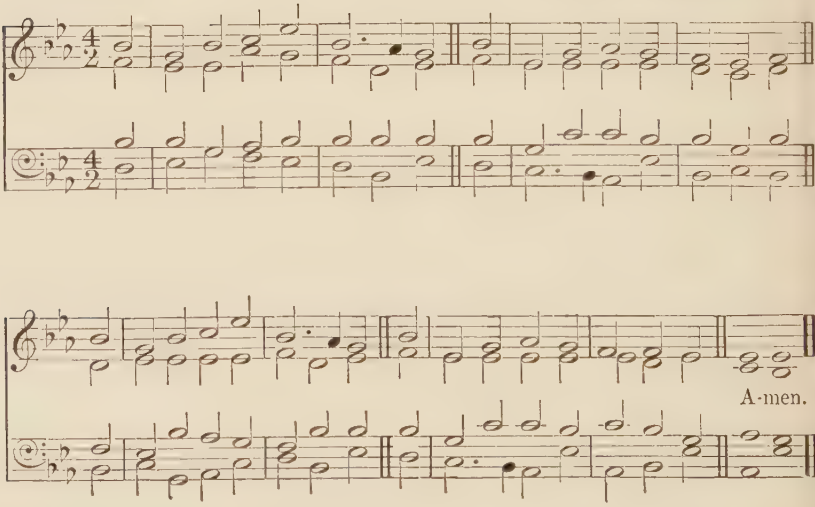
JAM LUCIS. L.M. GUIDETTI.

To be sung in Unison.



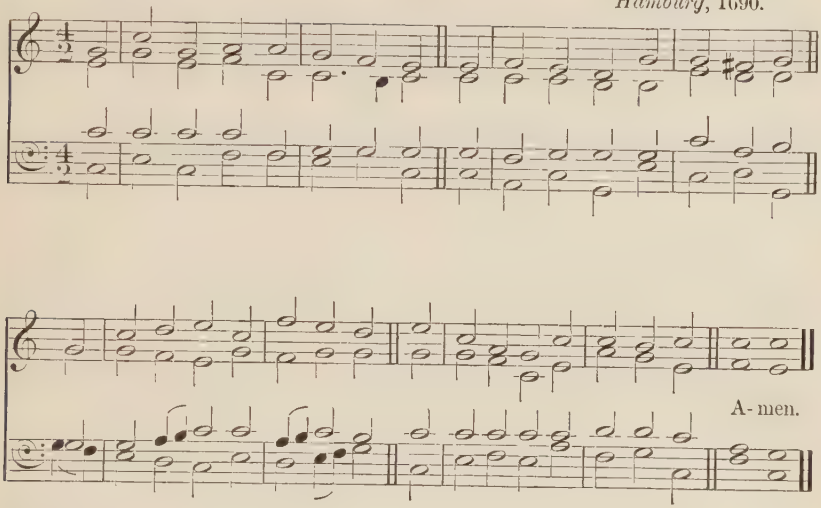
2

S. GREGORY. L.M. *Darmstadt Gesangbuch*, 1698.



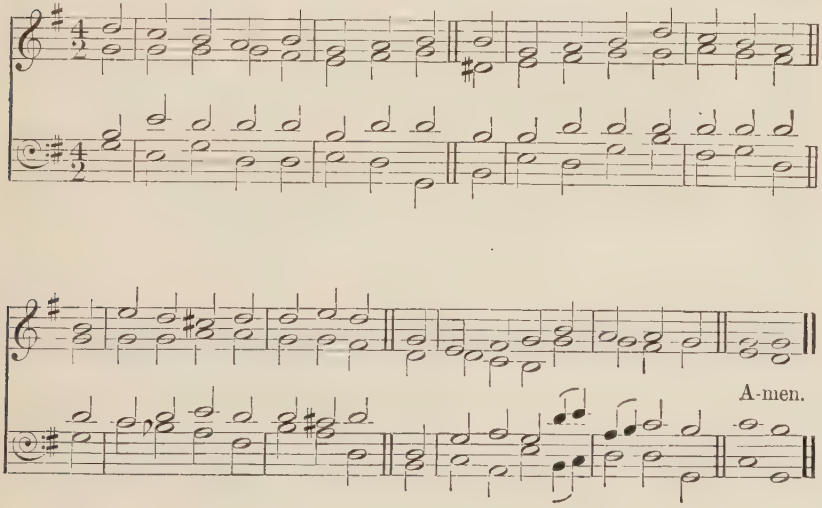
3

WINCHESTER NEW. L.M. *Musikalisch Handbuch Hamburg*, 1690.



4

S. BLASIUS. L.M. Dr. GAUNTLETT.



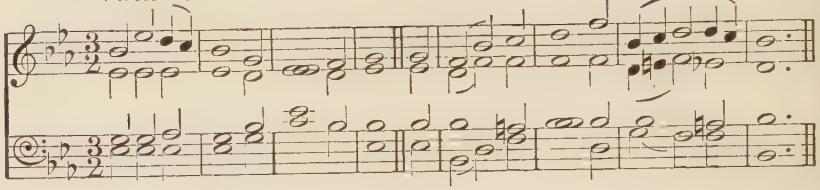
5

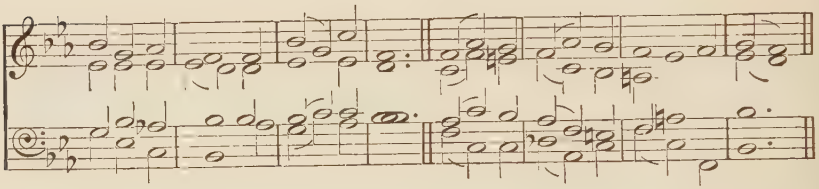
COME, HOLY GHOST.

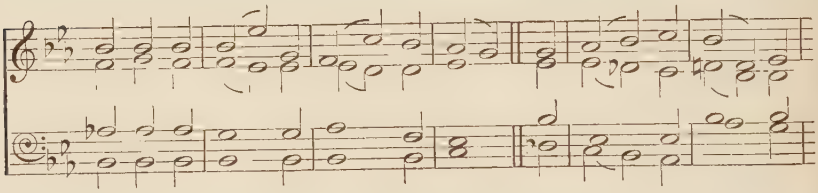
88.88.88.

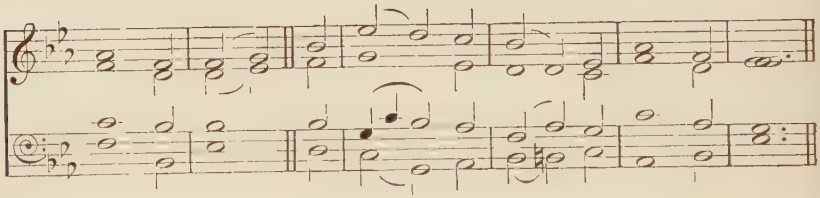
T. Attwood.

Verses 1 & 2.

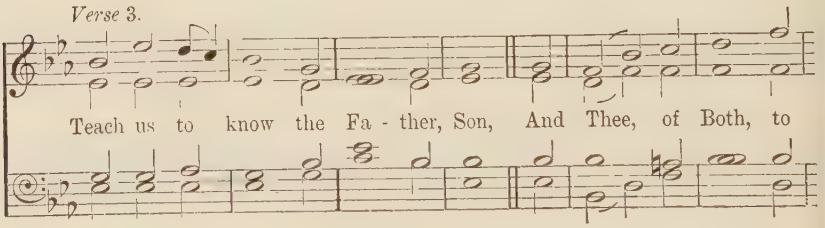








Verse 3.



be . . but One; That, through the a - ges all . . a - long,

This . . may be . . our end - less song; . .

Praise to Thy E - ter - nal mer - it, Fa - ther, Son, and

Ho - ly Spi - rit, Fa - ther, Son, and Ho - ly Spi - rit. A - men.

When Hymn 219 *is sung to this Tune, it must be divided into* 3 *verses of* 6 *lines each, and the last line of each verse must be repeated.*

6

EVREUX. 11.11.11.5. French Church Melody.

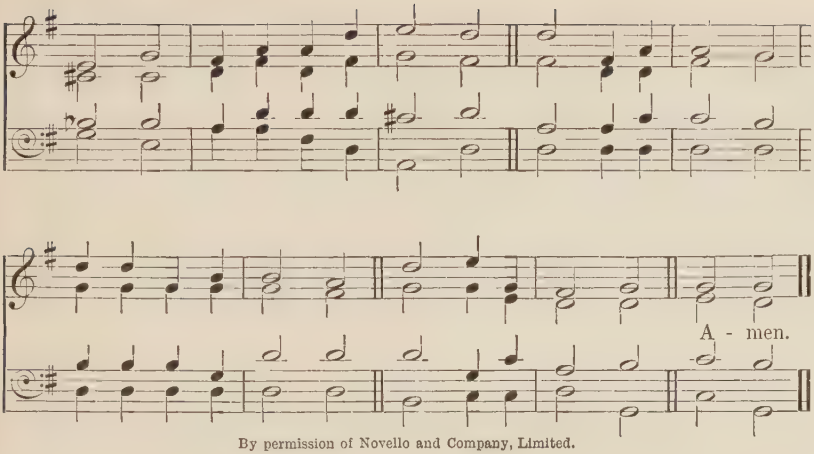
To be sung in Unison.

rit. A - men.

7

LORD OF OUR LIFE. 11.11.11.5. G. M. Garrett, Mus. D.

♩ = 46.

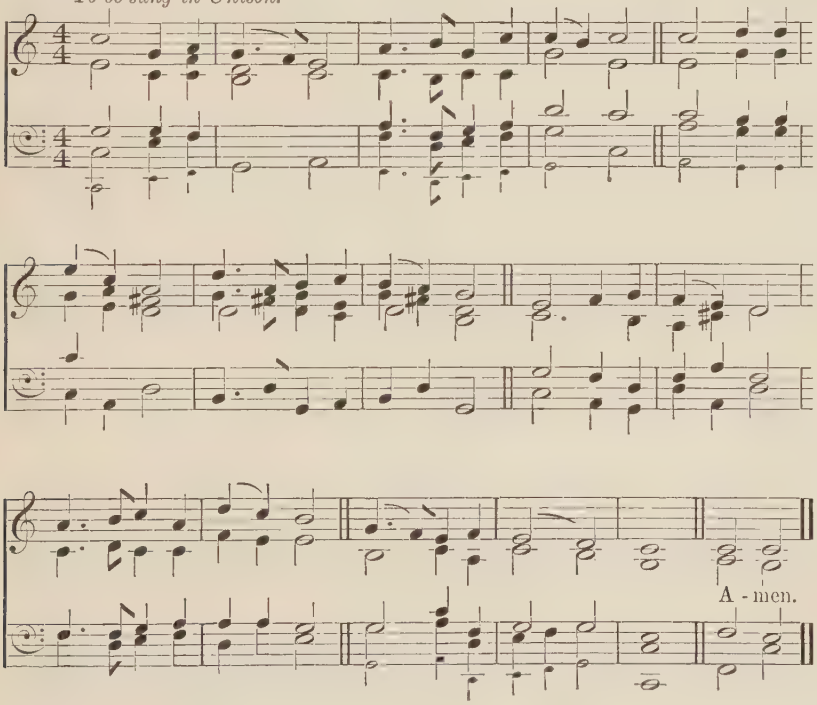


By permission of Novello and Company, Limited.

8

ROUEN. 11.11.11.5. French Church Melody.

To be sung in Unison.



The Harmonies by permission of the Proprietors of "The English Hymnal."

9

ANGERS. 11.11.11.5. French Church Melody.

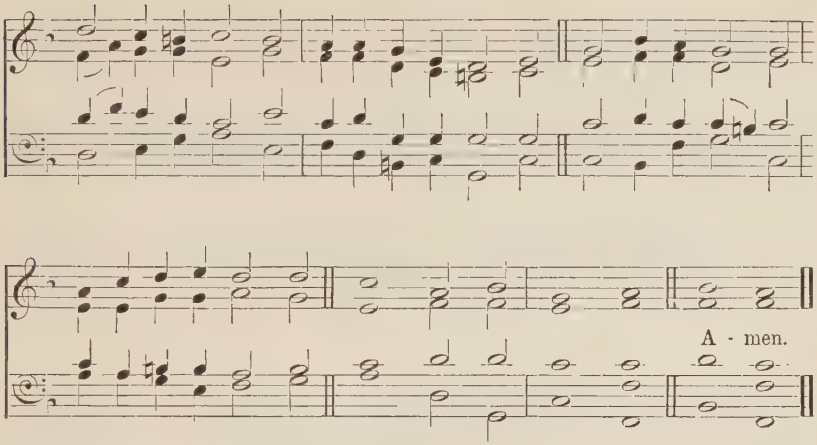
To be sung in Unison.

A - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

10

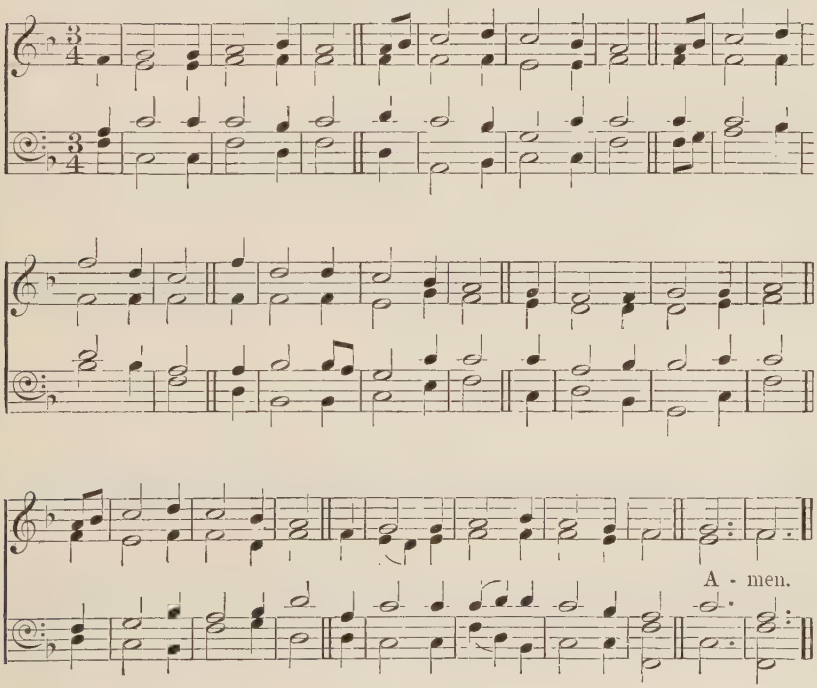
SAPPHICA. 11.11.11.5. Arthur H. Brown.



By permission of Arthur H. Brown.

11

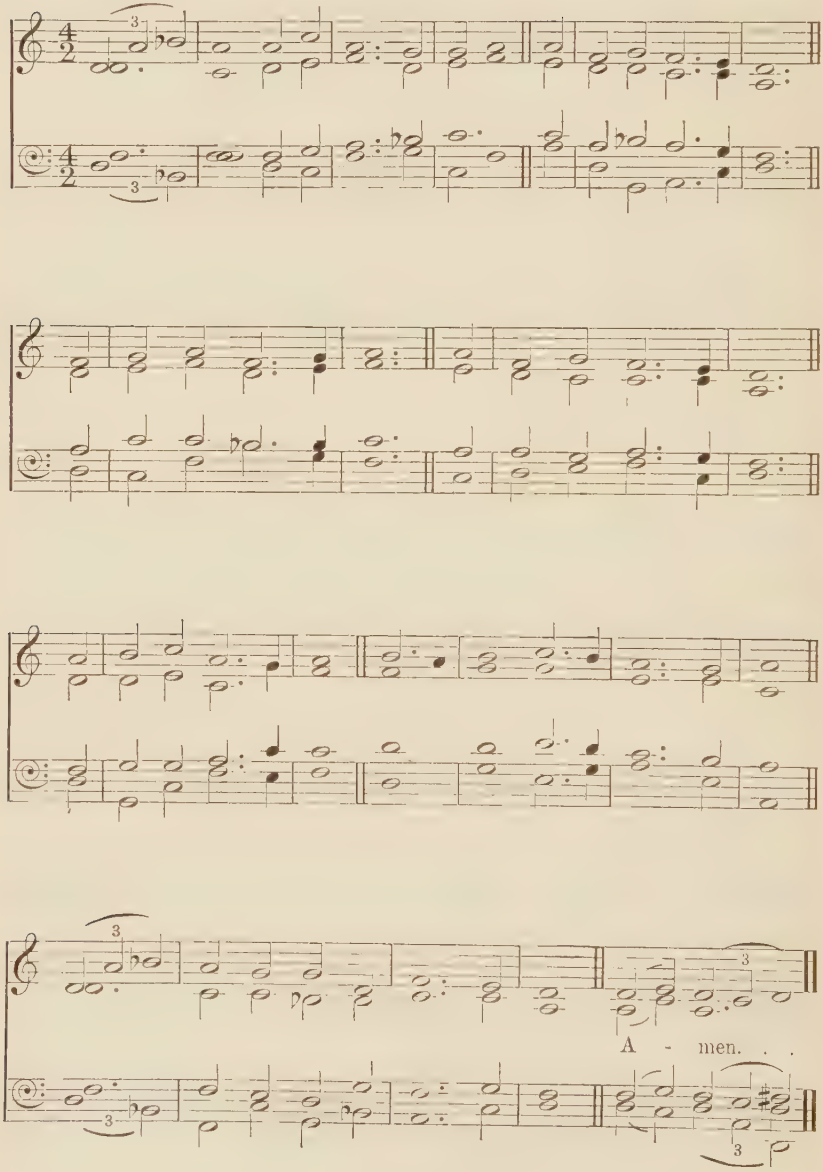
LEITH. 66.66.668. Anon.



12

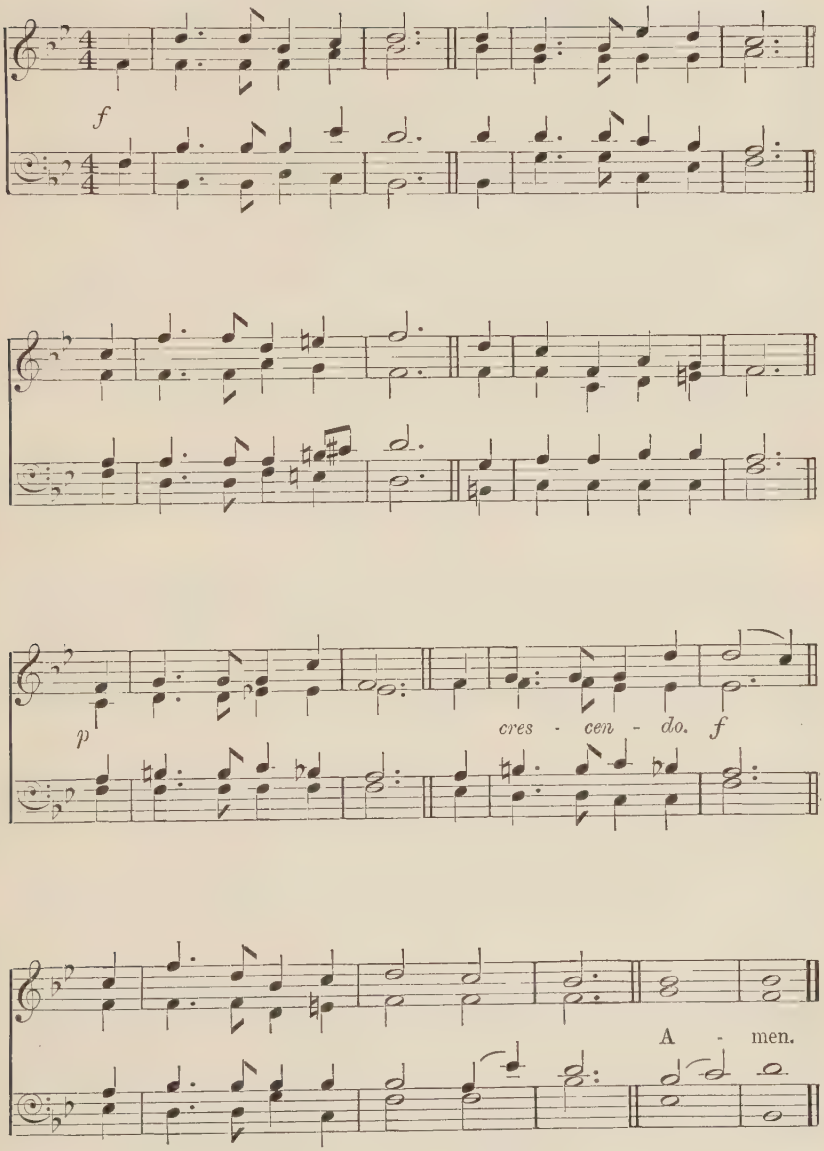
PANIS ANGELICUS (PARIS FORM).

To be sung in Unison. 66.66.668. French Church Melody.



13

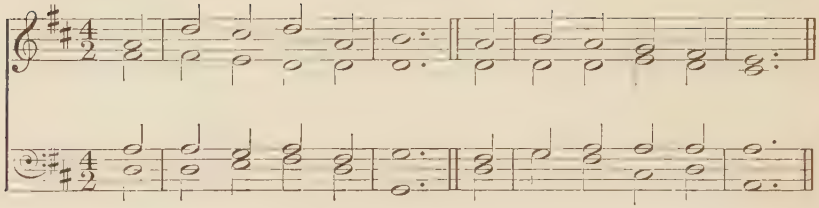
SANCTORUM MERITIS. 66.66.668. BERTHOLD TOURS.

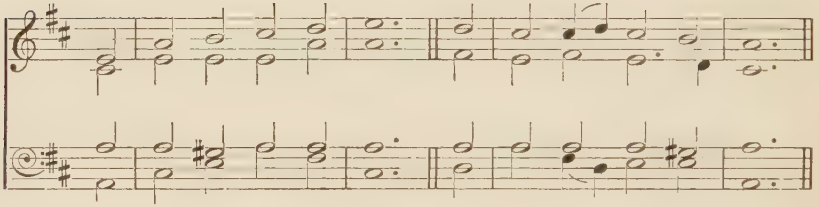


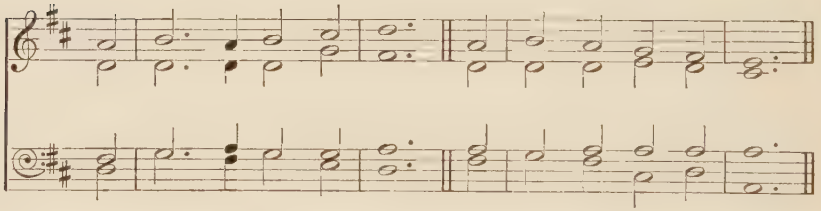
By permission of Novello and Company, Limited.

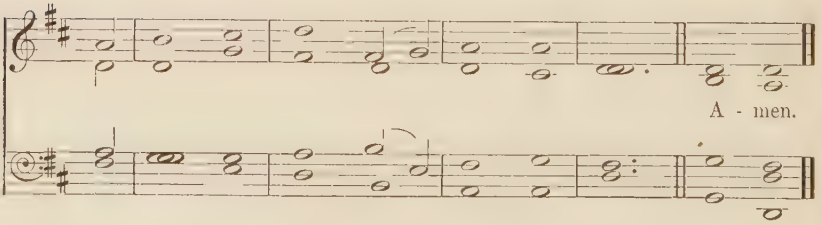
14

DUNEDIN. 66.66.668. Anon.



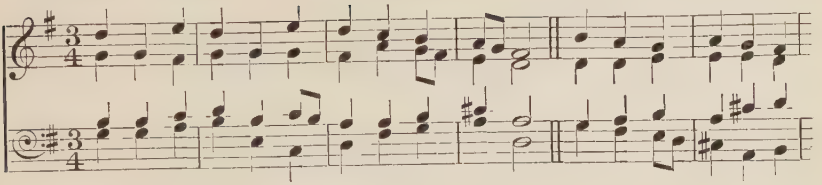


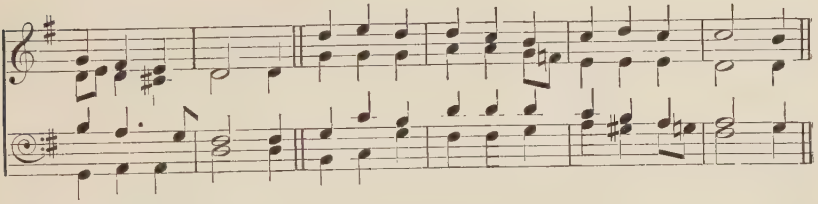


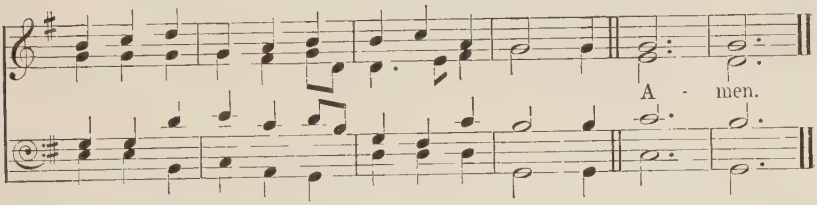


15

S. MARYCHURCH. 11.11.11.11. From *S. Alban's Tune Book.*



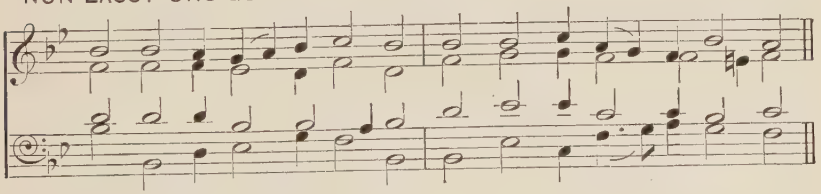


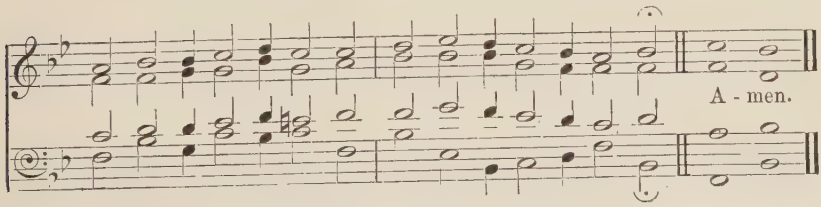


16

77.77.

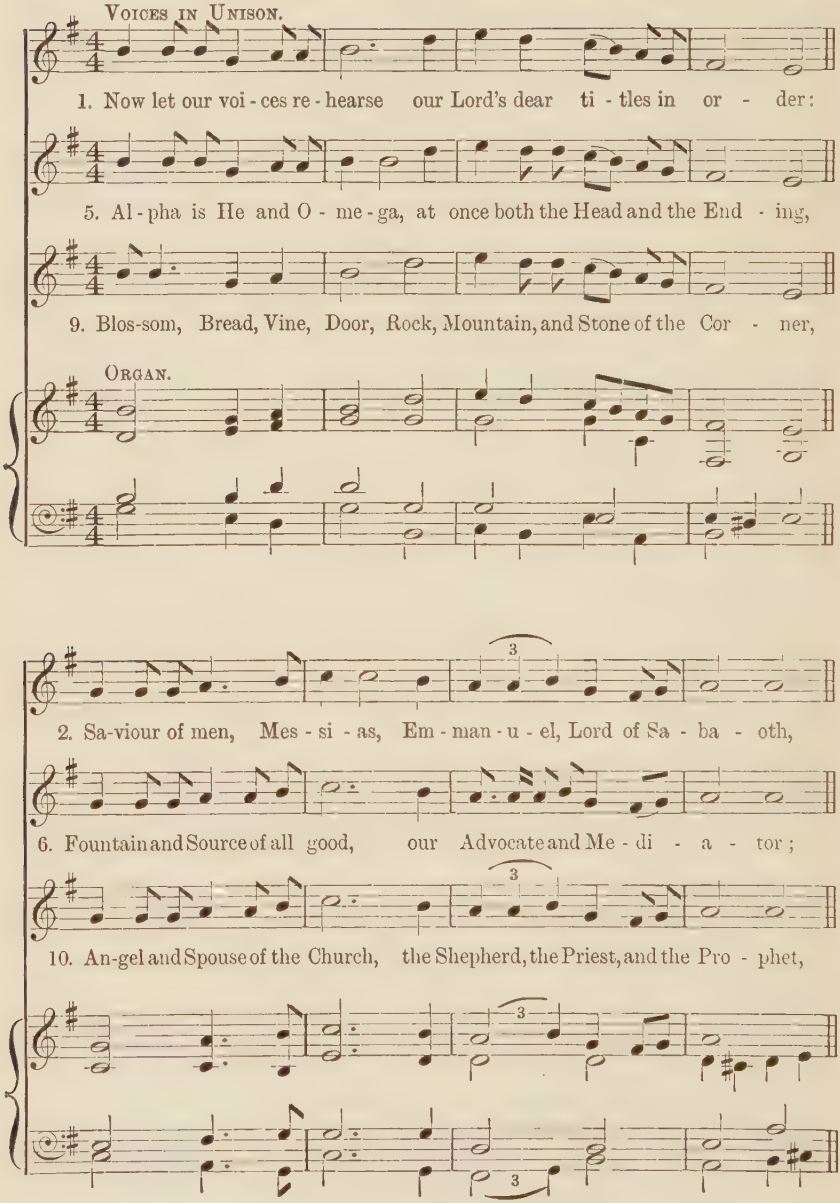
NUN LASST UNS GOTT DEM HERREN. *Praxis Pietatis*, 1676.





By permission of Rev. G. R. Woodward, from "Songs of Syon."

ALMA CHORUS. *Hexameters.* R. VAUGHAN WILLIAMS.



3. Con - sub - stantial, the Way and the Life, the Hand, . . On - ly - be - got - ten,

7. He is the Heif - er, the Lamb, Sheep, Ram, the Worm, Serpent and Li - on,

11. Migut - y, Im - mor - tal, Su-preme, Lord God Om - ni - po - tent, Je - sus:

4. Wis - dom and Might, Beginning, The First-born of ev - er - y crea-ture;

8. Mouth and Word of God, Light, Sun, Glory, Splendour, and Im - age,

12 O may He save us, Whose be the glory for A - - ges of A - ges.

HARMONY.

Amen.

Alternative Version of verse 12.

12. These be Thy ti - tles, Je - su, to Thee be all honour and glo - ry.

084015